MOZART

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Konzert in A

für Klavier und Orchester

Concerto in A major

for Piano and Orchestra

KV 488

Partitur / Score

Bärenreiter

BA 4740

Wolfgang Amadeus Mozart

Konzert in A

für Klavier und Orchester

Concerto in A major

for Piano and Orchestra

KV 488

Partitur / Score

Herausgegeben von / Edited by
Hermann Beck

Bärenreiter Kassel · Basel · London · New York · Prag · BA 4740

Zur Edition

Die vorliegende Dirigierpartitur entspricht im Notentext der Edition des Werkes im Rahmen der Neuen Mozart-Ausgabe. Berichtigungen und Ergänzungen des Herausgebers sind im Notentext typographisch gekennzeichnet, und zwar: Buchstaben (Worte, dynamische Zeichen, tr-Zeichen) und Ziffern durch kursive Typen; Hauptnoten, Striche, Punkte, Fermaten, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Akzidenzien vor Hauptnoten, Vorschlags- und Ziernoten, Schlüssel sowie Akzidenzien vor Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen, die ergänzten in kleinerer Type. In der Vorlage irrtümlich oder aus Schreibbequemlichkeit ausgelassene Ganztaktpausen werden stillschweigend ergänzt. Mozart notiert einzeln stehende 16tel, 32tel etc. stets durchstrichen (das heißt statt); bei Vorschlägen ist somit eine Unterscheidung hinsichtlich kurzer oder langer Ausführung nicht möglich. Die vorliegende Ausgabe verwendet in all diesen Fällen grundsätzlich die moderne Umschrift etc.; soll ein derart wiedergegebener Vorschlag als „kurz" gelten, wird dies durch den Zusatz „[♪]" über dem betreffenden Vorschlag angedeutet. Fehlende Bogen von Vorschlagsnote bzw. -notengruppen zur Hauptnote sowie zu Nachschlagsnoten, ebenso Artikulationszeichen bei Ziernoten werden grundsätzlich ohne Kennzeichnung ergänzt.

PREFACE

The present score corresponds to the publication of this work in the New Mozart Edition. Editorial corrections and additions are indicated by differences of type in the musical text as follows: letters (words, dynamic signs, tr. signs) and numbers by italics; principal notes, lines, dots, pauses, ornaments and the shorter rests (minims, crotchets, etc.) by small print; phrase marks by dotted lines; accidentals before principal notes, appoggiaturas and ornamental notes, accidentals before them, and also clefs, by square brackets. Numbers over triplets, sextuplets etc. are always in italics, those which have been added are in smaller type. Whole bar rests omitted in the original either by mistake or for ease of writing have been added without comment. Mozart always wrote single semiquavers, demisemiquavers etc. with strokes through the tail (i.e. instead of); it is thereby impossible to make a distinction between long and short appoggiaturas. The present edition adheres to modern usage etc.; should such an appoggiatura be regarded as short, this is indicated by the addition of „[♪]" over the note in question. Slurs have been added without comment to connect appoggiaturas or groups of ornamental notes to the principal note, both before and after it. Signs of articulation (dots etc.) have similarly been added to ornaments.

ORCHESTERBESETZUNG
1 Flöte, 2 Klarinetten, 2 Fagotte; 2 Hörner; Streicher

Aufführungsdauer: ca. 26 Min.

Urtextausgabe aus: Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie V, Werkgruppe 15: Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen · Band 7 (BA 4519), vorgelegt von Hermann Beck. Neben der vorliegenden Dirigierpartitur sind das Aufführungsmaterial (BA 4740), der Klavierauszug (BA 4740a) und die Studienpartitur (TP 62) erschienen.

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ISMN M-006-45478-5

ORCHESTRATION
1 Flute, 2 Clarinets, 2 Bassoons; 2 Horns; Strings

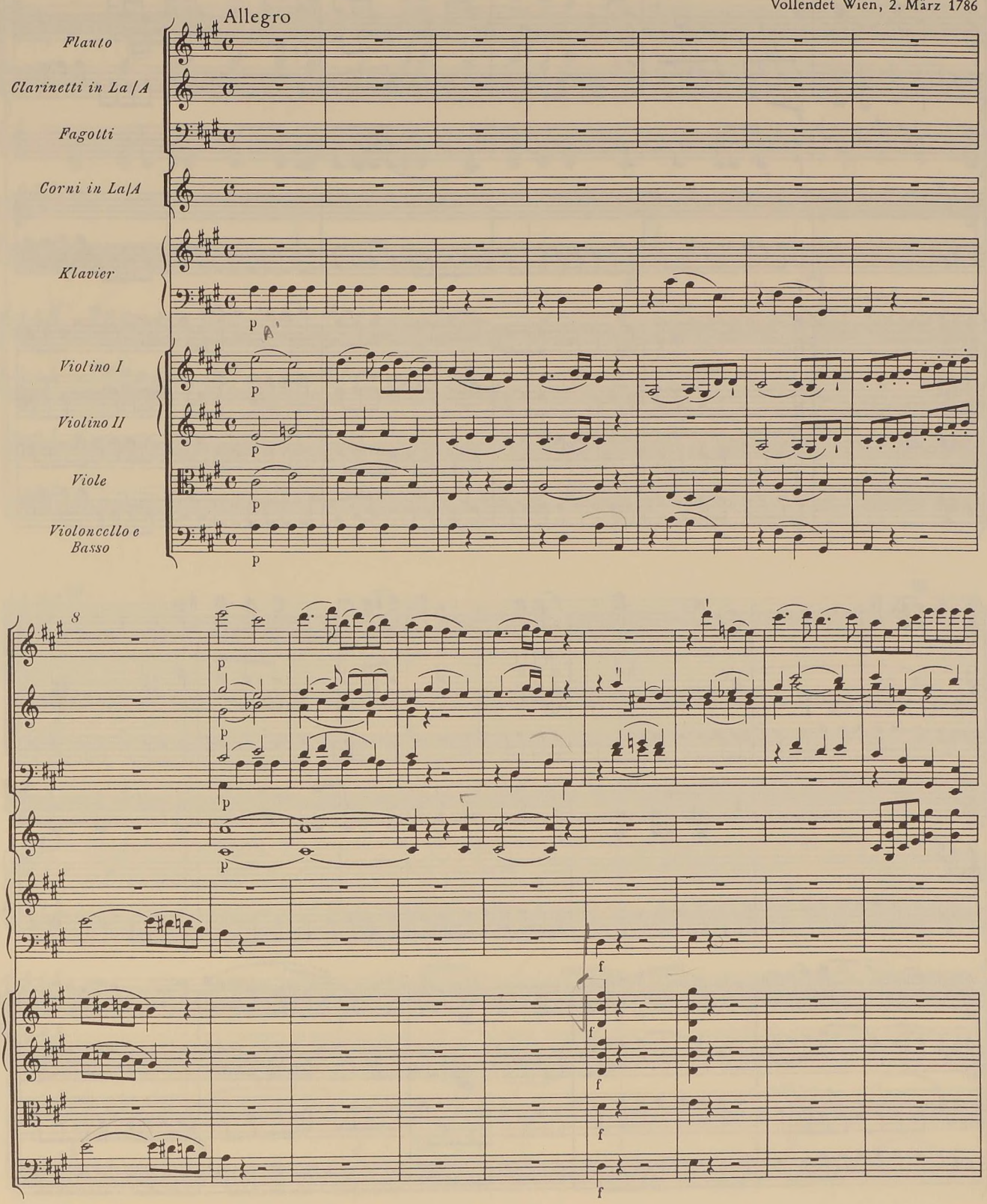
Duration: ca. 26 min.

Urtext Edition taken from: Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke, issued in association with the Mozart cities of Augsburg, Salzburg and Vienna by the Internationale Stiftung Mozarteum Salzburg, Series V, Category 15: Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen · Volume 7 (BA 4519), edited by Hermann Beck. In addition to the present score the orchestral parts (BA 4740), the piano reduction (BA 4740a), and the study score (TP 62) are also published.

