

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Corno IV (F)

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Moderato

Ob. I *N^o 1* No. 1 SCÈNE

14

1 Corno IV

f

7

22

ff

stringendo

2 Più mosso

4

fff

10

Corno IV (F) N^o 3 No. 2 VALSE

INTRADA

Tempo di Valse

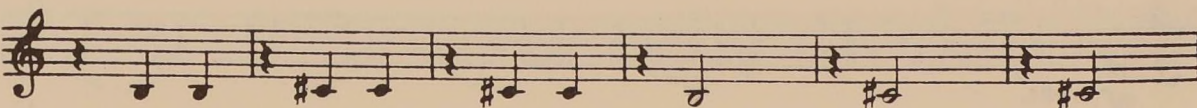
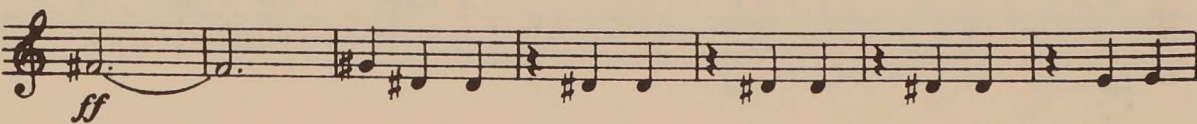
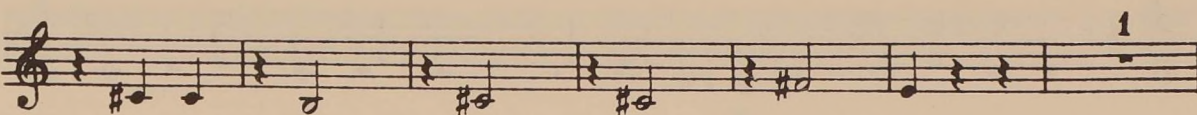
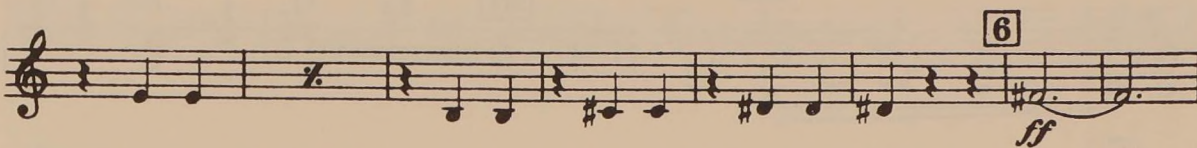
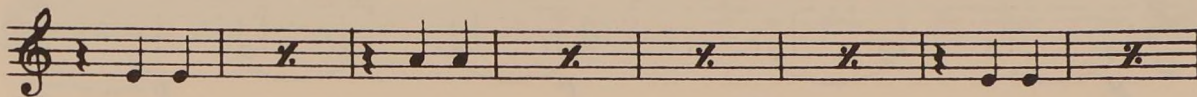
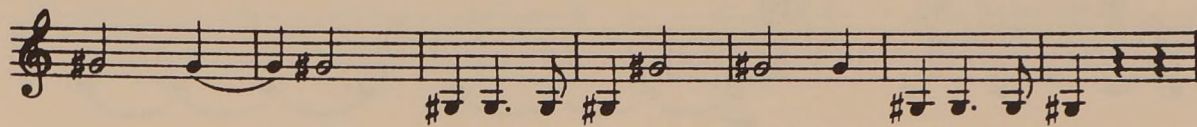
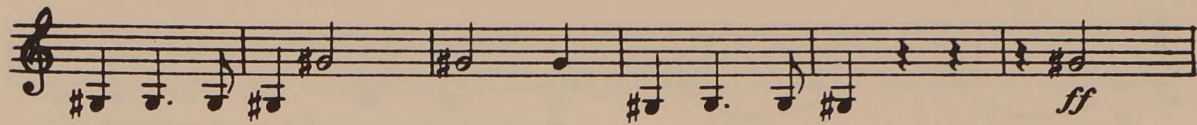
6

VALSE 16

2 8

3 8 8 2 -III 4 4 Corno IV

Corno IV (F)



Corno IV (F)

p *p*

1. 2. 8 *mf*

1. 1 2. 1

9 4 *p* *p* *p*

10 15 1. 1 2. 1

11 *f*

ff

1. 1 2. 1 12 16 13 6

mf cresc.

