



# Erste Symphonie.

## CORNO II.

in Es.  
Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 11.

fa 2

1

7

A

13

1

8

B

17

5

7

23

C

3

CORNO II.

ff 1 ff 1

D ff sf 1

ff 3 1

f ff 1

ff 5 p 5 31 F 19

f 3 ff

sf 2 sf ff

3 G 1 2 3 4 5 6 7 8

ff pp

35 H ff

7 ff

CORNO II.

Andante.

Viol. I.

7 5

*p* *p cresc. f*

A 17 B 4 1

C 11 D > > > > 10

E 2 7

6 F 6

*p* *pp* *p*

MENUETTO.  
Allegro molto.

1

*f*

1

*f*

1 3

*ff*

2 3

*f* *ff* *f*

*ff*

Trio. 7 16 7

28

*pp* *ff*

Men. D. C. senza replica.

CORNO II.

Allegro con fuoco.

The musical score for Horn II consists of 13 staves of music. The tempo is marked "Allegro con fuoco". The score includes various dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *sol*. It features several first and second endings, indicated by "1." and "2." with repeat signs. Measure numbers 3, 25, 29, 31, and 27 are clearly marked. Section letters A, B, C, D, E, and F are used to denote specific parts of the music. A key signature change is noted as "muta in C." with a "10" above it. The score concludes with a double bar line.