Konzert für Klavier und Orchester in A

KV 488

Vollendet Wien, 2. März 1786



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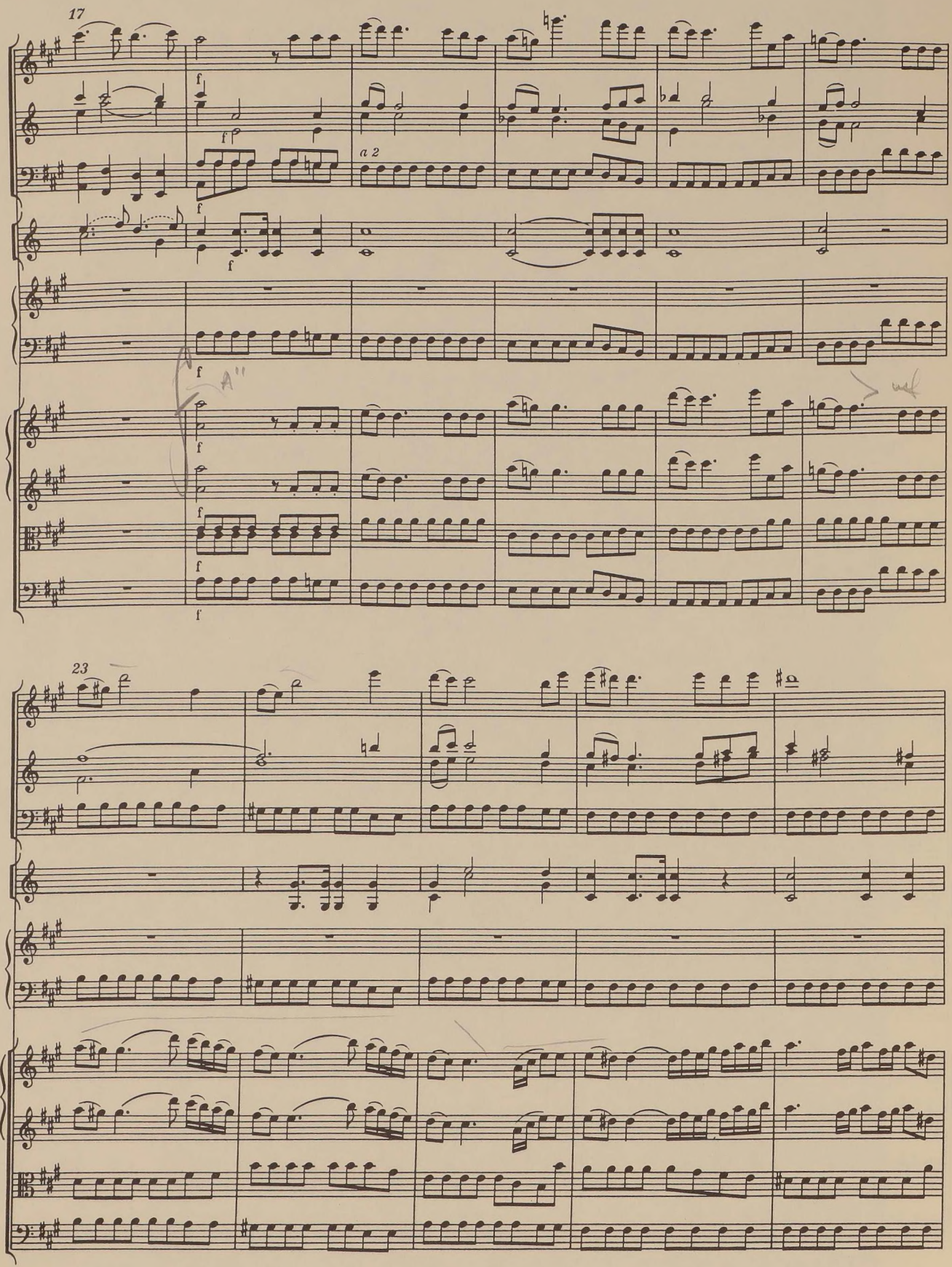
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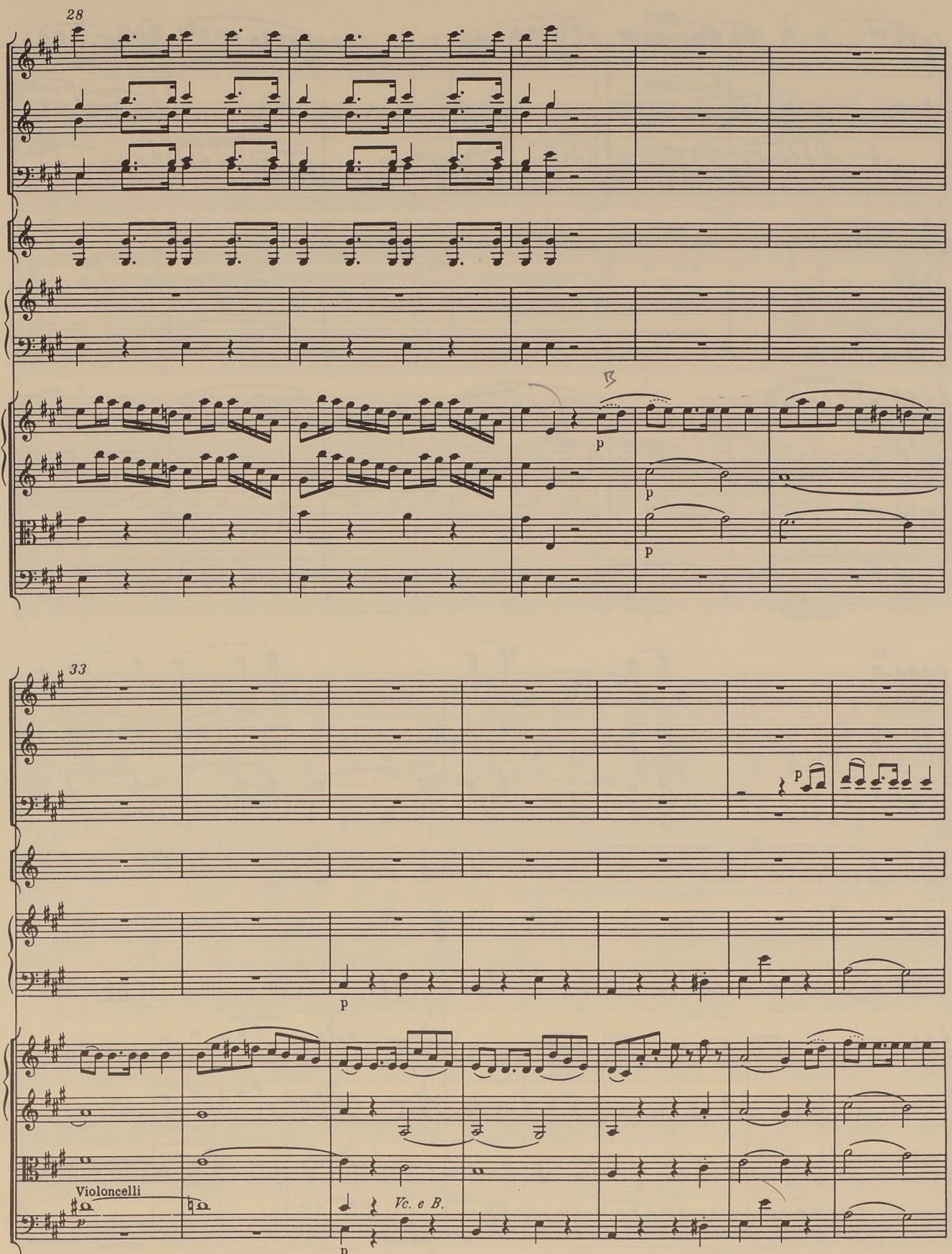
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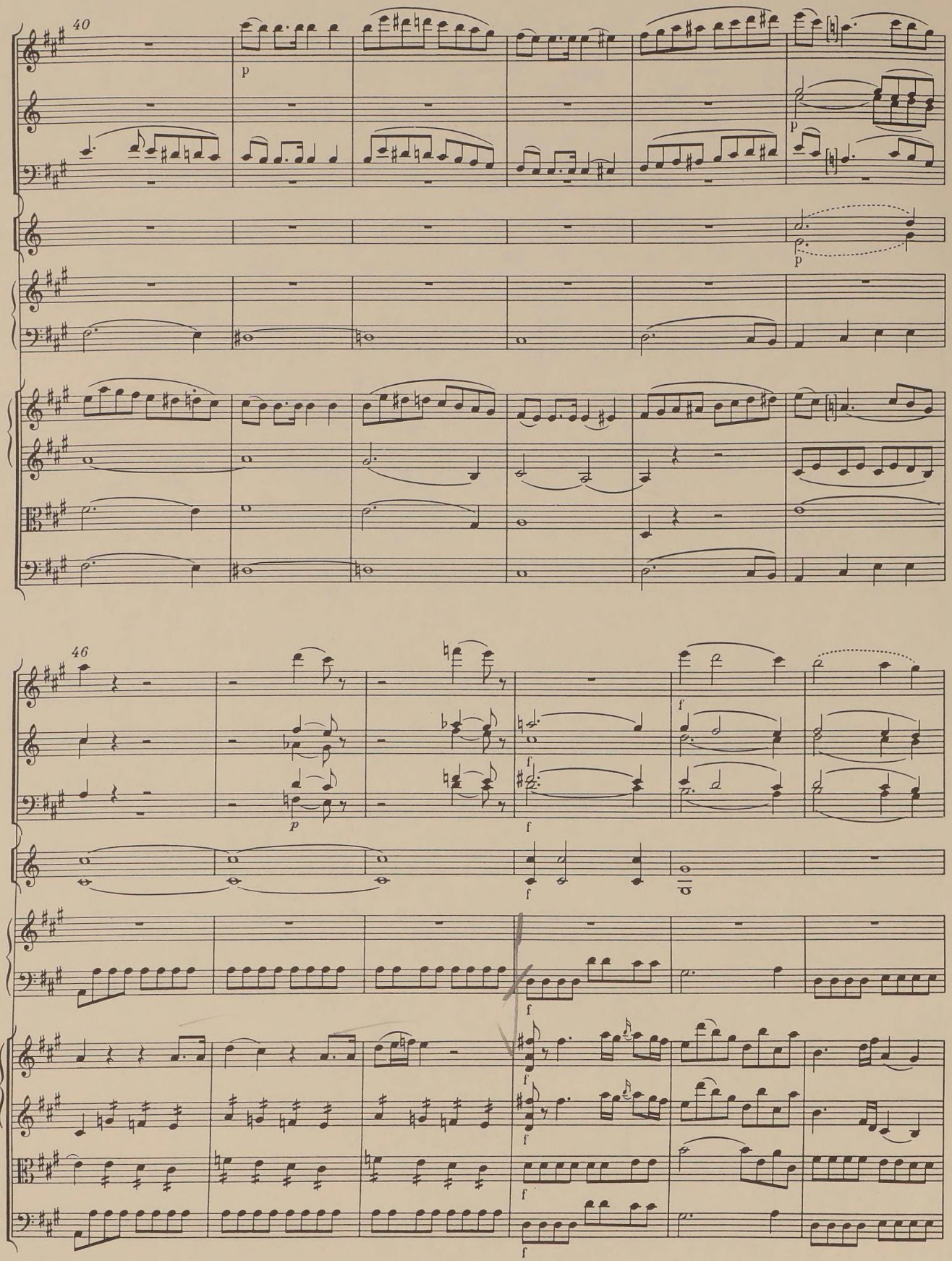
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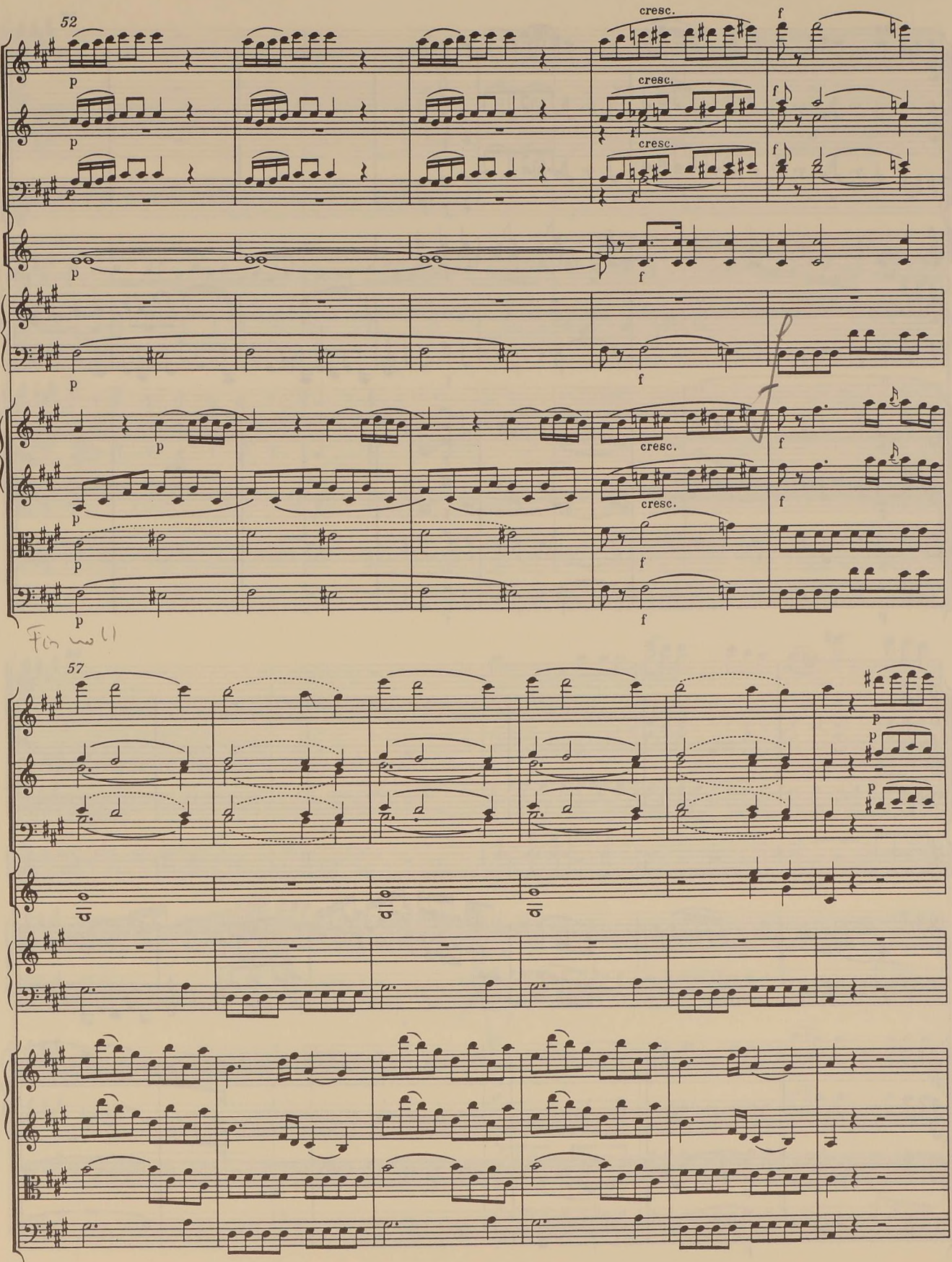
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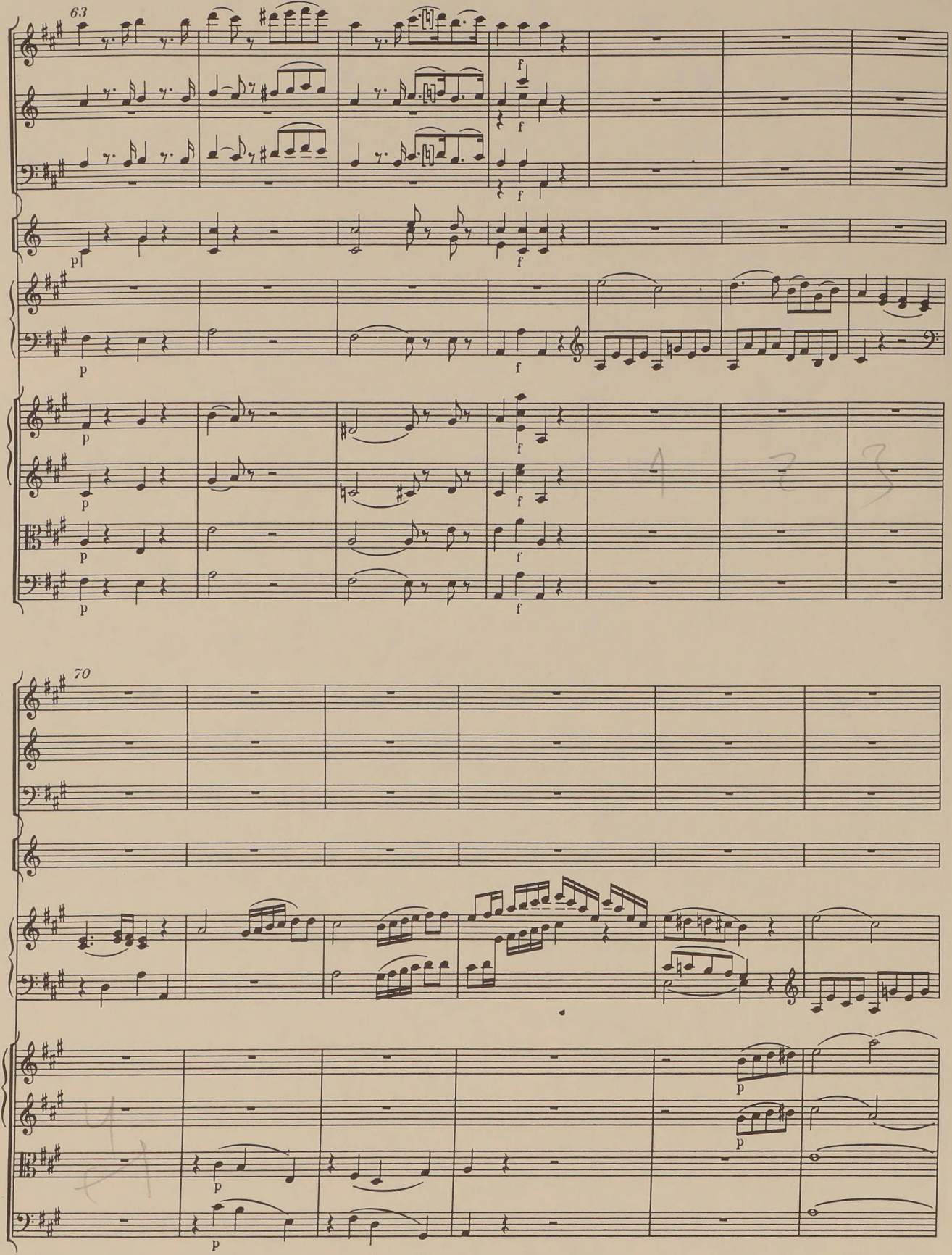
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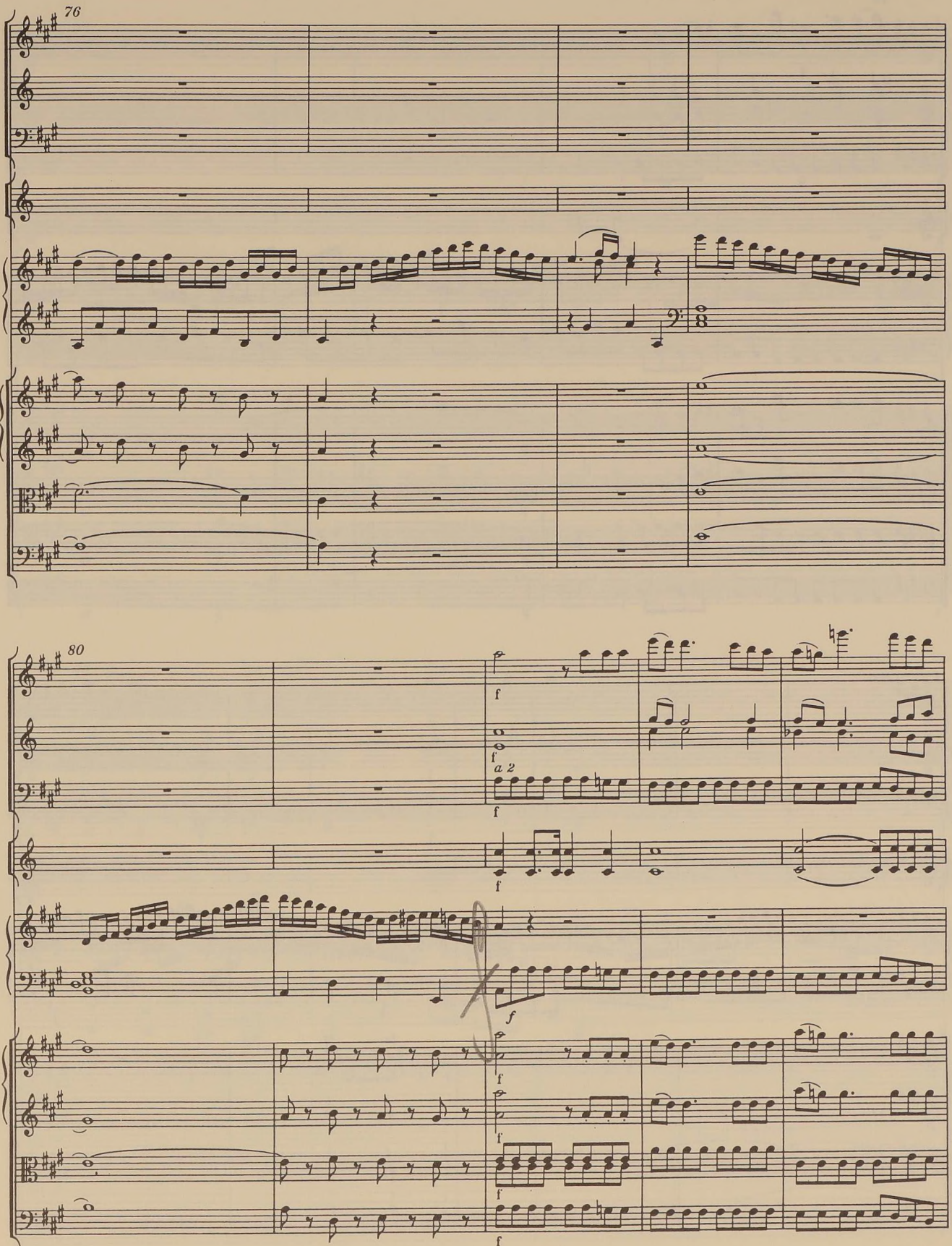
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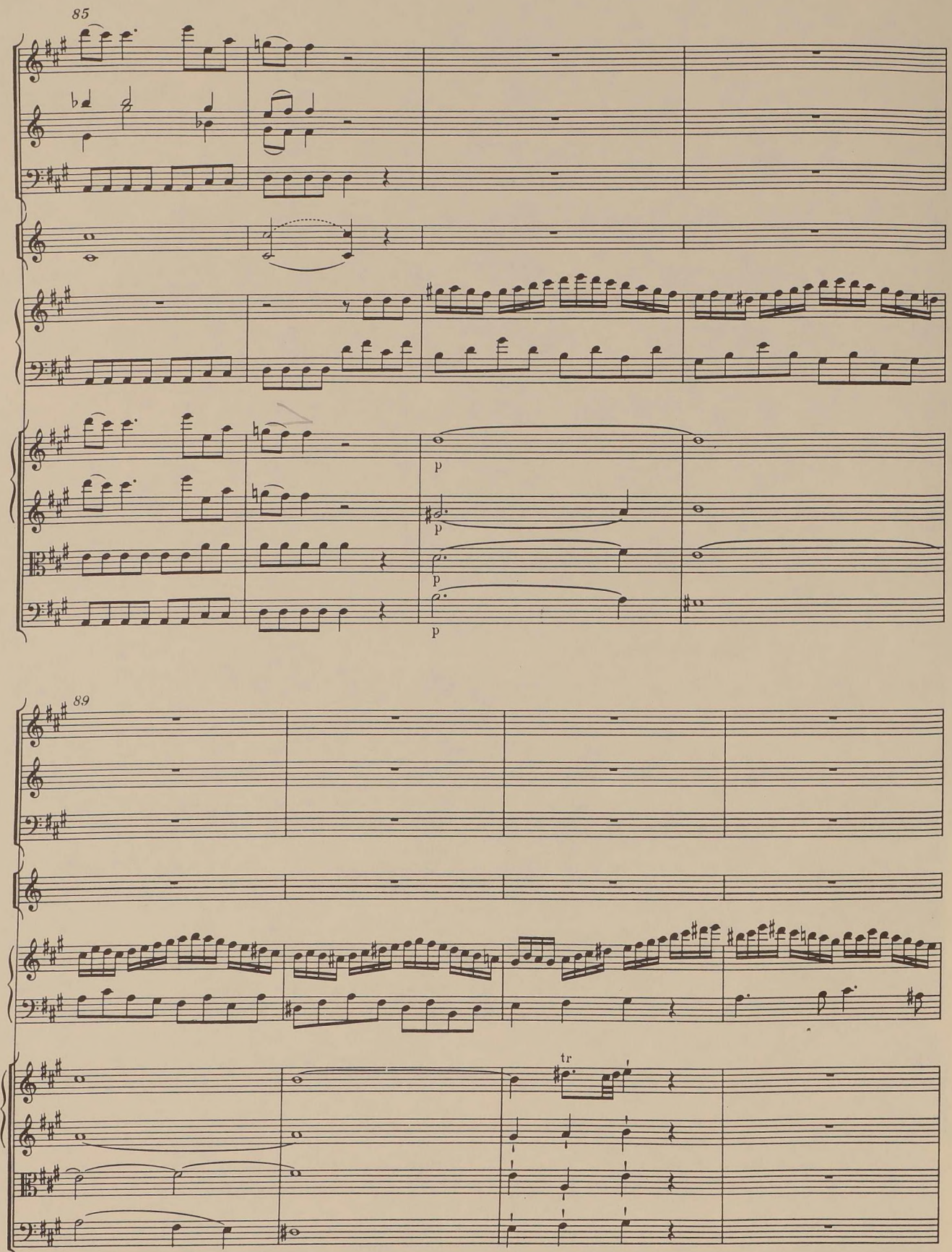
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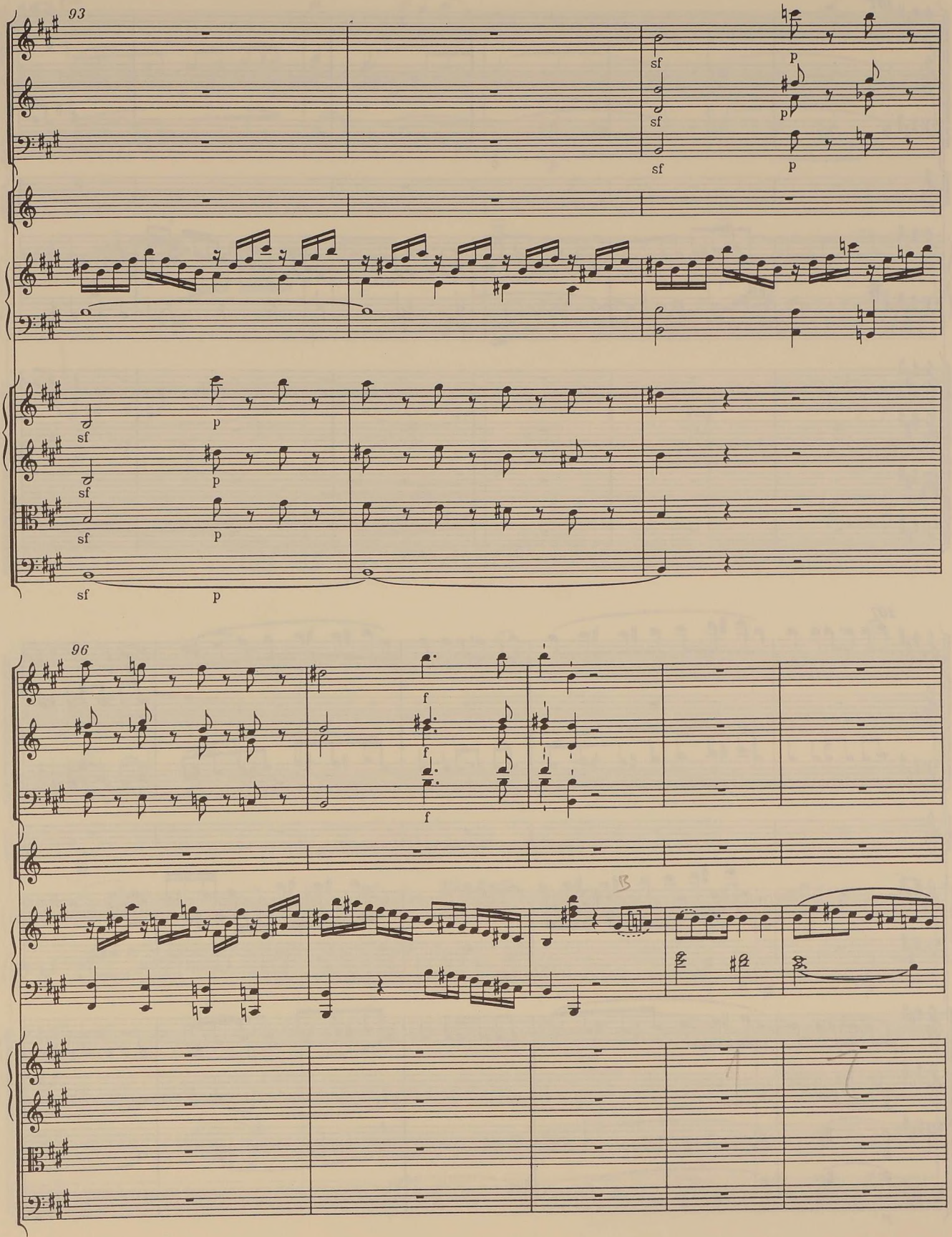
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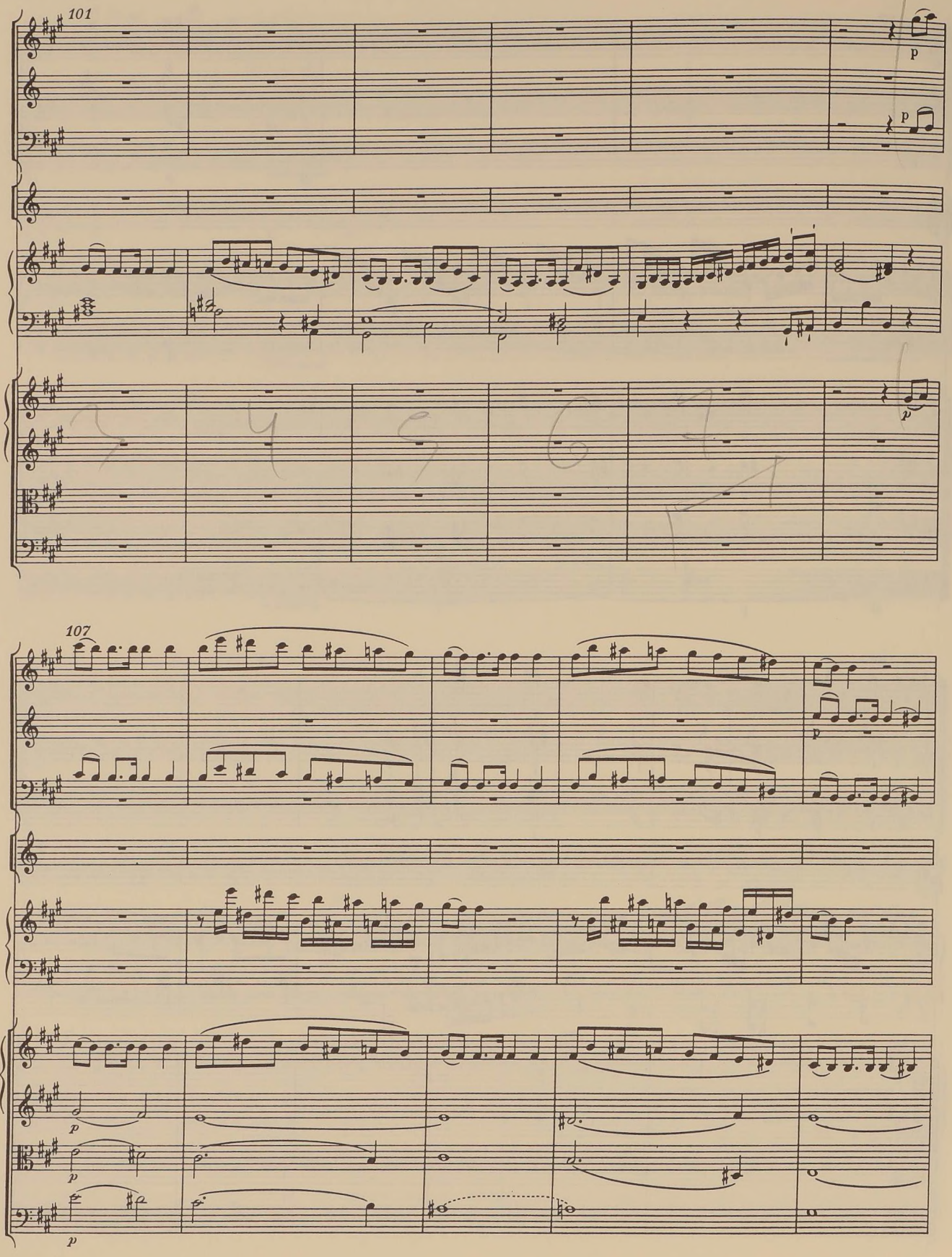
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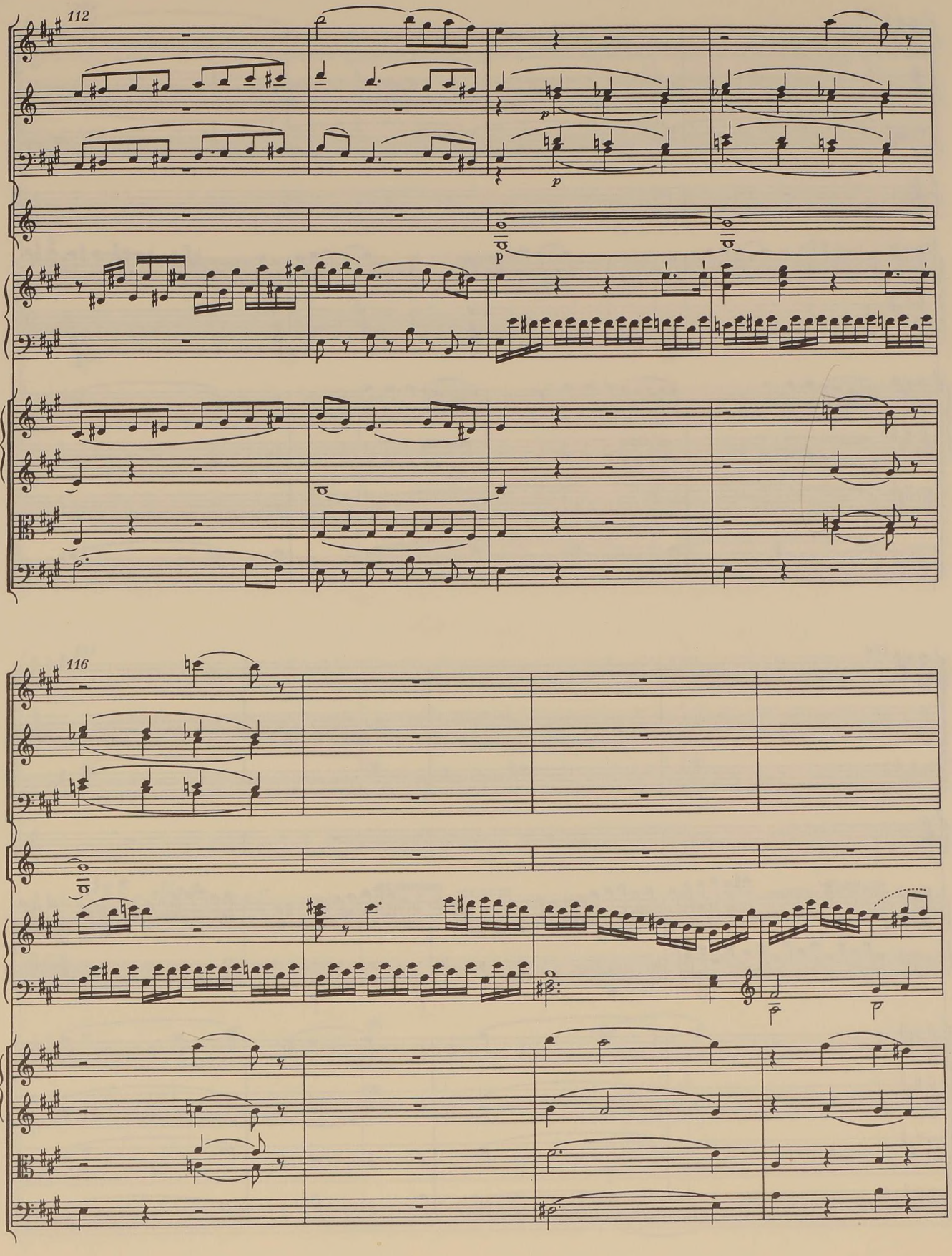
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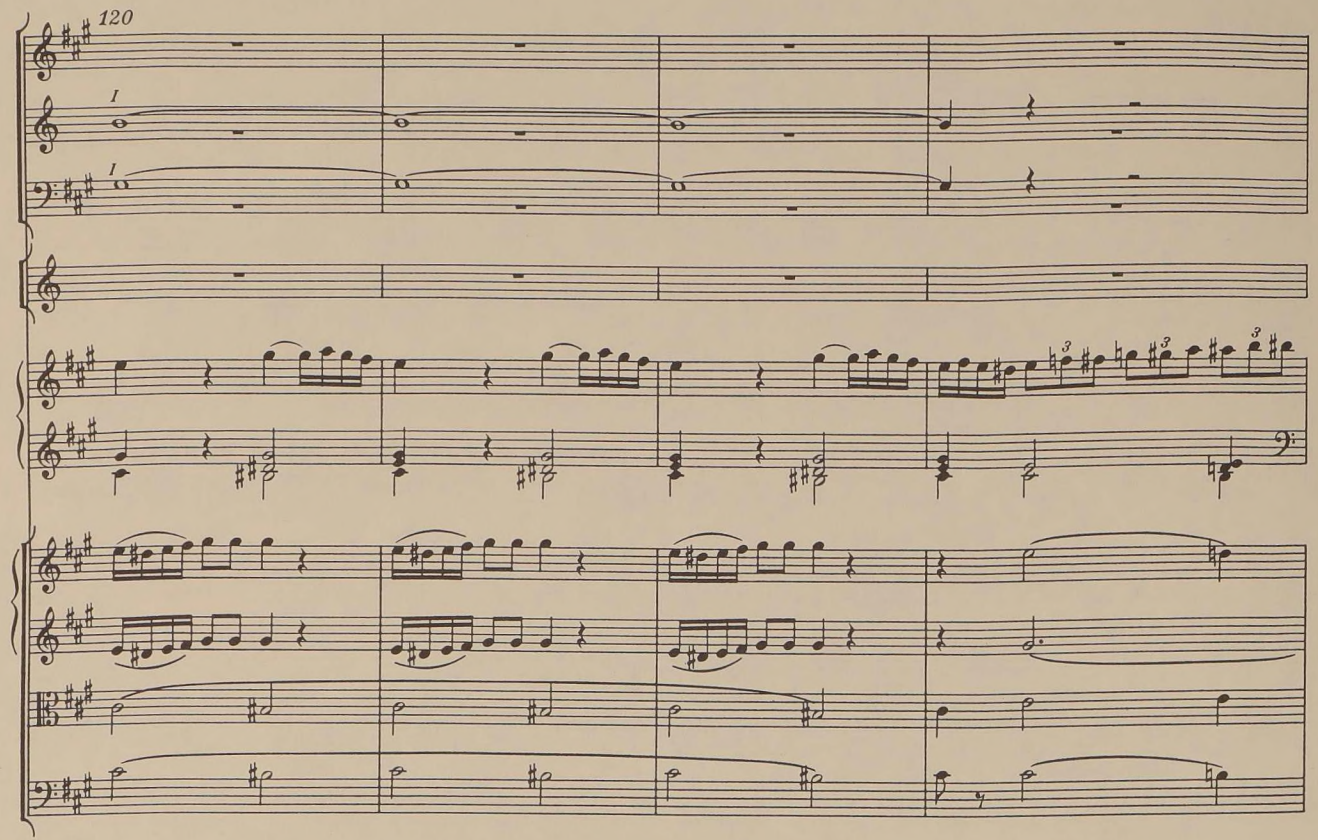
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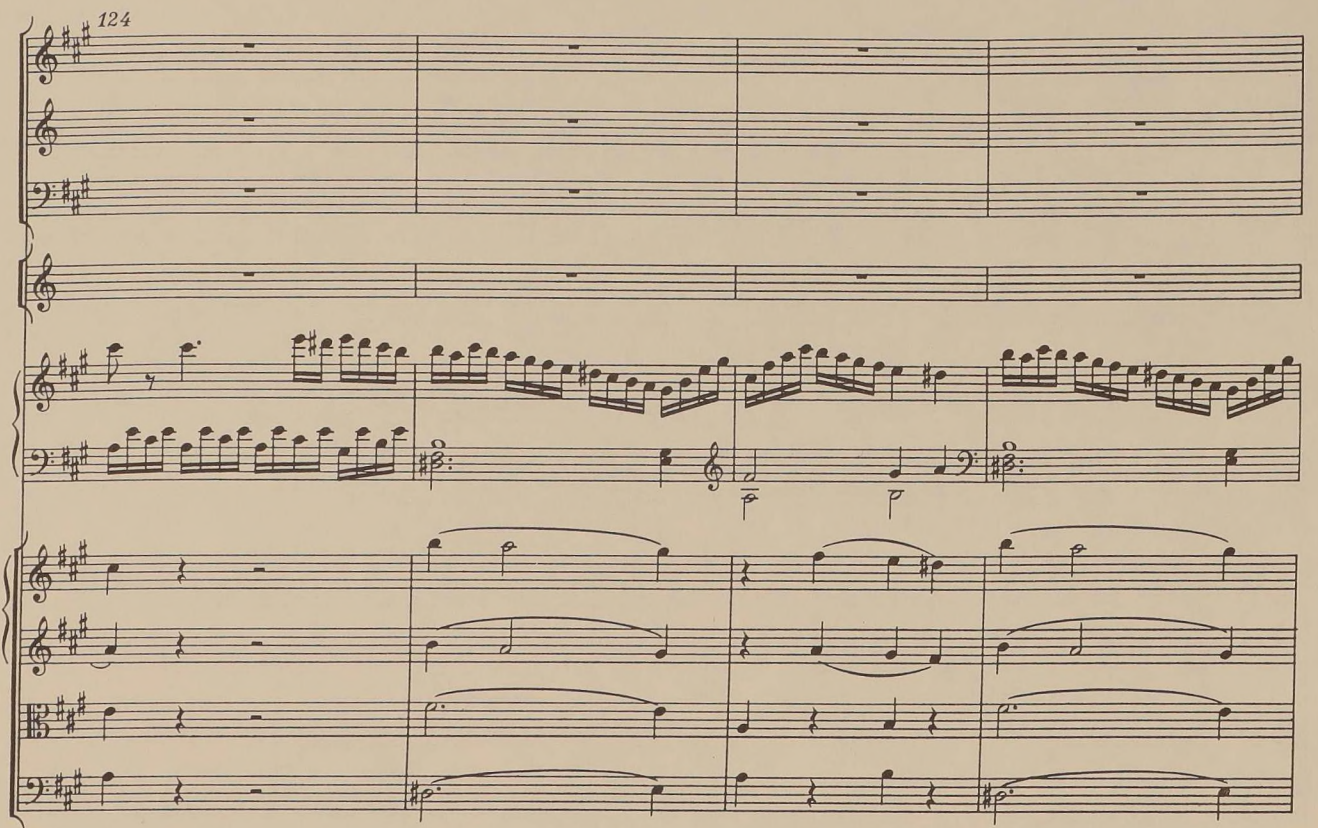
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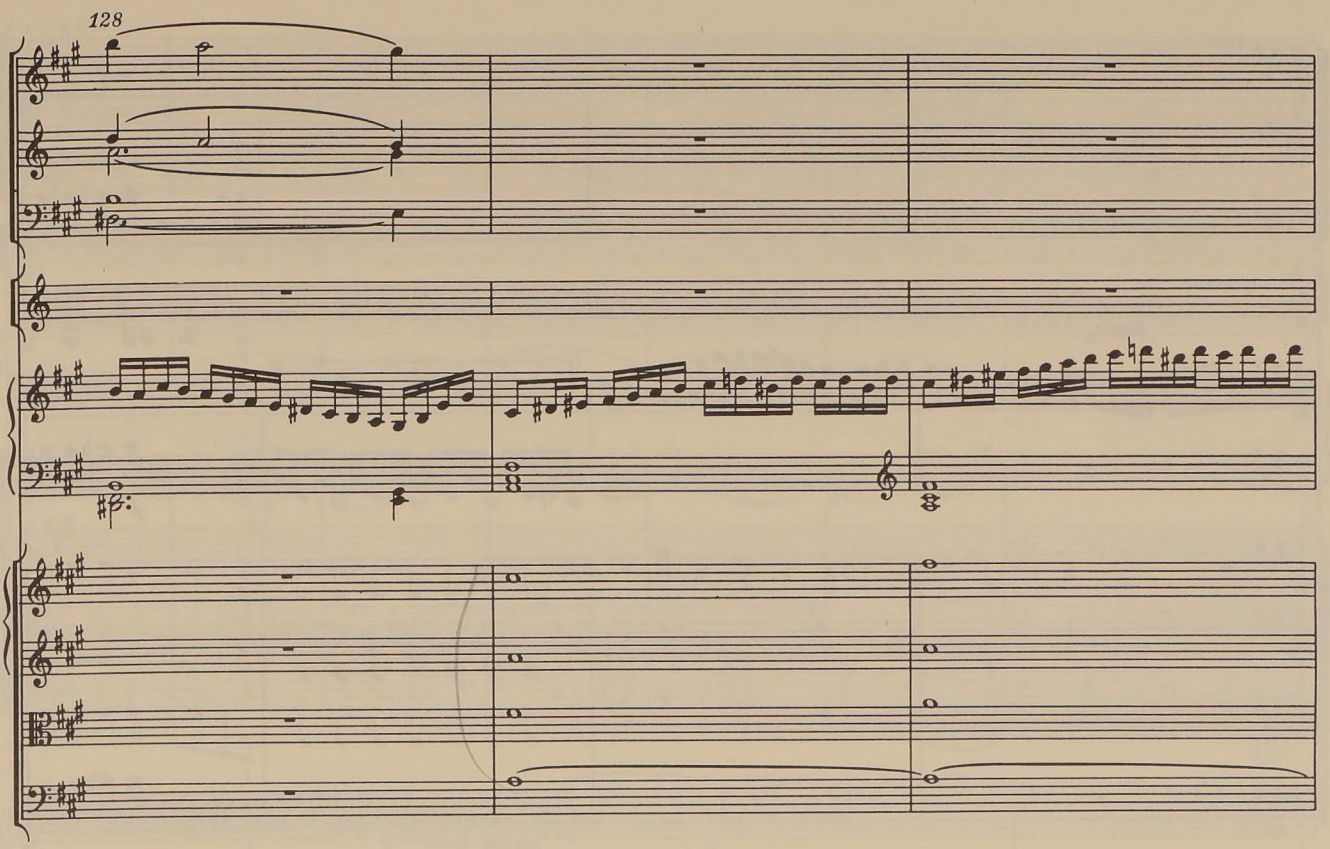
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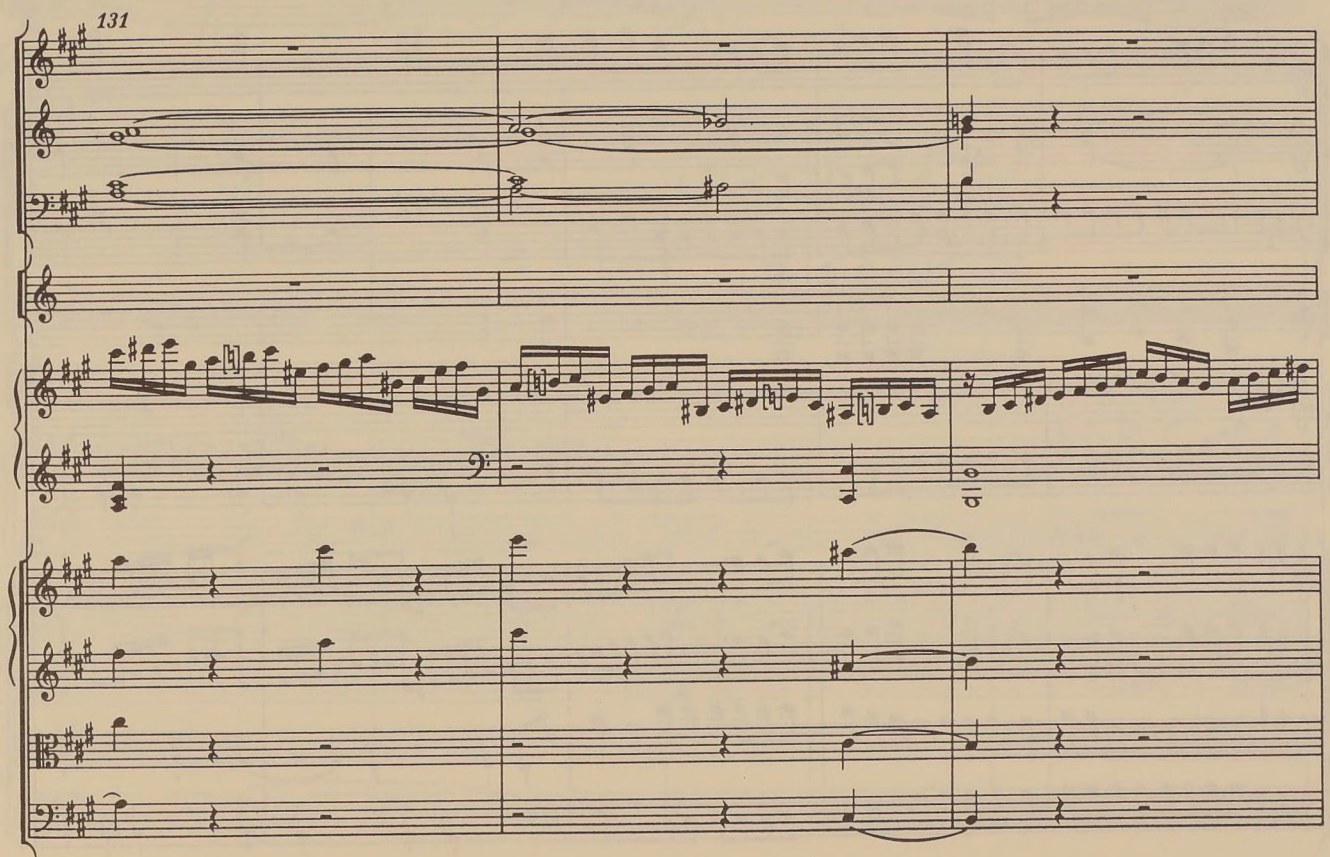
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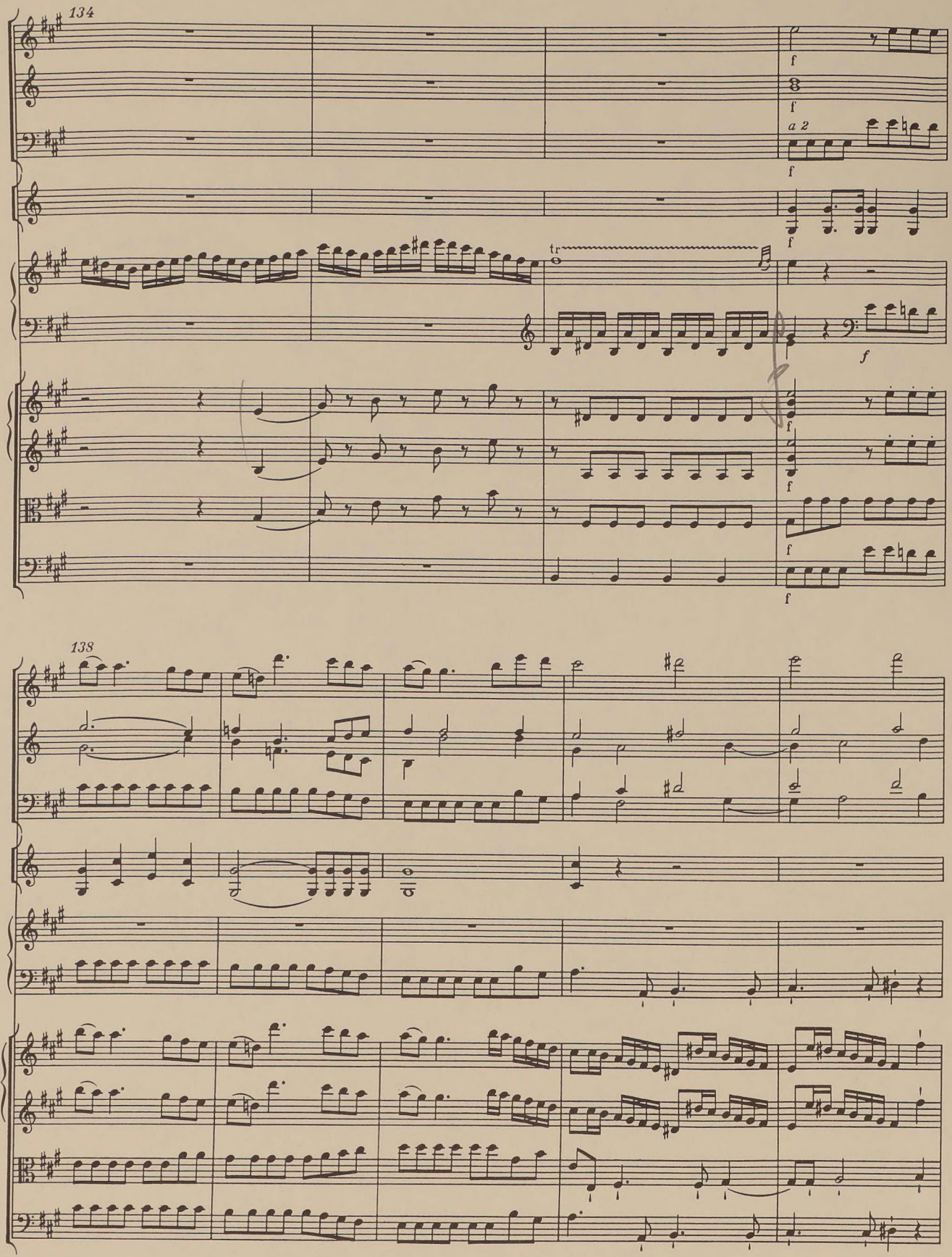
