

FLAUTA 1

Orquesta Sinfónica de Madrid

Núm. --49

MENUETT MUSERTE TAMBOURI

RAMEAU (MOTTL)



Drei Balletstücke

von
Jean Philippe Rameau.

Flöte I.

I.

Menuett aus „Platée.“

Bearbeitet von Felix Mottl.

Poco maestoso.

f *mf cresc.* *f*

p *poco* *p*

pp *f* *p espressivo*

mf *dim.*

pp *mf* *cresc.* *ff*

f *mf cresc.*

f *p* *poco* *p*

pp *f* *poco rit.*



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Flöte I.

II.

Musette aus „Fêtes d'Hébé.“

Allegretto.
3/4
mf
E 7
f
F 7
G
ff
H
mf *p* *mf*
I
p *mf*
4 rit. *a tempo*
2
pp legg.

III.

Tambourin aus „Fêtes d'Hébé.“

Allegro.
2/4
p
7
K
p
L *tr* *tr* *tr* *tr*
mf *cresc.*
M
ff
mf *dim.*

Flöte I.



Handwritten musical score for Flute I, consisting of 12 staves. The score includes various musical notations such as dynamics (p, dim., pp, f, ff, sf, sempre f, cresc., mf), articulation (trills, accents), and fingerings (e.g., 1 N, 7 P, 7 Q, R 11, T 7, U, V, W, X, Y, Z 2). The key signature is one sharp (F#).