

SYMPHONIE N° 3.



4. Horn in F.

Erste Abtheilung.

Kräftig.
Entschieden.

N° 1.

Gustav Mahler.

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4. Horn in F.

13

Langsam. Schwer.

Musical staff 13: Treble clef, 3/4 time signature. The staff contains a series of eighth notes grouped in threes, with a *ppp* dynamic marking.

Etwas drängend.

14

(1. Pos. solo.)

accel.

Zurückhaltend.

15 Wieder schwer.

Musical staff 14: Treble clef, 3/4 time signature. The staff contains a melodic line with various dynamics including *pp* and *ff*.

Musical staff 15: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *pp* and *ff*. A *ff* dynamic is also present in the lower part of the staff.

Musical staff 16: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics *ff* and *ff*. A *ff* dynamic is also present in the upper part of the staff.

Musical staff 17: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *ff*, *p*, *f*, and *p*. A *fp* dynamic is also present.

Musical staff 18: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *pp* and *p*. A *p* dynamic is also present.

Musical staff 19: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *f*, *pp*, and *cresc.*

Musical staff 20: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *ff*, *f*, *f*, and *mf*.

Musical staff 21: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, *ff*, *p*, and *ff*.

Musical staff 22: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *ff* and *ff*.

Musical staff 23: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *ff* and *ff*.

4. Horn in F.

Triller.
ff 28 **ff** **ff**

ff

5 **ff** 3 **fff** *a tempo* **fff** Mit höchster Kraft.

Nicht breit. 3 *rubato* 3

3 30 **sempre ff** 1

3 *aufgehob. Schalltr.* *accel.* **ff** 3

5 31 *gest.* 2 *gest.* 1 *offen.* **ff** 3 **ff** 3

32 **ff** 3 **fff** mit höchster Kraftentfaltung. *Vorwärts.*

acceler. *dim.*

Zurückhaltend. *dim.* 1 33 3 1 3 3 1 3 1

Etwas drängend. **34** *Wieder a tempo.* *Nicht eilen.* 10 35 8 36 9 37 10 38 10 39 8

4. Horn in F.

(1. Horn.) 40₄ (2. Horn.)

41 7 42 8 43 Immer dasselbe Tempo. 44 1

p *p* (Celli u. Bässe)

f roh. 2

ff

45

sempre ff

3 46 1 2

ff

f 1 47 gest. 2 offen.

ff *ff*

f 3 gest. 48 9 49 (Fl. u. Es-Clar.)

ff

3 offen 1 4 50

f *f* *f* *f* *f* *f*

1 51 1 Vorwärts stürmen. Più mosso.

f *ff* *f* *p* *fff*

fff 2 52 2

Immer noch drängend.

fff 3 *ff* *ff*

4. Horn in F.

53

1 2 54 10

55 Wie zu Anfang.
ff Tempo I.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) 3 Etwas (aber unmerklich) zurückhaltend.

4 4

2 58 3 rit. a tempo 59 9 60 1 3

f p 1 2 10

Vorwärts. 61 (1. Pos. solo.) accel. rit. molto riten.

1 1 1 1 1

2 1 2 2 4 5 6 1 1 2

Langsam. 62 Tempo I. 1 1 2

pp pp sempre pp lange kurz kurz kurz

13 63 64 (1. Horn.) 65 5

8 6

66

67 5

mf ff

4. Horn in F.

68 *gest.* 1 *gest.* 1 *offen.* 2

ff-p *ff-p* *p* *ff*

69 3

Mit grossem Ausdruck.
molto espr.

p portamento

4 70

ff
sempre ff

71

4 72 *Schwungvoll.*

ff gut hervortretend.

mf *molto cresc.* *ff* *fff-f*

73

fff *f* *f* *f* *f*

2 74 *Etwas gehaltener.* 1 *Wieder vorwärts.*

ff aufgehob. Schall *fff* *fff*

75 *Drängend.*

ff

Sehr drängend.

fff

76

dim. p *fff scharf abreißen.*

4. Horn in F.

Zweite Abtheilung.