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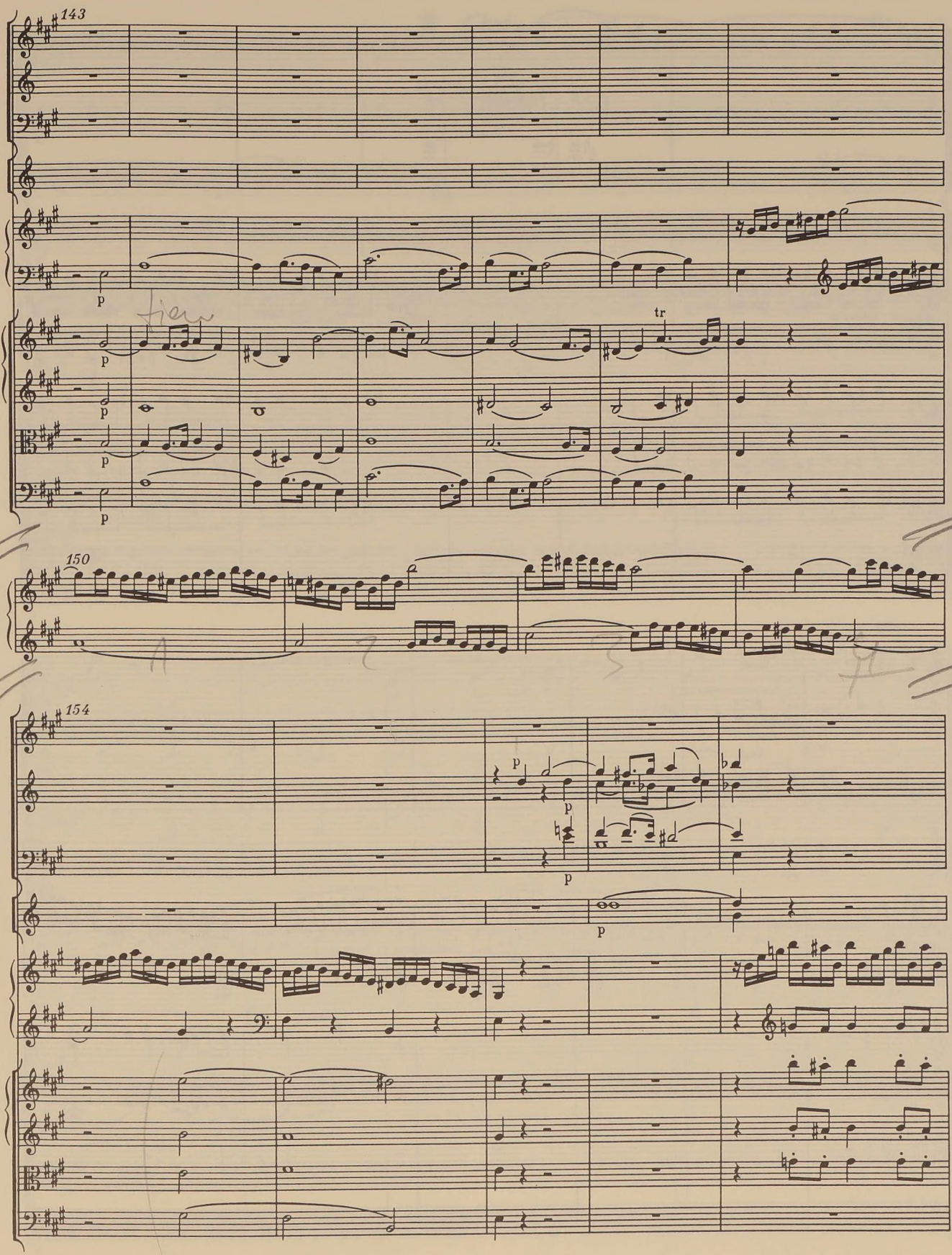
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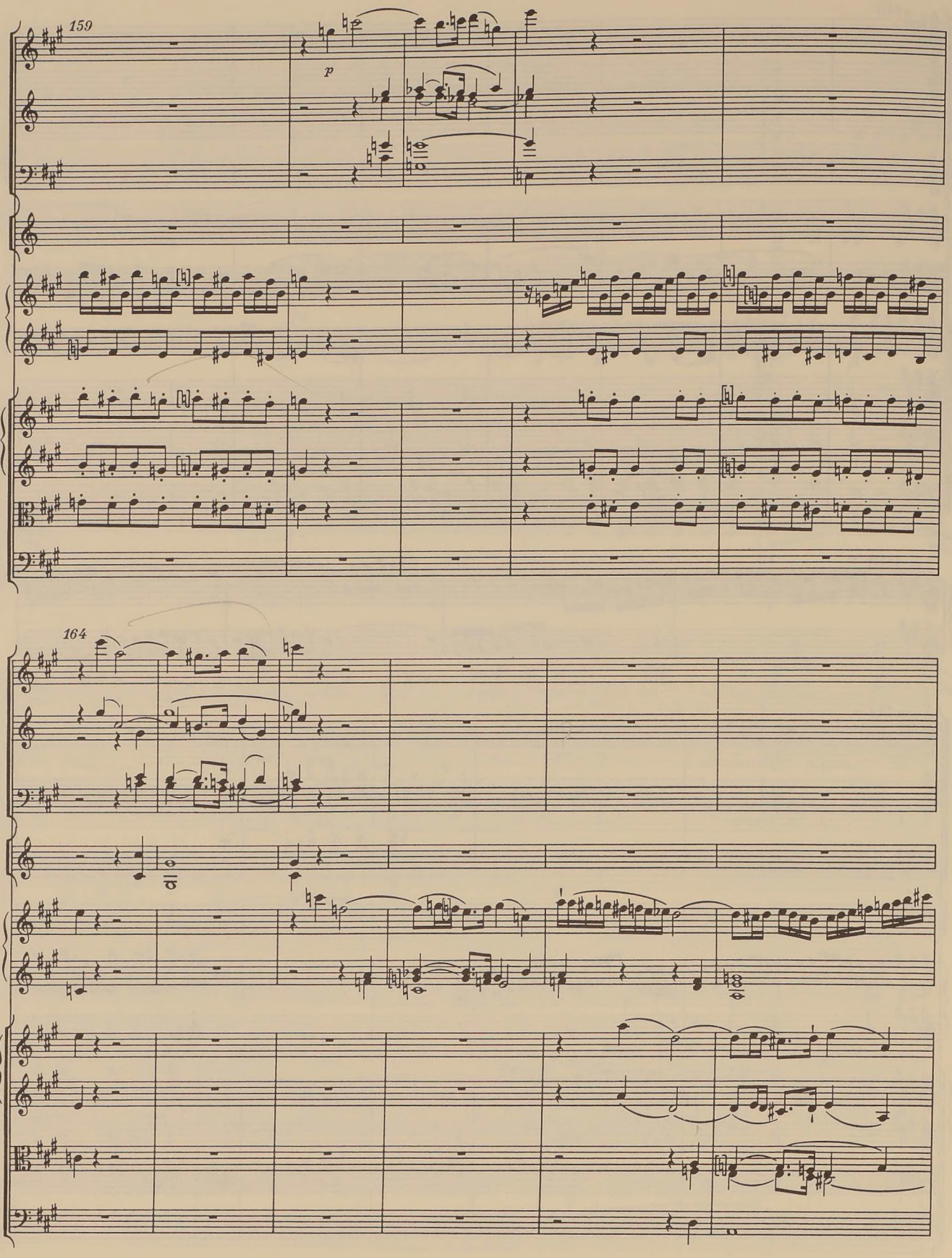
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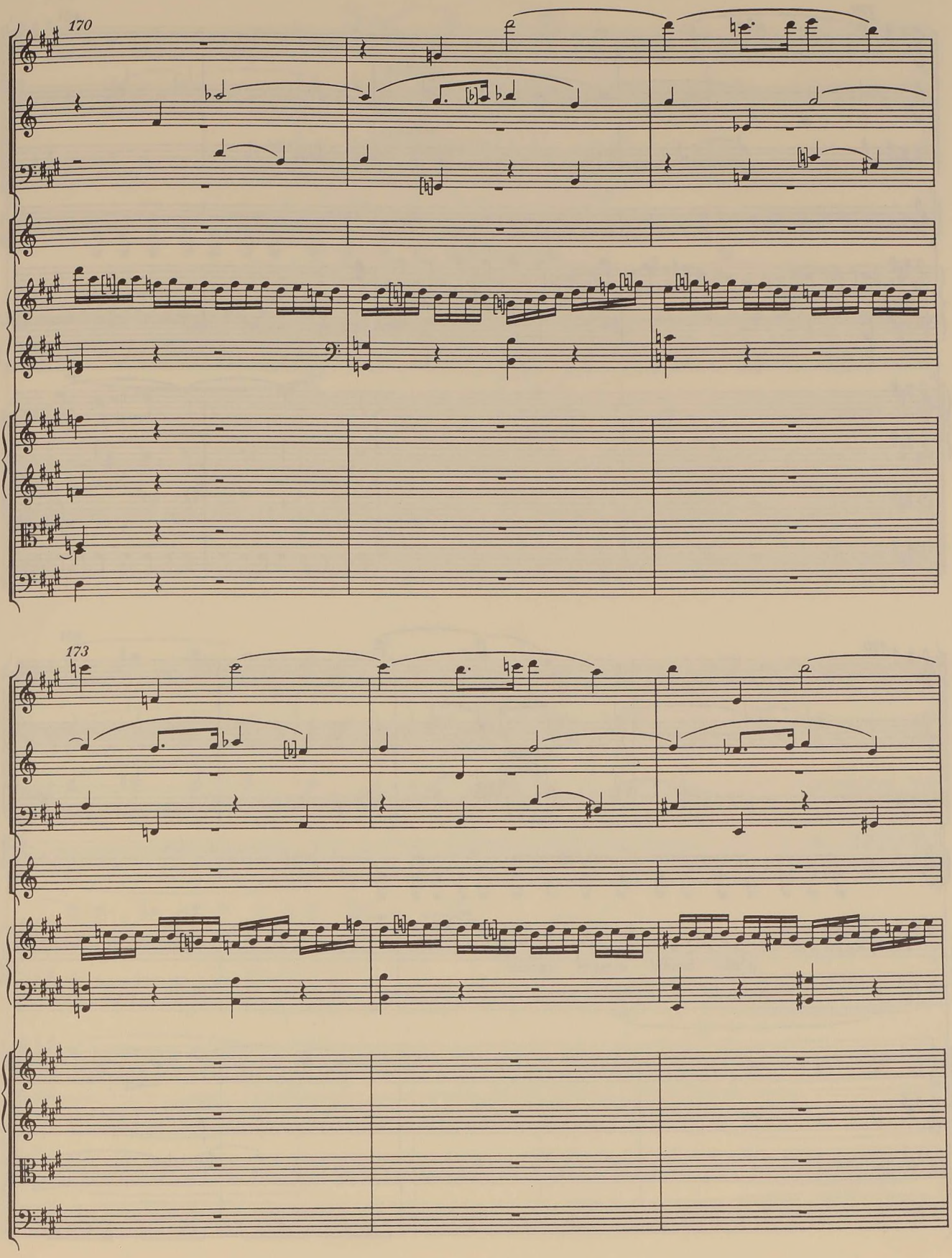
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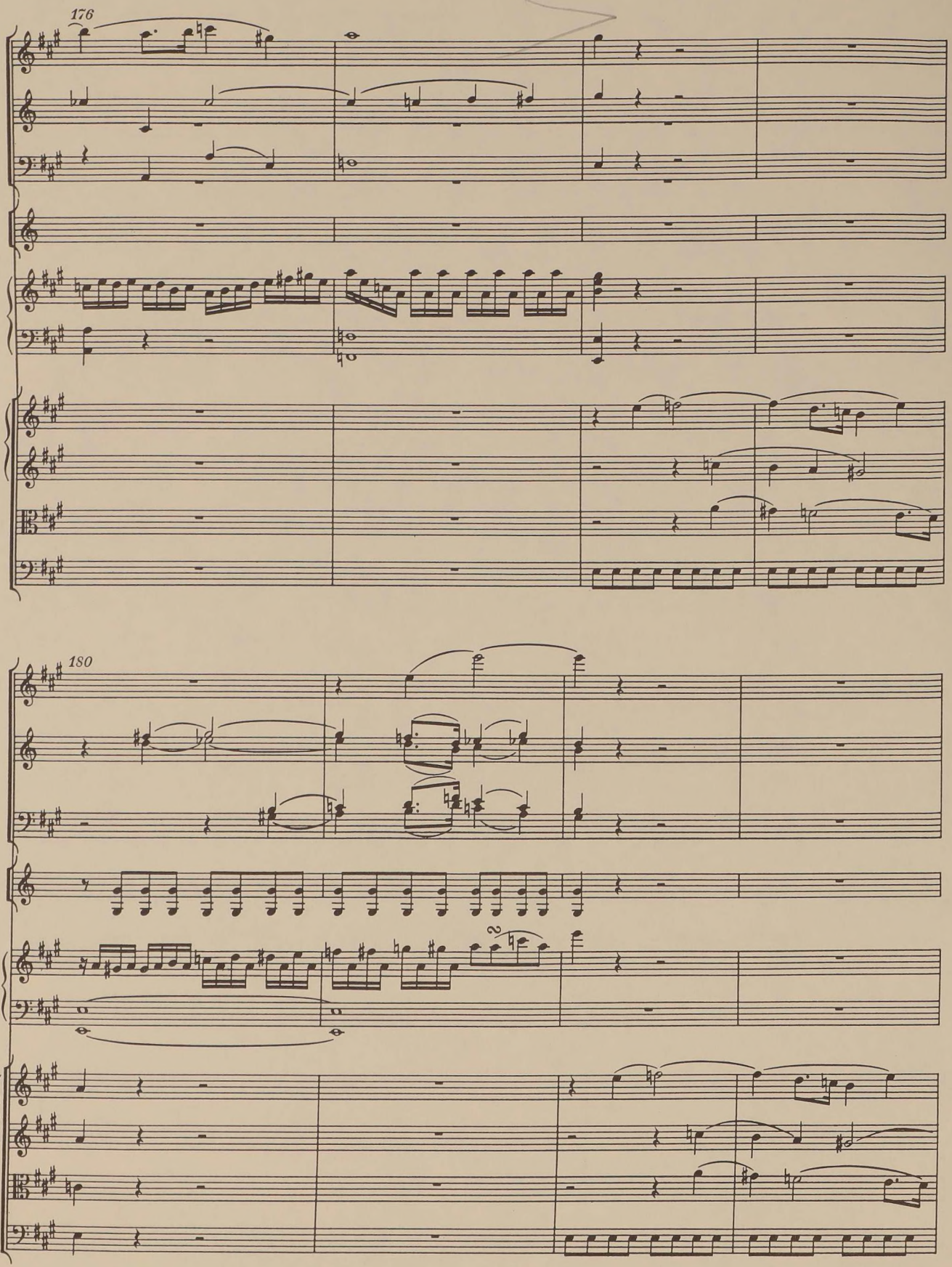
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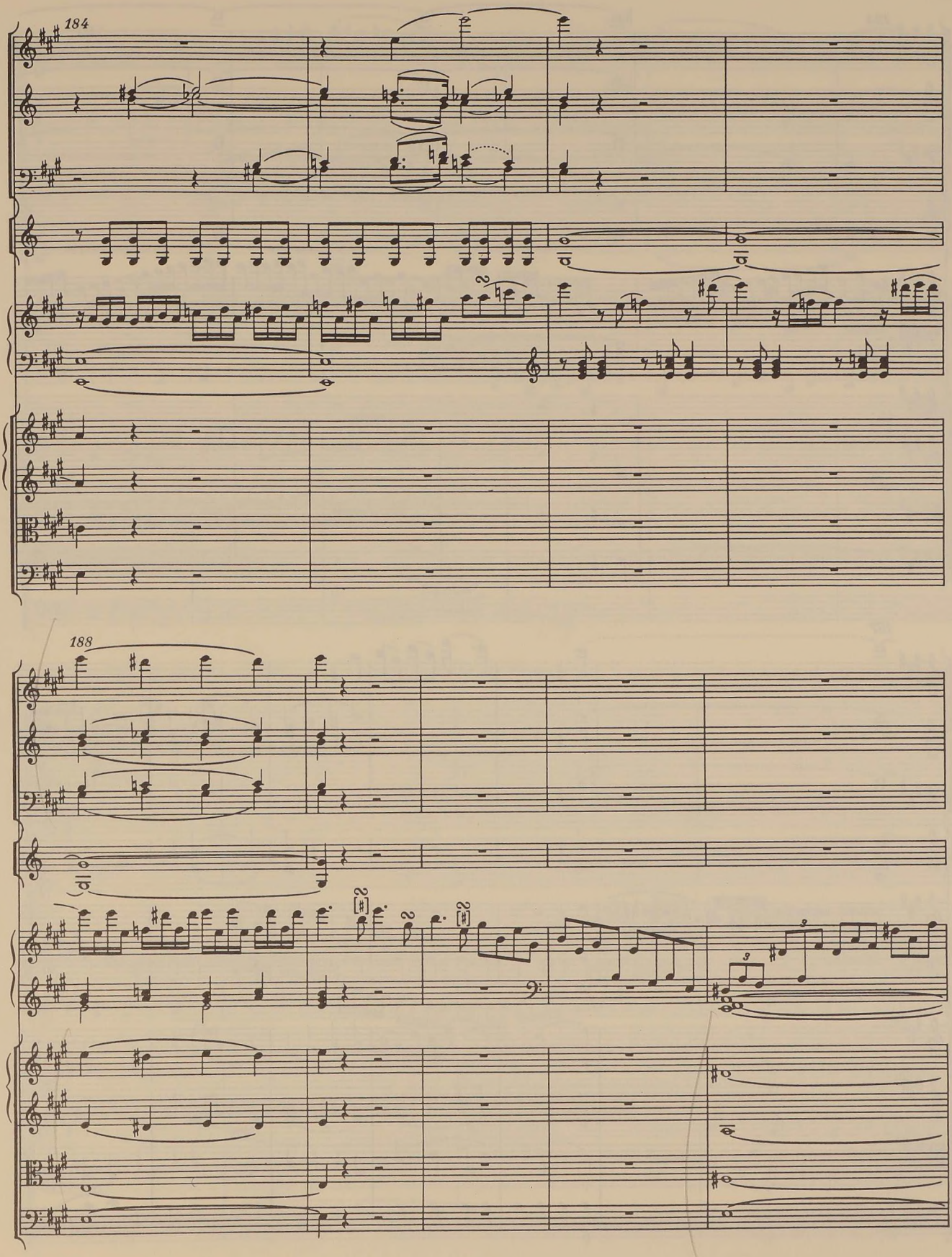
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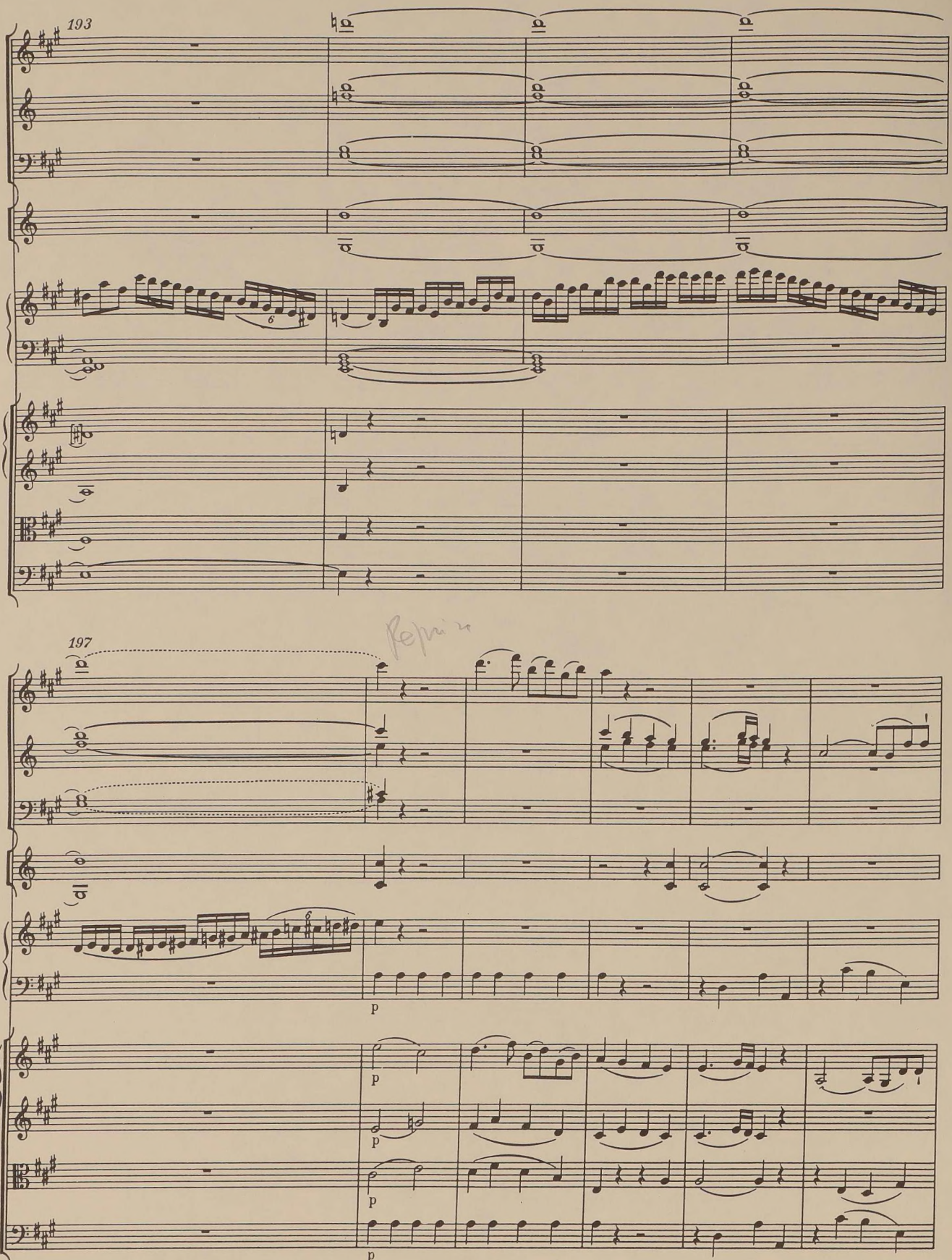
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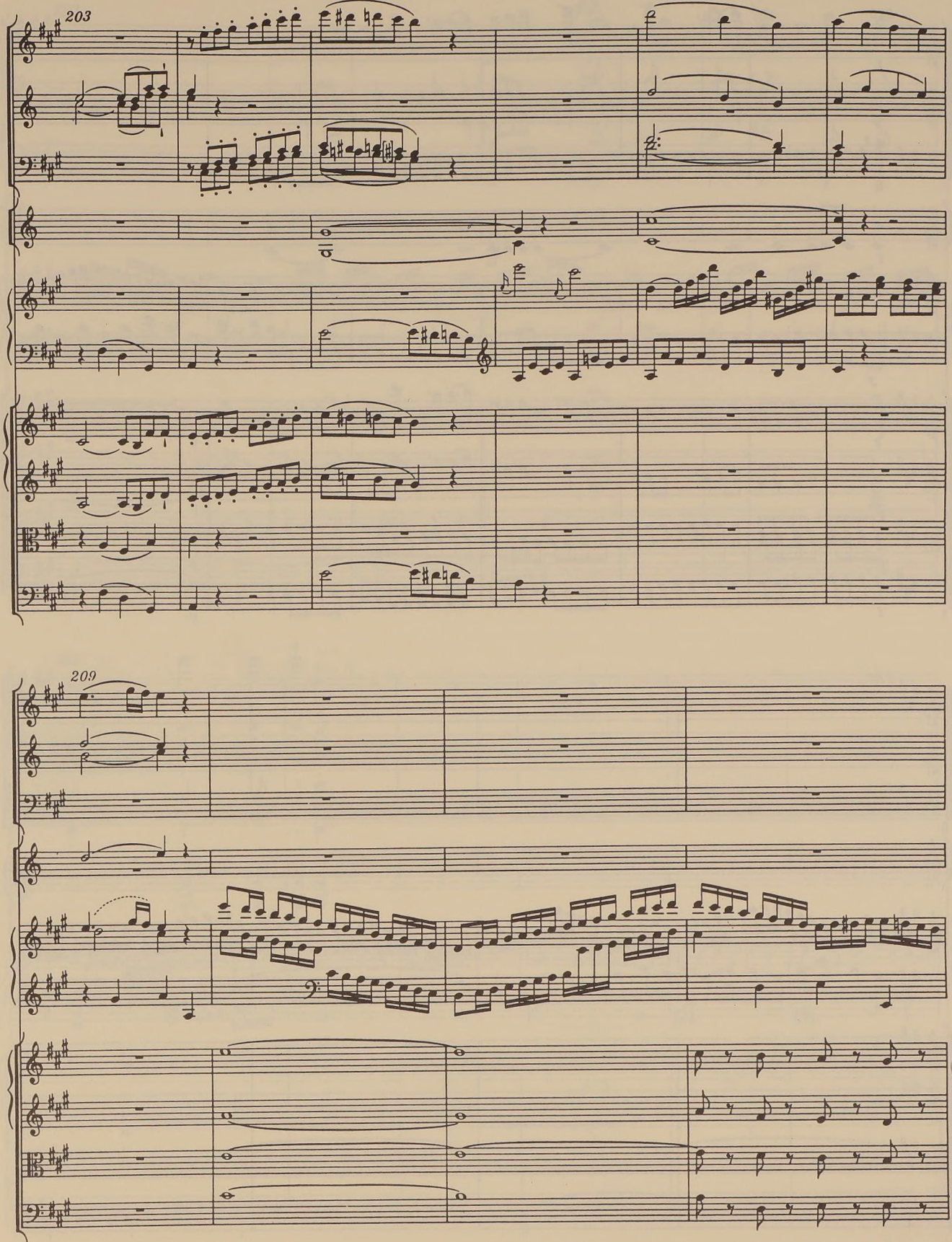
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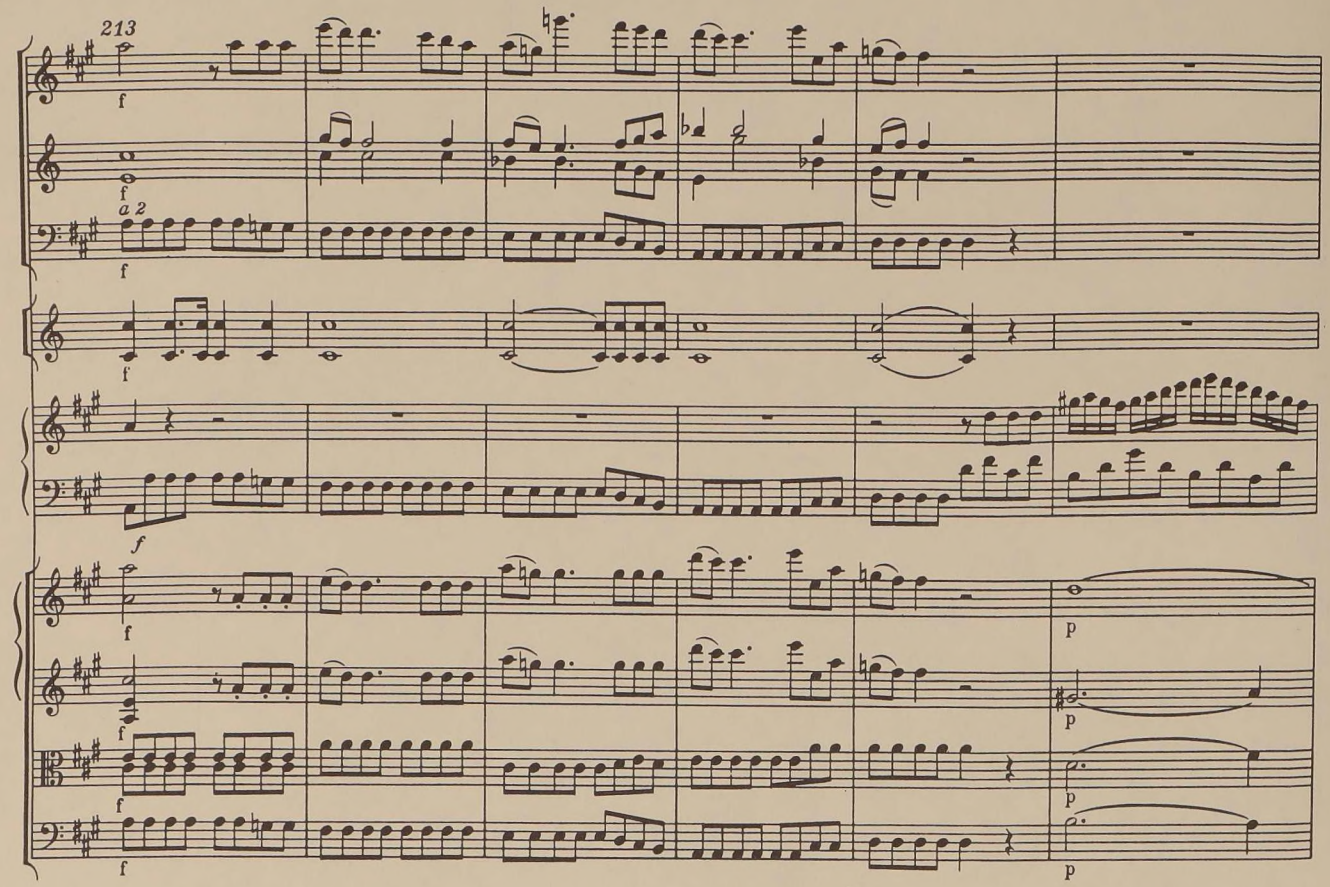
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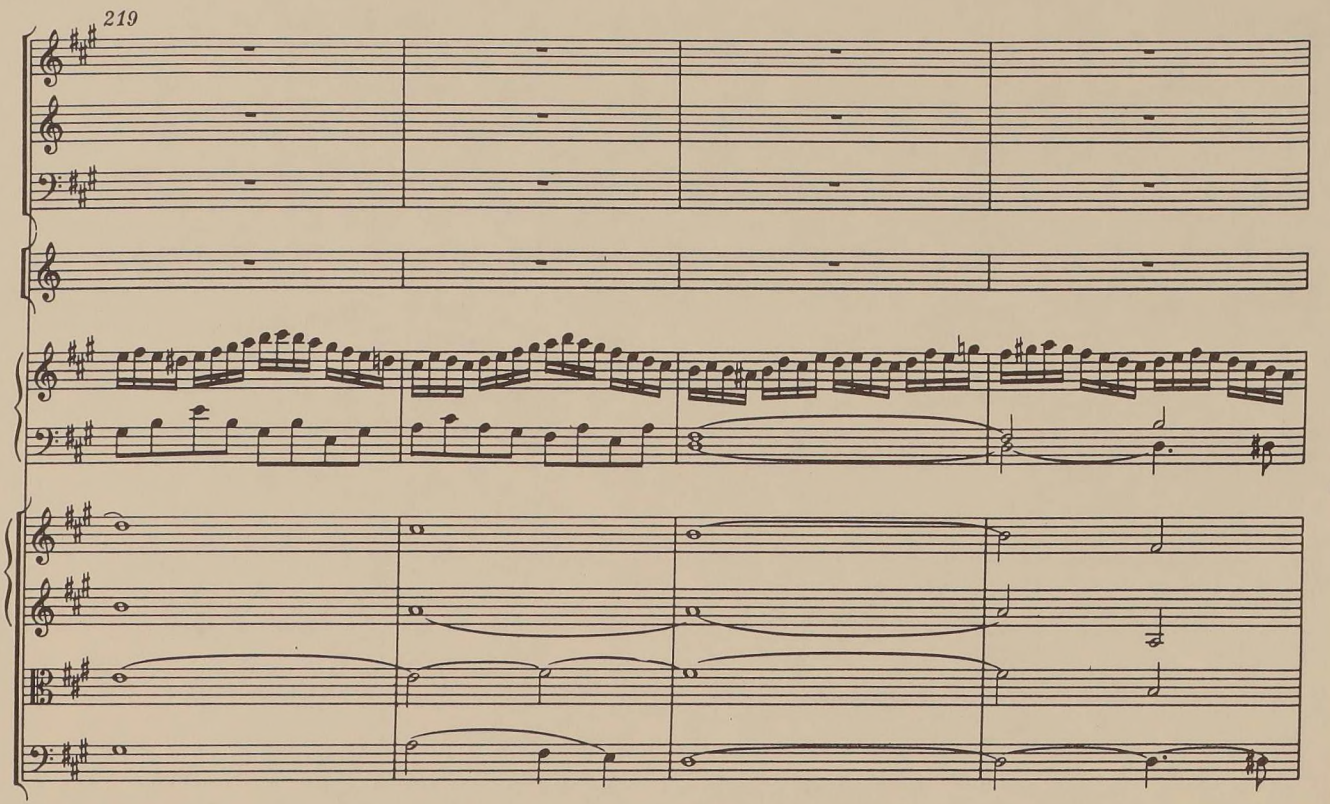
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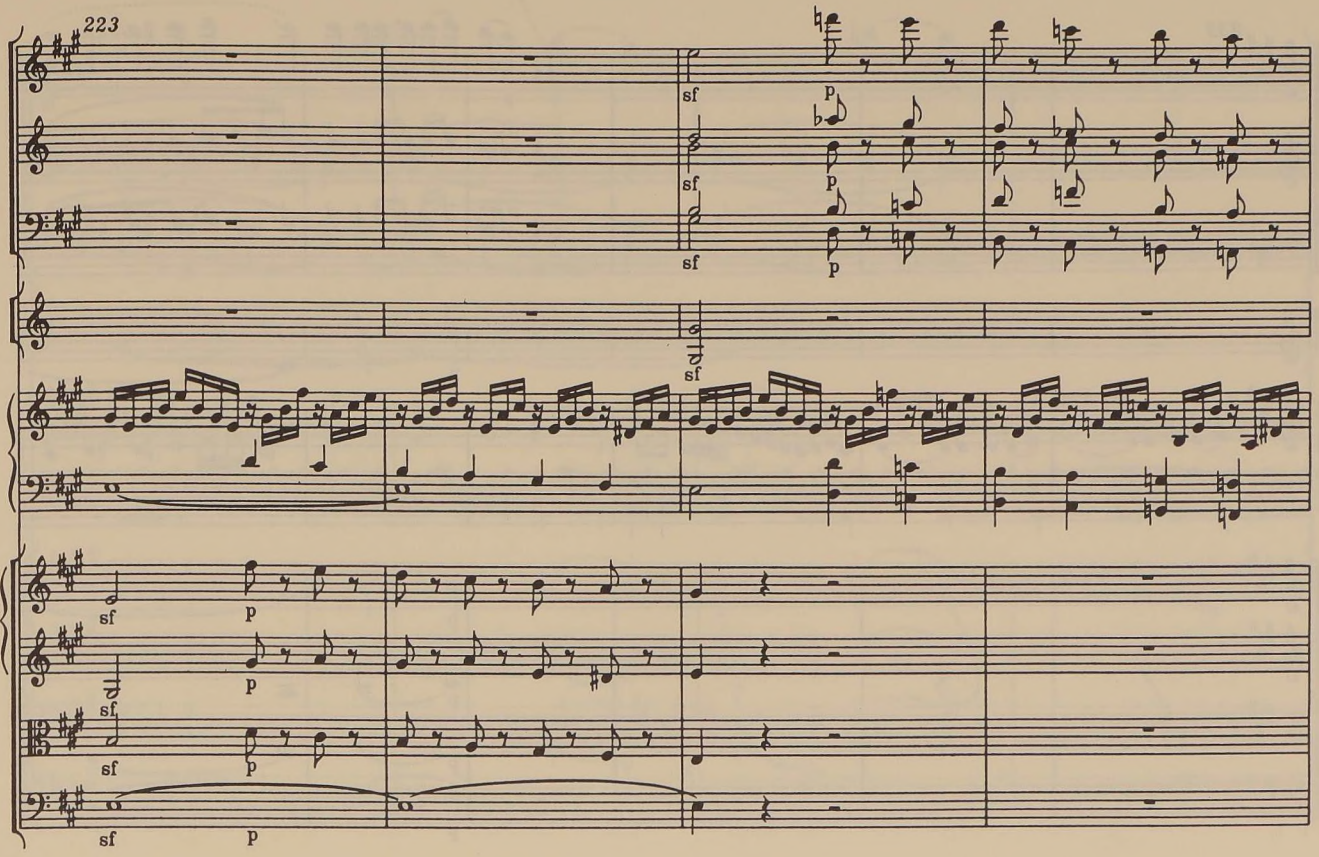
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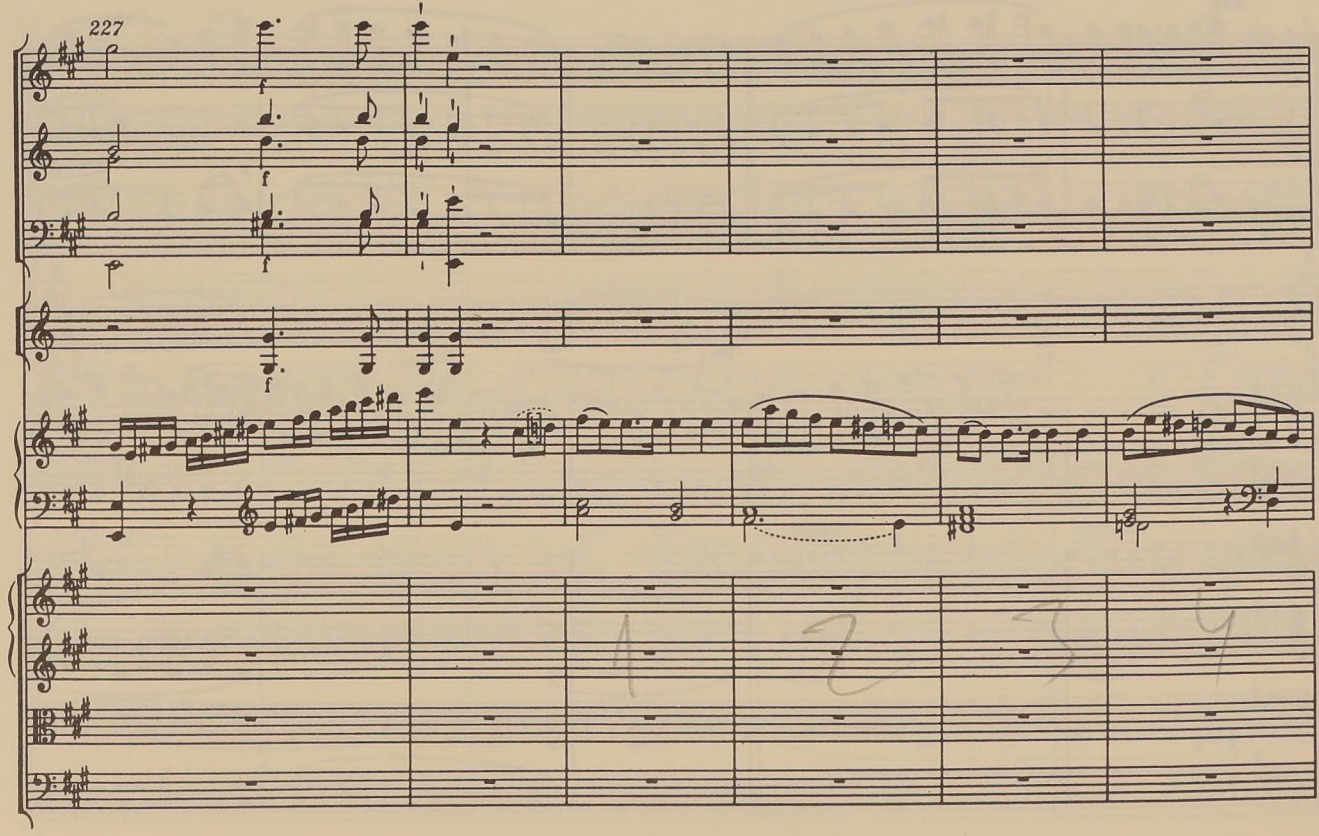
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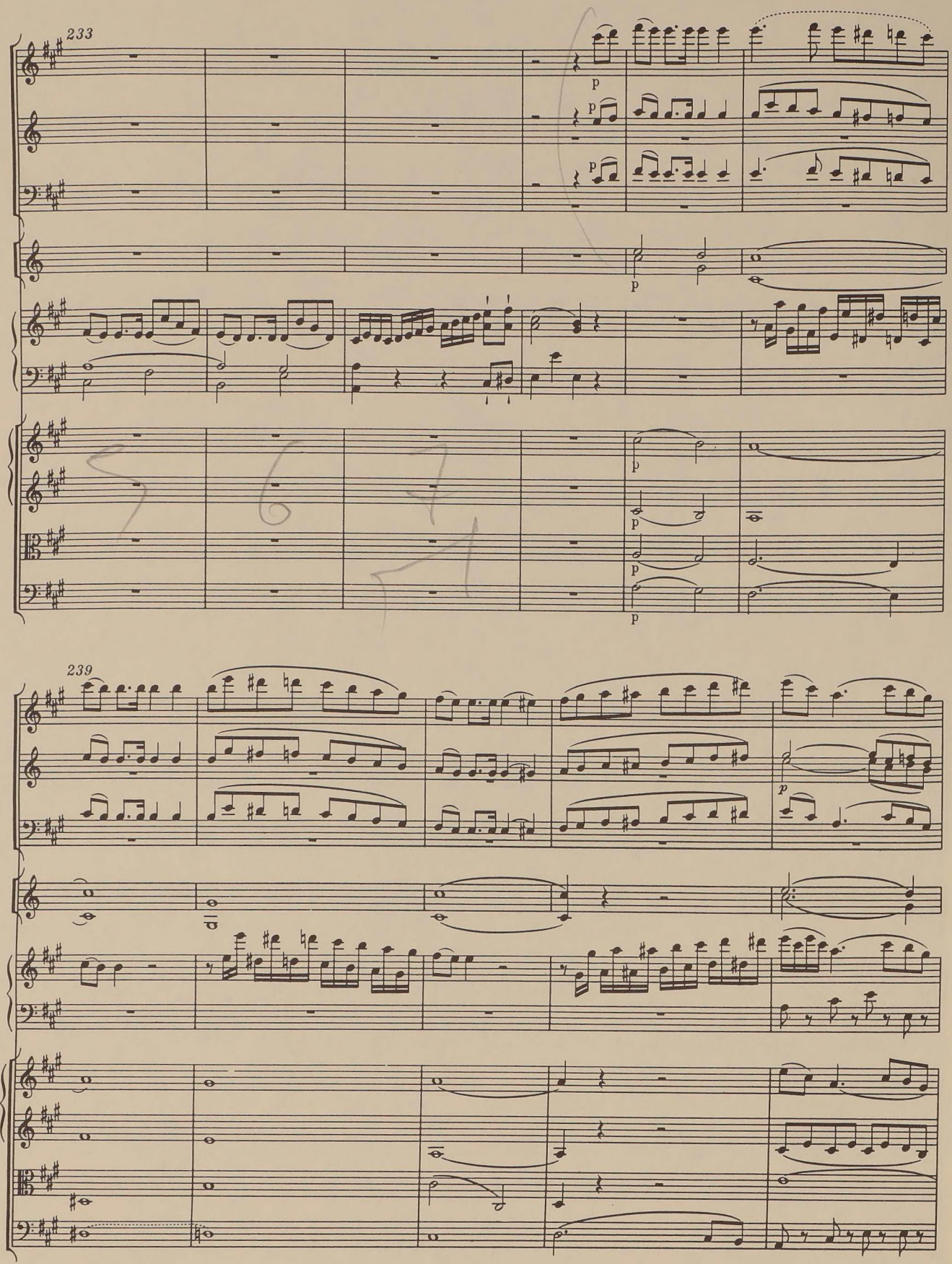
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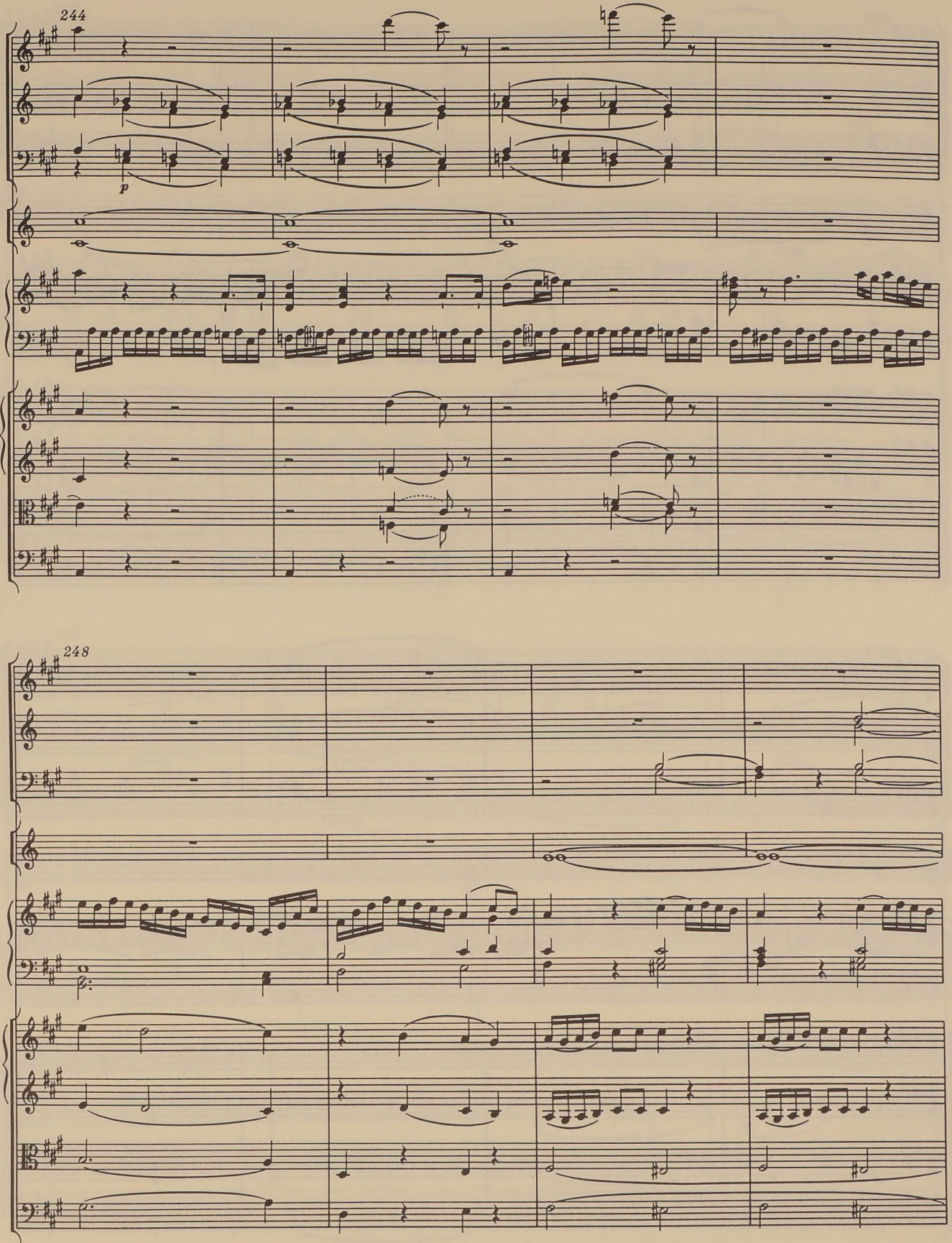
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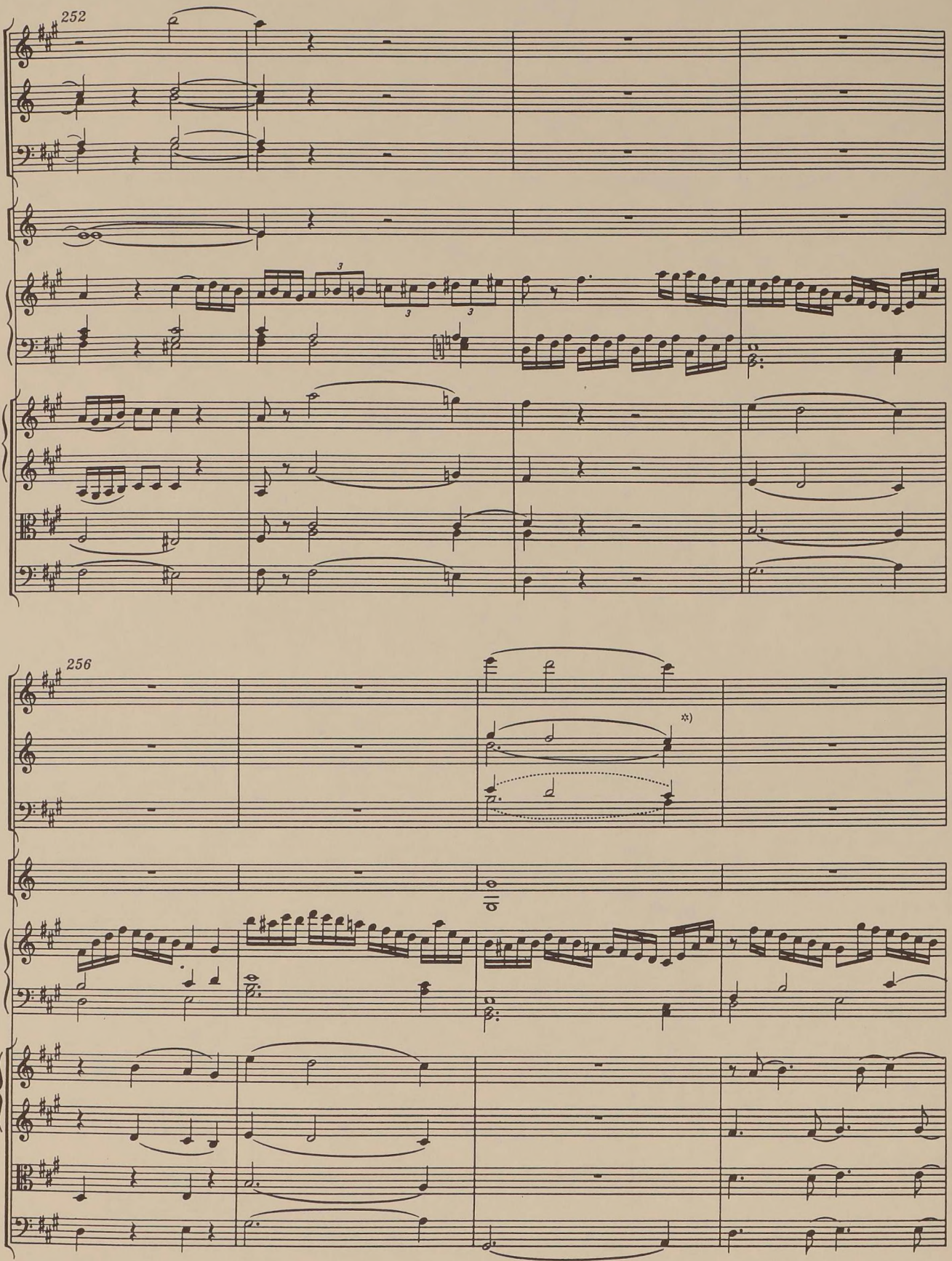
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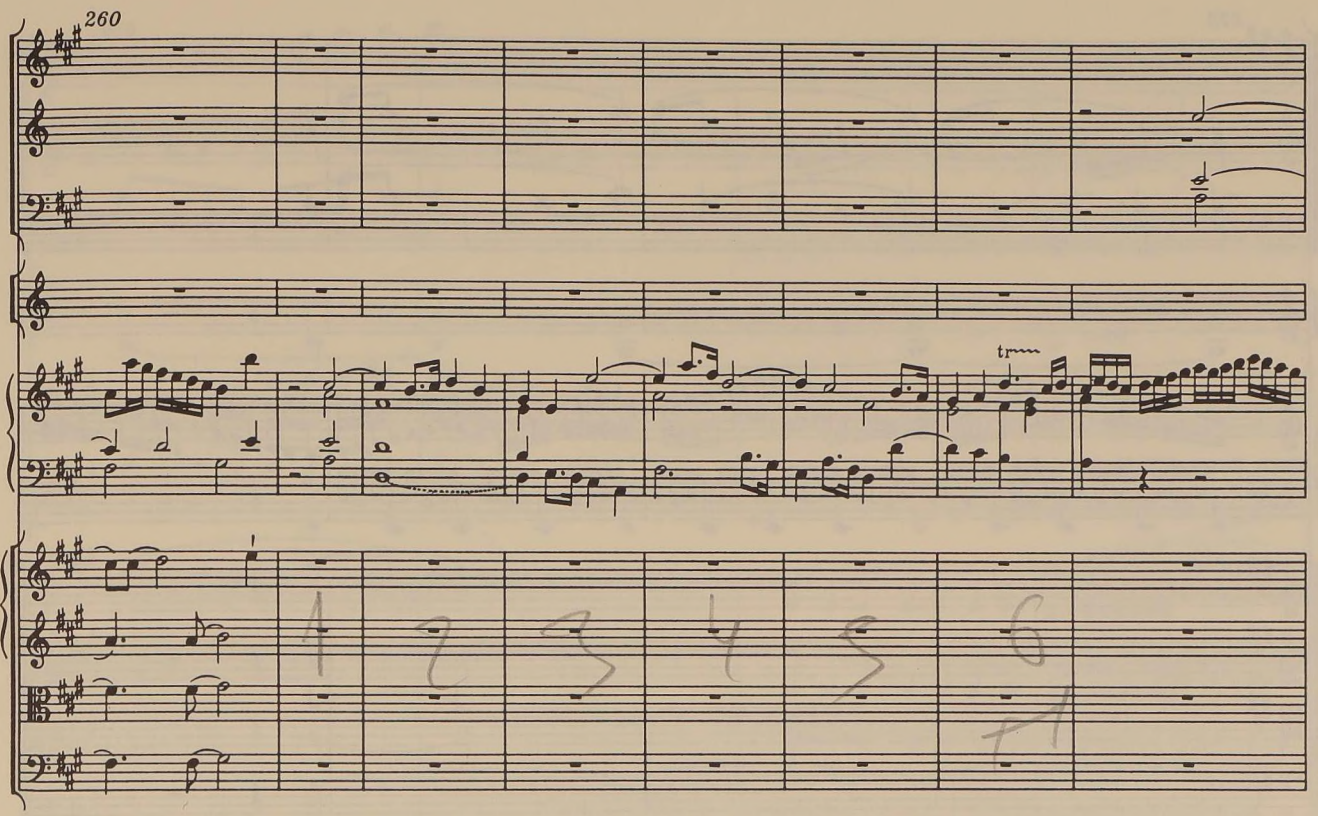
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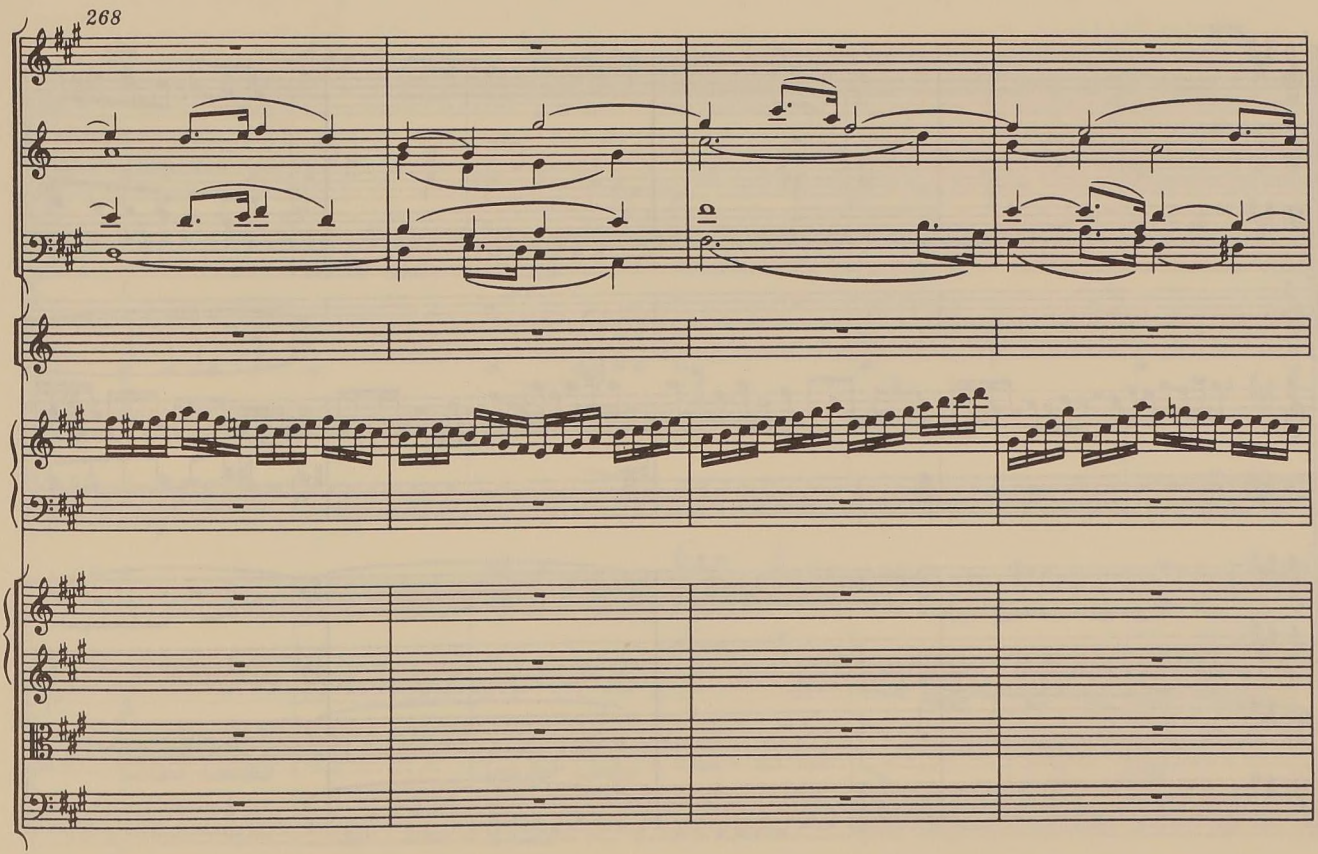
