

Oboe II

Sinfonie in C  
Symphony in C major  
KV 338



Wolfgang Amadeus Mozart

Allegro vivace

Measures 1-112 of the Oboe II part. The score includes dynamics such as *f*, *p*, *crescendo*, *f p*, and *sfz*. It also features trills (*tr*) and slurs. Measure numbers 10, 20, 29, 38, 53, 77, 83, 92, 104, and 112 are indicated at the start of their respective staves.

130 *p*

137 *fp* *fp*

145 *fp* *fp* *fp* *fp*

157 *f* *tr* *pp*

166

174 *p*

190 *f* *p* *f* *p*

204 *f* *p* *f* *p* *f*

211

219

229 *f*

239 *f* *tr* *tr*

252 *tr*

Detailed description: This is a page of a musical score for Oboe II, spanning measures 130 to 252. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include trills (*tr*) and fingerings (e.g., 2, 1, 5). The piece concludes with a fermata over the final note.

Oboe II

Allegro vivace

Andante di molto più tosto Allegretto: *tacet*

10 *f* 3 *f*

22 3 1-8 2 3 4 5 *f*

31

40 9 *p*

57 1 *f* 1

65 *Soli* 1 *f*

75 *Soli* 5 *f*

87 *Soli* *p*

97 1

105 *f* *tr*

115 *tr* *tr* *tr* *tr*

123 3

135 Soli

145 *sfp* *sfp* *sfp*

157 *sfp* *f*

175 *p*

183 *f* *f*

197

207 *p* *f*

226 Soli

236 Soli *f* *f*

251 Soli *f* *p*

263 *f* *f*

275 *f*

287 *p* *f* *tr* *tr*

297 *tr* *tr* *f*