Nº 2.

Tempo die Menuetto.

Grazioso.

riten.

a tempo

9 1 6 *poco rit.* *a tempo*

Musical staff for 1. Oboe and 2. Violin. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

Nicht eilen.

Poco riten.

2^a tempo

(2. Horn)

Musical staff for 2. Horn. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

3 *l'istesso Tempo.*

(= wie früher)

Sempre l'istesso Tempo.

(= wie früher)

gest.

Musical staff for 2. Violin. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

5 *Sempre l'istesso Tempo.*

(= wie früher)

6 *a tempo*

riten.

a tempo

Musical staff for 1. Horn. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

ff *pizz.*

(1. Viol.)

a tempo

riten.

dim.

8 *a tempo*

Musical staff for 1. Violin. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

Sempre l'istesso Tempo.

(1. 2. 3. Fag.)

Musical staff for 1. 2. 3. Bassoon. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

gest. *10* *Wieder etwas bewegter.*

offen.

Musical staff for 2. Violin. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

5 *11*

Musical staff for 1. Violin. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

fp *Sempre l'istesso Tempo.*

fp *fp* *fp*

14 *Wieder gemächlich*

offen

Musical staff for 2. Horn. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

Sempre l'istesso Tempo.

poco rit.

a tempo

15 *7*

molto riten.

(1. Horn.)

16 *a tempo*

f

Musical staff for 1. Horn. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

mento.

(Celli.)

10

17

7 *18* *9* *19* *11*

Musical staff for Cello. The staff contains musical notation with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of D major.

4. Horn in F.

Nº 3.

Comodo. Scherzando. (1. Oboe.) 3 (Lu. 3. Horn.)

23 10 18

1 2

4 Listesso Tempo. (wie früher)

ff f p

5 2 1

ff ff ff

1 5 26 6 15 7 9 1

(1. 3. 5. Horn.)

8 1

(1. 3. 5. Horn.) ff ff

6 2

f fff

9 16 10 (1. Horn.) 4 11 8 3

3 2 3 3 2 3 9 12 Ein wenig, aber merklich, langsamer. 13 Sehr gemächlich. 14

p ff 15 12 29

15 a tempo 9 16 a tempo Wieder Zeit lassen. Langsam. (1. Horn.)

25 12 16 3 rit. 2

Tempo I. (1. Flöte.) 17 18 (1. 2. Horn.) mit Dämpfer.

mp f

immer mit Dämpfer. Lustig. 19 4 20 8

f ohne Dämpfer. p

4. Horn in F.

Musical notation for measures 21-22. Measure 21 starts with a *p* dynamic and contains fingerings 1, 2, 3, 4, 5, 6, 7, 8. Measure 22 continues with a *p* dynamic.

Musical notation for measure 22. Measure 22 starts with a *f* dynamic and contains fingering 1.

Musical notation for measure 23. Measure 23 is marked "Grob." and starts with a *fff* dynamic. It contains fingering 3.

Musical notation for measure 24. Measure 24 starts with a *ff* dynamic and contains fingering 5.

Musical notation for measure 25. Measure 25 starts with a *fff* dynamic and contains fingering 2. The instruction "Sehr drängend." is written above the staff.

Musical notation for measure 26. Measure 26 is marked "Vorwärts." and starts with a *fff* dynamic. It contains fingering 3. The instruction "Immer noch zurückhaltend." is written above the staff.

Musical notation for measure 27. Measure 27 starts with a *cresc.* dynamic. The instruction "Wieder sehr gemächlich, beinahe langsam." is written below the staff.

Musical notation for measure 28. Measure 28 is marked "zurückhaltend. Langsam." and contains fingering 3. The instruction "Wieder sehr gemächlich, beinahe langsam." is written below the staff.