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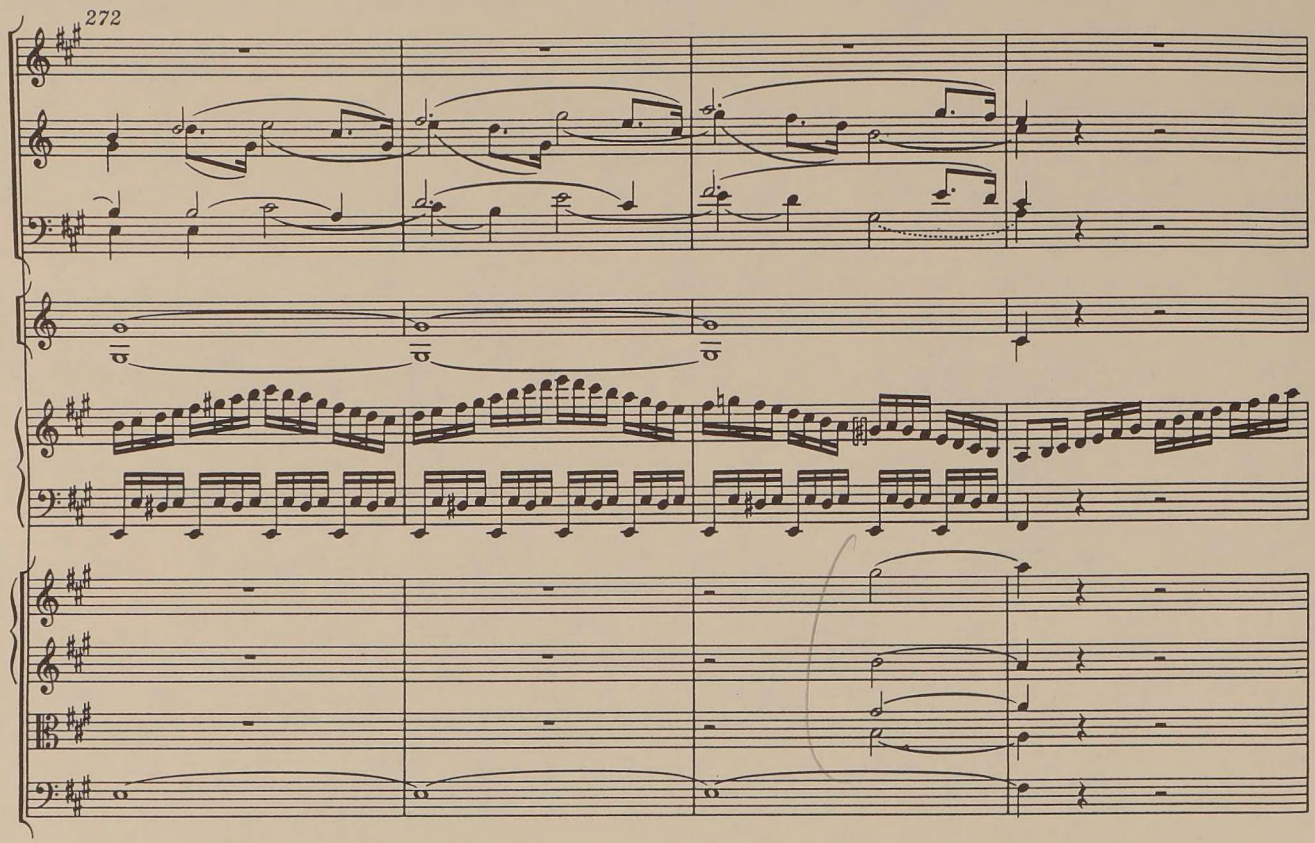
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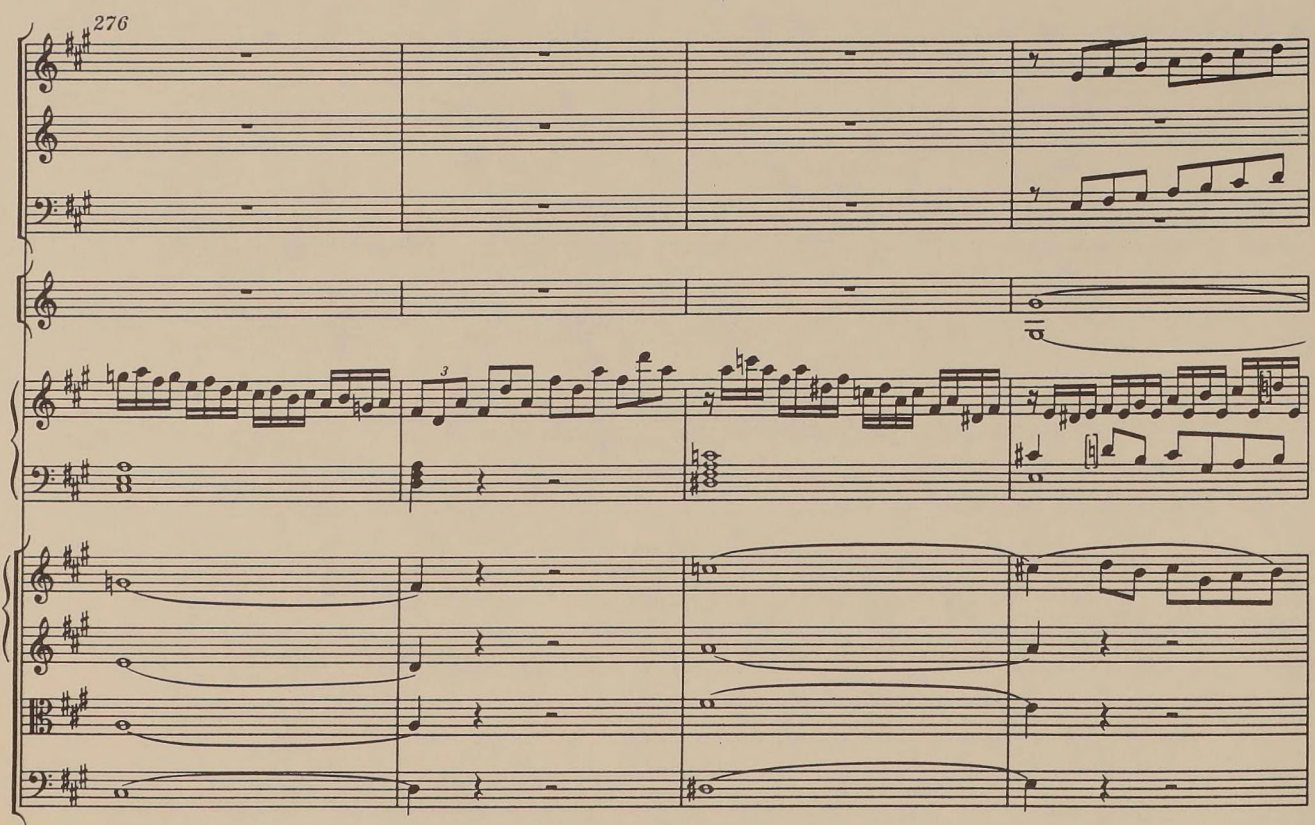
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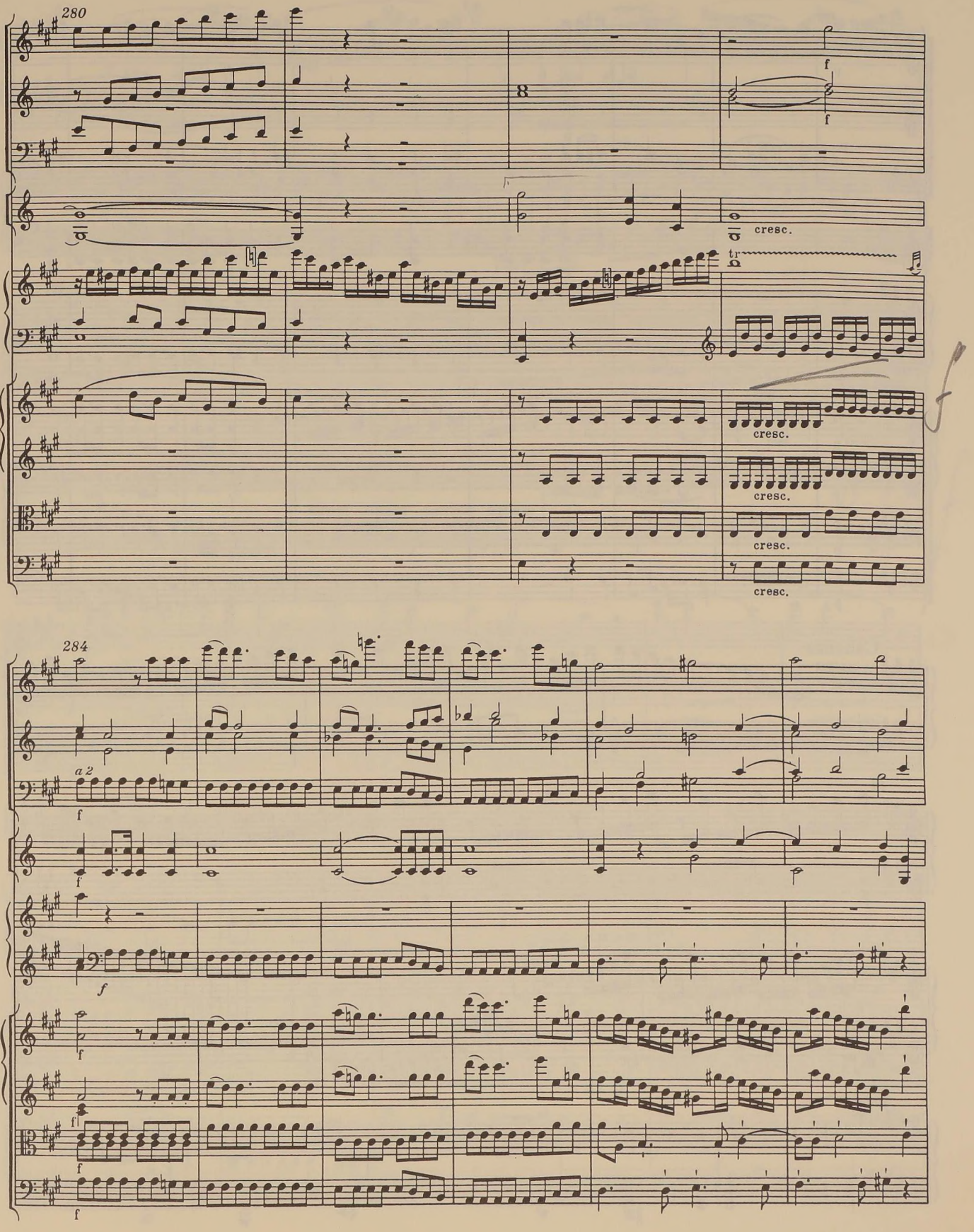
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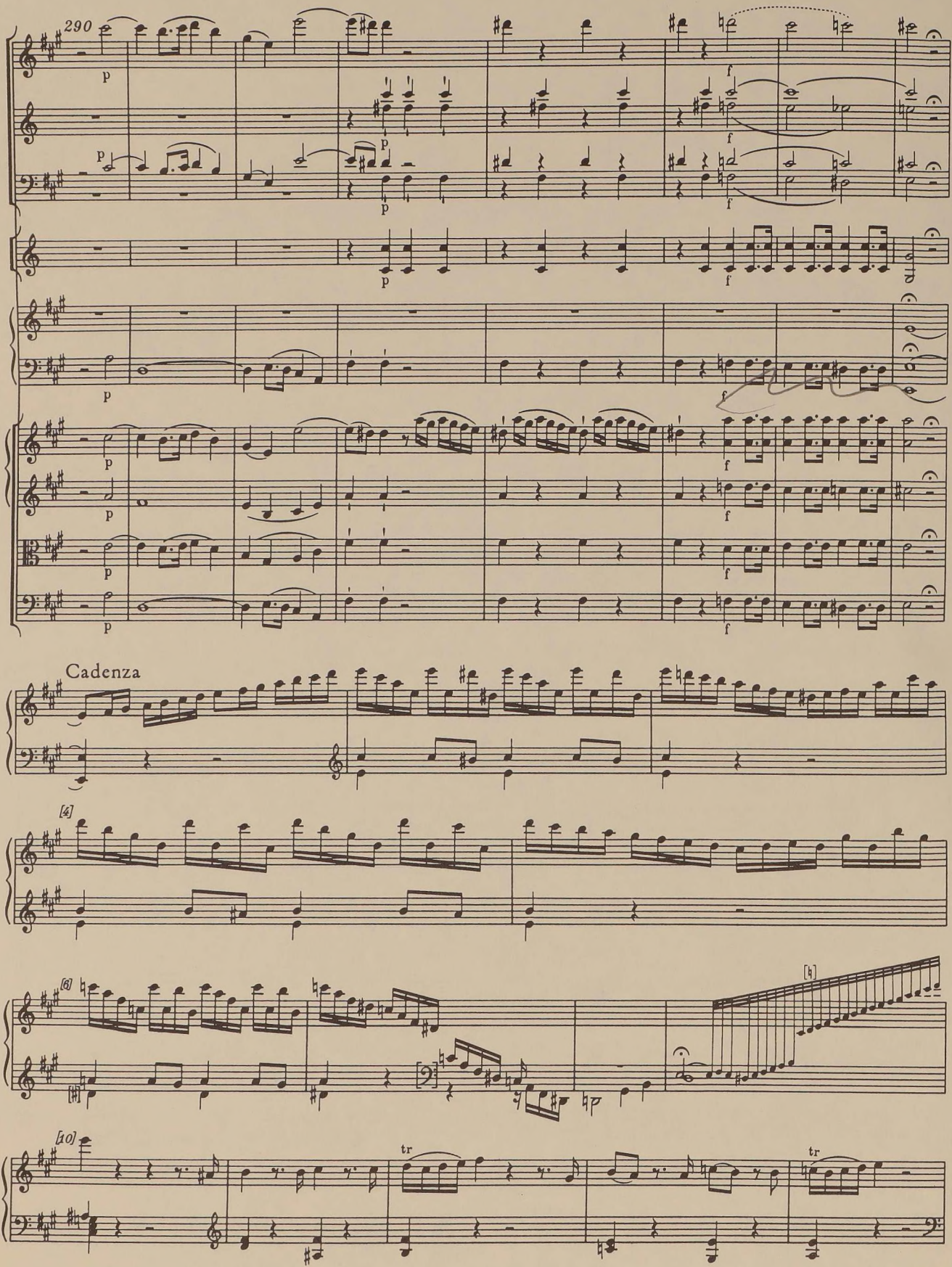
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Cadenza
[4]
[6]
[10]
tr
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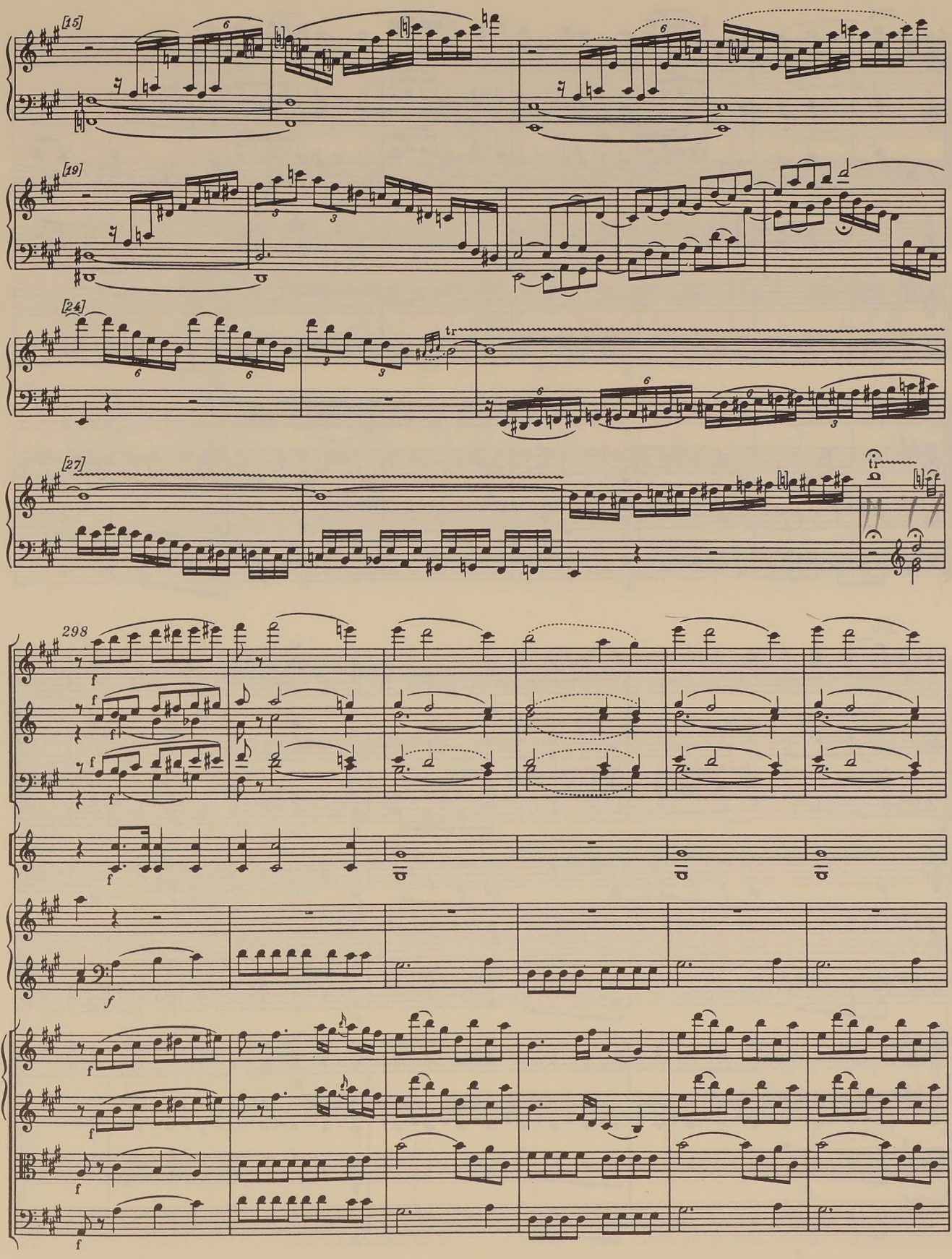
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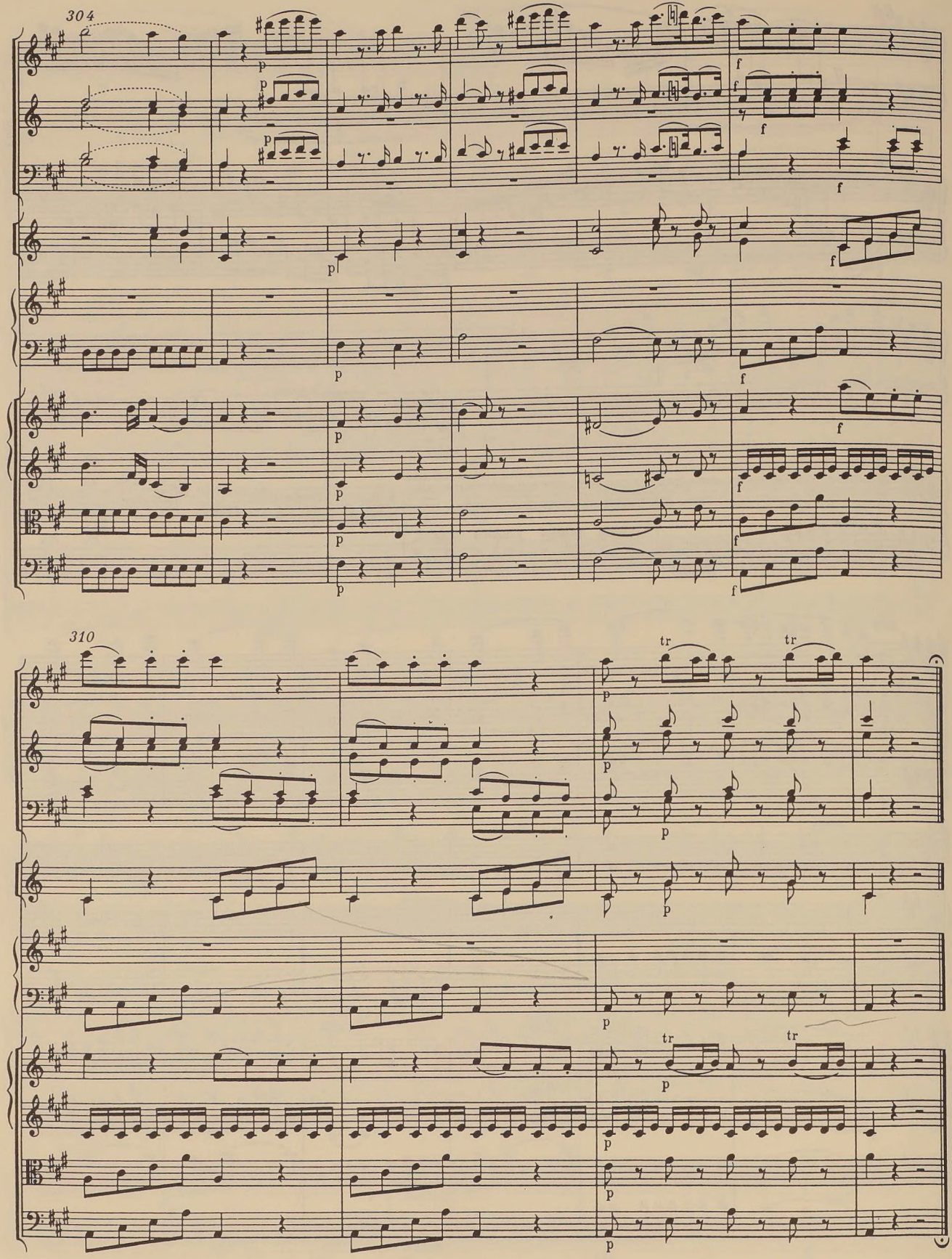
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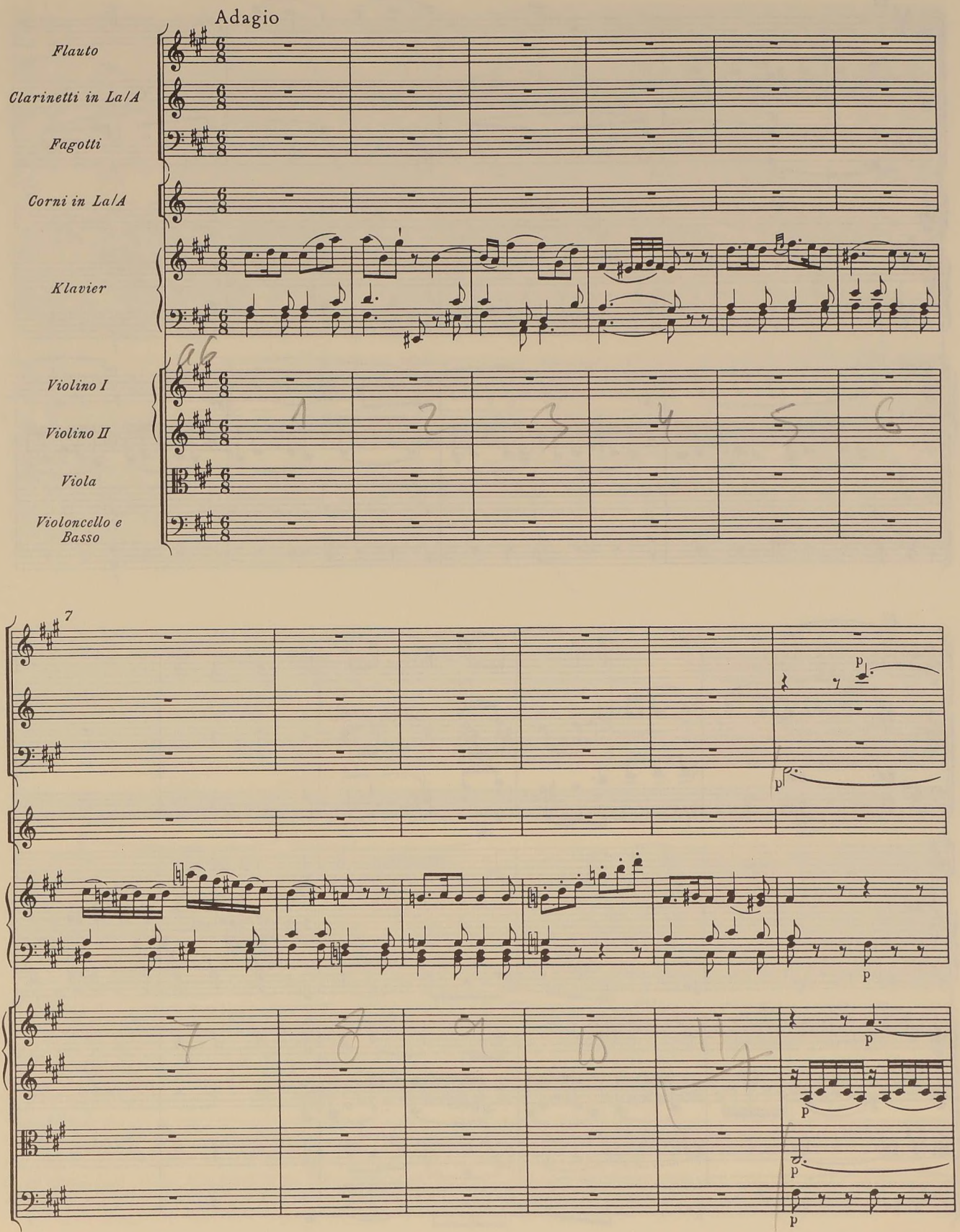
Adagio
Flauto
Clarinetti in La/A
Fagotti
Corni in La/A
Klavier
Violino I
Violino II
Viola
Violoncello e Basso
7
p
p
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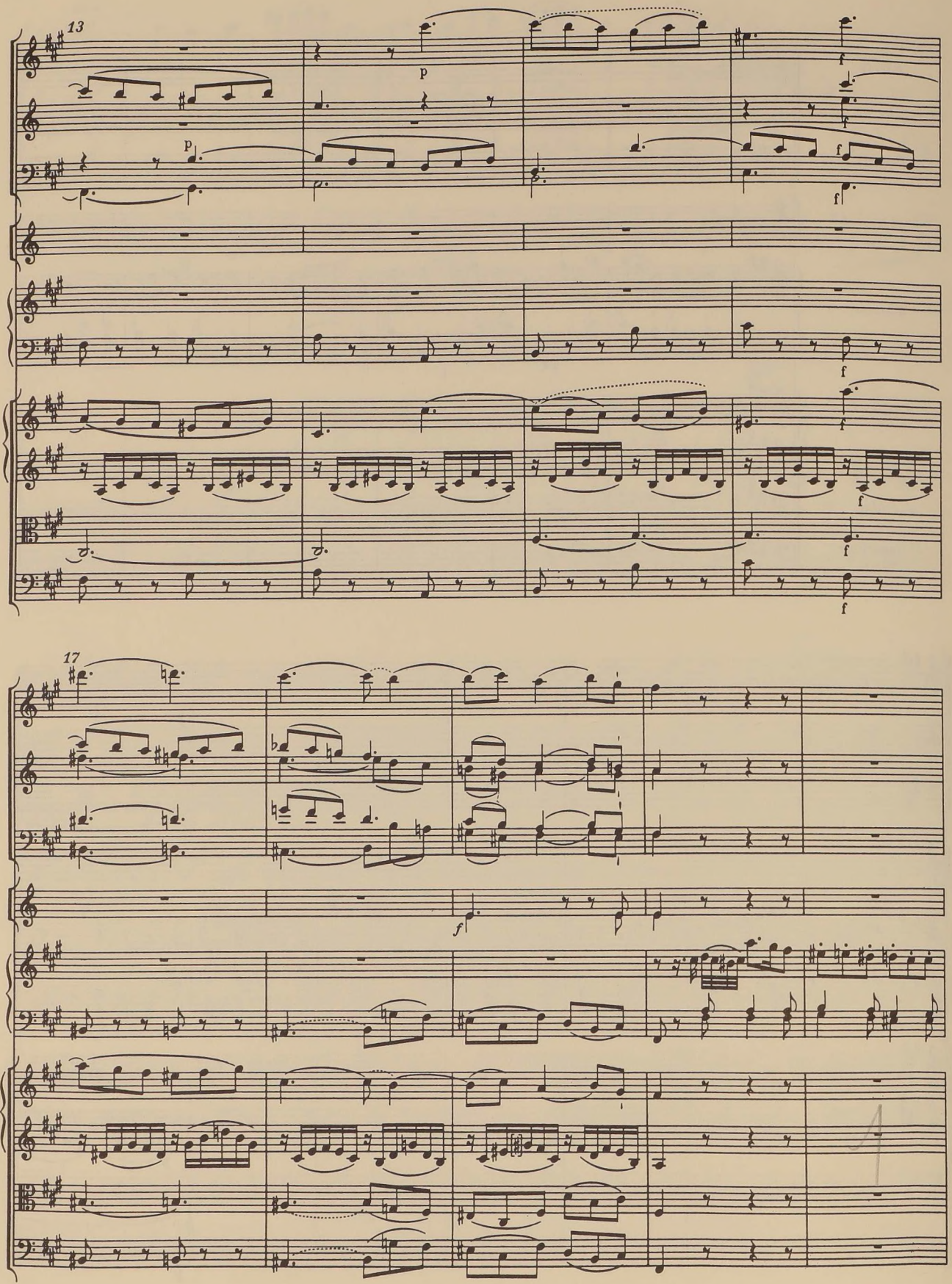
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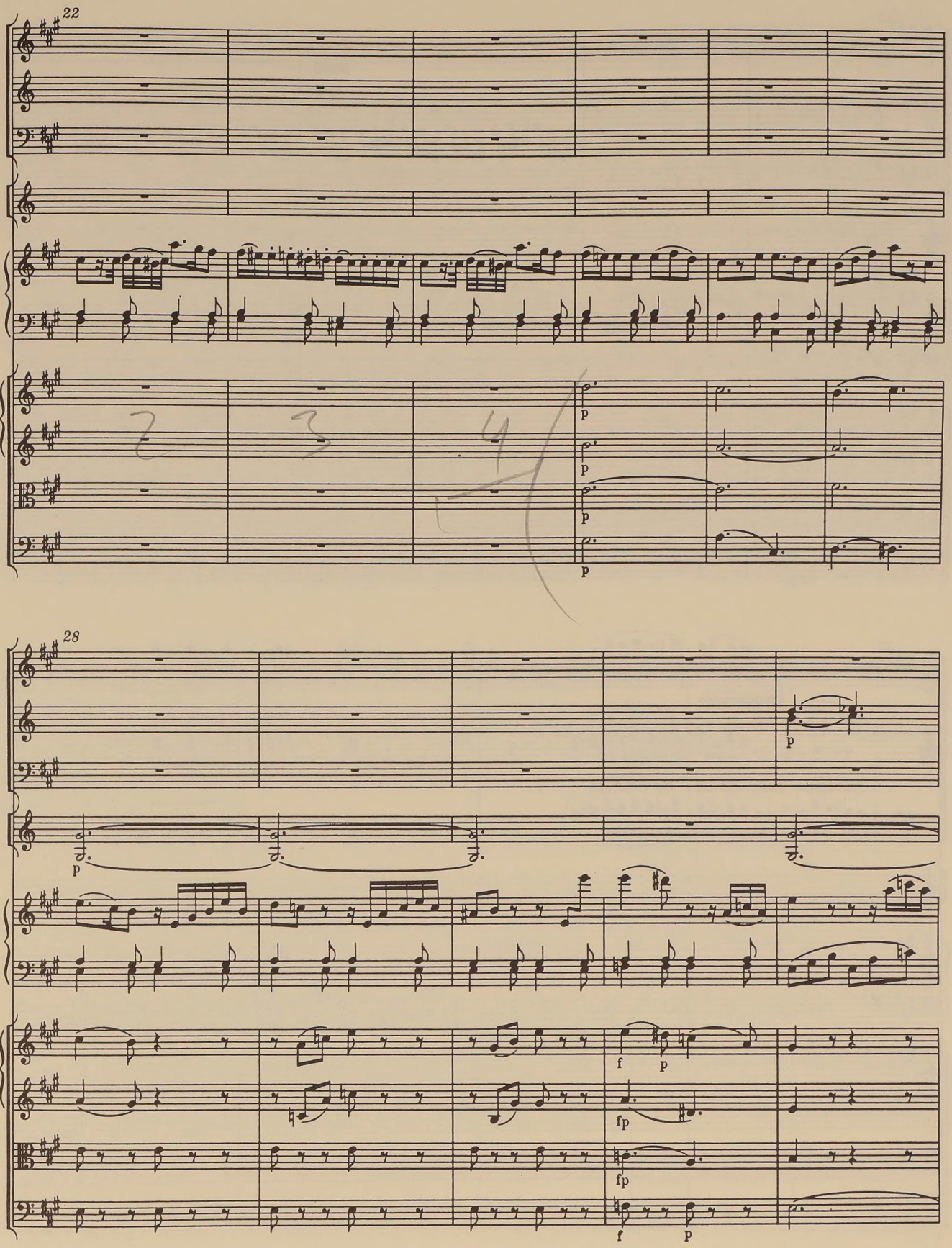
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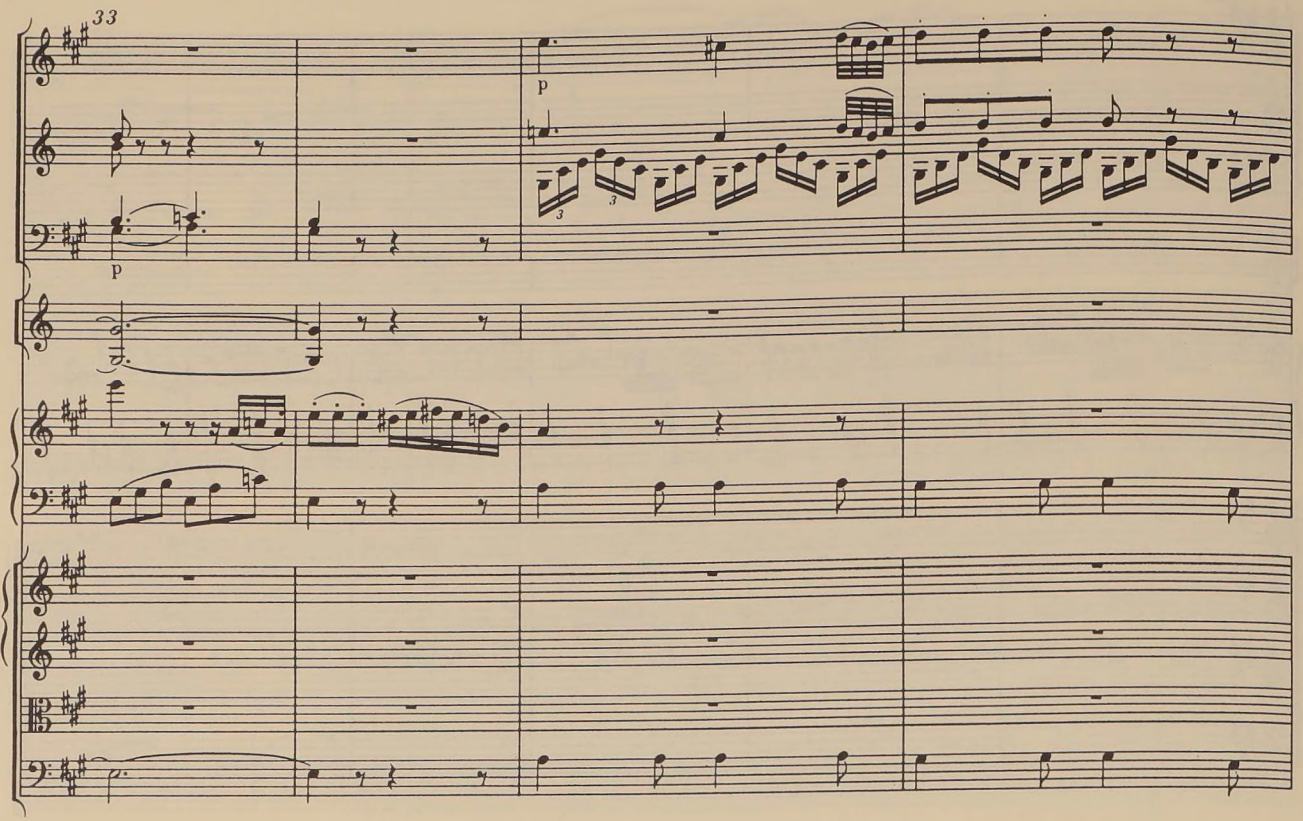
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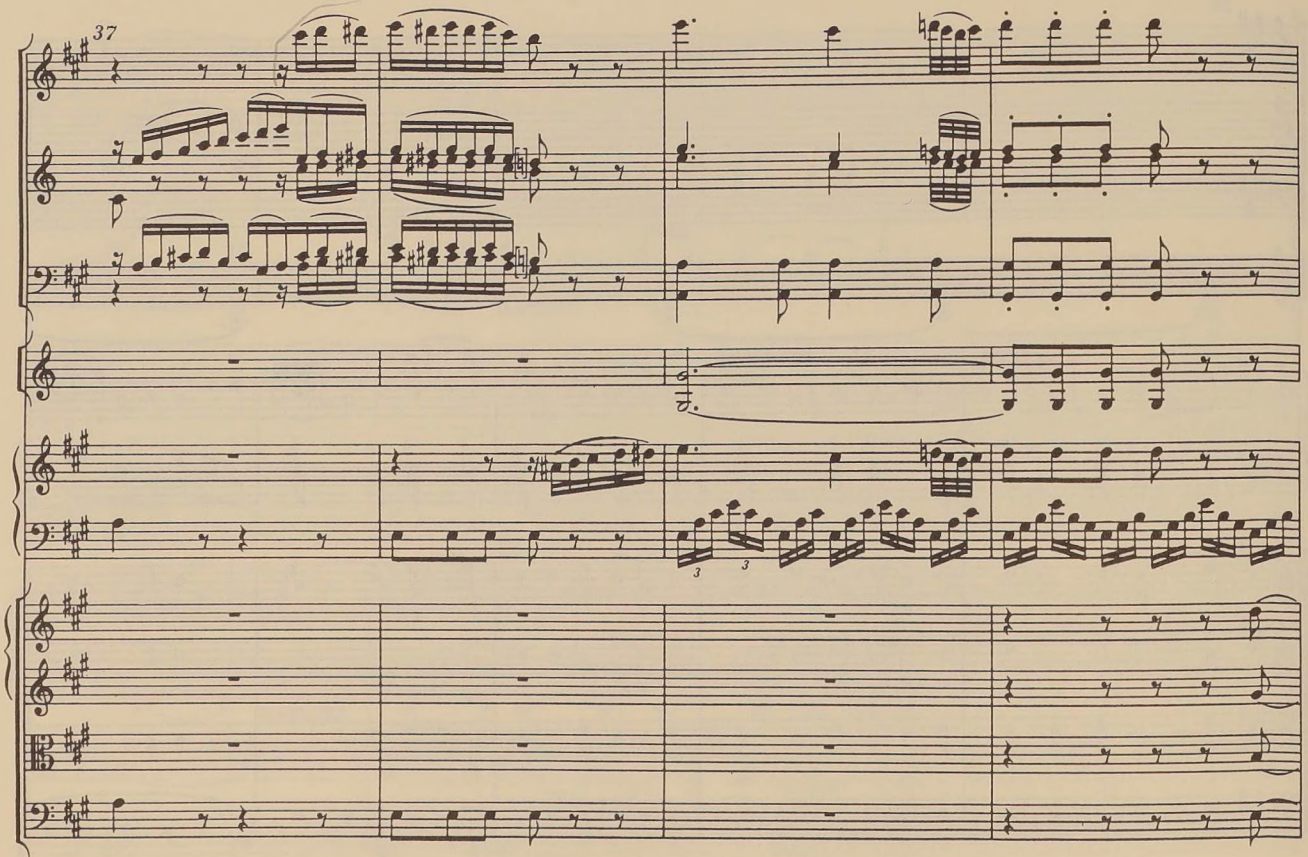
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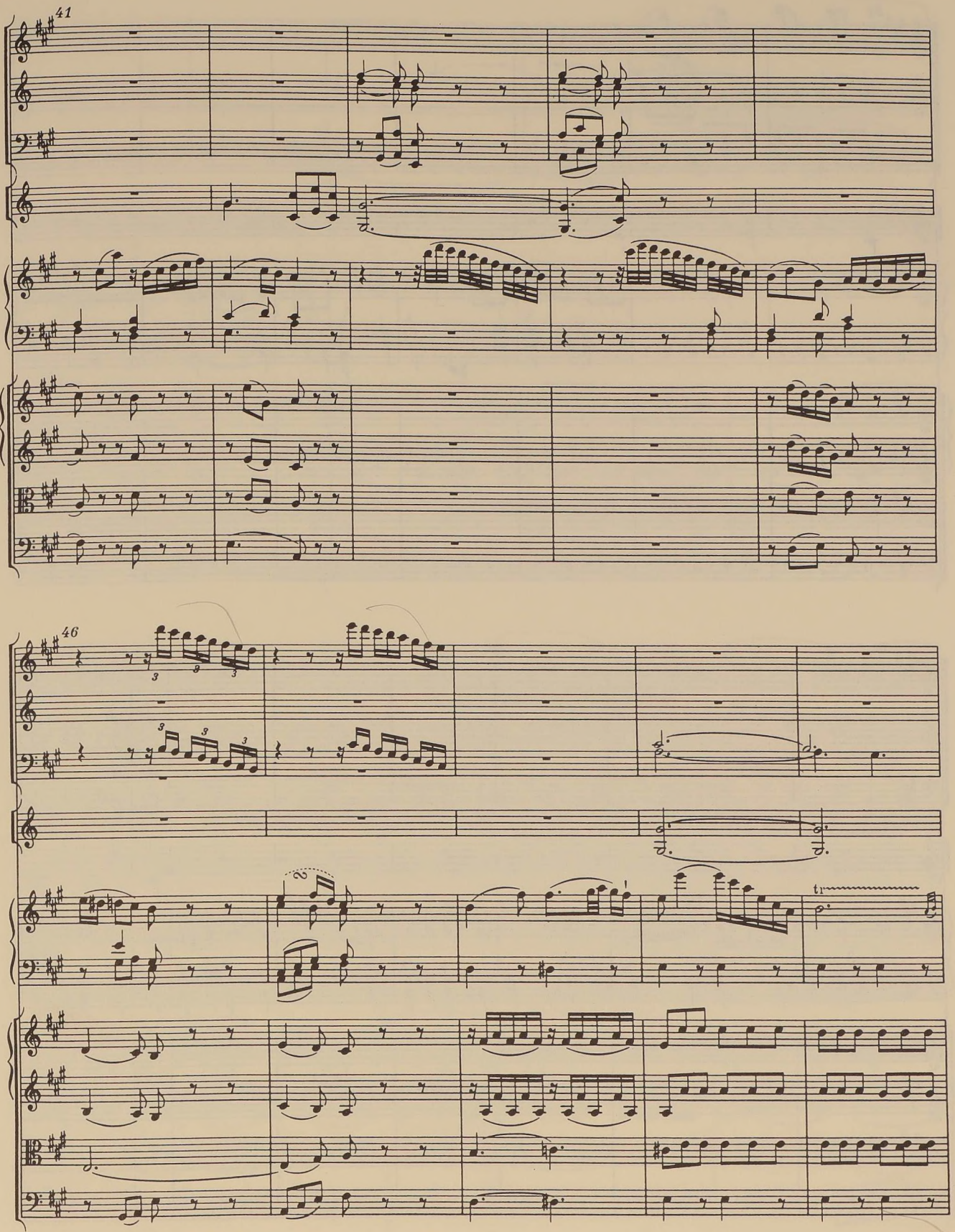
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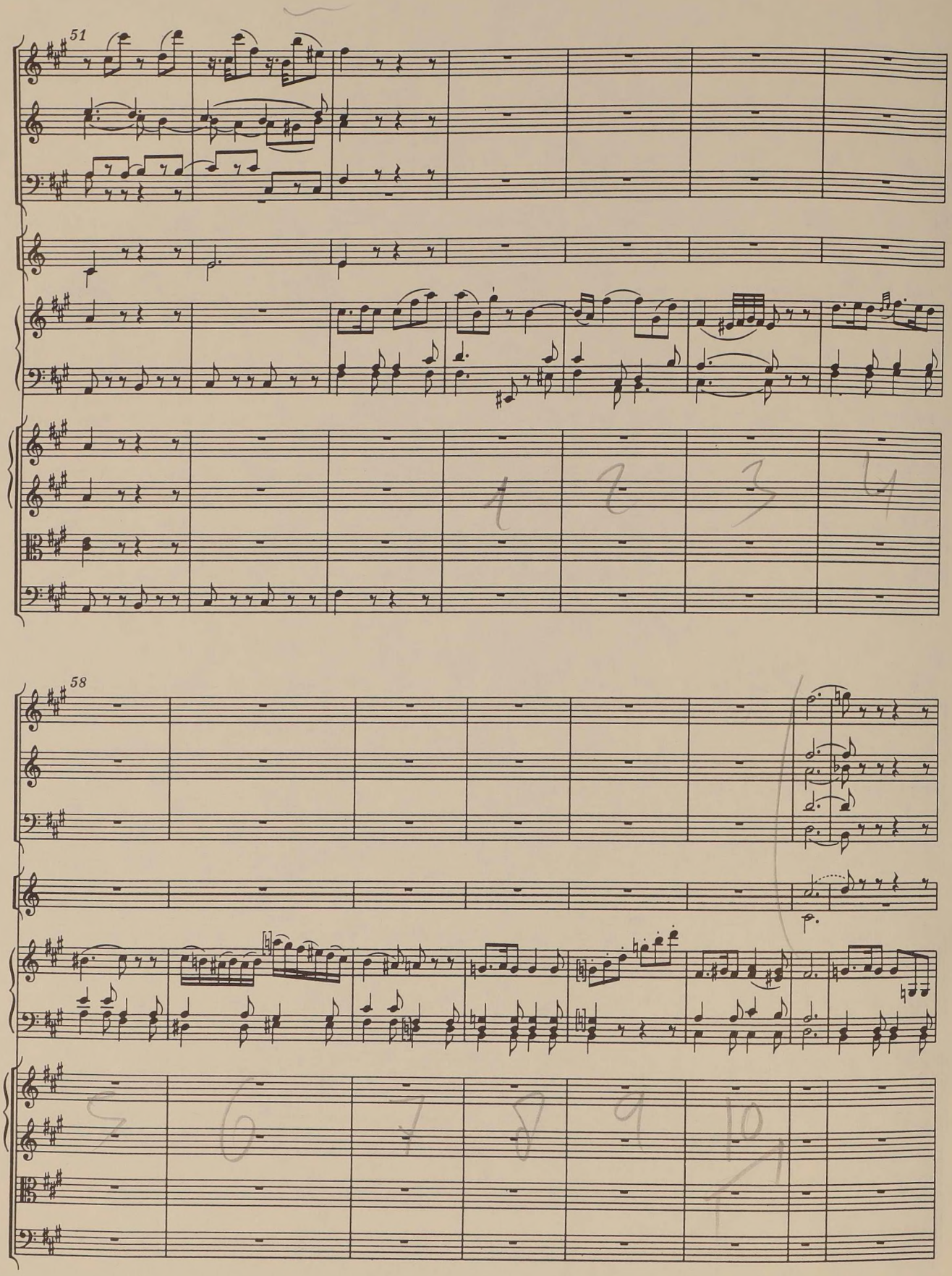
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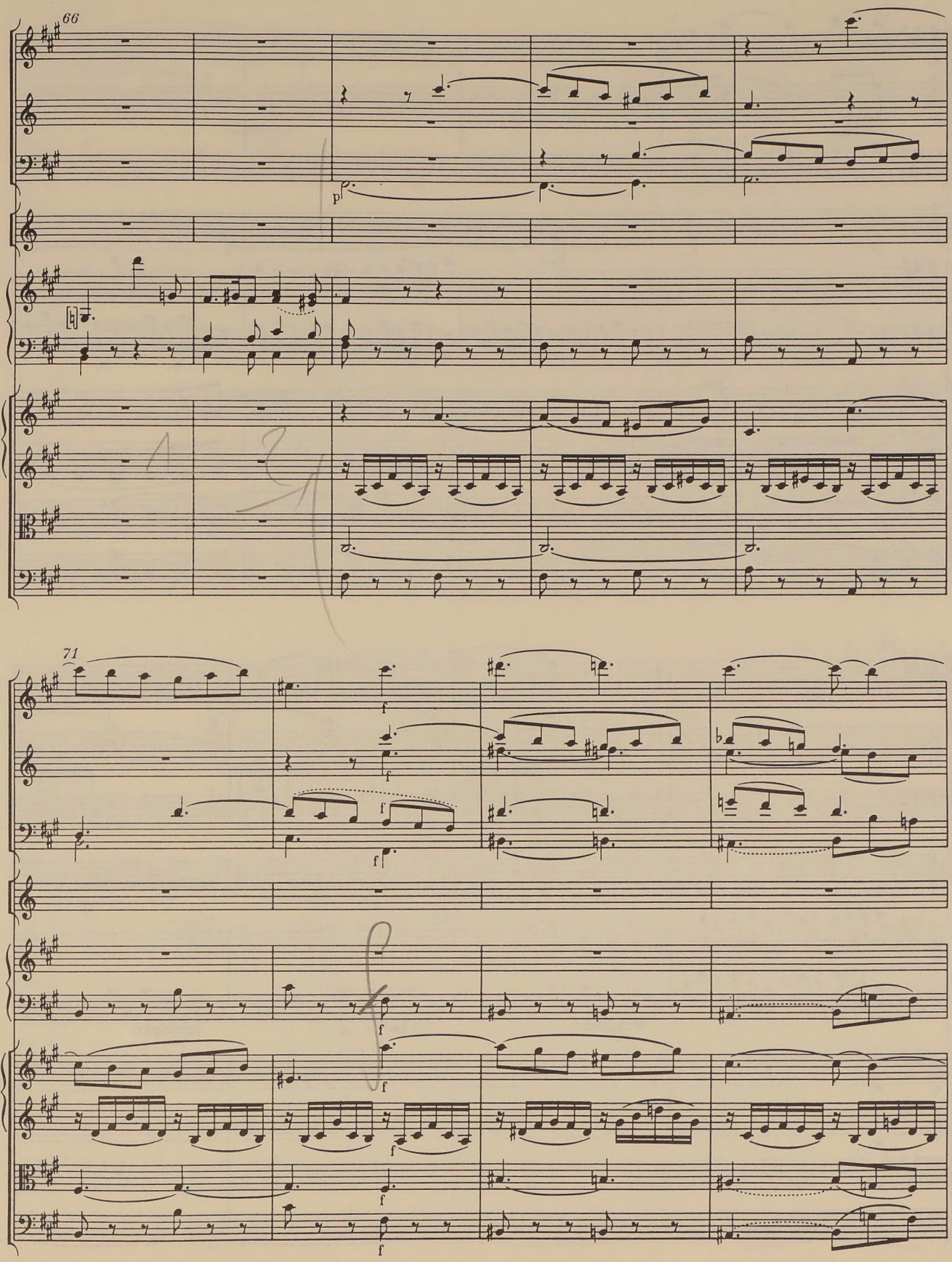
