

Symphonie Nr. 8

(Große C-dur-Symphonie)

Klarinette II

C-dur

Franz Schubert D 944

in C **Andante**

5
Cor. *p* *pp*

25 *decresc.* *pp* *p* *p* *decresc.* *p*

39 *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff* *fz* *p* **B**

50 *f* *p* *f* *ff* *p* *cresc.* *mf* *p*

63 *cresc.*

72 **Allegro, ma non troppo** *f* *cresc.* *ff* *p*

81 *f* *p* *f* *p*

89 *f* **C** *ff* *p*

98 *fz* *fz*

106 *ff*

115 *p*

125 *ff* **D** *ff* *p*

Clarinetto II

2

140 *fp* > *fp* >

150 1 **E** *f f_z p* > *f f_z p* > *cresc.*

161 *ff* *f_z f_z f_z*

174 *p* *ten. fp* *ten. fp* 1 *ten. fp* *ten. fp*

185 **F** *f f_z p* *f f_z p* *f* *p* *f* *p* 1 1 2 *pp* >

198 3 4 5 6 7 8

212 *cresc. poco a poco*

226 **G** *ff* *fff*

239 1 *f_z f_z f_z f_z f_z ff*

251 1. 3 2. 6 *p*

266 1 1

277 2 1 1 *cresc.* *f*

290 *cresc.*

299 *ff* >

Clarinetto II

308 **H**
ff

317

326 *decresc.* *p* *pp* **8**

348 *p* **1** *p*

360 **1** *p*

369 **1**

379

388

398 *cresc.* **1**

408 **1** *f* *cresc.*

418 **I** *-ff*

427

438 **1** *p* *w* *w*

449 *decresc.* **3**

Detailed description: This page of a musical score for Clarinet II contains 14 staves of music, numbered 308 to 449. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, *pp*, *f*, and *decresc.* are used throughout. Performance instructions include fingerings (e.g., **1**, **8**, **I**), accents, and slurs. A section starting at measure 326 is marked with a large '8' and a double bar line, possibly indicating a repeat or a specific fingering pattern. The page concludes with a final measure (449) marked with a '3' and a double bar line.

Clarinetto II

4

464 *fp* *cresc.* *f*

474 **R** *p* *f* *p* *cresc.* *ff*

486 **L** *fz* *fz* *fz* *fz* *fz* *p*

497 *fp* *fp* *p* *cresc.* *f* *p* *f* *p*

507 **M** *f* *p* *f* *p* *pp* *1* *1* *2* *3*

519 *4* *5* *6* *7* *8* *cresc. poco*

532 *a poco*

545 **N** *ff* *fff*

558 *p* *fz* *fz* *ff* *1* *1* *2* *3* *4* *5*

Più moto

570 *p* *1* *2* *2* *2* *2* *3* *2* *2*

581 *2* *2* *2* *2* *2* *2* *2* *2* *2* *2*

591 *cresc.* *f* *cresc.*

607 *ff* *p* *cresc.*

Clarinetto II

620 *ff*

640 *fz fz fz fz* **P** *p* *p cresc.*

655 *ff* *ben marcato*

667 *fz* 3 2 1 G. P.

Andante con moto

Clar. I

in A 27 *ffz* **A** 1 *p* *ffz* *p* *ff*

40 *fz* *ff* **B** *p* 10 **C** *ffz* 1

60 *fz p* *fz* *cresc.* *fz fz*

72 *fz* **D** 16 12 *p* 1

109 *p* 7 *p* 2 1 *f mf*

128 1 1 **E** 1 5 *ff* *decresc.* 23 *pp* **Ob. I**

170 8 *pp* **F** 1 *ff* *p* *ff* *p*

190 *ff* *fz* **G** 1 *p* 8

Clarinetto II

208 *pp* *ff* *mf p* *ff*

218 *cresc.* *fz* *fz* *fz* **H**

226 *ff* *ff*

242 *cresc.* *fff* **I** **9** G. P.

