

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944

Posaune III
(Baß-Posaune)

Andante
26 *Oboi* *60 EDD* *1 A* *1* *SOLO* *2*
ff *>* *ff* *LEGGATO* *ff* *decresc.*

40 *ff* *ff* *ff* *ff* *p* *f* *p* *f*

53 *ff* *p* *p* *cresc.* *f* *cresc. fz fz fz fz fz fz fz fz*

Allegro ma non troppo
78 *ff* *fz* *fz*

107 *1* *1*

122 *7 D* *1* *1* *2* *3* *4* *5* *3*
ff *pp*

146 *3* *E* *3* *SOLETRAS*
f *ff* *ff* *ff* *fz*

166 *fz* *fz* *fz* *7* *F*
p *f* *ff*

187 *f* *f* *f* *6 Solo* *1* *1*
p *>* *pp* *>*

209 *1* *1* *1* *cresc.* *poco a poco*

225 *G* *2 2 2 2* *2 2 2 2* *2 2 2 2*
ff *pp* *fff*

238 *fz* *5* *2* *1. 17* *2. 49*
ff *COMO?*

49

Trombone Basso

302 *Viol. I* *ff* *F* *FF* *F* *FF* *ff* **H**

317 *fz* *fz* *fz* *f* **80** *Tromb. I, II* **7** **1**

418 *cresc.* *ff* **I** **1** **1**

436 *p* **1** **1** **2** **3** **4** **5** **1** **1**

452 **7** **1** **2** **3** **4** **5** **3** *f* **K**

475 *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cordis*

492 **L** **7** *p* *f* *f* *f* *f* **M 6**

517 *p* **1** **1** **1** **1**

533 **1**

546 **N** *ff* *fff*

558 *ff* **5** **Più moto** **23** *Viol. I* *cresc.* *solo*

59 *f* *cresc.* *ff* **5**

618 *cresc.* *ff*

Trombone Basso

634

fz fz fz fz

650 **P** **11**

A BATTUTA RALL

ff CORNAS

670

RALL

fz **1** G. P.

Andante con moto

27 **Ob. I**

aly *ffz ffz ffz fz fz fz*

43 **B** **7**

p<> *ffz fz fz ff*

70 **D** **7** **20** **Bassi**

ff p<> pp p

107 **1** **7**

p pp p

126 **1** **1** **1** **E** **9** **Solo**

f MF ff decresc. pp

146 **27** **Bassi** **5** **F** **3** **3** **1**

pp<> *ff ff fz fz fz fz*

195 **G** **7** **5** **3** **4**

pp<> *ff ff ff fz fz* *2 ATRASA*

223 **H.** **2** **1** **1** **1** **1** **1** **1** **1**

fz fz >> >> >> >> >> >> *2 ATRASA*

240 **1** **1** **1** **I** **1** **1** **16** **31**

cresc. - - - fff **16** **31** *A2* G. P.

Trombone Basso

294 Bassi *sol* *ojo*

325 *a tempo*

346 *3 L* *SOLO* *13*

f MF *pp* *ff* *p* *pp* *ff* *p* *ff* *mf* *pp*

SCHERZO

Allegro vivace
Fag. I

24 *f* *21* Bassi *ff* *mf* *ff*

59 *fz* *3* *19 B* *1* *2* *3* *fz* *ffz* *fz* *fz*

108 *4* *5* *6* *7* *8* *26* *ff* *C* *1*

147 *1* *1* *37* *Fag. I* *f* *D* *21* *ff* *Bassi*

218 *E* *10* *1* *ff* *SEGUI?*

Trio

p. y corto *poco ATLAS*

239 *6* *p cresc.* *mf* *p*

257 *13* *12* *p* *p cresc.* *f*

295 *14* *F* *SOLO* *p* *f*

320

330 *1* *19* *Bassi* *p* *f*

Trombone Basso

361 9

 Musical staff 361-378 in bass clef, key of D major. It begins with a whole rest followed by eighth notes. A *cresc.* marking is present. A rehearsal mark '9' is at the end of the staff.