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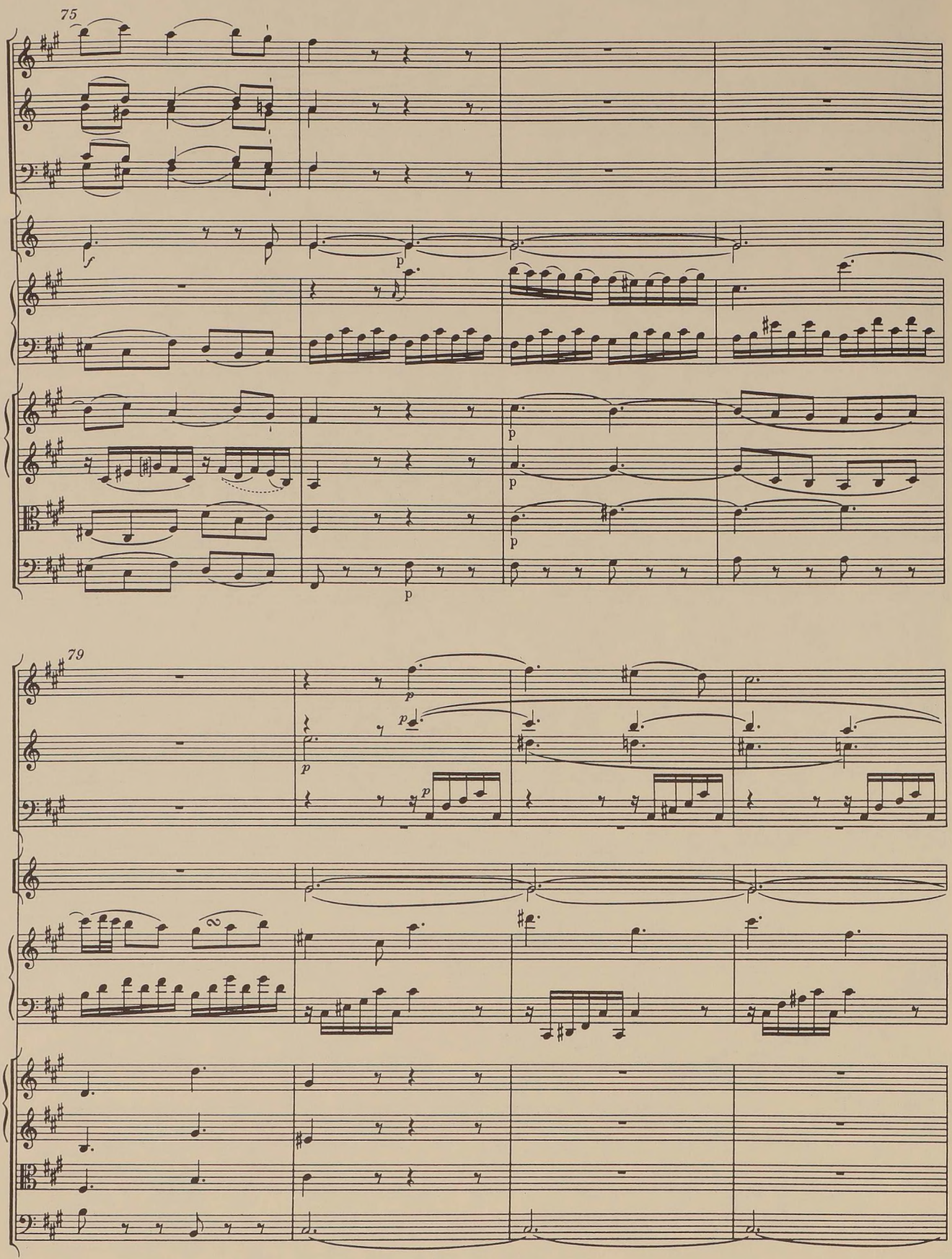
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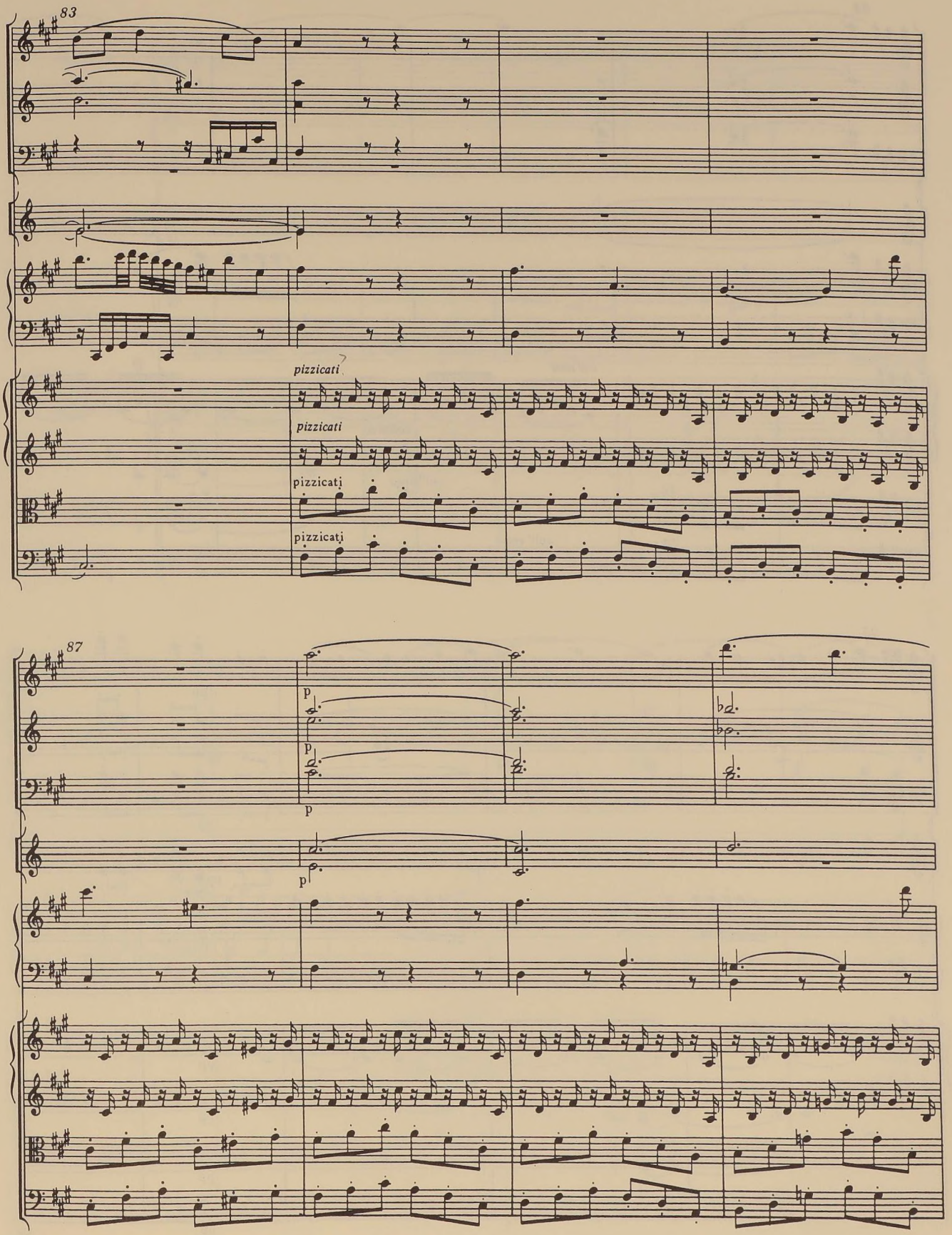
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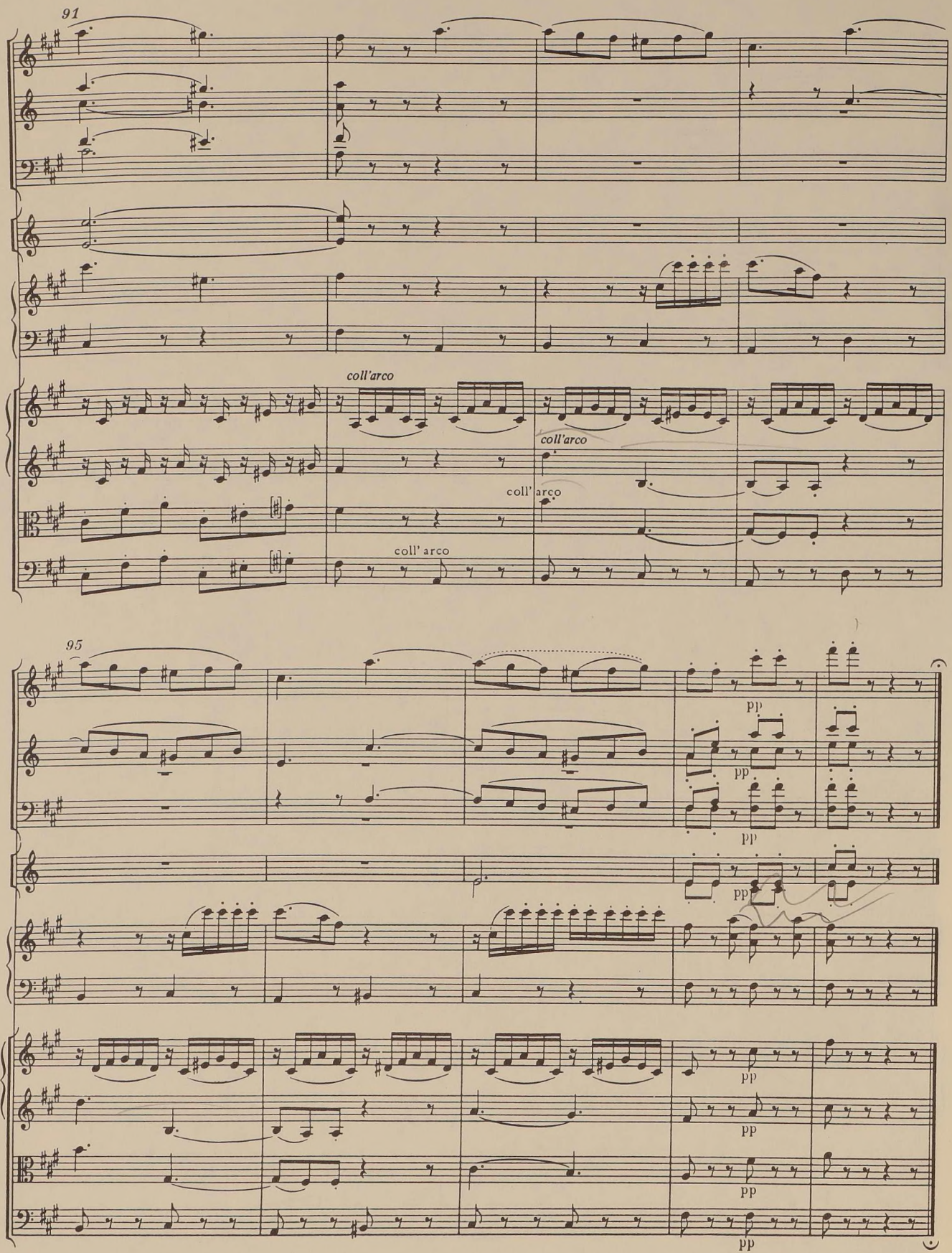
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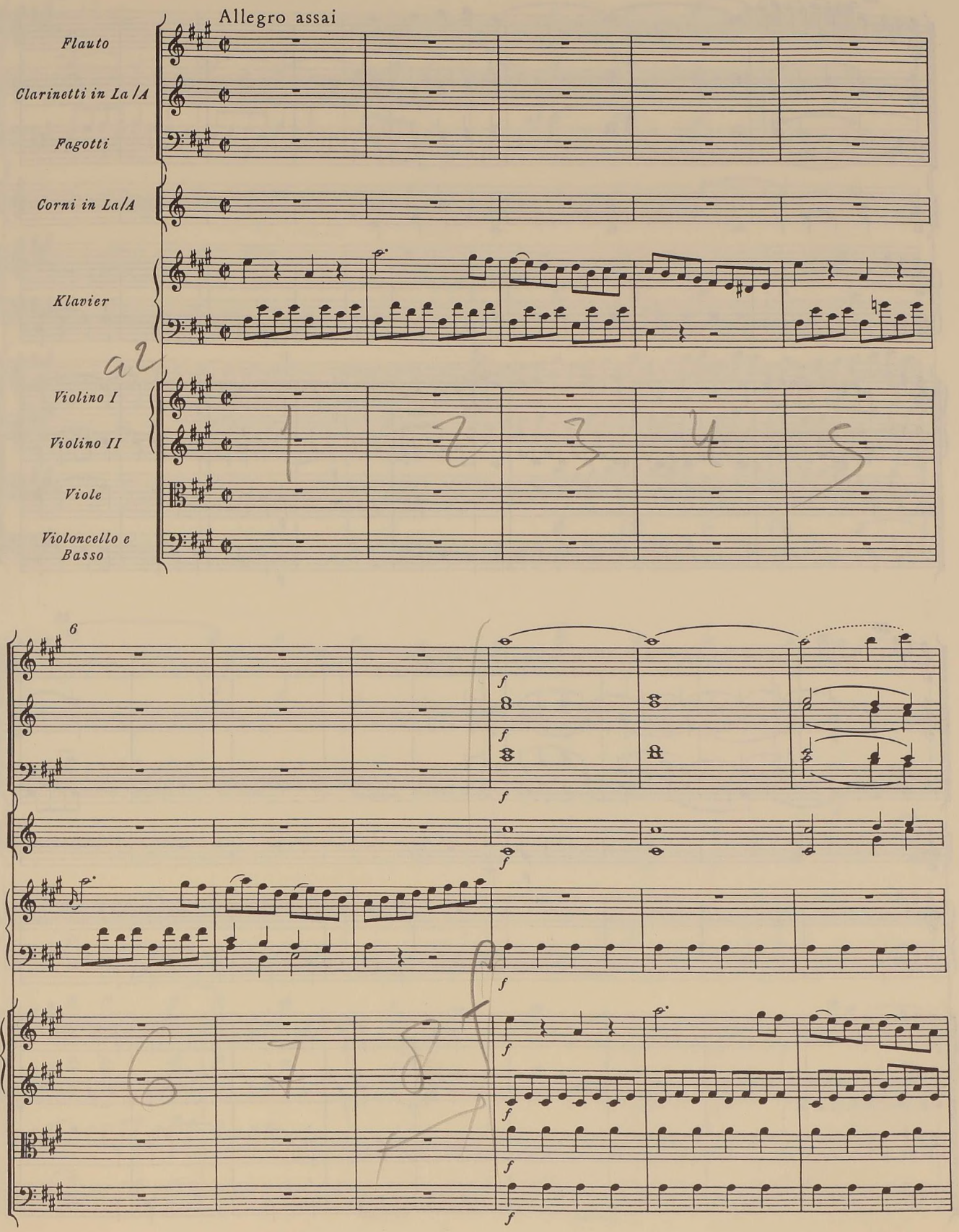
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Flauto
Clarinetti in La/A
Fagotti
Corni in La/A
Klavier
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Violino I
Violino II
Viole
Violoncello e Basso
6
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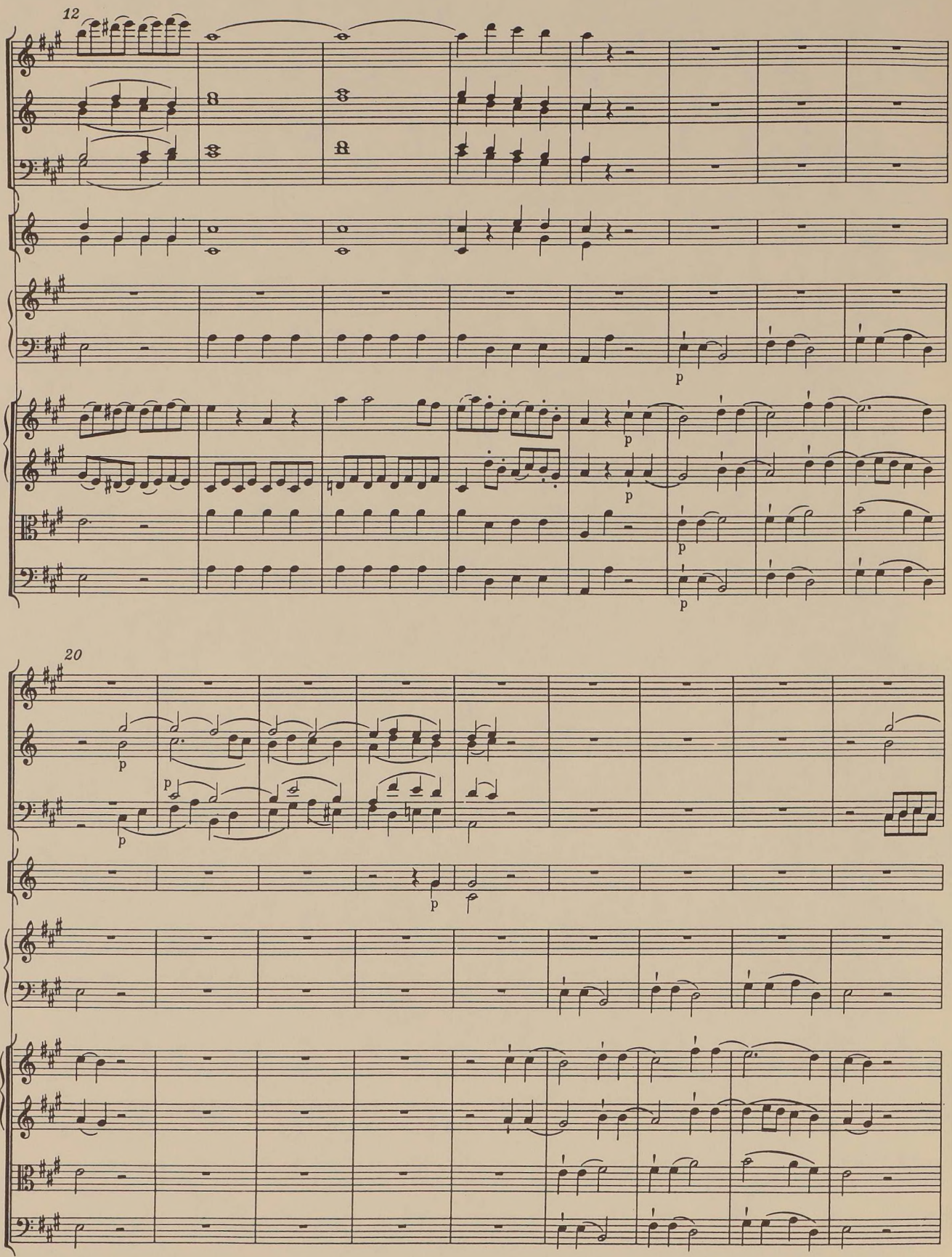
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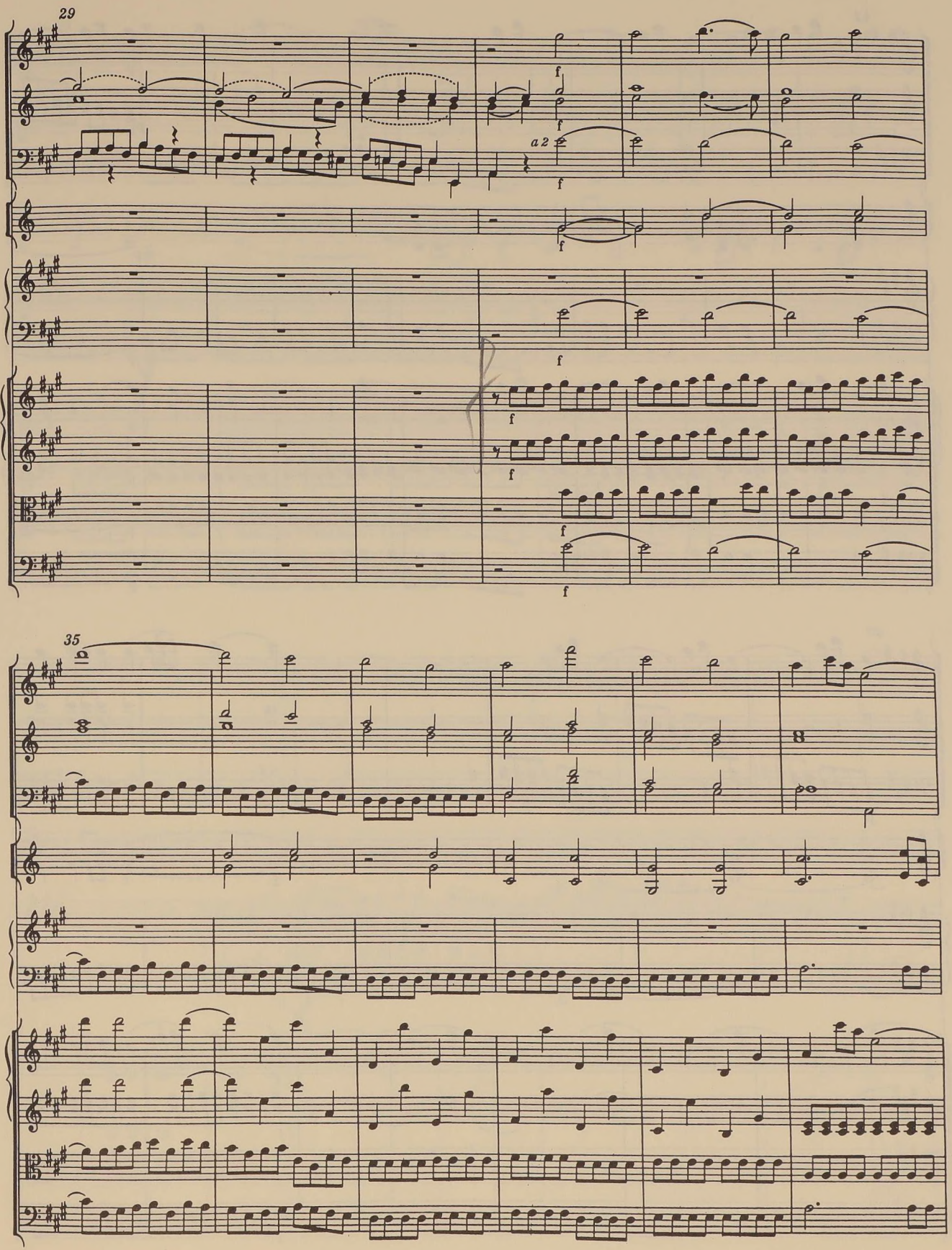
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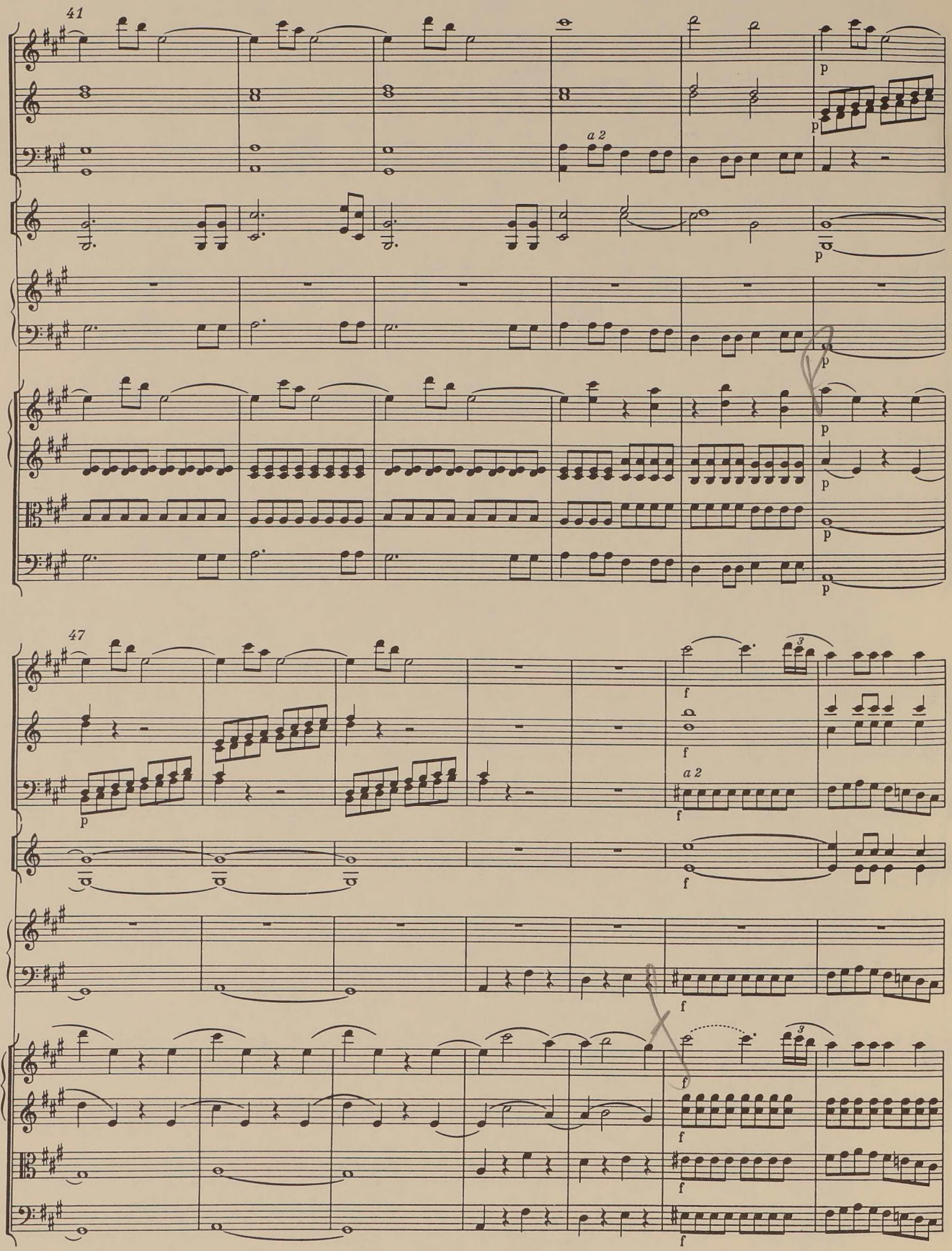
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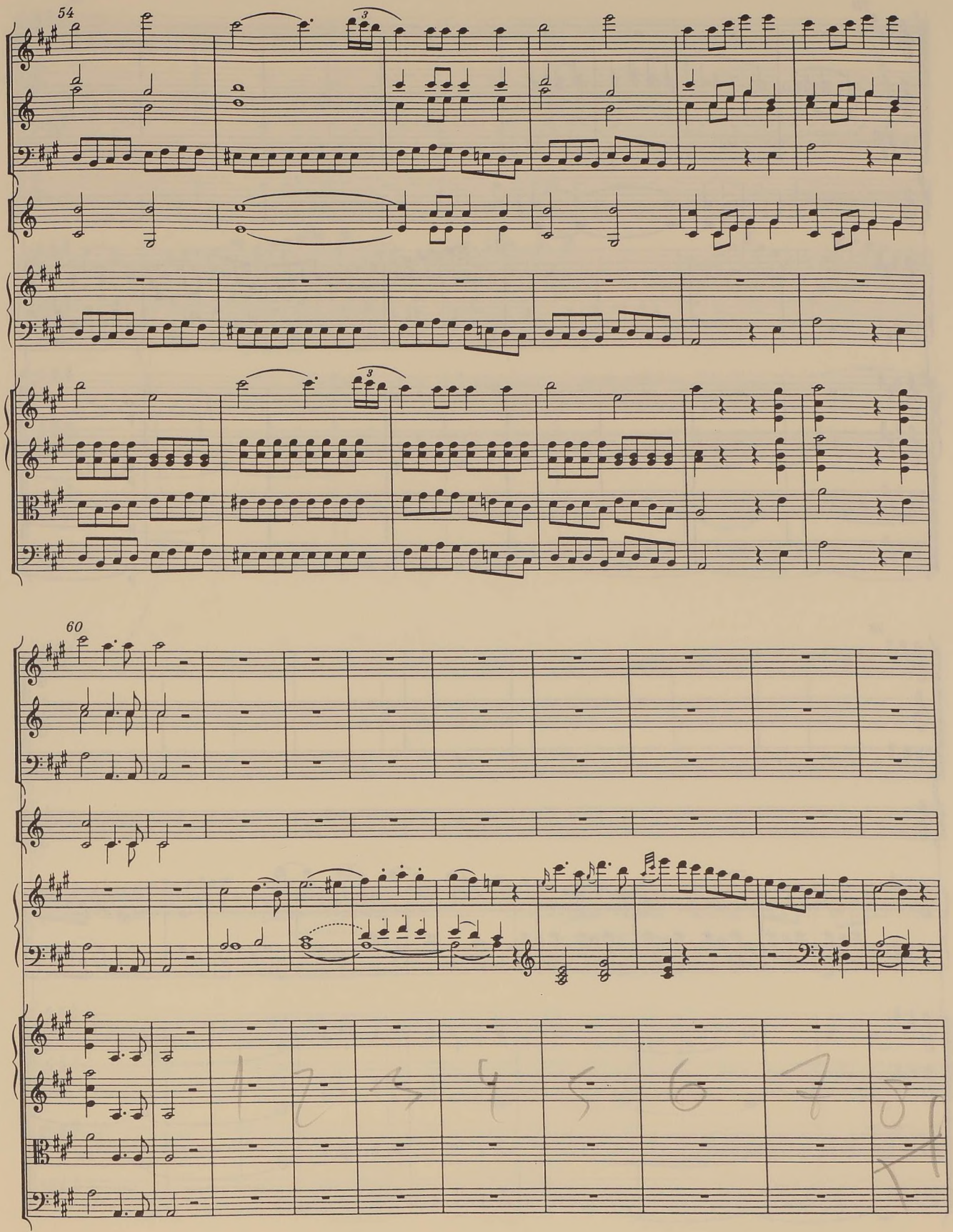
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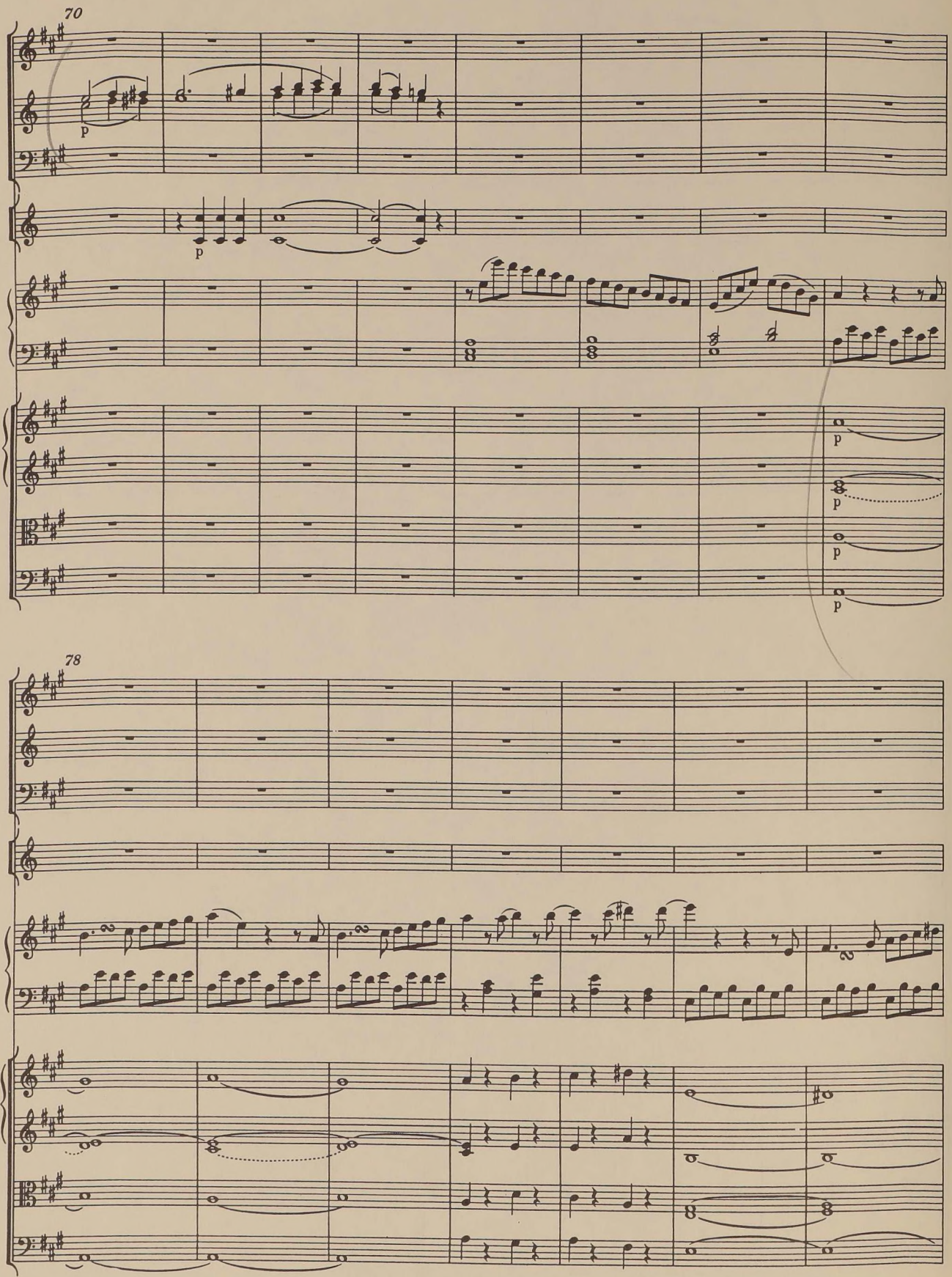
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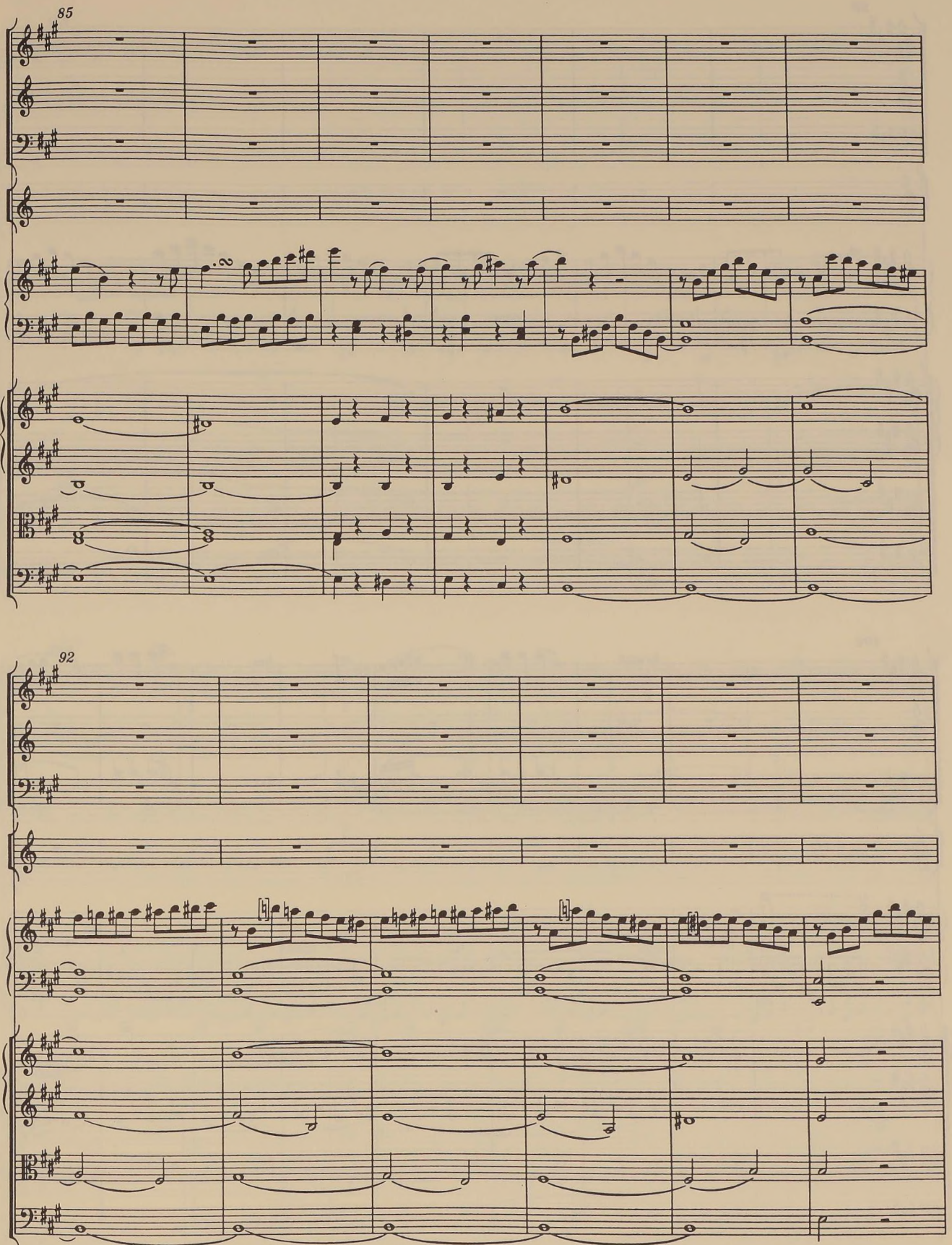
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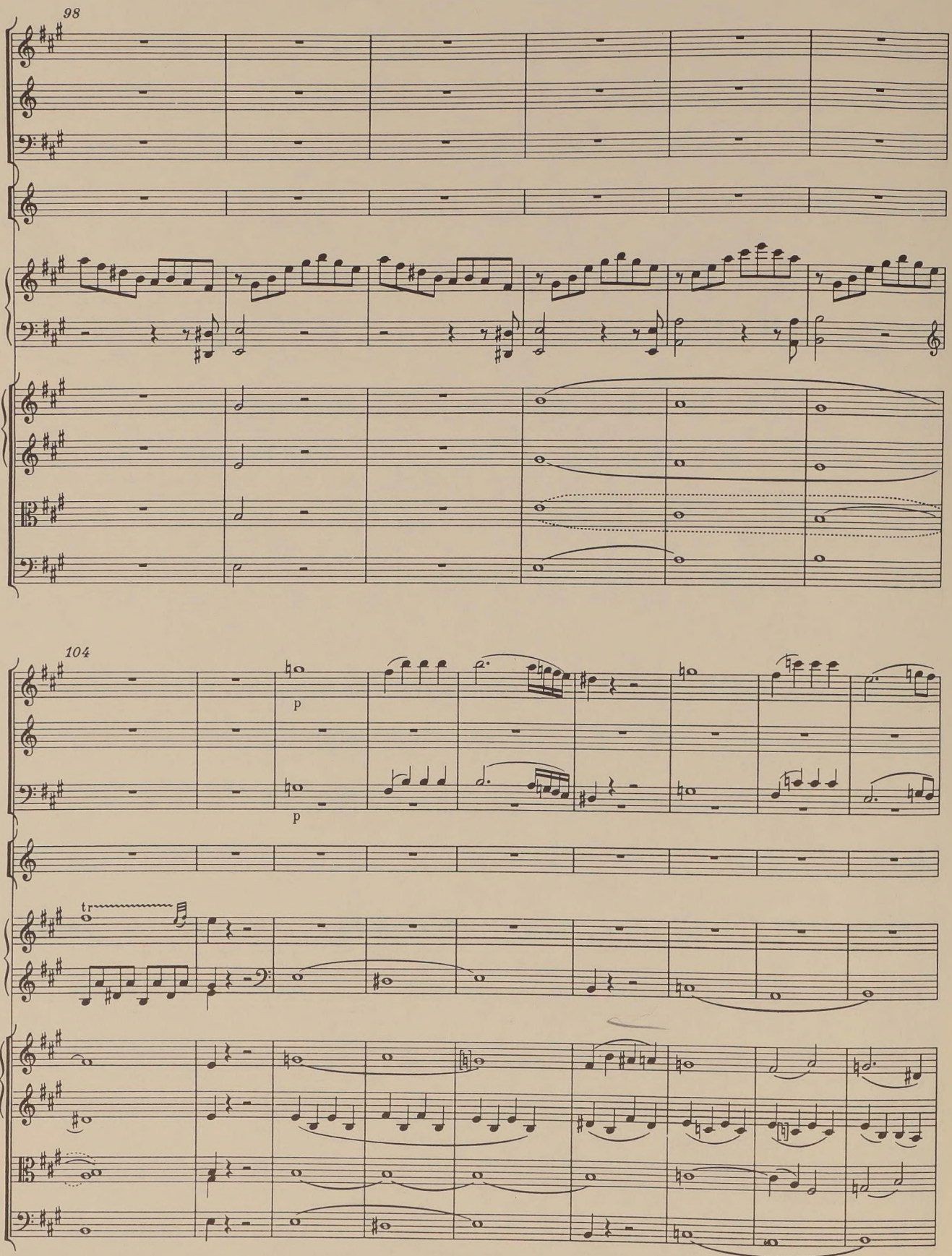
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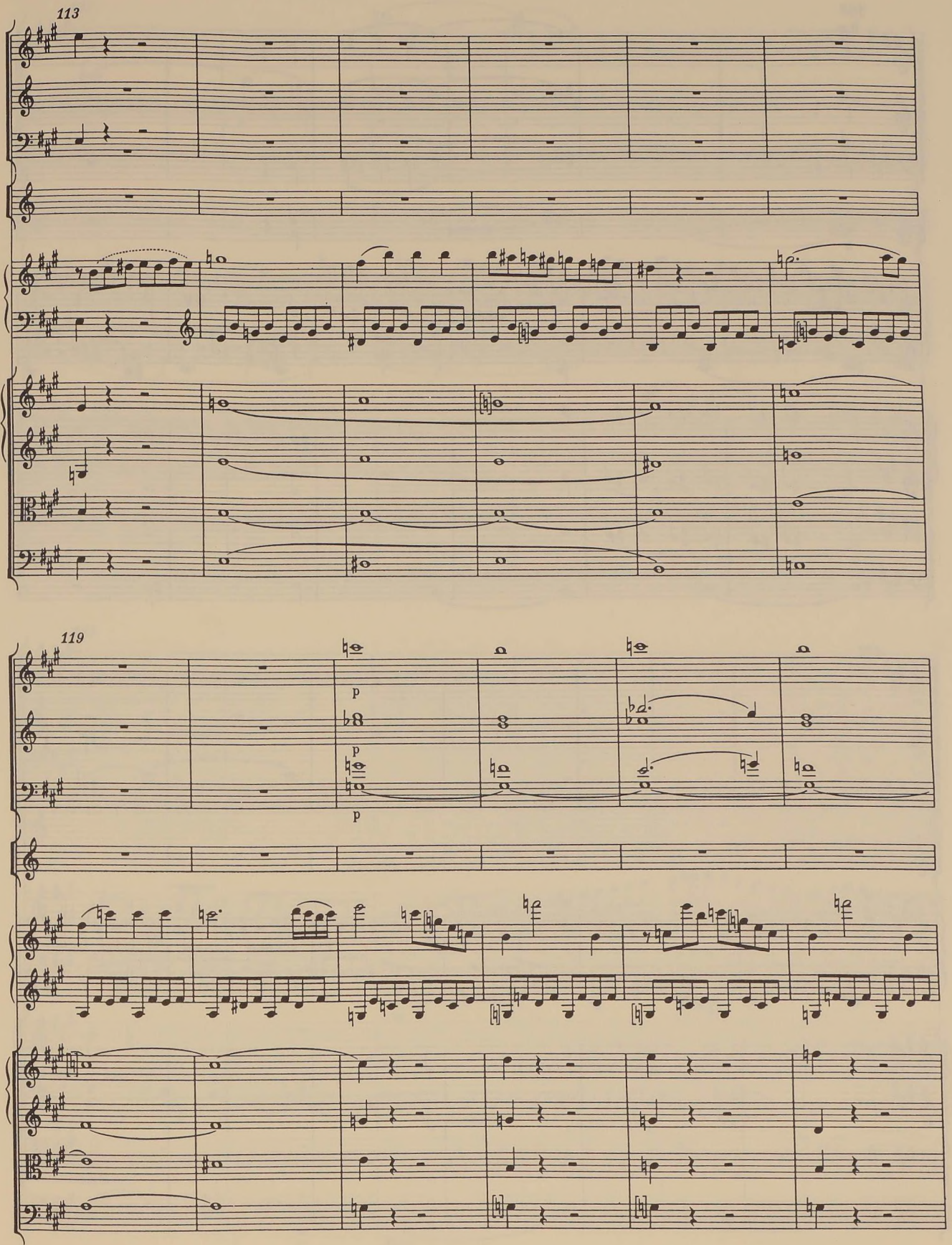
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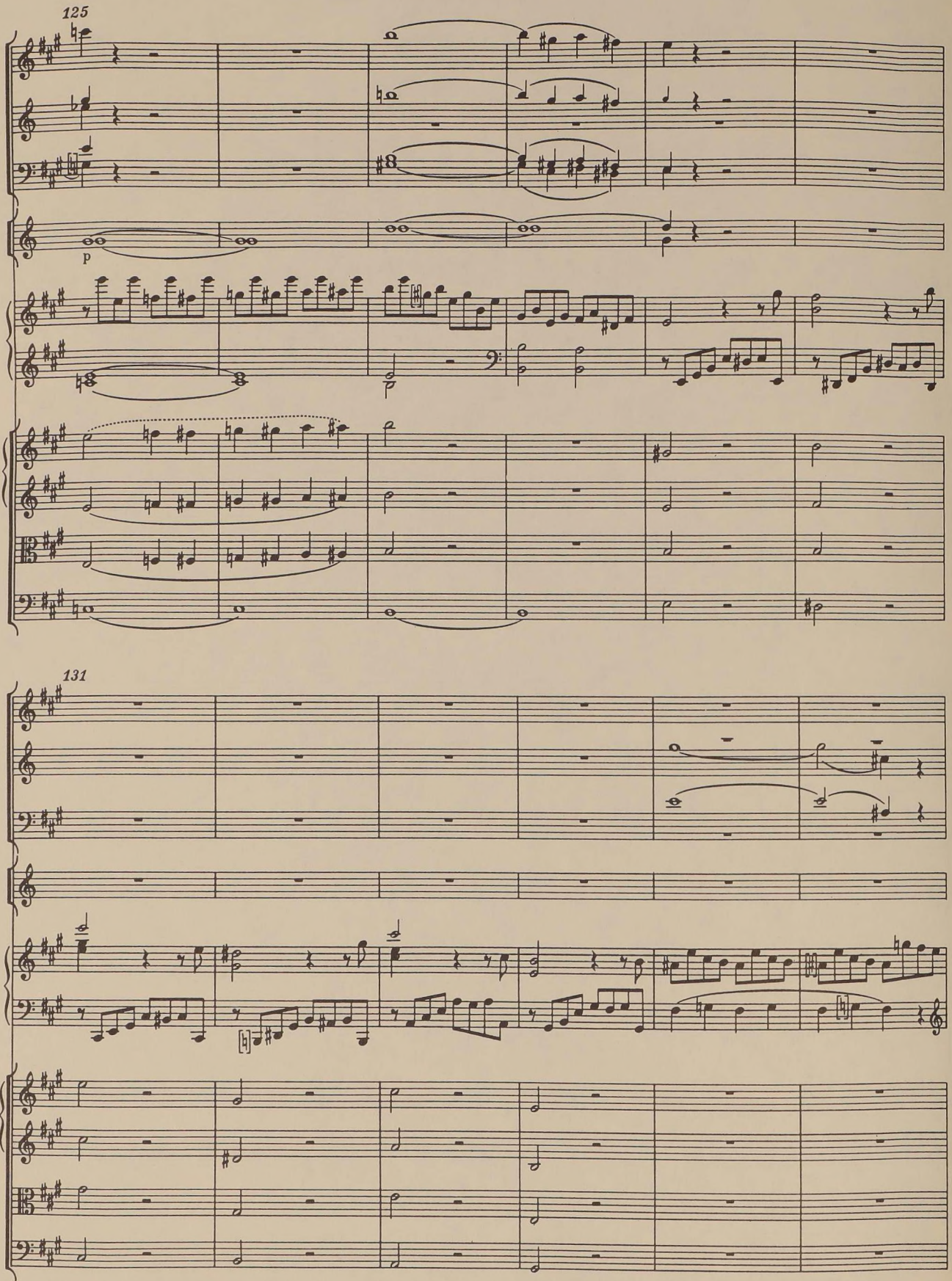
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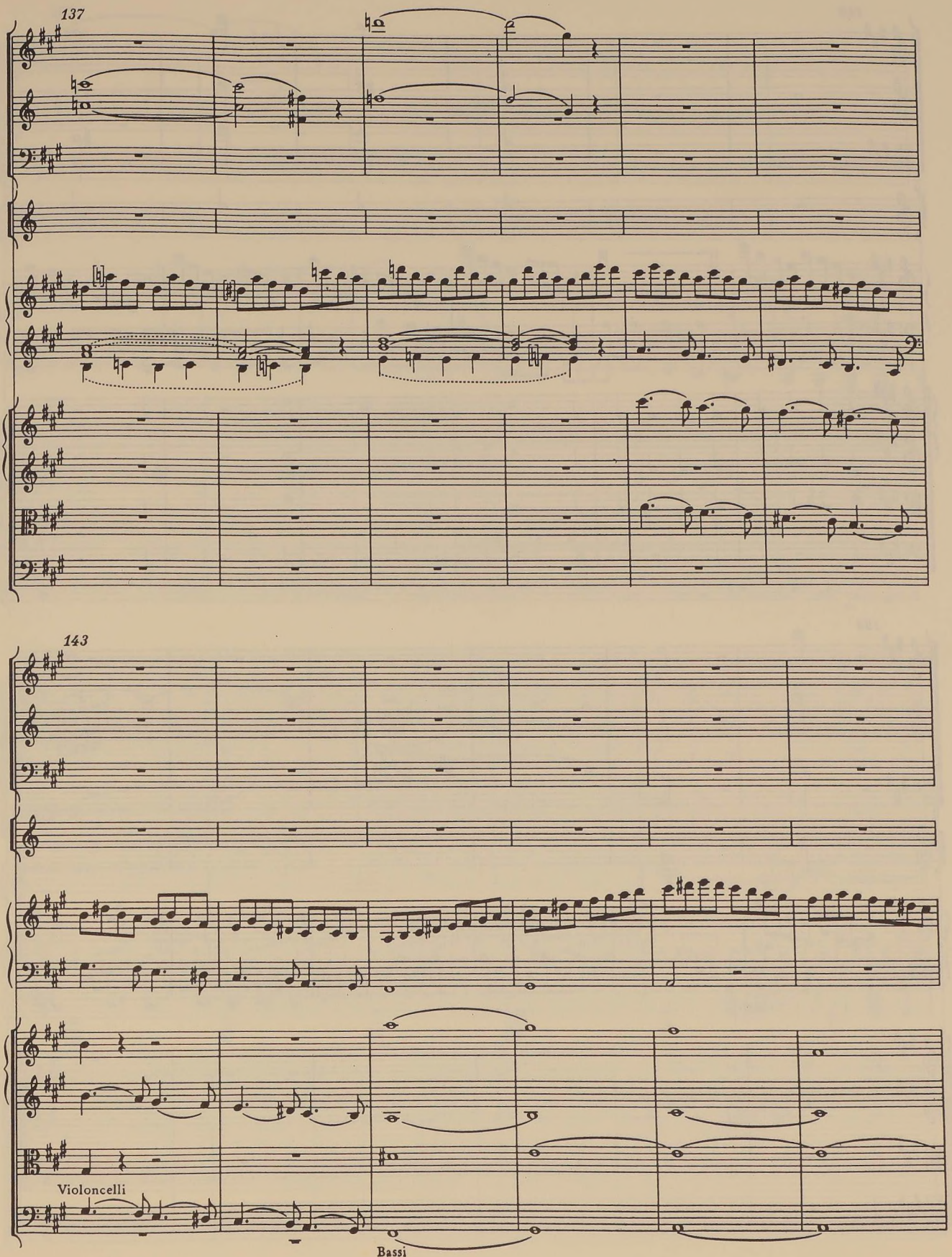