Musical notation for measure 29. Measure 29 is marked "tempo (aber langsam)" and contains fingering 2. The instruction "Wieder lebhaft u. schneller wie zu Anfang." is written above the staff.

Musical notation for measure 30. Measure 30 is marked "Zurückhaltend." and contains fingering 1. The instruction "Wieder lebhaft u. schneller wie zu Anfang." is written above the staff.

Musical notation for measure 31. Measure 31 starts with a *ff* dynamic and contains fingering 3. The instruction "Wieder etwas zurückhaltend." is written above the staff.

Musical notation for measure 32. Measure 32 starts with a *pp* dynamic and contains fingering 1. The instruction "Sofort wieder Tempo I. (Nicht ellen.)" is written above the staff.

Musical notation for measure 33. Measure 33 starts with a *ff* dynamic and contains fingering 3. The instruction "Sofort wieder Tempo I. (Nicht ellen.)" is written above the staff.

Musical notation for measure 33. Measure 33 starts with a *pp* dynamic and contains fingering 3. The instruction "Sofort wieder Tempo I. (Nicht ellen.)" is written above the staff.

4. Horn in F.

Nº 4.

Sehr langsam. Misterioso.

ppp (Celli u. Bass)
 mit Dämpfer. *p* 1 *p*
 1 Sehr langsam. *poco rit.* 5
 ohne Dämpfer. 11 (1. 3. Horn)
a tempo *gest.* 2 *a tempo* 3 5 1 1 1 4 4 1 1 2
p rit. *ppp* 4
 5 Sehr breit und zurückhaltend. *a tempo* (1. Horn.) *accel.* *espress.* 6
 4 3
 Etwas vorwärts. *rit.* offen. 7 Sehr langsam und zurückhaltend. *ppp*
 2 2
 tend. 2 Wie zu Anfang. 1 1 Langsam. *acceler.* *rit.* 8
pp 1 1 1
 (1. Horn.) *a tempo* *ppp* (Solo-Viol.) *cresc.* *poco rit.* *molto rit.* (= $\text{♩} =$) *a tempo riten.*
 2 9 Langsam. (Solo Viol.) mit Dämpfer. Sehr breit. ohne Dämpfer.
 (= $\text{♩} =$) *pp* *p* 3
 10 Zeit lassen. *a tempo* 6 11 1 4 12 Allmählig wieder zurückhaltend.
rit. *pp* *rit.* 3 7 Lange. *attacca* Nº 5.

Nº 5.

Lustig im Tempo und keck im Ausdruck.

1 (1. 2. 3. Horn.)
 2 *gest.* 5 Zurückhaltend.
 4 Dämpfer nehmen.

4. Horn in F.

Meno mosso.
p mit Dämpfer.

gest. 4 2 gest. *p* offen. 5 1

gest. *pp* 1 9 6 **Langsam anschwellen.** *p* *offen.* *cresc.*

gest. *ff* *ppff* *p* *ff* *offen* *p* *ff* 1 *pp* *ff* 2 (1. 3. Horn) *p*

ff *ff* *ff* *ff* 8 7 *p*

9 3 *pp* *f* *ff* 5

10 *f* 8 **Lange. attacca N° 6.**

N° 6.

1 **Langsam.** 2 **Ruhevoll.** 3 **Empfunden.** 4 **Nicht mehr so breit.** 5 **Noch etwas bewegter.** 6 *coi* 7 1 **Etwas drängend**

8 12 12 8 10 8 12 3

Vorwärts gehen. Leidenschaftlich. *acceler.* 8 *molto string.* (= $\text{♩} =$) 9 **Wieder etwas zurückhaltend.** 10 **Tempo I.** (1. Viol.)