379 12 6 1

 Musical staff 379-388 in bass clef, key of D major. It starts with a *f* dynamic. A *molto* marking is written in the staff. A *Scherzo da capo* marking is at the end. Rehearsal marks '12', '6', and '1' are present.

Allegro vivace

9

 Musical staff 238-312 in bass clef, 2/4 time. It starts with *ff* dynamics. Rehearsal mark '9' is present.

25 A 43 4

 Musical staff 25-88 in bass clef, 2/4 time. It features *fz* dynamics and a *mp* dynamic. A *Timp.* marking is present. Rehearsal marks 'A', '43', and '4' are present.

89 4 7

 Musical staff 89-115 in bass clef, 2/4 time. It features *ff* dynamics and *fz* dynamics. Rehearsal marks '4' and '7' are present.

116 3 B 7

 Musical staff 116-140 in bass clef, 2/4 time. It features *fz* dynamics. Rehearsal marks '3 B' and '7' are present.

141 4

 Musical staff 141-161 in bass clef, 2/4 time. It features *fz* and *ff* dynamics, and a *delesc.* marking. Rehearsal mark '4' is present.

162 1 2 3 4 5 6 7 8 9 10 11 12

 Musical staff 162-236 in bass clef, 2/4 time. It features *fz* and *f* dynamics. A *G.P.* marking is present. Rehearsal marks 'C', '2', '56', and '1-12' are present.

237 13 14 15 16

 Musical staff 237-255 in bass clef, 2/4 time. It features *cresc.* and *ff* dynamics. Rehearsal marks '13-16' are present.

256 8 4 D 8 1 2 3 4 5

 Musical staff 256-289 in bass clef, 2/4 time. It features *ff* and *fz* dynamics, and a *p cresc.* marking. Rehearsal marks '8', '4 D', and '8-5' are present.

290 6 7 4

 Musical staff 290-316 in bass clef, 2/4 time. It features *cresc.* and *ff* dynamics. Rehearsal marks '6', '7', and '4' are present.

317 cresc. fff

 Musical staff 317-334 in bass clef, 2/4 time. It features *cresc.* and *fff* dynamics.

335 E 35 20

 Musical staff 335-354 in bass clef, 2/4 time. It features *ff* dynamics. A *Basso* marking is present. Rehearsal marks 'E', '35', and '20' are present.

Trombone Basso

401 *Trb. II Solo* **17**
p

433 **F** **30** *Cor.*
ff fz fz fz fz fz fz fz fz

479
fz fz fz fz fz fz fz fz

494
fz fz fz fz fz fz fz fz

509 **G** **62** *Viol. I*
fz ff

591 **1 2 3 4 5 6 7 8** **1 2 3**
pp ff p ff p

607 **4 5 6 7 8 9 H**
cresc. - - - ff fz fz fz fz

623 **4**
fz fz fz fz fz cresc. - - fz

640 **1 1 3 3 3 3 3**
fz fz fz p

663 **3 17 I** **2**
fz fz fz fz ff fz

696 **2 1 2**
fz

713 **2 3 3**
fz fz ff fz fz fz fz fz fz ff

735 **4 K 2 48** **8** *Ob. I*
decresc. - - ff fz G.P.

Trombone Basso

813 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

831

cresc. *ff* *ff*

855 4 L 8

ff *fz* *fz* *fz* *pcresc.* *f*

881 7 4

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

906

cresc. *fff*

924 M 47

ff *Viol. I*

985 18 18 7 1 1

fp *fp* *f* *mf* *cresc.*

1042 1 N 3

f *cresc.* *ff*

1061 4 3

fz *fz* *fz* *fz* *fz* *ff* *fz*

1082 4

fz *fz* *fz* *fz* *fff* *ff*

099 5 5

fff *ff* *ff*

1121 6 2

ff *ff*

1140 1 1 1

fz *G. P.* *G. P.* *G. P.*