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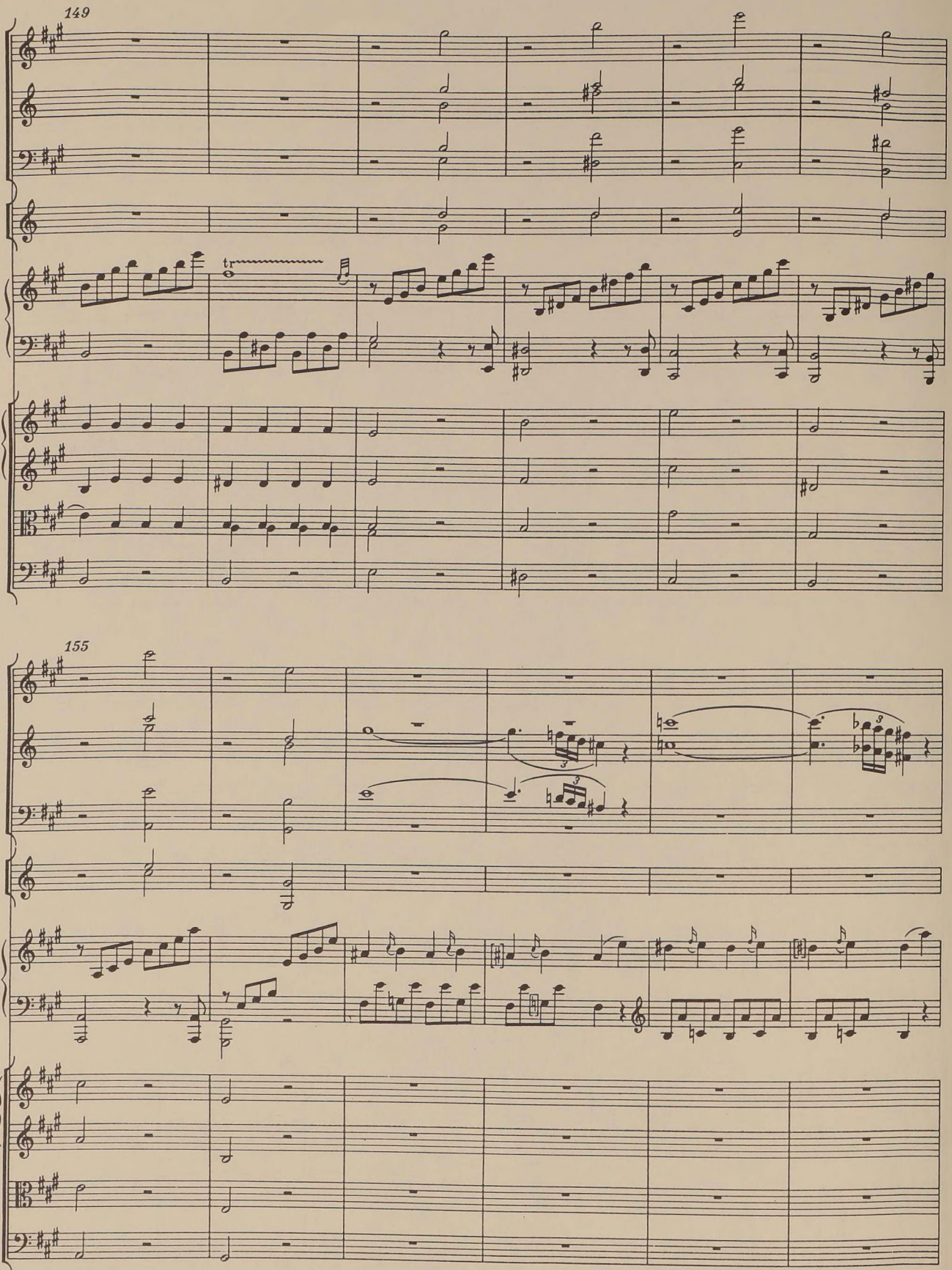
Bassi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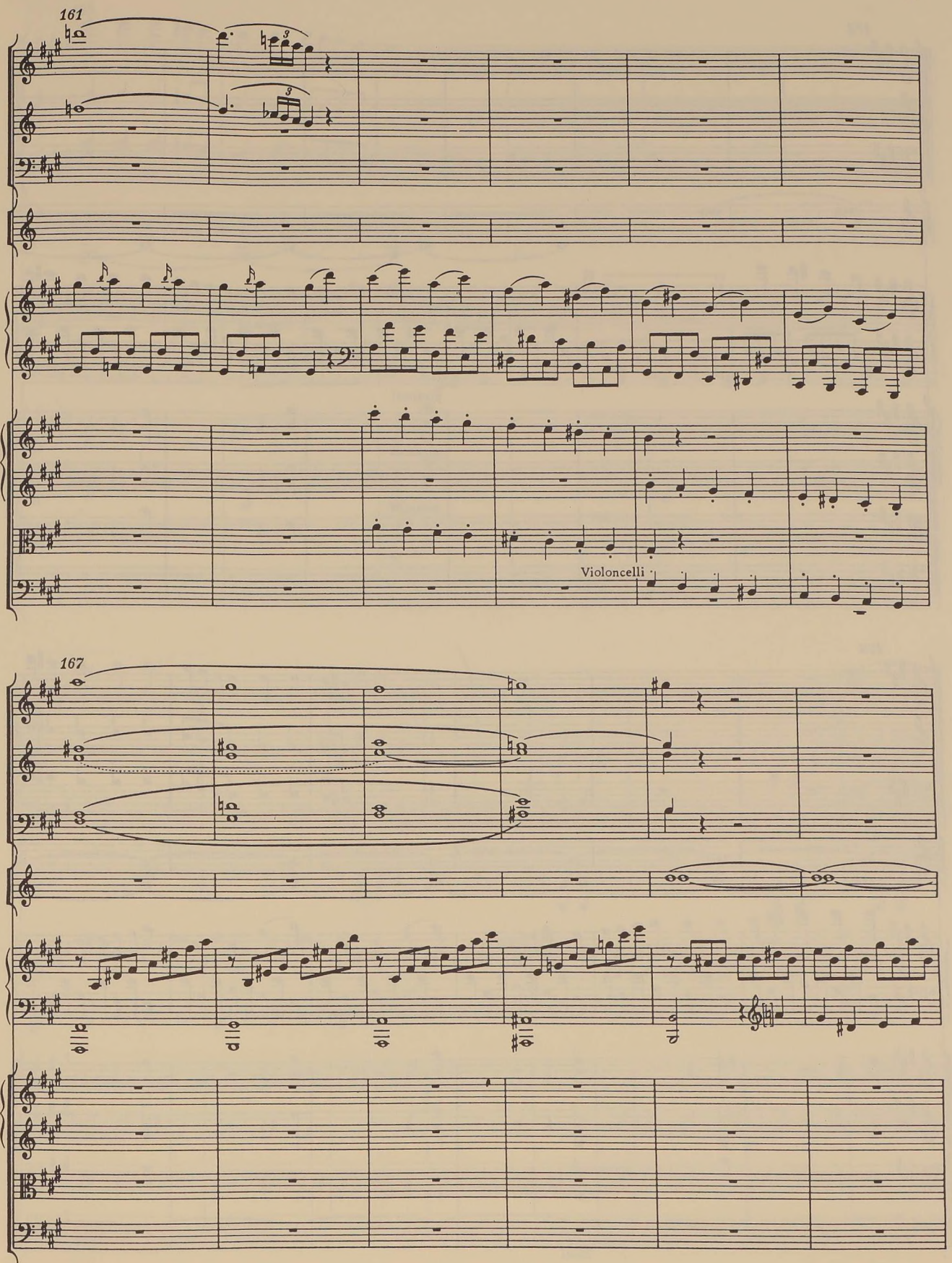
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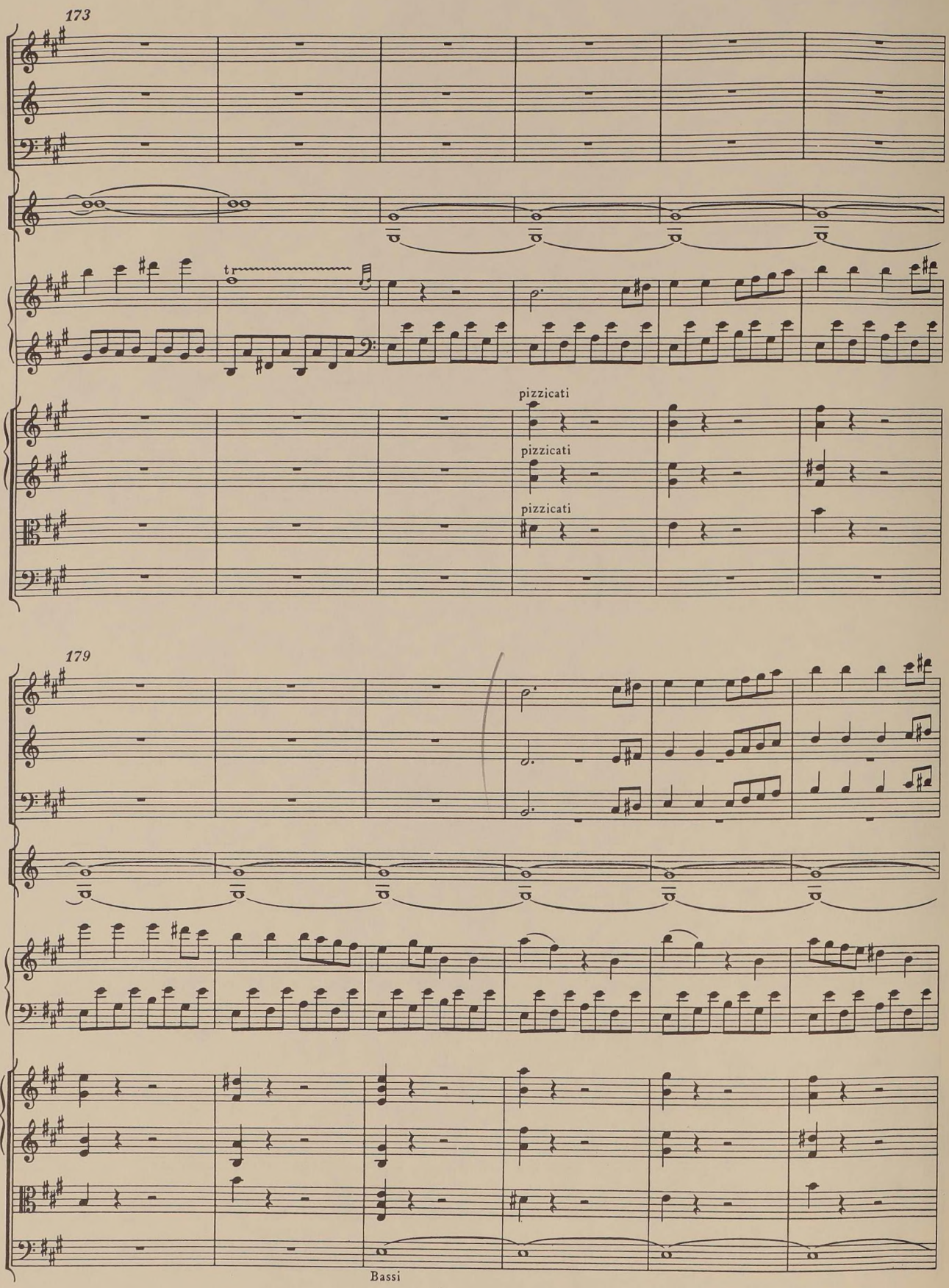
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179
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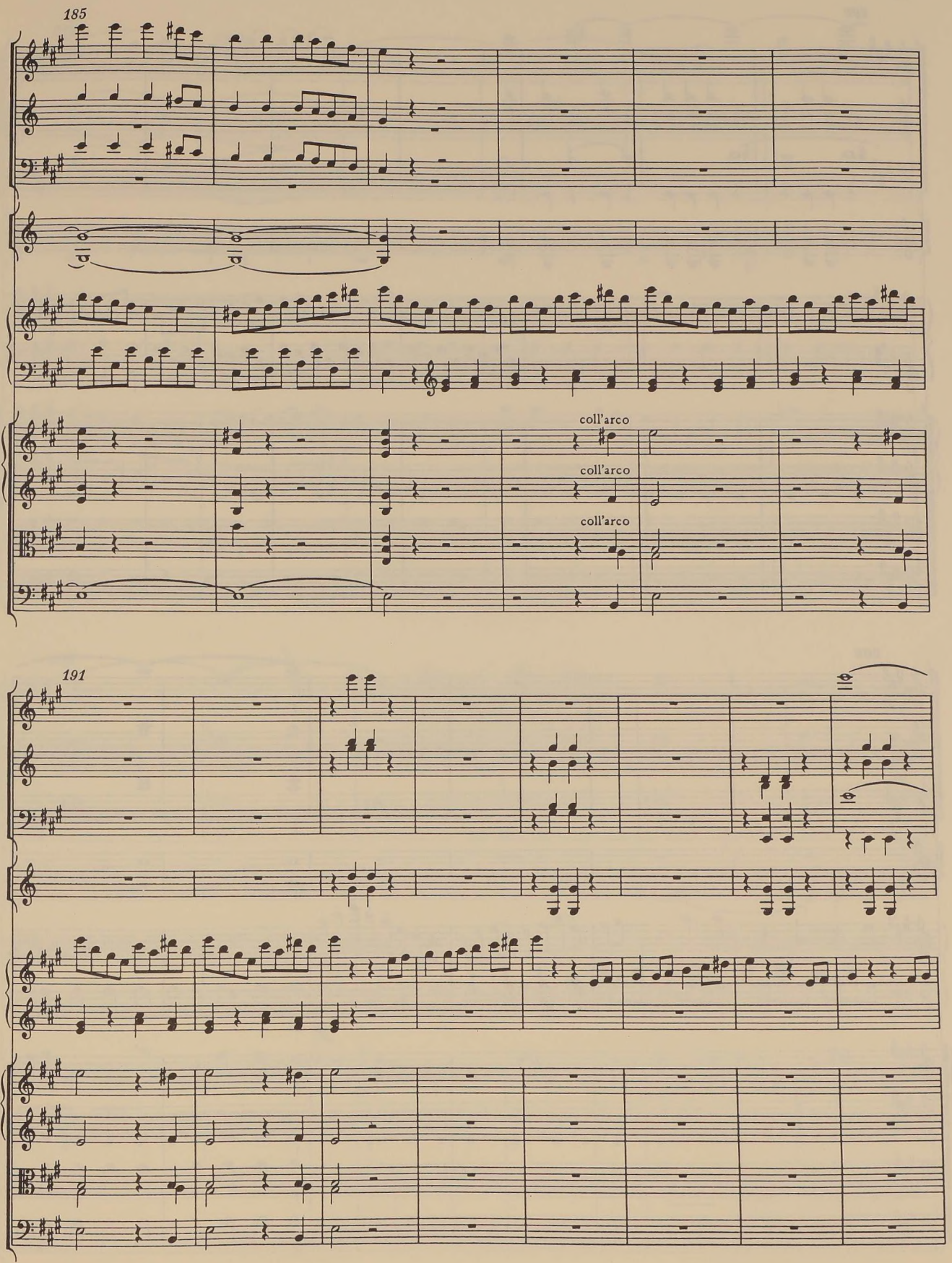
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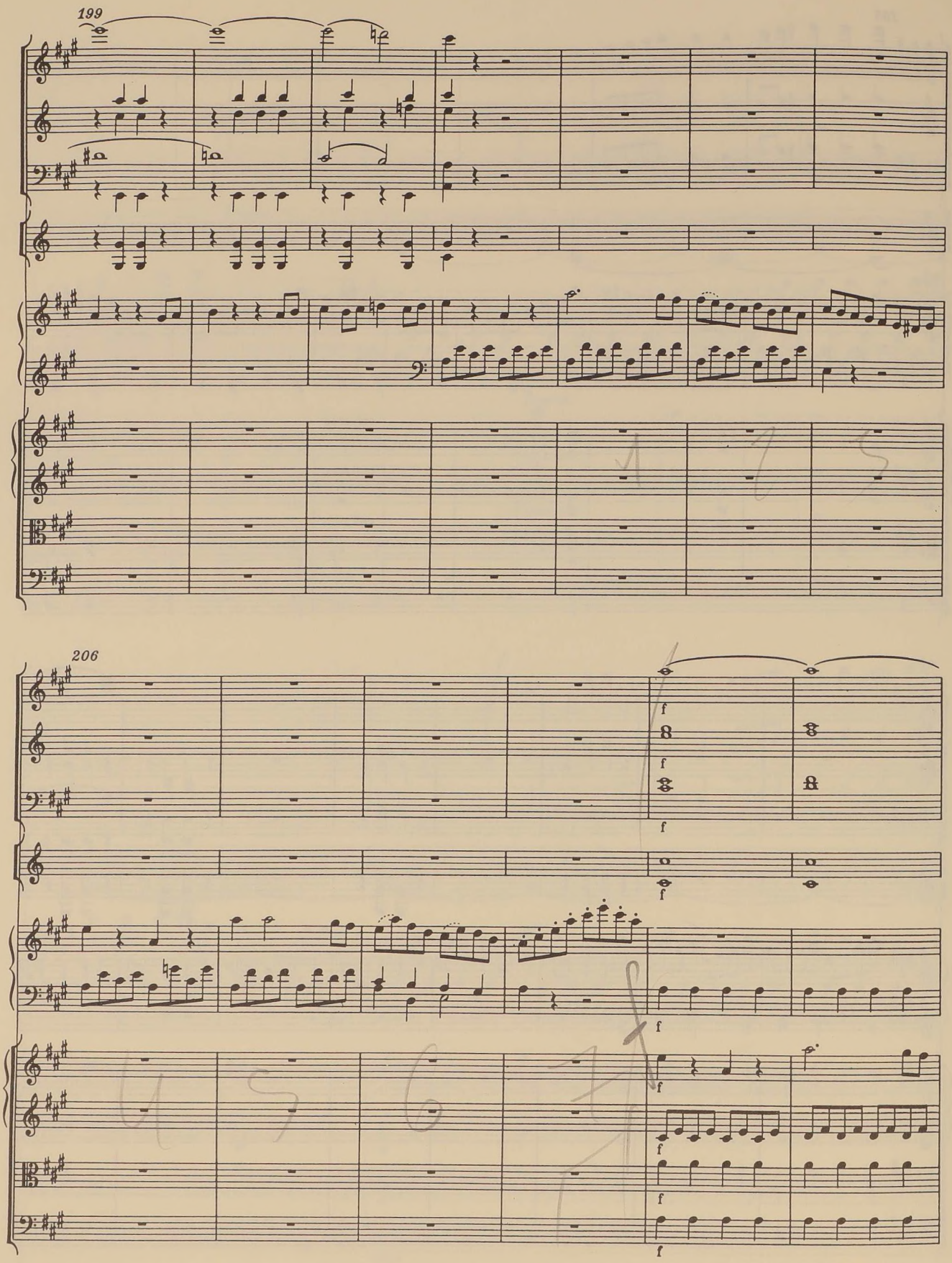
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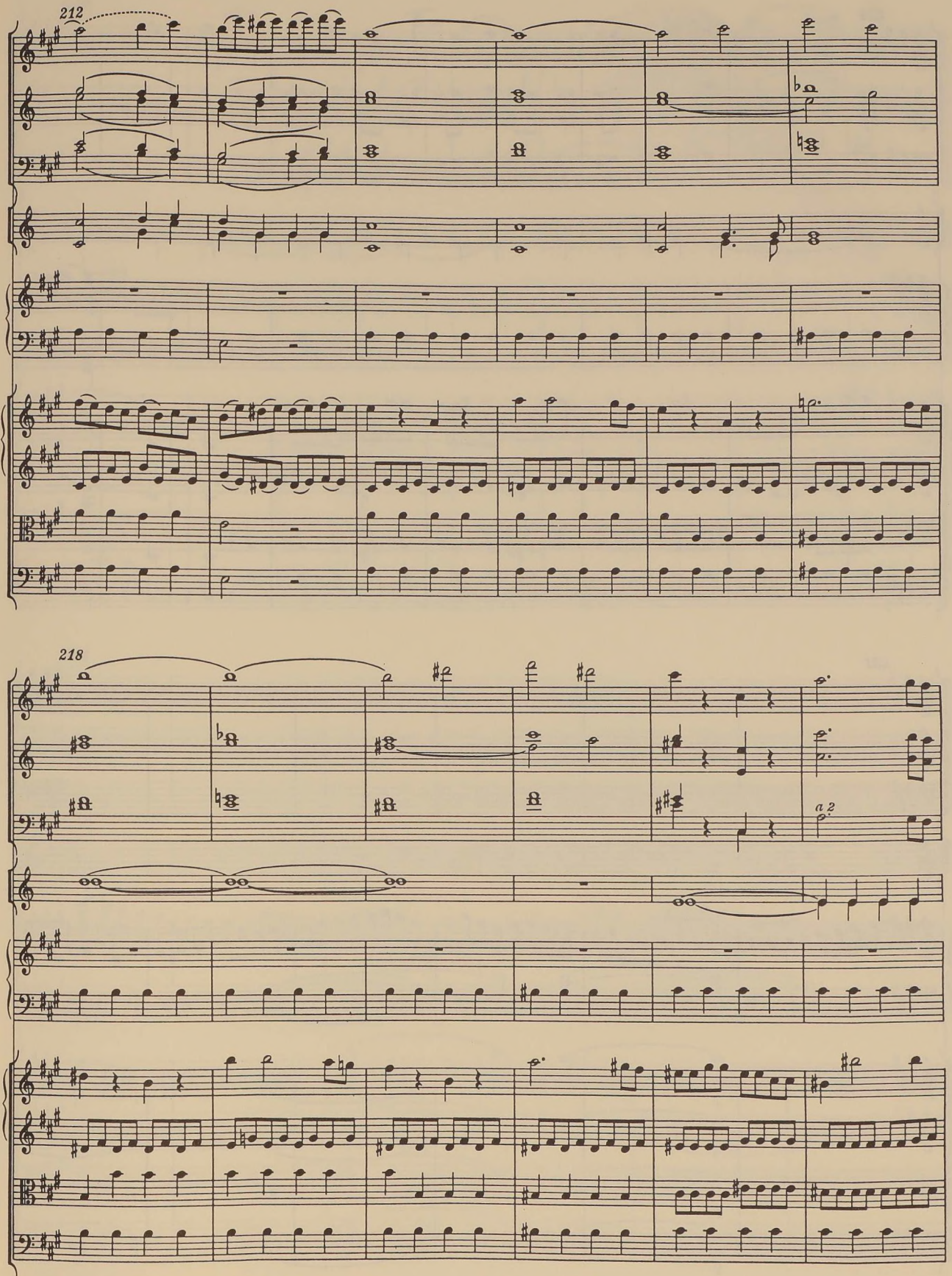
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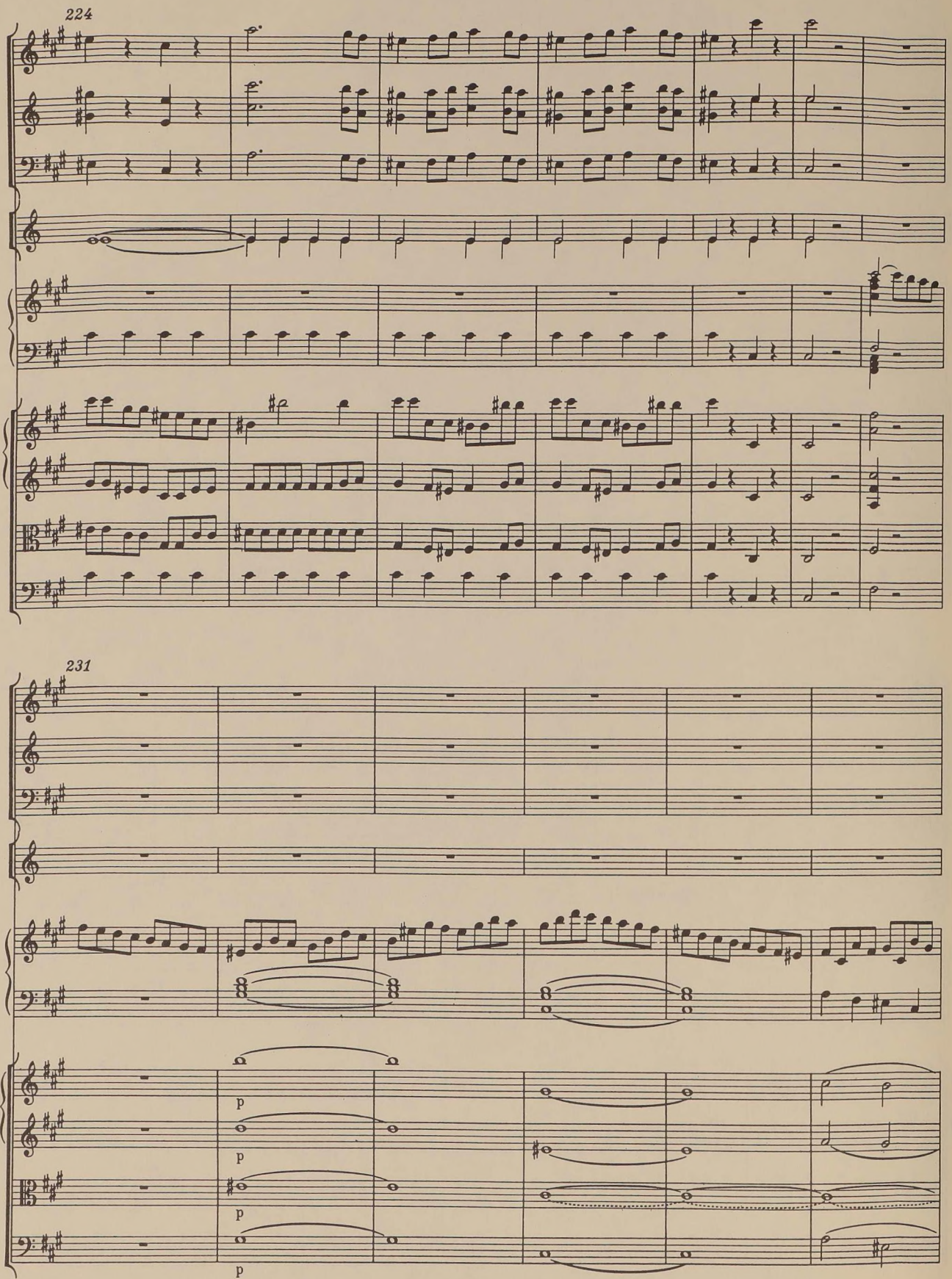
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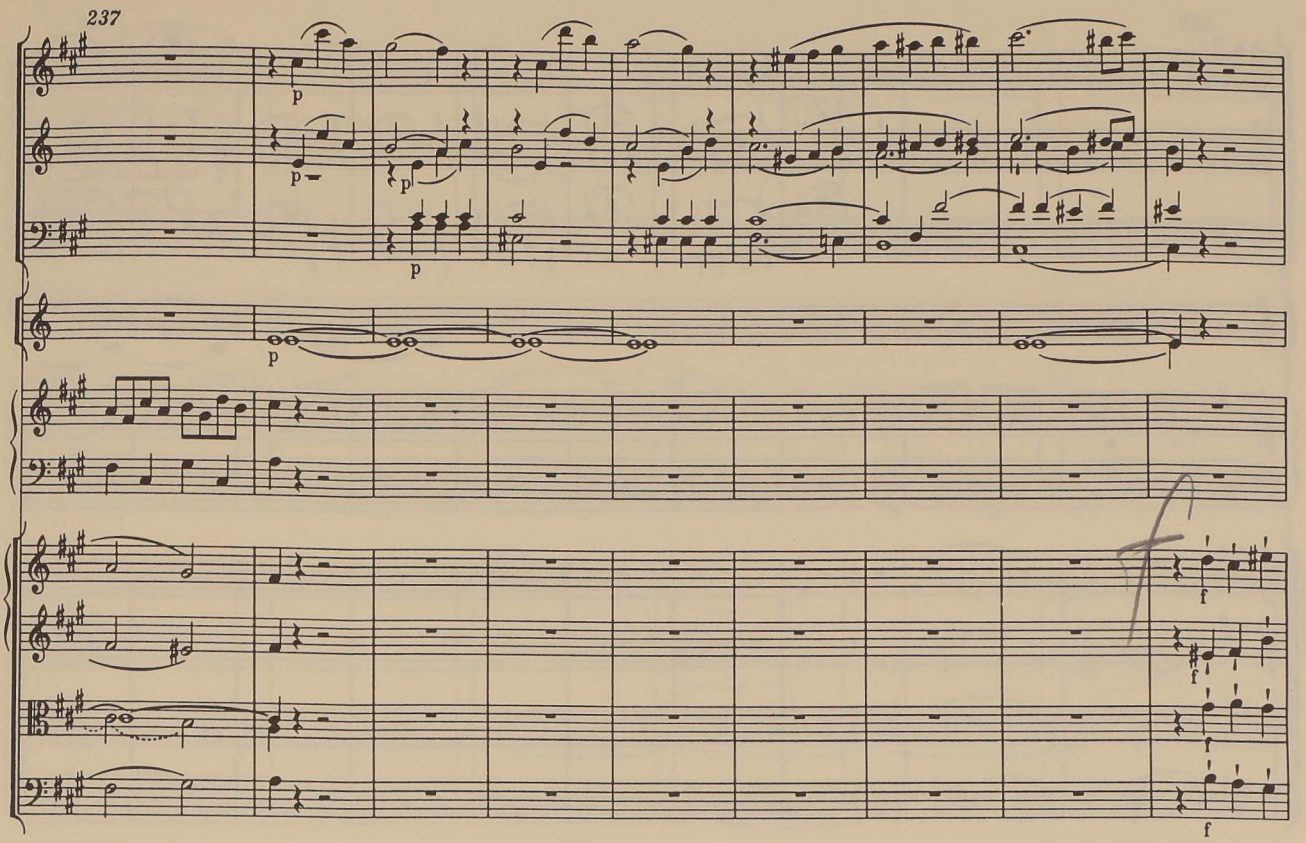
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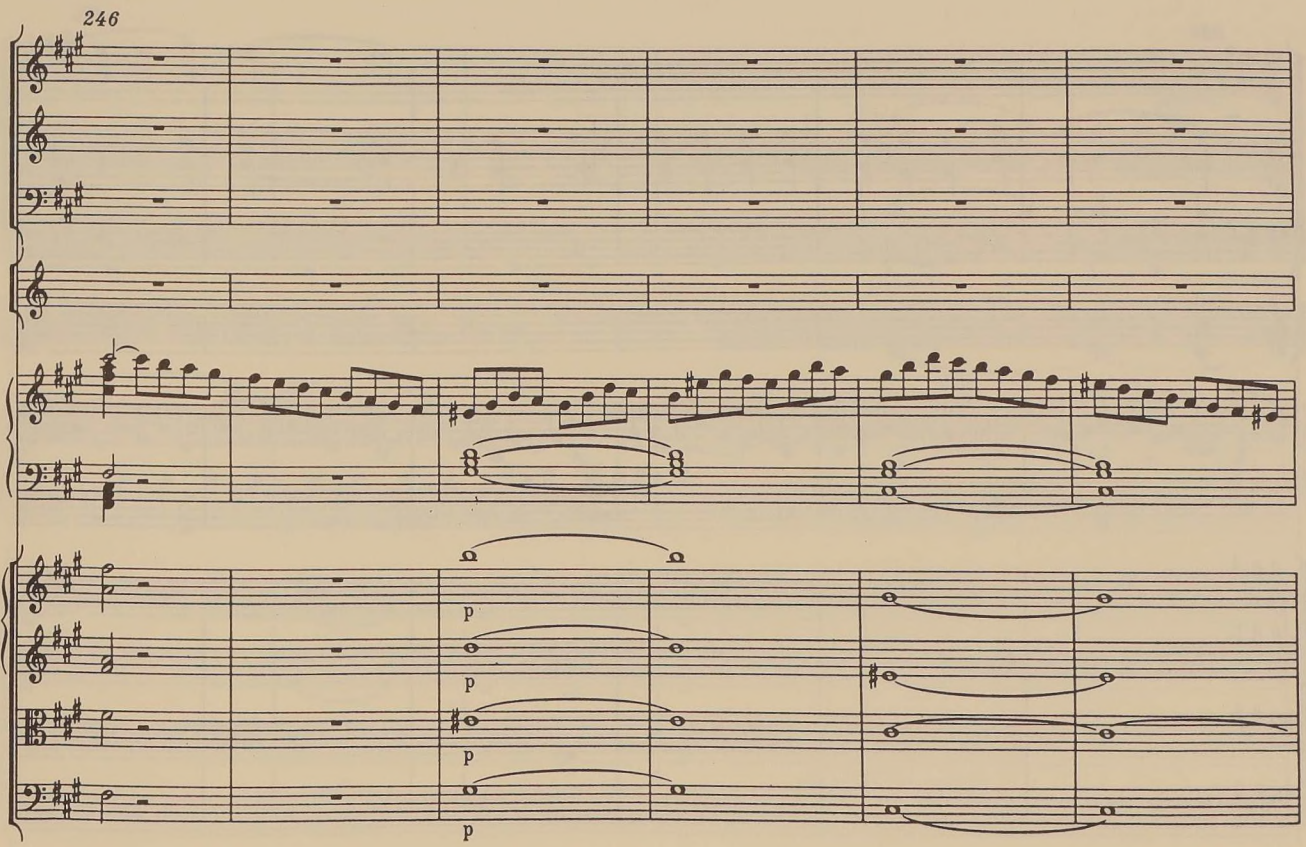
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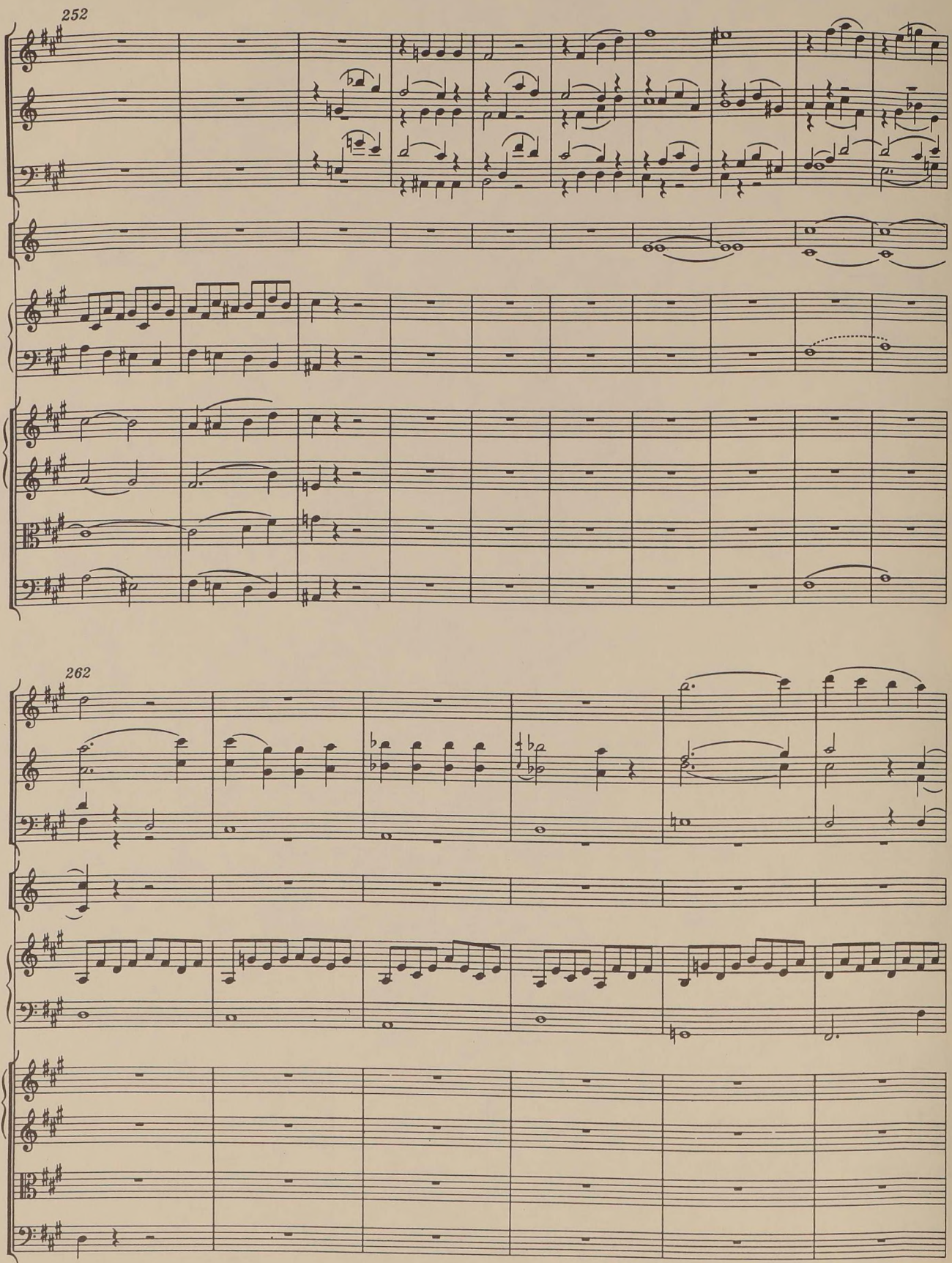
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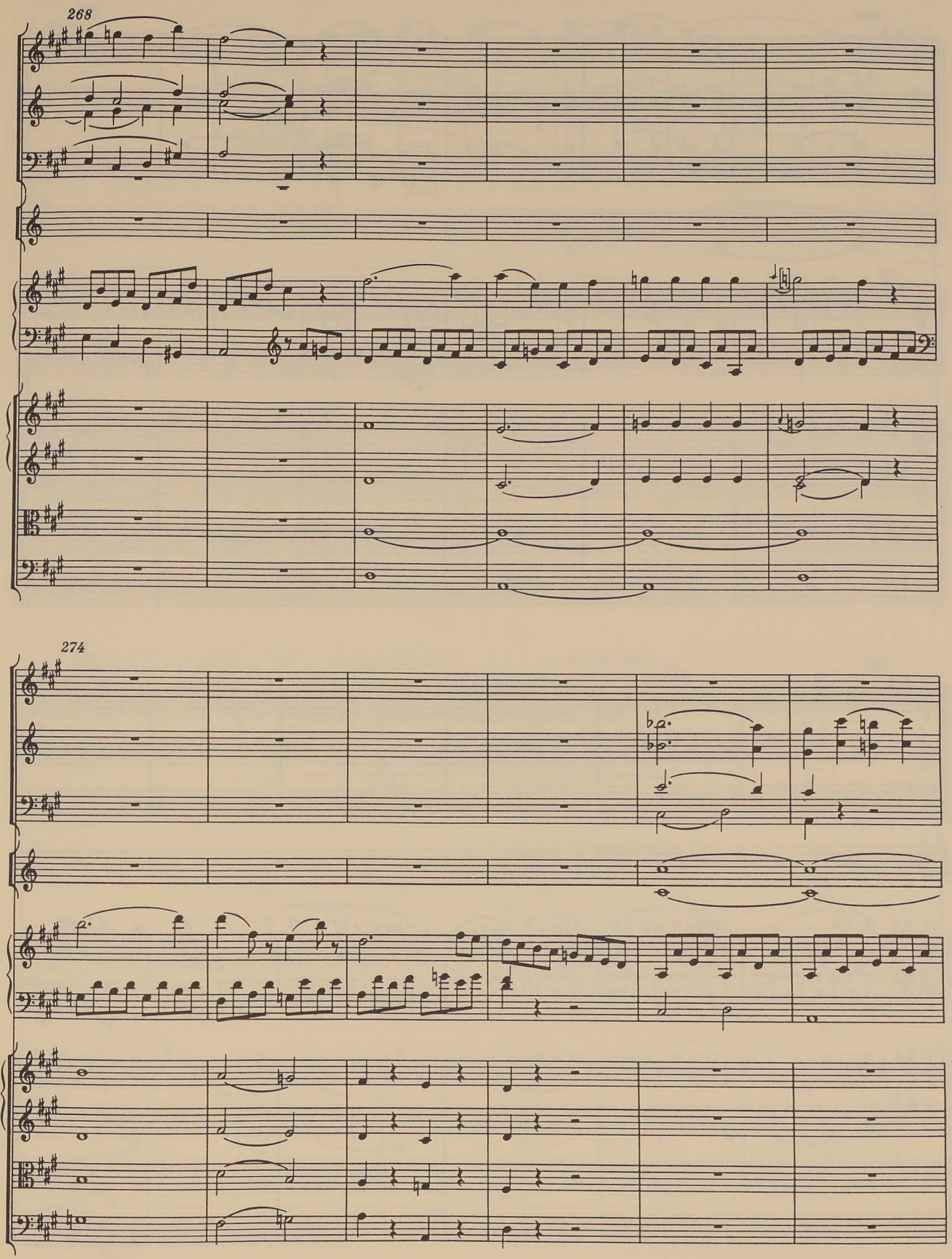
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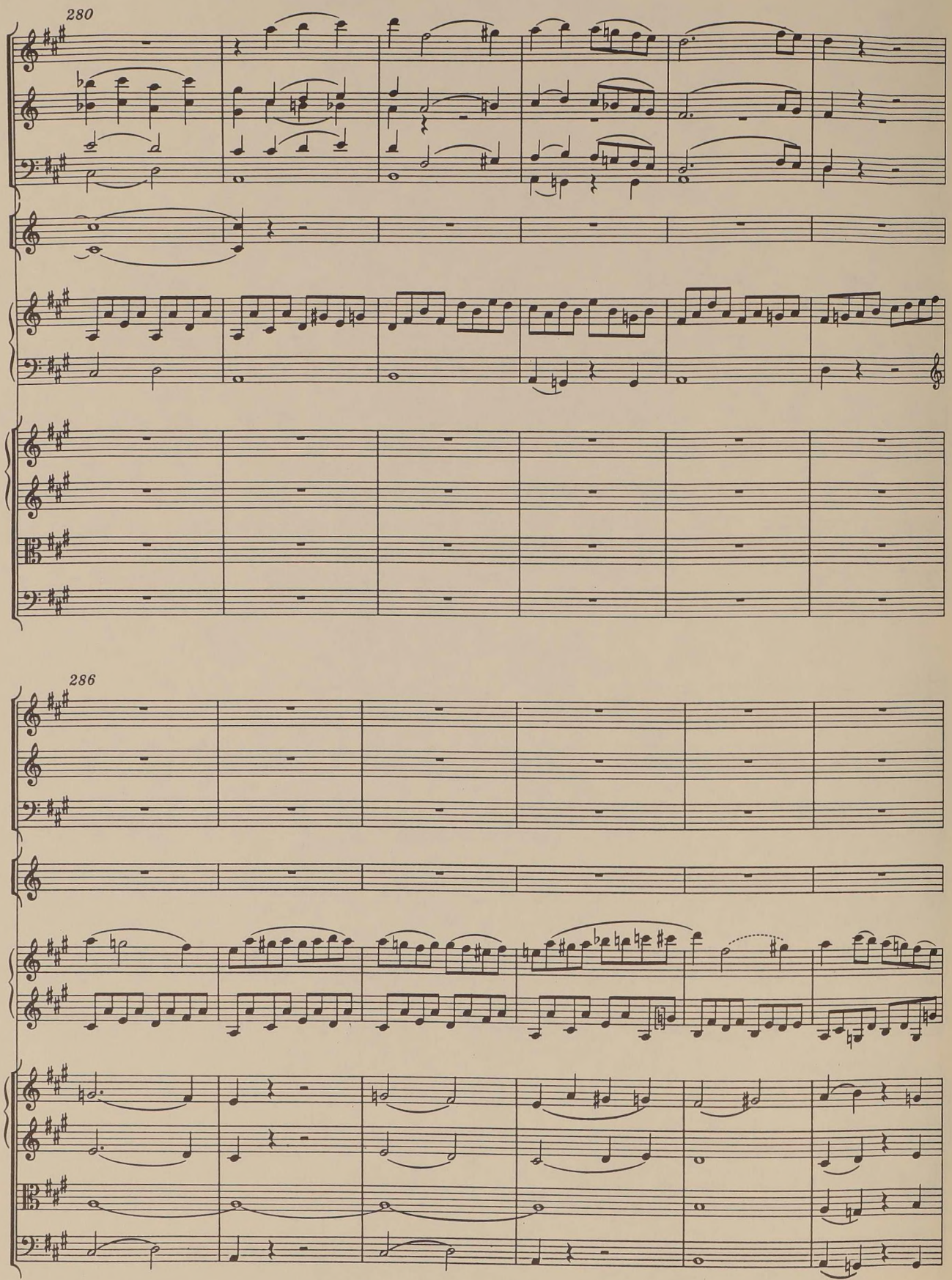
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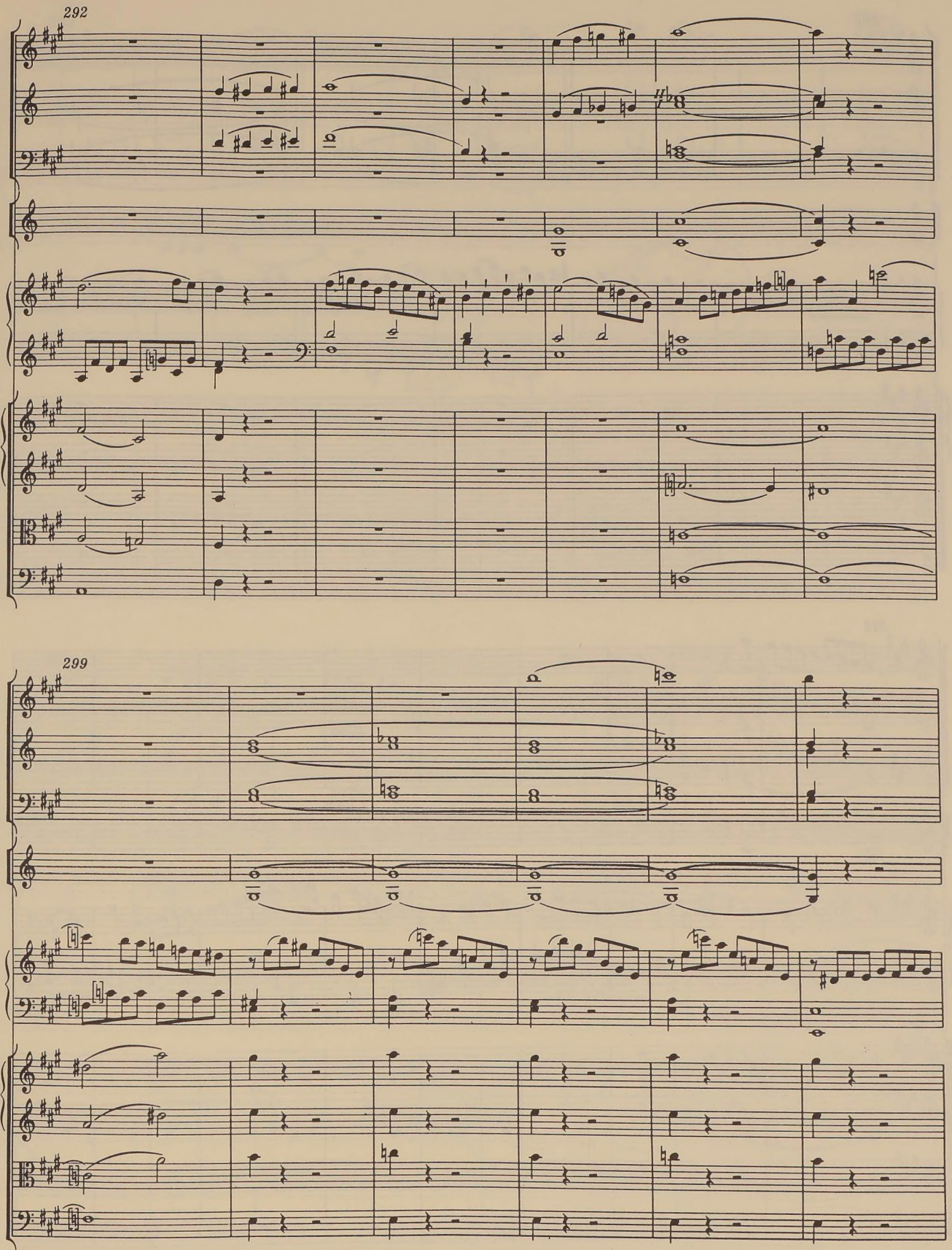
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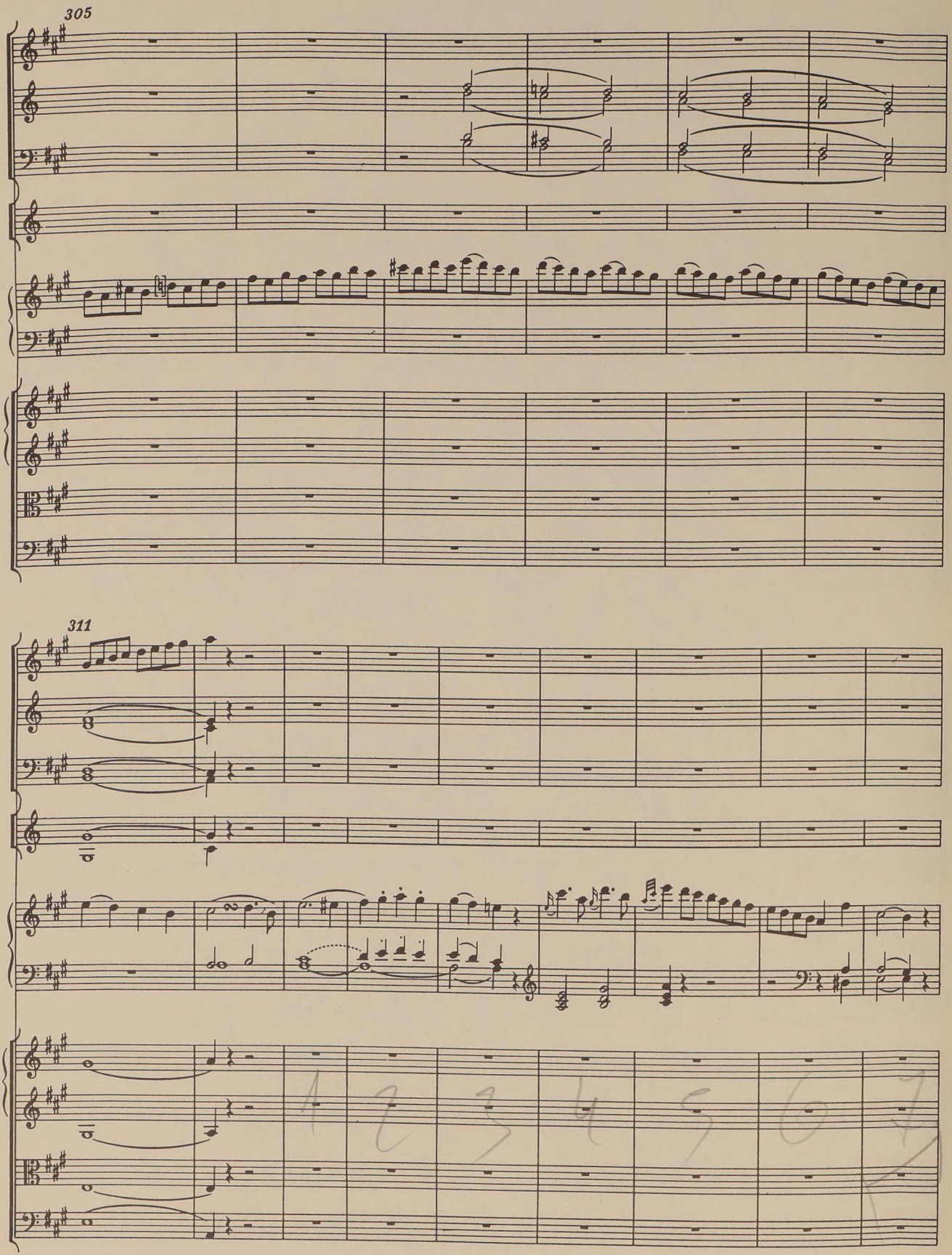
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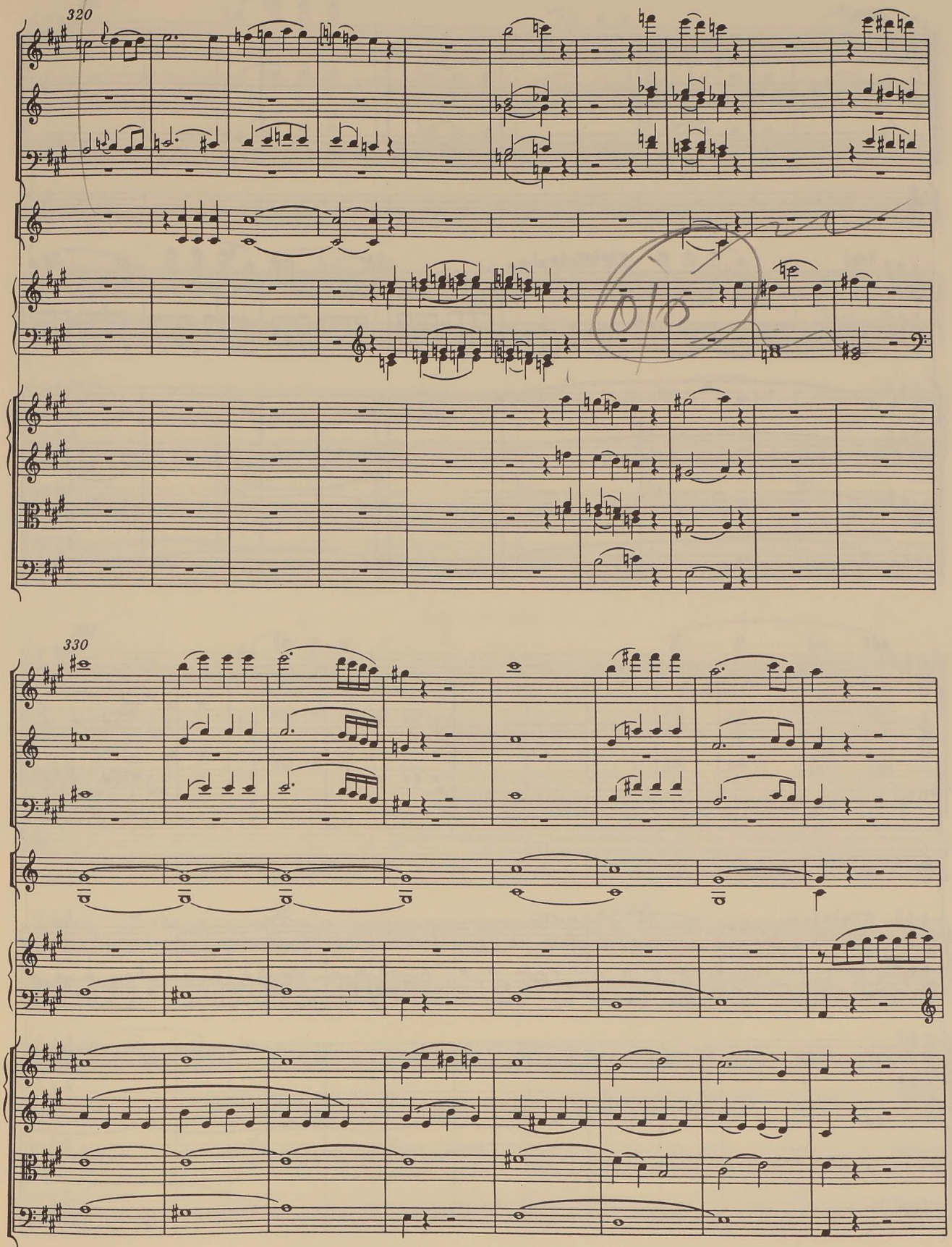
