

WOLFGANG AMADEUS MOZART



Sinfonie in C  
Symphony in C major

KV 338

Urtext der Neuen Mozart-Ausgabe  
Urtext of the New Mozart Edition

Violino I



BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK  
BA 5353

Violino I

# Sinfonie in C

Symphony in C major

KV 338

Wolfgang Amadeus Mozart

Allegro vivace

7

15

21

26

32

39

45

51

56

62

*f* *p* *fp* *pp*

cre - - - scen - - - do

Violino I

68 *crescendo* *f* *tr*

73 *f p* *f p*

78 *f p* *f*

83 *tr* *f p* *f p* *f*

88 *tr* *tr* *tr*

92 *f* *p*

97 *p*

103 *f* *[b]*

108

111 *tr* *tr* *tr* *[b]* *sf* *p*

115 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

123 *sf* *p* *tr* *[b]* *[b]* *[b]* *[b]* *[b]*

130 *tr* *[b]* *tr* *[b]* *tr* *[b]* *tr* *[b]* *tr* *[b]* *tr* *[b]*

Violino I

135 *fp*

140

145 *fp*

150 *pp*

155 *f*

163

172 *p*

177

183

189

194 *fp*

Violino I

200 *f p* *f p* *f p*

205 *f p* *f*

210 *tr* *tr* *tr*

214 *b $\omega$*  *tr*

219 *tr* *tr*

225 *p*

232 *f*

238 *p* *f*

245 *p* *f*

250

253 *3*

257

Andante di molto più tosto Allegretto

The musical score is written for Violino I in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'Andante di molto più tosto Allegretto'. The score includes various dynamics such as *sotto voce*, *crescendo*, *f*, *p*, *f p f*, *p*, *sfp*, *sf*, and *sf p*. There are also articulation marks like *v* (accents) and *3* (triplets). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a fermata over a final note.

Violino I

85

93 *cresc.* *f p*

100

109 *cresc.* *p* *f* *p*

115 *tr f* *tr* *cresc.*

122 *p* *cresc.* *p* *sfp* *sfp* *sfp* *sf*

130 *p* *3*

137 *f p f* *3*

144 *f p f*

151

158 *sf p* *sf p*

165 *2*

Detailed description: This is a page of a musical score for Violino I, numbered 7. It contains ten staves of music, each starting with a measure number. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are: 85, 93, 100, 109, 115, 122, 130, 137, 144, 151, 158, and 165. Dynamic markings include *cresc.*, *f*, *p*, *sf*, *sfp*, *tr*, and *3*. There are also hairpins and accents throughout the score.

Allegro vivace

The musical score for Violino I consists of ten staves of music, numbered 1 through 64. The tempo is marked "Allegro vivace". The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte) and *p* (piano). Performance instructions include *M* (marcato) and *V* (vibrato). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a final measure marked with a "4" below the staff.



72 *f* *f*

81

86

91 *p*

97

102 *f*

107 *f*

113

118

123

129

135 *fp* *fp*

141 *fp* *fp*

147 *f* *fp* *b<sub>s</sub>*

154 *b<sub>s</sub>* *p*

162

169 *b<sub>s</sub>* *f*

176 *f*

183 *p* *f*

190 *p* *crescendo*

197 *f*

204 *p*

211

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 135 to 211. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *p* (piano), as well as performance markings like *crescendo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten markings, such as '1' above measure 135 and '17' above measure 169. The key signature changes from one flat to one sharp between measures 154 and 162.

218 *M*

225 *V*

232 *f* *M* *V* *4* *4*

246 *f*

252 *1*

259 *p* *V*

265 *f*

271 *tr*

278

284 *p* *M* *[tr]*

293 *f*

299 *V* *V* *M*

Detailed description: This page of a musical score for Violino I contains 12 staves of music, numbered 218 to 299. The notation includes various musical symbols such as slurs, accents, dynamics (f, p), and performance markings (M, V, tr, 4, 1). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. The key signature has one sharp (F#) and the time signature is 4/4.