14 *ff*

Detailed description: This is a page of a musical score for the fourth horn part in F major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending (1.) and a second ending (2.) leading to measure 8, which is marked *mf*. The third staff has a first ending (1.) and a second ending (2.) leading to measure 9. The fourth staff starts at measure 9 with a piano (*p*) dynamic and includes a measure with a '4' above it. The fifth staff has a first ending (1.) and a second ending (2.) leading to measure 10, which is marked with a box containing '10' and '15'. The sixth staff starts at measure 11 with a forte (*f*) dynamic. The seventh staff has a first ending (1.) and a second ending (2.) leading to measure 12, which is marked *ff*. The eighth staff has a first ending (1.) and a second ending (2.) leading to measure 13, which is marked with a box containing '12', '16', and '13'. The ninth staff is marked *mf cresc.* and the tenth staff starts at measure 14 with a fortissimo (*ff*) dynamic.

Corno IV (F)

The musical score for Corno IV (F) on page 5 consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. A box containing the number '15' is placed above the fifth staff. The score concludes with a double bar line at the end of the tenth staff.

N^o 2

No. 3 DANCES DES CYGNES

Corno IV (F)

Allegro moderato

25 1 10

Fl. 7
Ob. 7
Cl. 7

Corno IV *ff*

No. 4 SCÈNE

Andante

7 Arpa *rit. molto* 1 Andante non troppo 25 *riten.*

Più mosso

2 Corno I 9 3 14 4 9 5 V-no Solo 12 *riten.*

6 Tempo I 20

rit.

2 Corno IV 1

pp

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

1 Allegro moderato

5 1

p *f*

Corno IV (F)

16

f

2 Vivace

19

3

ff

1

9

ff

4 1-15

ff

2 3 4 5 6

7 8 9 10 11

12 13 14 15

No. 6 DANSE ESPAGNOLE

Corno IV (F)

Allegro non troppo (Tempo di bolero)

15

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*, followed by a rest, then a bar line, and continues with a melodic line marked *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a first ending bracket labeled "1" over a melodic line, followed by two measures with repeat signs.

Musical staff 3: Treble clef, 3/4 time signature. Continues the melodic line with four measures, each ending with a repeat sign.

Musical staff 4: Treble clef, 3/4 time signature. Continues the melodic line with four measures, each ending with a repeat sign.

Musical staff 5: Treble clef, 3/4 time signature. Continues the melodic line with four measures, each ending with a repeat sign.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a second ending bracket labeled "2" over a melodic line, followed by a rest, then a bar line, and ends with a double bar line. A measure number "11" is written above the staff.

3 Lostesso tempo 18

Musical staff 7: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*, followed by a melodic line with slurs and accents.

Musical staff 8: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents.

Musical staff 9: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents.

Musical staff 10: Treble clef, 3/4 time signature. Continues the melodic line with slurs and accents.

Corno IV (F)

Musical score for Corno IV (F) consisting of six staves. The first two staves contain a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The third staff begins with a tempo change to *Più mosso* and includes a 4-measure rest followed by a triplet of eighth notes. The fourth staff features a *ff* dynamic marking and a triplet of eighth notes. The fifth and sixth staves continue the melodic line with various rests and dynamics.

No. 7 DANSE NAPOLITAINE

Allegro moderato

Musical score for No. 7 DANSE NAPOLITAINE. It begins with a treble clef, a common time signature (C), and a *f* dynamic marking. The score is divided into three sections:
 1. *Andantino quasi moderato* (19 measures) with a first ending bracket.
 2. *Molto più mosso* (7 measures) with a second ending bracket.
 3. *Presto* (6 measures) with a *ff* dynamic marking.
 The score includes various rests, first and second endings, and dynamic markings such as *f* and *ff*.

Corno IV (F)

1

4

4

4

ff

No. 8 MAZURKA

Corno IV (F)

Tempo di mazurka

The musical score for Corno IV (F) of No. 8 Mazurka is written in 3/4 time. It begins with a *ff* dynamic and a tempo marking of "Tempo di mazurka". The score features several first and second endings, marked with "1" and "2" in boxes. Dynamics vary throughout, including *ff*, *p*, and *ff*. The piece concludes with a final section marked with a "4" in a box, followed by measures 24, 5, 16, 6, 8, 7, and 14.

Corno IV (F)

8 *f* *ff*

9 *ff*

2 *p* *p* *ff*

3 10 *p* *ff*

11 *ff*

12 Più mosso

Detailed description: This page of a musical score is for the fourth horn part (Corno IV) in F major. It contains ten staves of music. Measure 8 begins with a dynamic of *f* and a boxed measure number 8. The music continues through measure 9, which is marked *ff*. Measure 10 features a dynamic of *p* and a boxed measure number 10. Measure 11 is marked *ff*. Measure 12 is marked *Più mosso*. The score includes various musical notations such as treble clefs, stems, beams, and accidentals (sharps and naturals). Dynamic markings *f*, *ff*, and *p* are used throughout. Measure numbers 2, 3, 8, 9, 10, 11, and 12 are indicated in boxes above the staves.