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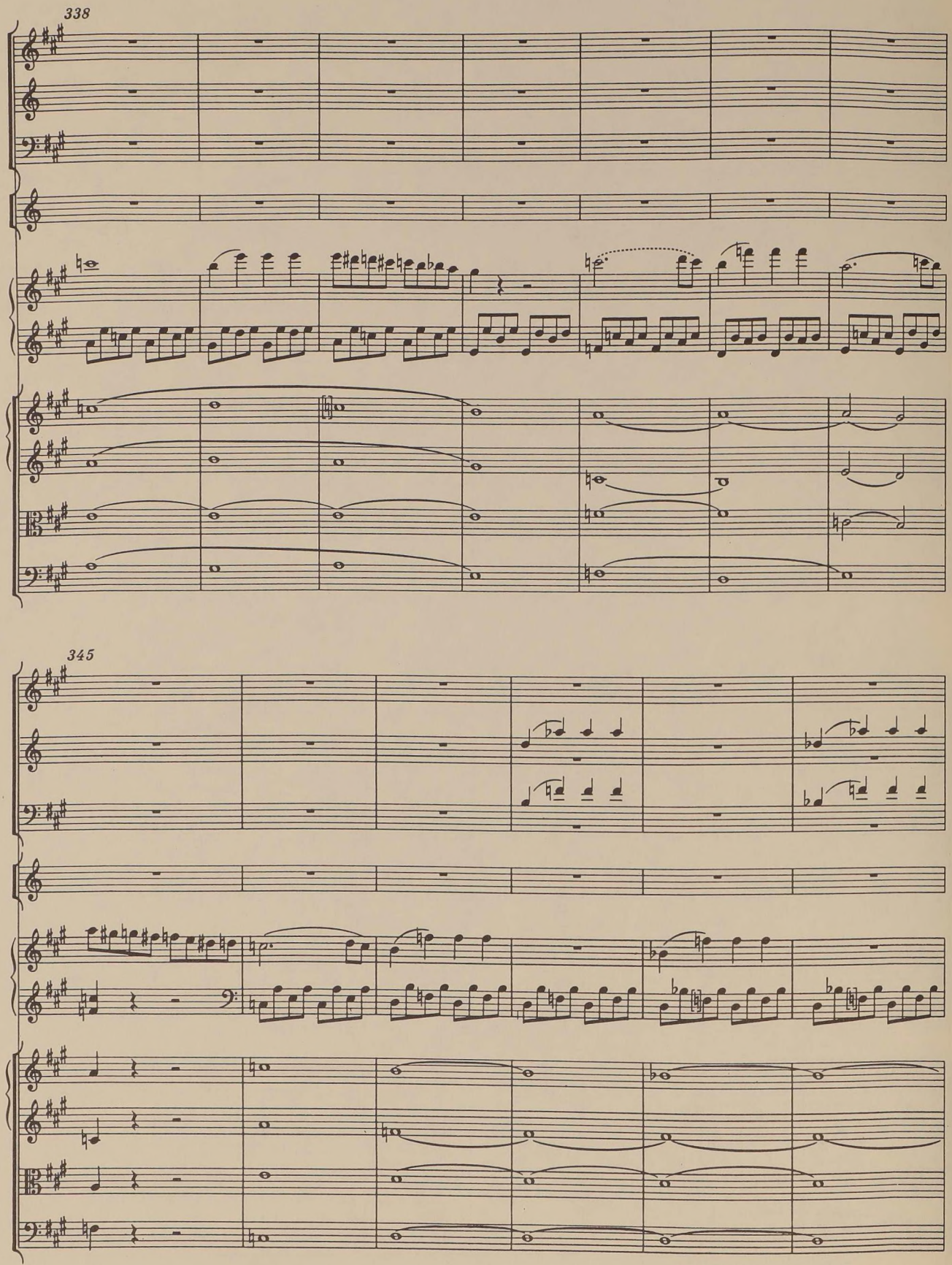
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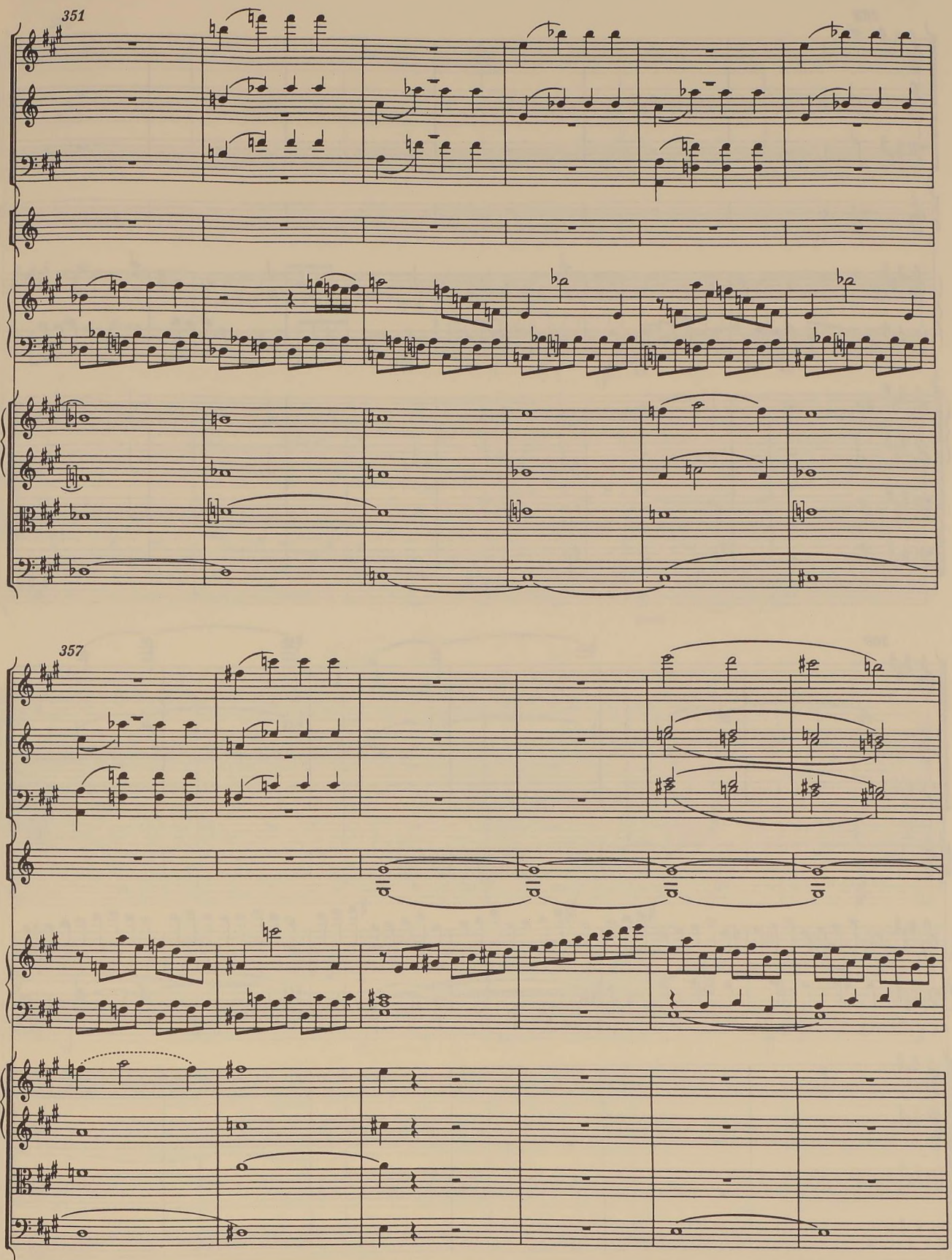
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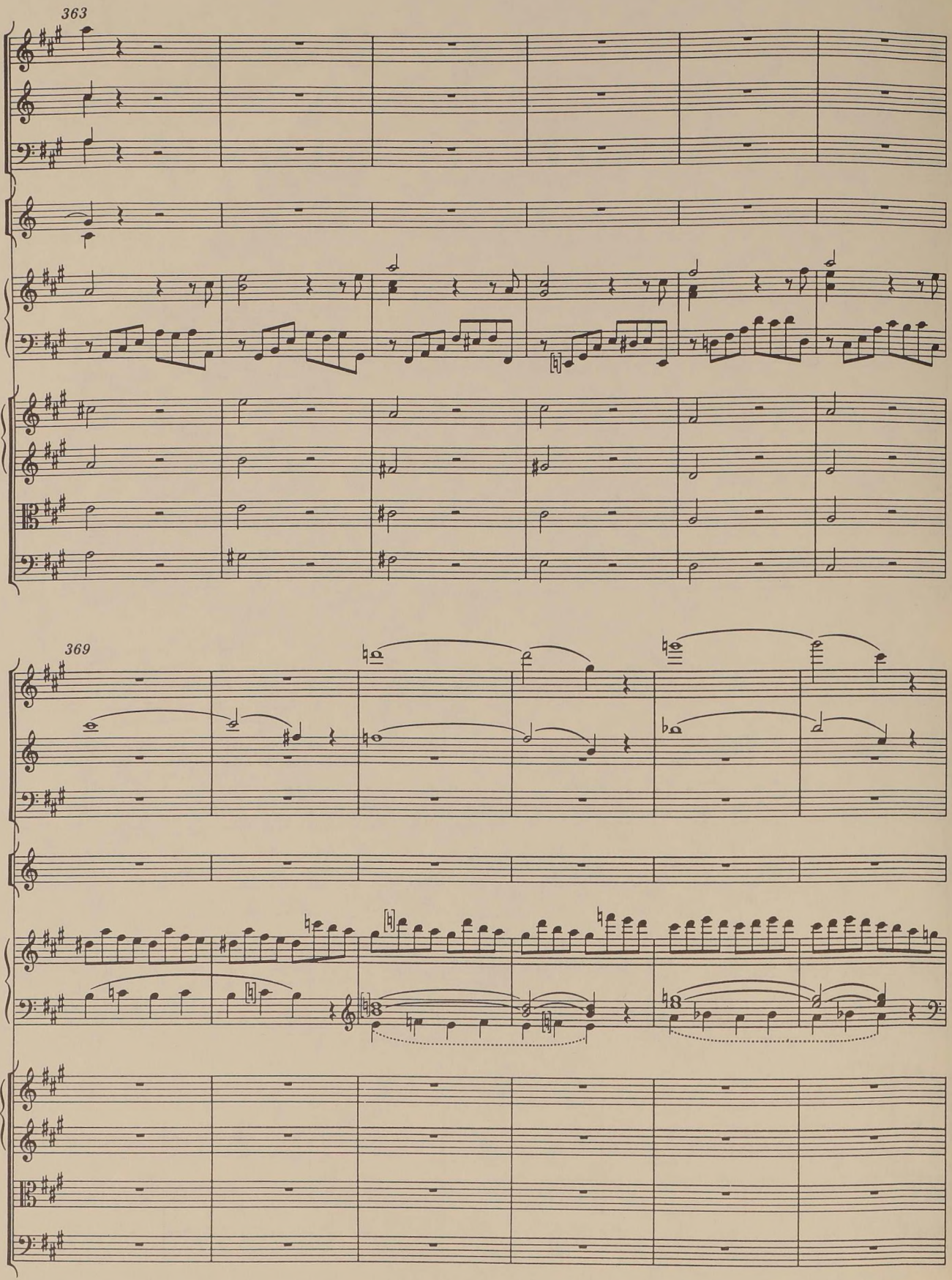
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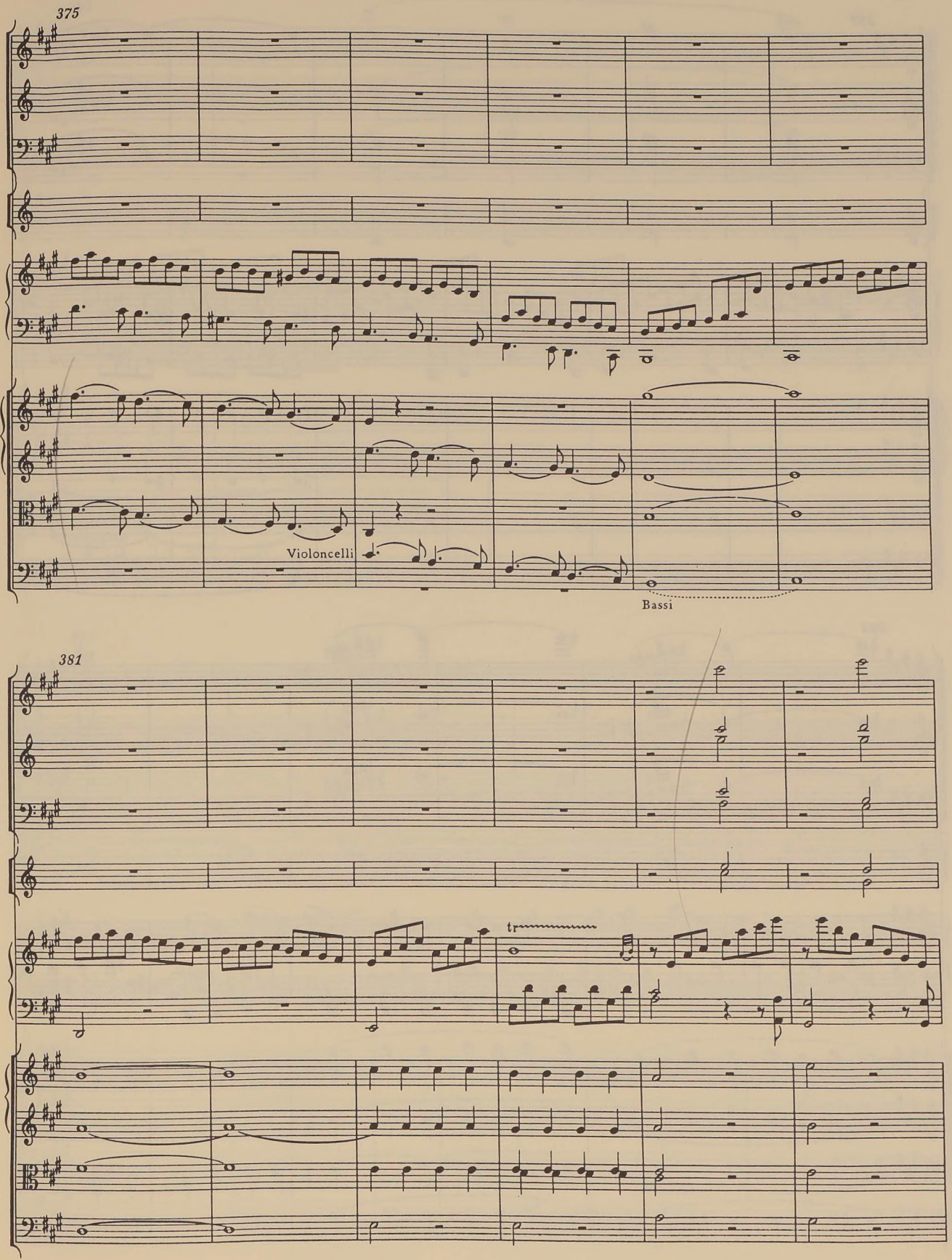
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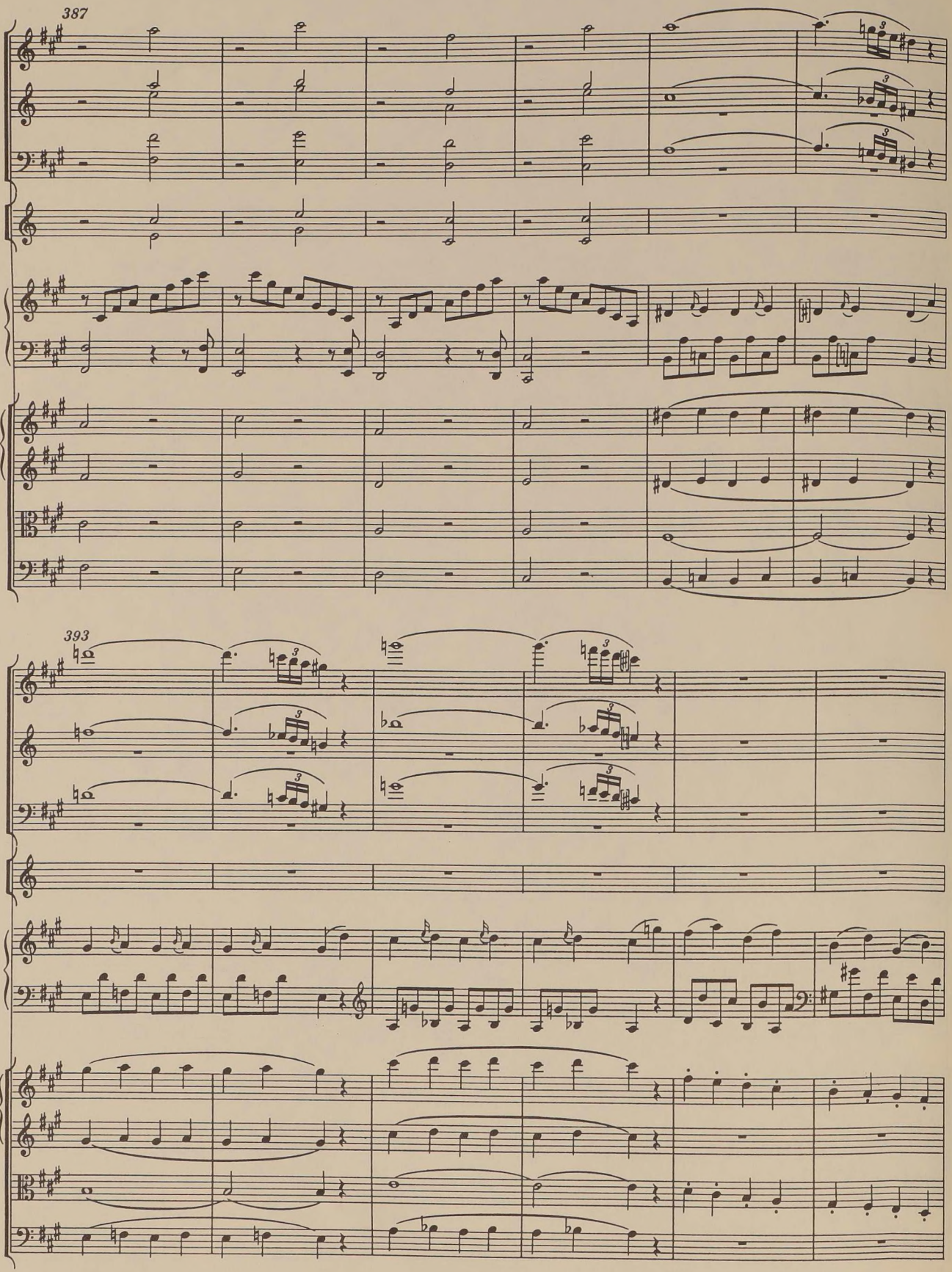
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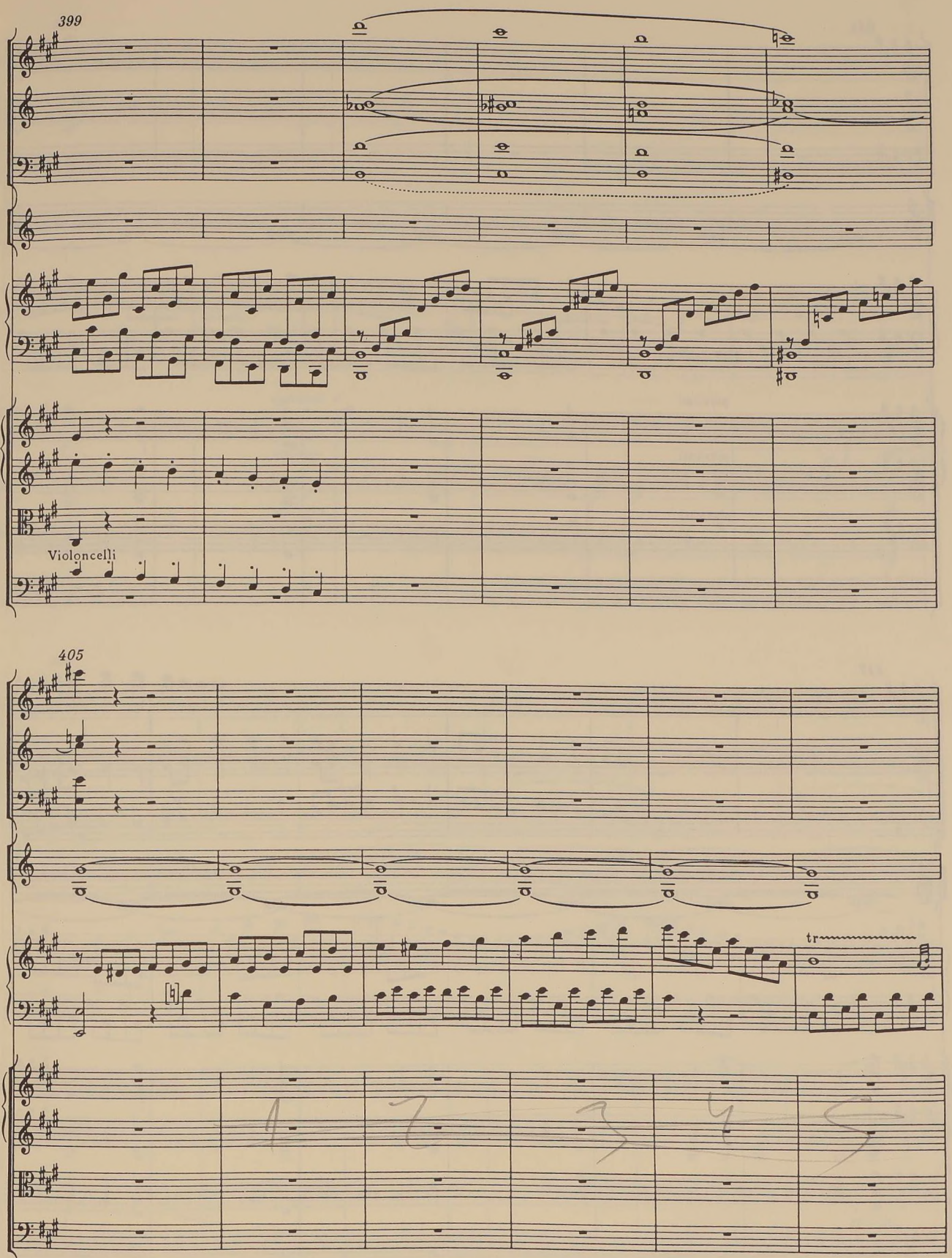
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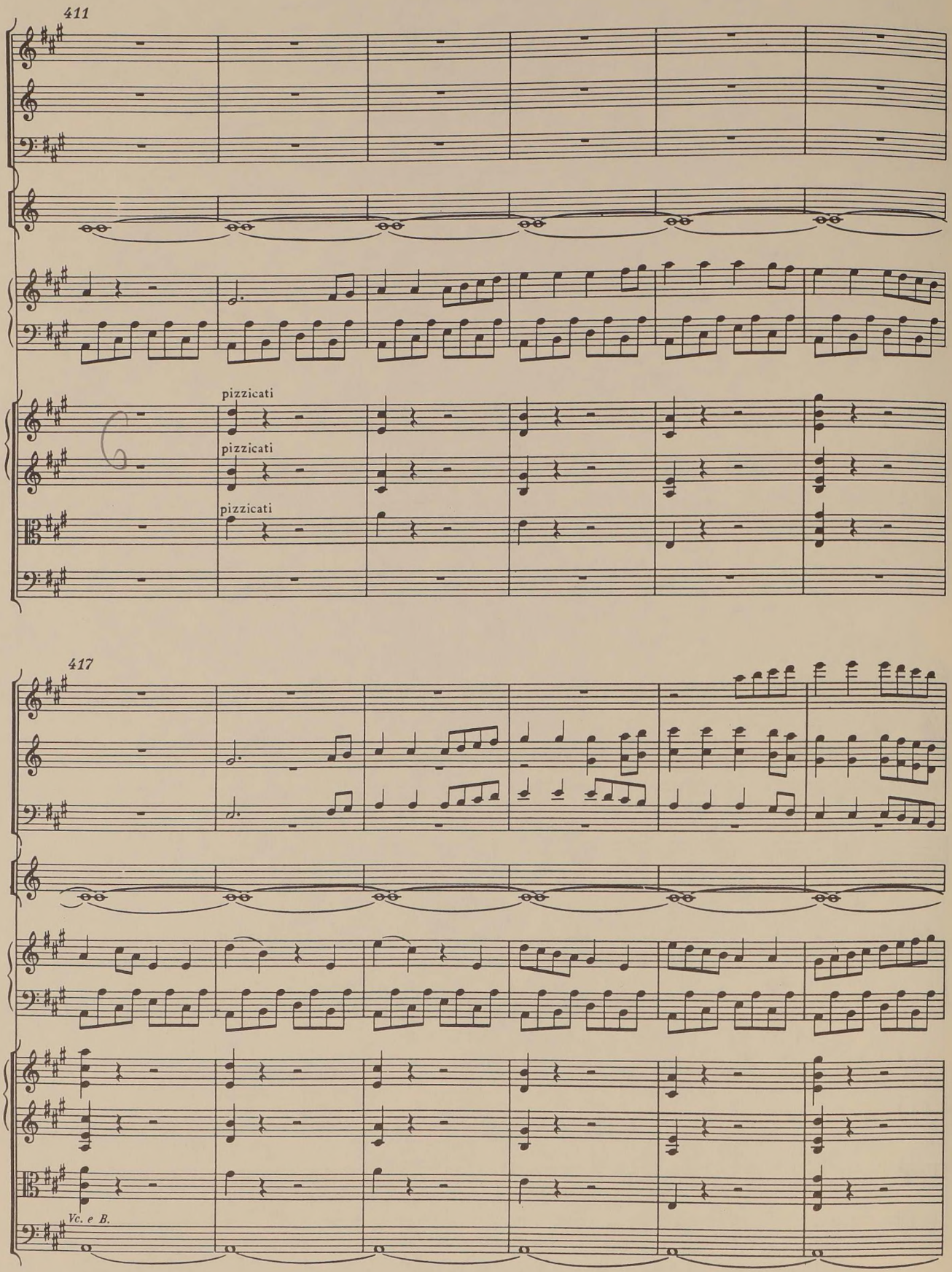
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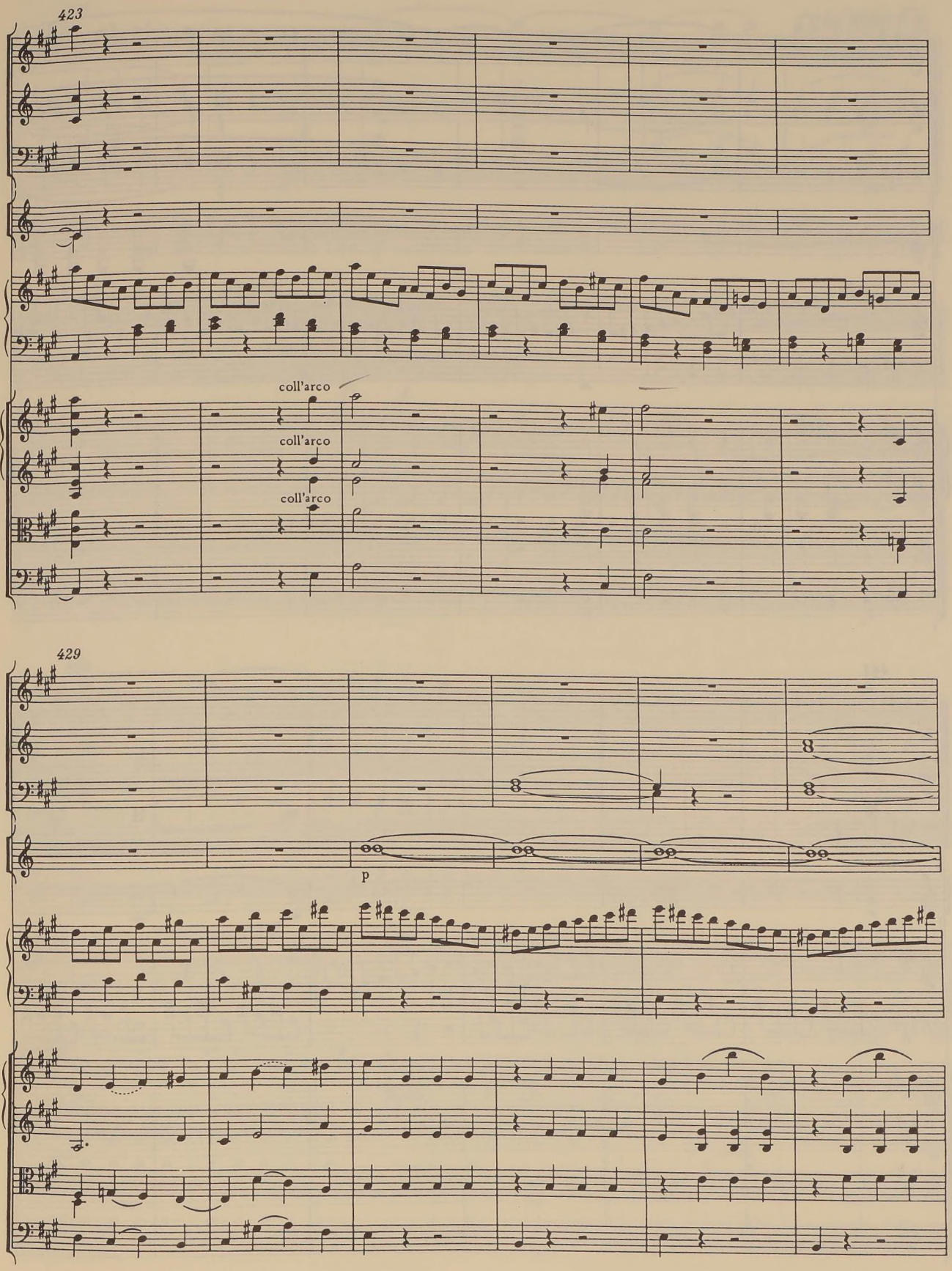
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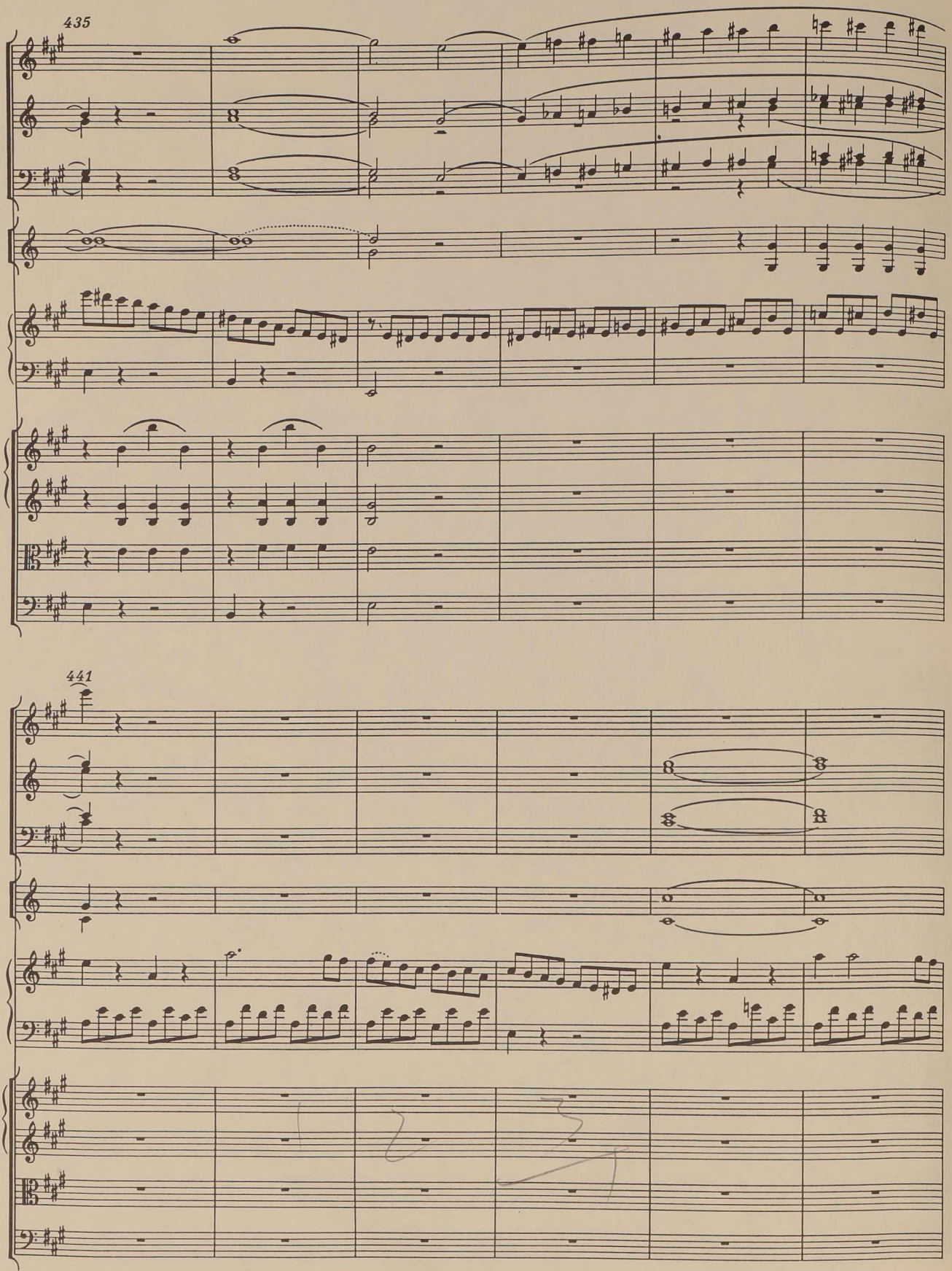
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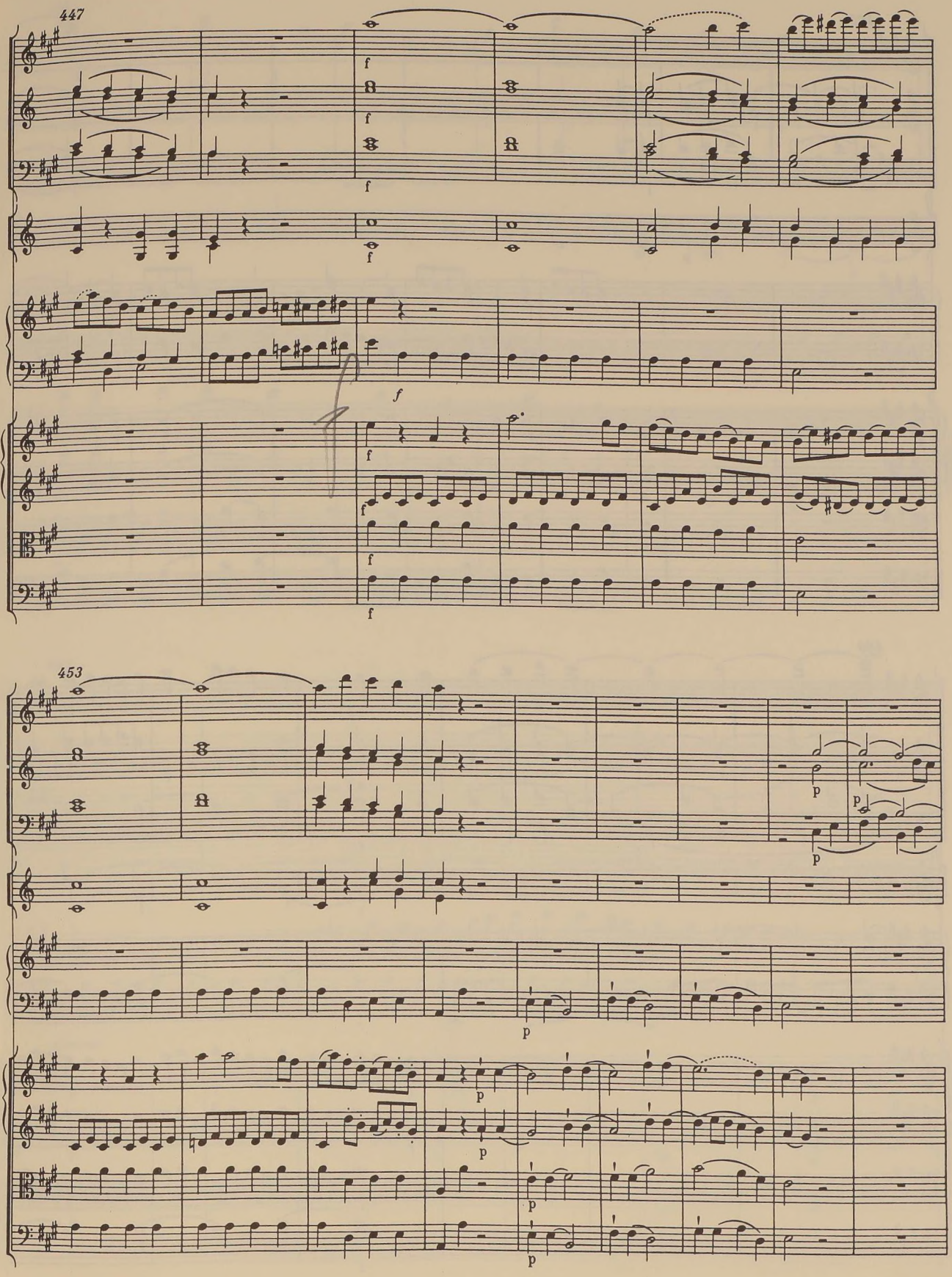
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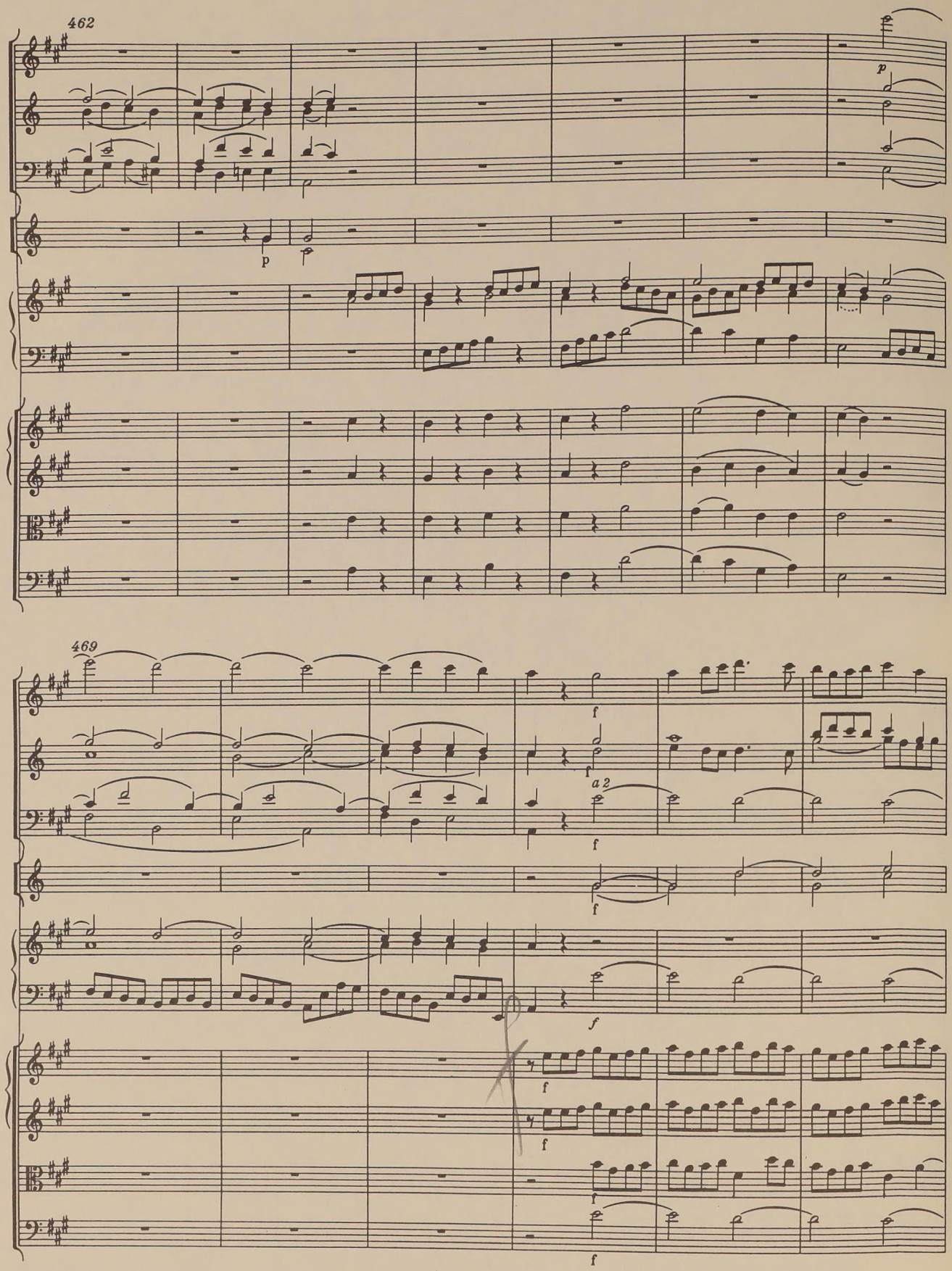
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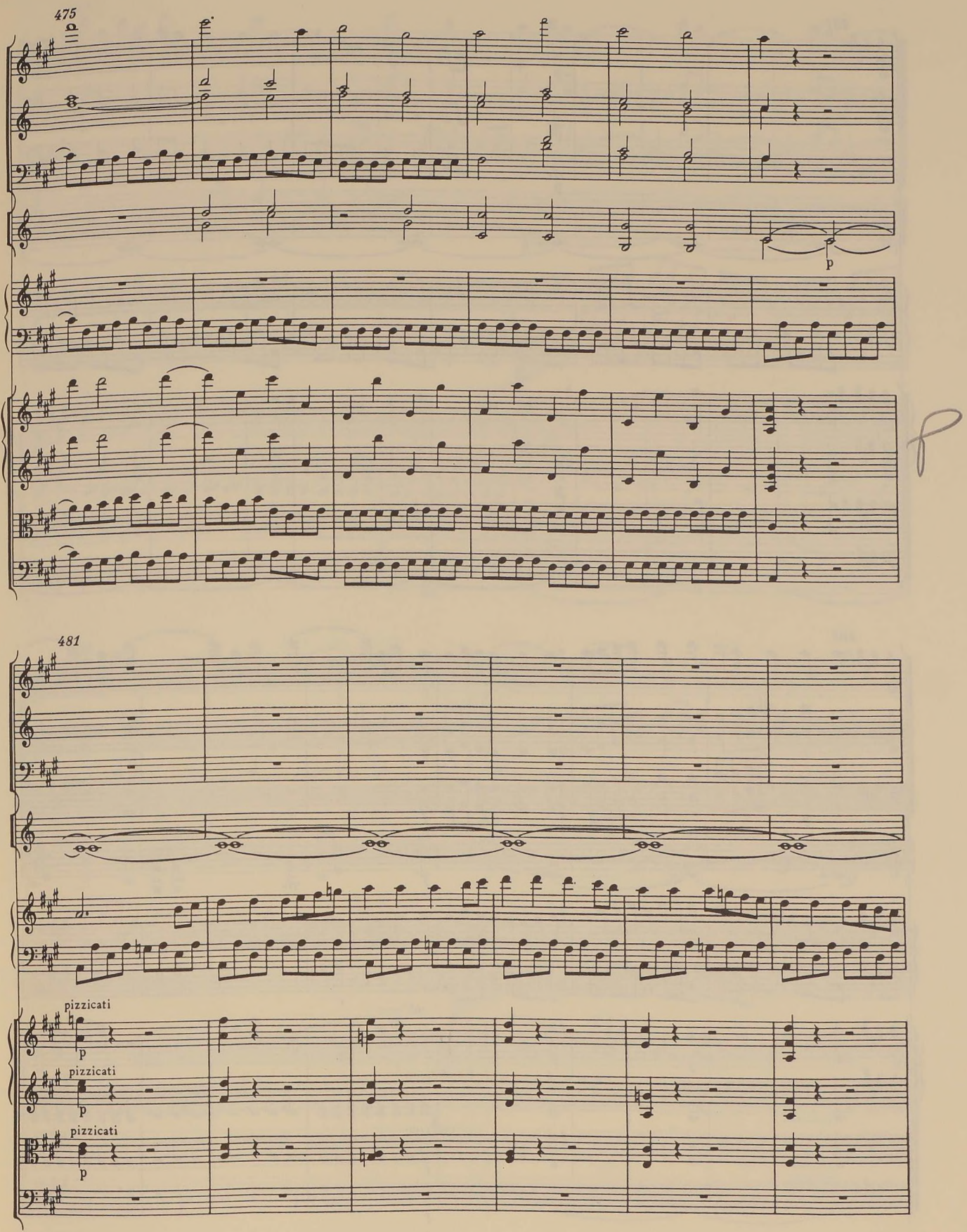
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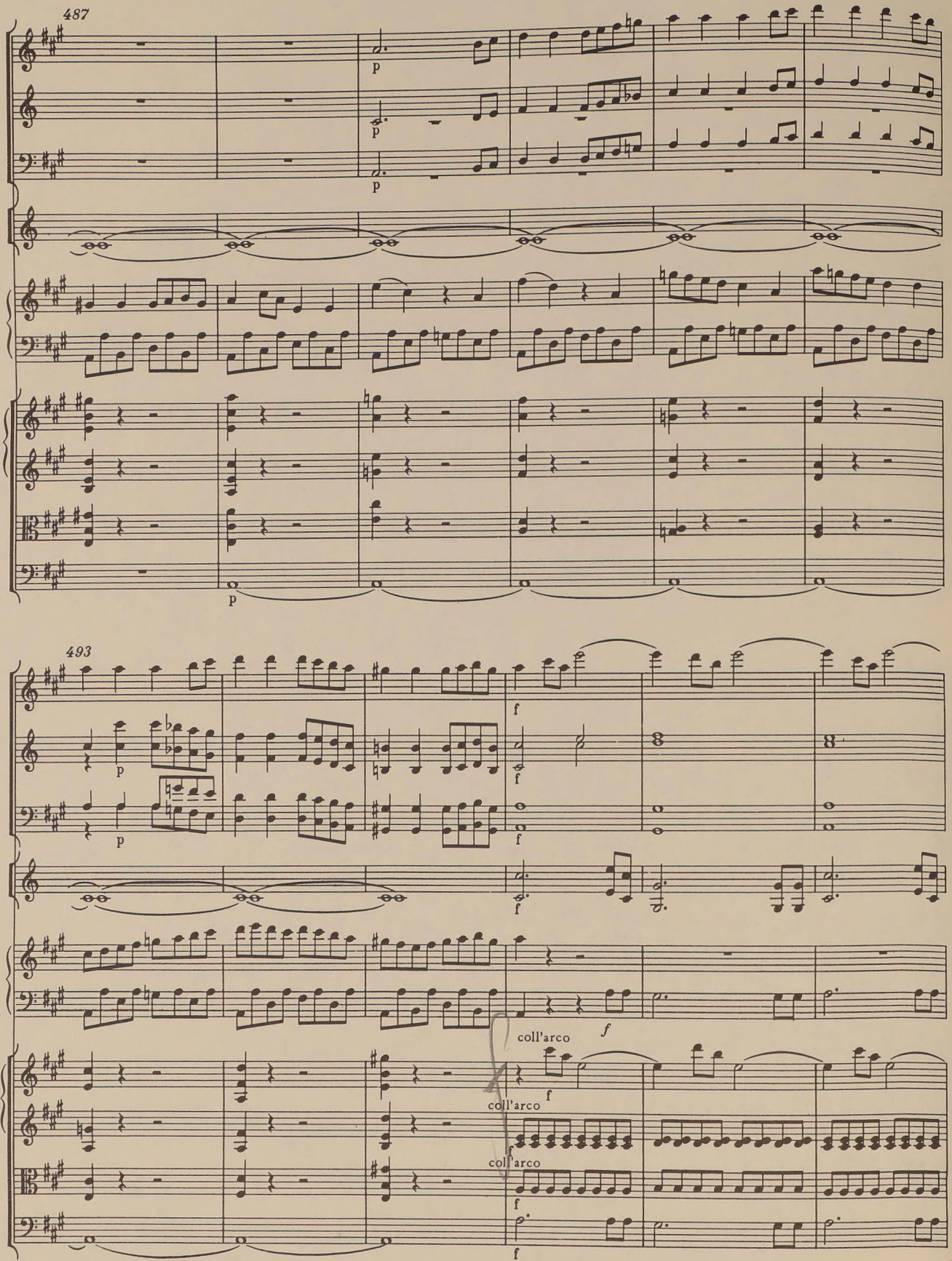
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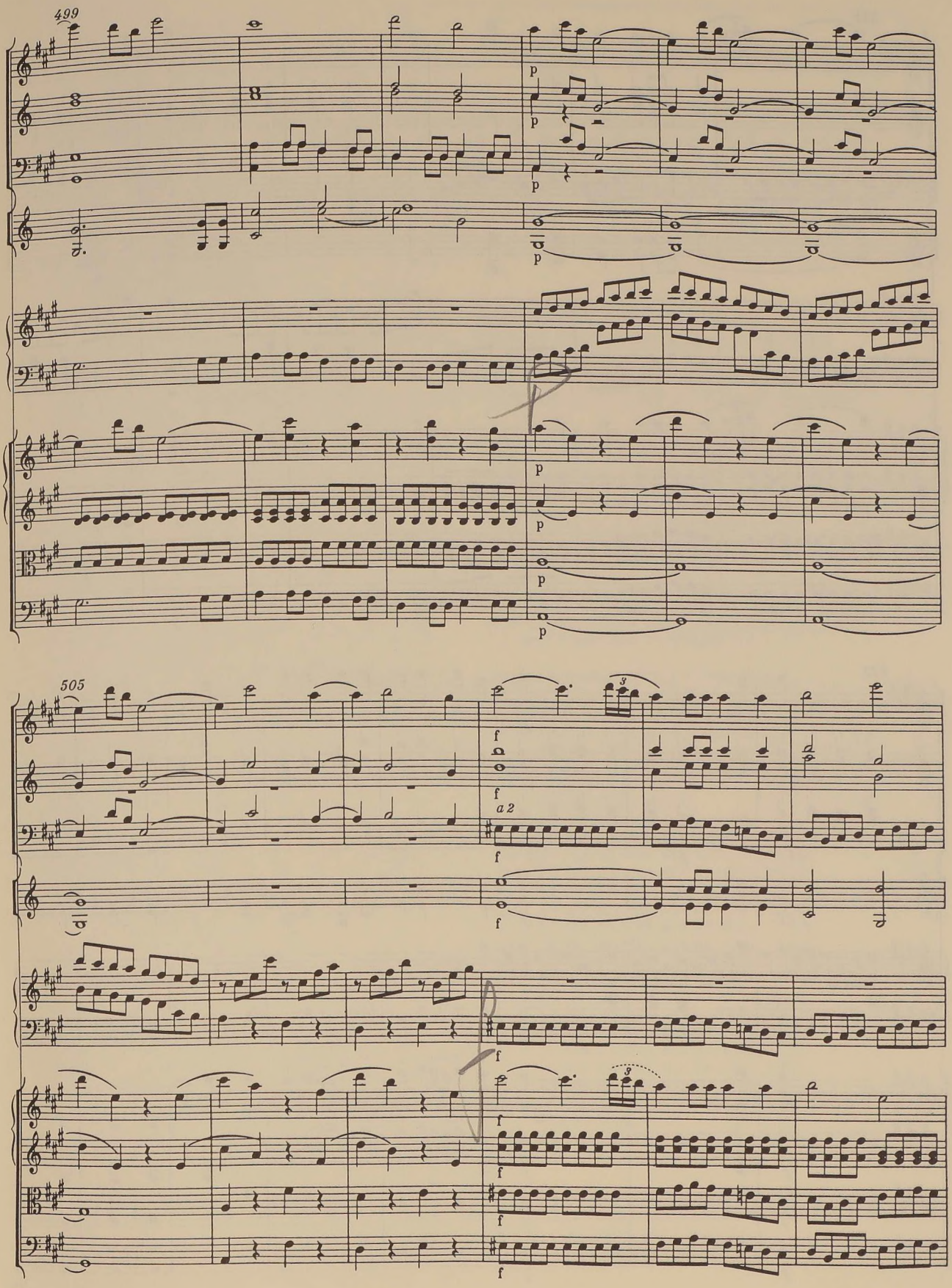
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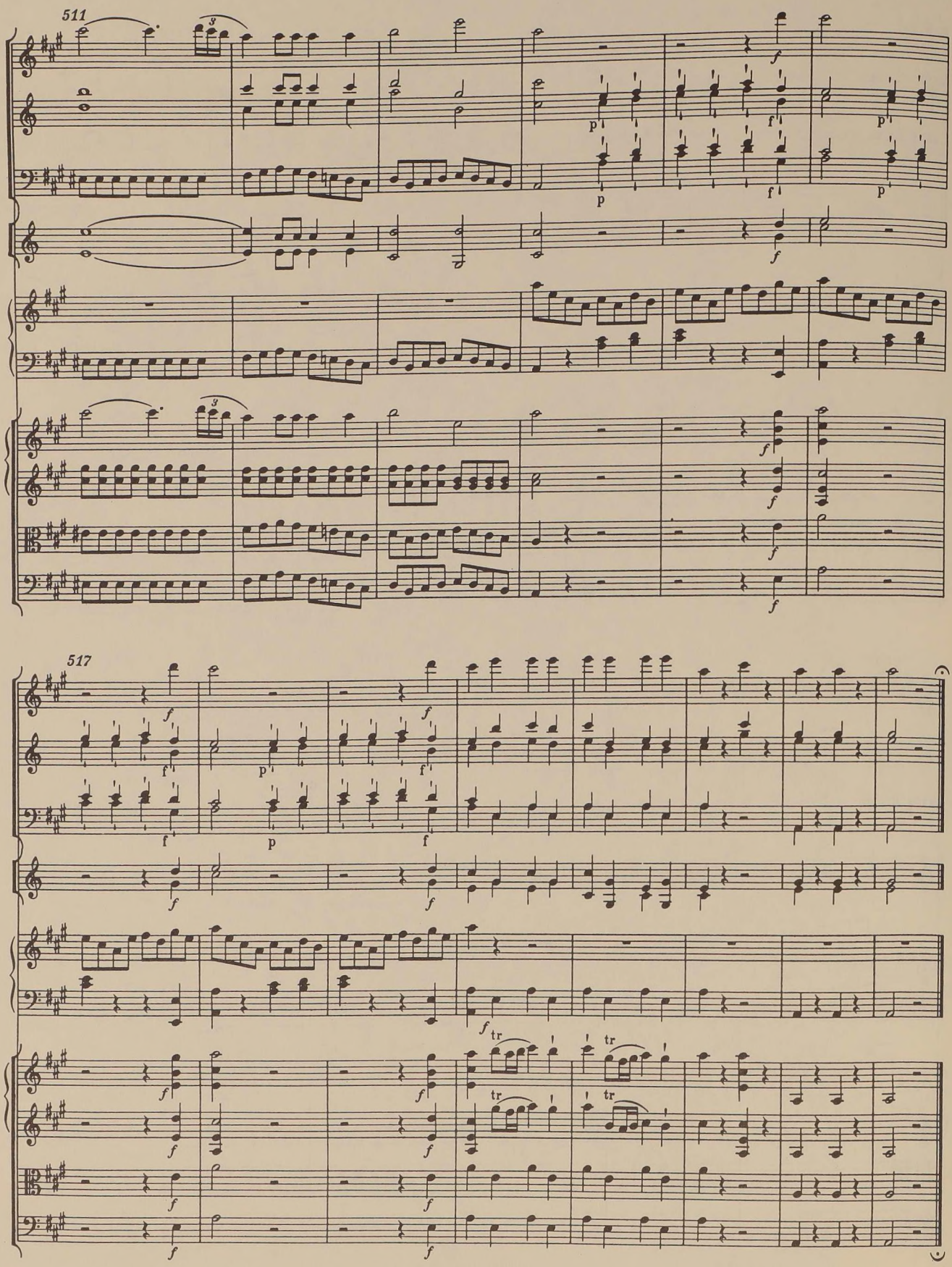
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Wolfgang Amadeus Mozart
Solokonzerte · Solo Concertos

