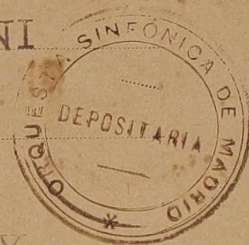


FLAUTA 1

Orquesta Sinfónica de Madrid

Núm - - 52

FRANCESCA DA RIMINI



TSCHAIKOWSKY

Flauto 1. FRANCESCA DA RIMINI.



FANTAISIE D'APRÈS DANTE
Andante lugubre.

P. Tschaikowsky Op. 32.

4

p cresc. *f*

mf *p* *f* *mf* *f*

Piu mosso. Moderato.

3

12/8

1

f

8va alta

loco **A 1**

ff

f *ff*

ff

B 1 *f* **1**



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Flauto 1.

ff f

Tempo I.
ritenuto

Allegro vivo. Solo

p mf

C. 1

Flauto 1.



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. A blue bracket highlights a triplet of eighth notes. The number '3' is written above the triplet. The number '1' is written above the first and last notes of the triplet. The dynamic marking *f* is at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. The number '1' is written above the first and fifth notes. The letter 'D' is written above a note. The dynamic marking *f cresc.* is at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. The dynamic marking *ff* is at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. The number '1' is written above a note. The dynamic marking *fff* is at the end of the staff. A handwritten 'm. 3' is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. The dynamic marking *sempre fff* is at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth-note patterns.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth-note patterns.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. The letter 'E.' is written above the first note. The dynamic marking *ff* is at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth-note patterns. The number '1' is written above the first and last notes. The dynamic marking *ff* is at the end of the staff.

Flauto 1.

The musical score for Flauto 1 on page 4 consists of ten staves of music. The key signature is G major (one sharp). The score includes the following performance markings and features:

- Staff 1:** Starts with a dynamic of *ff* and a marking 'F' above the staff.
- Staff 3:** Features a dynamic of *f* and a marking 'G 3' above the staff.
- Staff 4:** Features a dynamic of *ff*.
- Staff 7:** Features a dynamic of *ff*.
- Staff 10:** Features a dynamic of *ff* and a marking 'H 5' above the staff.

The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various articulations throughout the piece.

Flauto 1

Musical score for Flauto 1, measures 1-10. The score consists of six staves of music in G major. It features various dynamics including *f*, *mf*, and *p*, and includes performance markings such as **M**, *riten*, and **4**, **6**, **8**.

Andante cantabile non troppo.

Musical score for Flauto 1, measures 31-35. The score consists of four staves of music in C major. It includes the marking *ve 1mo* and dynamics like *p dolce cantabile* and *mf*. A red **N** is written above the second staff.

Flauto 1

flauto 1 score, page 7. The score consists of ten staves of music. The first two staves feature a melodic line with triplets and a dynamic marking of 'f'. The third staff has a dynamic marking of 'p' and includes accents. The fourth staff is marked 'Solo' and features sixteenth-note passages with a dynamic of 'p'. The fifth staff continues with sixteenth-note passages and a dynamic of 'p'. The sixth staff has a dynamic of 'mf' and includes a 'tempo' marking. The seventh staff is marked 'sempre p' and features sixteenth-note passages. The eighth staff has a dynamic of 'p' and includes a 'cresc.' marking. The ninth staff has a dynamic of 'mf' and includes a 'cresc.' marking. The tenth staff continues with sixteenth-note passages and a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto 1

Solo

Stesso tempo.

Flauto 1

Solo

p cresc. *p* *f* *dim.* *dim.*

pp

Lo stesso tempo.

pp



Flauto 1

p *p dolce*

1 *1* *1*

P *p* *cresc.* *mf*

f

3 *3* *3* *3*

mf cant. *p* *mf*

6 *Q* *p* *espress.*

2 *2* *2* *2*

R *mf* *cresc.*

f *mf* *f*

Flauto 1

Allegro vivace.

No 2

Flauto 1

mf ff

S 12/8 fff

p p

Allegro vivace.

ff *ad* fff

Allegro vivo.

Flauto 1



4

p

6

p

mf

5

mf

3

mf

3

p

p

3

mf

mf

3

f

1

f cresc.

U

ff

1

Flauto 1

fff

X

1

ff

fff

Z

fff



Flauto 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*.

Poco piu mosso.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *crese.* Above the staff, the numbers 4 and 3 are written.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *fff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *fff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *fff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *fff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *meno* and *1*. The piece ends with a fermata and the word *Fine.*