260 *pp* *pp* **8**

277 *p* **11**

297 *f* **K** *f* *ff* *p* *pp* *cresc.*

307 *decresc.* *pp* *dim.* **5** **4** **1** **2** **3** **4** **5**

328 *a tempo* *f* *ff* *p* *pp* *cresc.* **12**

352 **L** *ff* *p* *ff* *ff* *pp* **13** **1** **4**

SCHERZO
Allegro vivace

in C **8** *p* *p* *cresc.* *f* **8**

28 **A** *p* *fp* *p*

Clarinetto II

44 *cresc.* *f* *ff*

57 1 2 3 4 5 6 7 8 *ff* *f p*

71 *f* *fz* *f*

83 Solo 5 1 2 3 4 1 2 3 4 *fz* *p* *cresc.*

105 **B** *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

119 1 2 3 4 5 6 7 *cresc.*

136 *f* *ff* **C**

147 2 2 10 8 *p* *fp* *p* *fp* *sempre p*

179 *cresc.*

191 **D** 11 *f* *pp* *cresc.*

216 *ff* *p* **E**

228 *ff* *fz* *fz*

Clarinetto II

Trio

239 **4**
p cresc. - - - - *f*

255 *p*

271 *fp* *cresc.* - - *f* **2** **2**

289 **1.** **2.** *f* *f*

301 *p* *cresc.* - - *f*

314 **F** *f* *fz*

329 **2** *fz* *pp* *p fp*

345 *f*

360 *p*

375 *cresc.* - - *f* *p*

390 **1.** **2.** *f* **4** *p cresc.* - - *f* Scherzo da capo

Allegro vivace

2 **8** *tr* *ff* *ff* *fz* *fz* *fz* *fz* *fz*

22 *fz* *fz* *fz* *fz* *fz* *fz* **A** **13**

Clarinetto II

49 *p*

61 *cresc.*

75 *f* *cresc.* *ff*

90

104 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

117 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

132 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *decresc.*

149 *p* *ff* *fz* *G. P.* *p*

169 *cresc.*

187 *-f* *p* *pp*

205 *cresc.*

225 *f*

241 *cresc.* *-ff*

1 2 3 4 5 6 7 8

1 2 3 4

3 B

C

2 2

Clarinetto II

265 *ff* *p* *ff* *fp* **D**

281 *cresc.* *f* *cresc.* *ff* **7**

304 *p* *ff* **3**

319 *cresc.* **3** **3** **3**

333 *fff* *ff* *decresc.* **E**

351 *p* *pp* **16** **1.3**

381 *pp* **4** **12** **7**

419 **6** **F** **3** **18** Clar. I.

461 *cresc.* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

487 *fz* *fz* *fz* *fz* *fz*

505 *fz* *fz* *fz* **G** **48** Ob. I **4** *pp*

573 **18** Viol. I *ff* *ff* **9** **H** *tr* *fz* *fz*

620 *fz* *fz* *fz* *fz* *fz* *fz* **1**

Clarinetto II

635 *cresc.* *fz* *fz* *fz* *fz* *p*

652 *cresc.*

669 *f* *cresc.*

684 *ff*

699 *fz*

713 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

733 *ff* *decresc.* *p* *ff*

749 *fz* **K** *p* *G. P.*

769 *cresc.* *f* *p*

788 *cresc.* *f*

825 *cresc.* *ff*

843 *ff* *p* *ff* *ff* *fp*

867 *cresc.* *f* *cresc.*

Detailed description: This page contains the musical score for the second clarinet part, measures 635 to 867. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *cresc.*, *fz*, *f*, *ff*, *p*, and *fp*. It features several technical markings: first and second endings (1, 2), triplets (3), and a key signature change (K) at measure 749. Performance instructions like *G. P.* (Grave) and *L* (Lento) are also present. The notation includes slurs, accents, and breath marks.

Clarinetto II

889 *ff* *p* *ff* *ff*

904 *ff* *ff* *ff cresc.*

918 *fff* *ff*

933 **M** *decresc.* *p*

947 30 Clar. I 2 *fp*

991 11 *pp* *fp* 11

1025 6 2 2 *f* *cresc. >* *cresc.*

1048 **N** 3 4 *f* *cresc.* *ff* *ff fz fz fz*

1069 3 4 *fz fz fz fz ff* *fz fz fz fz fz fz*

1091 *fz fz fff* *ff* *fff* *p*

1107 *cresc.* *ff* *p* *cresc.* *ff* *p*

1123 *cresc.* *ff* *ff* *fff*

1138 1 1 1 *G. P.* *G. P.* *fz* *G. P.*