



Oboe II

KONZERT  
für Violoncello und Orchester

Joseph Haydn (1732-1809) Hob. VIIb: 2 (op. 101)  
Herausgegeben von Kurt Soldan

**Allegro moderato**  
Tutti

Handwritten annotations in the score include:  
 - Measure 8: *a8*  
 - Measure 13: *5*  
 - Measure 24: *2*  
 - Measure 34: *1*  
 - Measure 40: *4*  
 - Measure 50: *14*  
 - Measure 76: *3*  
 - Measure 84: *3*  
 - End of page: *10* and *22*



Oboe II

22

114 Vc.-Solo 9

127 Vc.-Solo Tutti f p f

134 Solo Vc.-Solo 5

142 dolce f Vc.-Solo 3

152 13 Vc.-Solo 3 p

168 p 1 1 4

178 Vc.-Solo 3 Tutti Kadenz f f

185 p f 1

Adagio Solo Vc.-Solo 3 3 Tutti f

12 Solo 14 5

37 Vc.-Solo 3 3 Tutti f Solo 9

53 Vc.-Solo 3 3 Tutti Kadenz f 3



Oboe II

Rondo  
Allegro

Musical score for Oboe II, Rondo Allegro. The score consists of ten staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various performance markings such as dynamics (p, f), articulation (accents), and phrasing slurs. It also features section markings for 'Solo', 'Vc.-Solo', and 'Tutti', along with specific measure counts for these sections. A key change to 'Minore' (minor) is indicated at measure 94, and a return to 'Maggiore' (major) is indicated at measure 156. The word 'dolce' is written below the staff at measure 187.

Measure numbers in boxes: 6, 26, 36, 50, 80, 94, 117, 135, 156, 174, 187, 197.

Section markings: Solo, Vc.-Solo, Tutti, Minore, Maggiore.

Dynamics: p, f.

Articulation: accents.

Phrasing: slurs.

Other markings: dolce.