2 2 4 5 4 7

Rit. 11 12 *a tempo*

(1. Viol. u. 1. Fl.) 15 *pp*

13 **Nicht mehr so breit.** 14 **Etwas bewegter.** (3. Horn.) **Allmählich leidenschaftlicher. Unmerklich vorwärts.** *poco rit*

p 3 3 6 2 *p* *ff* 4 1

4. Horn in F.

16 Nicht schleppen.

a tempo (2. Horn.)

(1. Horn.)

17 Sehr leidenschaftlich. Noch bewegter.

Musical staff for measures 16-17. Measure 16 starts with a 2-measure rest, followed by notes with a *pp* dynamic. Measure 17 begins with a 4-measure rest, then notes with a *p* dynamic.

18 Etwas breiter als vorher.

poco rit.

19 *a tempo* Zeit lassen.

Riten.

Drängend

Musical staff for measures 18-19. Measure 18 starts with a 2-measure rest, followed by notes with a *p* dynamic. Measure 19 begins with a 4-measure rest, then notes with a *p* dynamic, followed by a *cresc.* marking and a *ff* dynamic.

Sehr drängend.

(= *d* =)

20 Sehr bewegt.

Noch etwas drängend.

Musical staff for measures 20-21. Measure 20 starts with a 4-measure rest, followed by notes with a *ff* dynamic. Measure 21 begins with a 4-measure rest, then notes with a *ff* dynamic.

21 Wieder zurückhaltend. Tempo I.

22 Immer breiter.

Breit.

Musical staff for measures 21-22. Measure 21 starts with a 5-measure rest, followed by notes with a *ff* dynamic. Measure 22 begins with an 8-measure rest (labeled "1. Viol. u. Fl."), then notes with a *ff* dynamic.

Unmerklich drängend.

Musical staff for measure 23. Starts with a 4-measure rest, followed by notes with a *ff* dynamic.

23

molto cresc. Mit höchster Kraft. Immer drängender.

Noch stärker werden. *gest.*

Musical staff for measures 23-24. Measure 23 starts with a 4-measure rest, followed by notes with a *ff* dynamic. Measure 24 begins with a 4-measure rest, then notes with an *acceler.* marking and a *trasmorf.* dynamic.

24

(= *d* =) Wieder sehr bewegt.

offen

gest.

25 Langsam. Etwas

molto rit. Tempo I. zurückhaltend.

Musical staff for measures 24-25. Measure 24 starts with a 4-measure rest, followed by notes with a *ff* dynamic. Measure 25 begins with a 2-measure rest, then notes with a *molto rit.* marking and a *gest.* dynamic.

(= *d* =) 26 Sehr langsam

molto rit. *a tempo.* (1. Pos.)

28 Immer

Musical staff for measures 26-28. Measure 26 starts with a 2-measure rest, followed by notes with a *pp* dynamic. Measure 27 begins with a 15-measure rest, then notes with a *pp* dynamic. Measure 28 starts with a 4-measure rest, followed by notes with a *p* dynamic and a *poco* marking.

breiter. Langsam anschwellen.

a poco cresc.

29 Nicht schleppen.

sempre ff

Musical staff for measures 29-30. Measure 29 starts with a 4-measure rest, followed by notes with a *f* dynamic. Measure 30 begins with a 4-measure rest, then notes with a *cresc.* marking and a *molto cresc.* dynamic.

30

Wieder etwas zurückhaltend.

31 Breit.

Musical staff for measures 30-31. Measure 30 starts with a 4-measure rest, followed by notes with a *ff* dynamic. Measure 31 begins with a 4-measure rest, then notes with a *pp* dynamic.

32 Nicht mit roher Kraft. Gesättigten, edlen Ton.

a tempo

Lange.

Musical staff for measures 31-32. Measure 31 starts with a 4-measure rest, followed by notes with a *f* dynamic. Measure 32 begins with a 4-measure rest, then notes with a *molto cresc.* marking and a *ff* dynamic, ending with a *pp* dynamic and a *dim.* marking. A note at the end says "ohne Diminuendo Nicht ablassen."