Klavierauszüge, Studienpartituren und Aufführungsmaterialе mit dem Urtext der Neuen Mozart-Ausgabe

Flötenkonzerte / Flute Concertos
- in G KV 313 (285c) mit Andante in C 315 (285e) BA 4854, KlA BA 6817, TP 250
- in D KV 314 (285d). BA 4855, KlA BA 6818, TP 251

Konzert in C für Flöte, Harfe und Orchester / Concerto in C for Flute, Harp and Orchestra
KV 299. BA 4598, KlA BA 4598a, TP 286

Oboenkonzert / Oboe Concerto
in C KV 314 (285d). BA 4856, KlA BA 4856a, TP 252

Klarinettenkonzert / Clarinet Concerto
in A KV 622 (traditionelle Fassung für A-Klarinette und rekonstruierte Fassung für Bassettklarinette). BA 4773, KlA BA 4773a, TP 254

Fagottkonzert / Bassoon Concerto
in B KV 191 (186e). BA 4868, KlA BA 4868a, TP 253

Hornkonzerte / Horn Concertos
- in Es KV 417. BA 5311, KlA BA 5311a, TP 307
- in Es KV 447. BA 5312, KlA BA 5312a, TP 308
- in Es KV 495. BA 5313, KlA BA 5313a, TP 309
- in D KV 514 (412). BA 5314, KlA BA 5314a, TP 310
- in Es KV 371. BA 5329, KlA BA 5329a

Sinfonia concertante in Es für Flöte, Oboe, Horn, Fagott und Orchester / for Flute, Oboe, Horn, Bassoon and Orchestra
KV 297b. Rekonstruktion von Robert D. Levin. BA 7137, KlA BA 7137a

Violinkonzerte / Violin Concertos
- in B KV 207. BA 4863, KlA BA 4863a, TP 270
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TP = Studienpartitur / Study Score
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