

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Clarinetto II in A

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato 14 Ob. I cresc.

1 Cl. II ff

f

ff

stringendo 2 Più mosso 4 fff

10

VA AL N. 3



# No. 2 VALSE

## Clarinetto II in A

INTRADA

Tempo di Valse

VALSE

6 *f* 6 21 *p* 1

1 1 1 1

1 *ff*

1 *ff*

2 *p*

*mf*

3 *mf*



# Clarinetto II in A



### Clarinetto II in A

*p*

4

1. 2. 8 14 1. 2. 2. 2

9 4

*p*

10 15 1. 1. 2. 1

11

*f*

*ff*

12 16 13 6

*cresc.*

*mf cresc.* *ff*



Clarinetto II in A

Musical score for Clarinet II in A, measures 1-15. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, some with slurs. The second staff continues the melodic line. The third staff contains measure 15, which is boxed and includes a slur over a series of notes. The fourth staff continues with slurred notes and a dynamic marking of *p*. The fifth staff features notes with a dynamic marking of *p* and some notes with a slash through them. The sixth staff has slurred notes with a dynamic marking of *p*. The seventh staff concludes the passage with notes and a final fermata.

No. 3 DANCES DES CYGNES

Allegro moderato

Musical score for No. 3 DANCES DES CYGNES, measures 1-2. The score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It starts with a measure containing a five-fingered chord (5) and a fermata. The second staff continues with slurred notes and a dynamic marking of *p*. Measure 15 is indicated above the staff, and measures 1 and 2 are boxed at the end of the staff.



# Clarinetto II in A

Cl. I

Cl. II

*p*

*ff*

*ff*

YA ELN=2

## No. 4 SCÈNE

*Cadenza arpa*  
*ritenuto molto*

Andante

*p*

*f*

Andante non troppo

1 11 Cl. I 1

riten. 8

2 Più mosso Cl. I 8 Cl. II 3 12

*mf*

Violino Solo

4 Cl. II

*p*

*cresc.*



# Clarinetto II in A

5

5

*cresc.*

ritenuto 2

6

Tempo I 18

Violino Solo

Cl II

rit.

5

*p*

## No. 5 DANSE HONGROISE. CZARDAS

(чардаш)

Moderato assai

*f*

Allegro moderato

1

8

*f*

4

2

*mf*



### Clarinetto II in A

*p*

*f*

**2** Vivace

3

*cresc.*

**3**

*ff*

3



# Clarinetto II in A

The musical score for Clarinet II in A, page 9, is written in treble clef. It begins with a series of eighth notes and quarter notes, some grouped in triplets. The first staff includes a slur over a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic marking and features a sequence of eighth notes with slurs. The third staff includes a fortissimo (*ff*) dynamic marking and contains triplet eighth notes. The fourth and fifth staves are primarily composed of triplet eighth notes. The sixth staff begins with a boxed measure number '4' and a fortissimo (*ff*) dynamic marking, followed by eighth notes with slurs. The seventh and eighth staves continue with eighth notes and slurs. The ninth and tenth staves conclude the piece with eighth notes and a final double bar line.







Clarinetto II in A

*f*

*f*

*f*

*ff*

**4** *Piu mosso*

*f* *mf*

*ff*



## No. 7 DANSE NAPOLITAINE

### Clarinetto II in A

**Allegro moderato**

*f*

**Andantino quasi moderato**

1 9

*p*

7

*mf*

**Molto più mosso**

7

**Presto**

2 6/8

*ff*

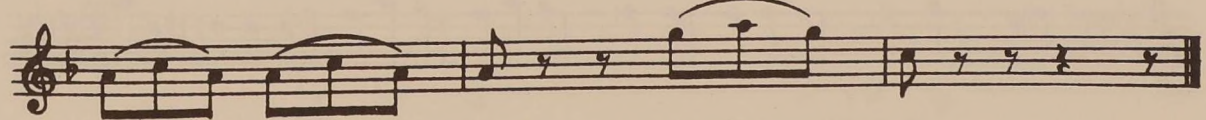
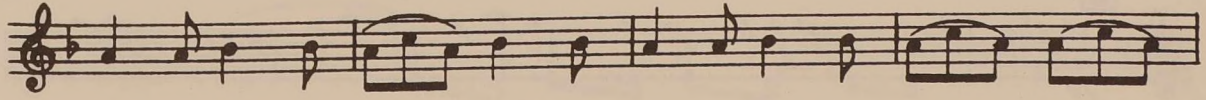
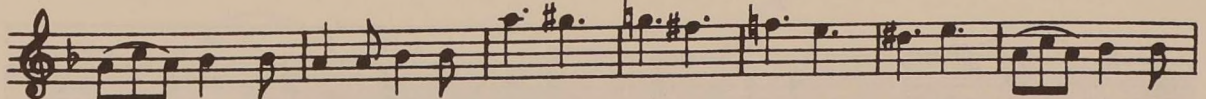
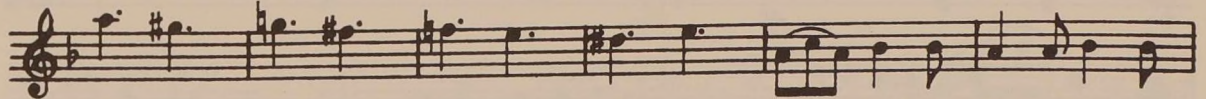
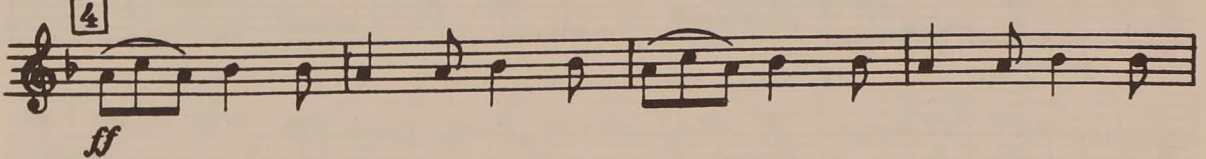
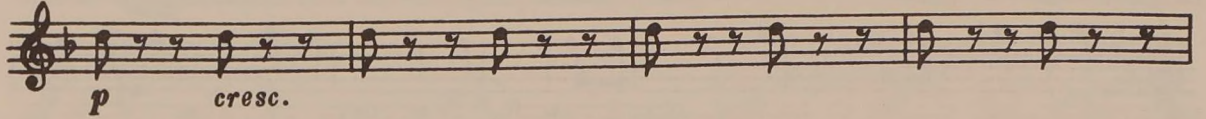
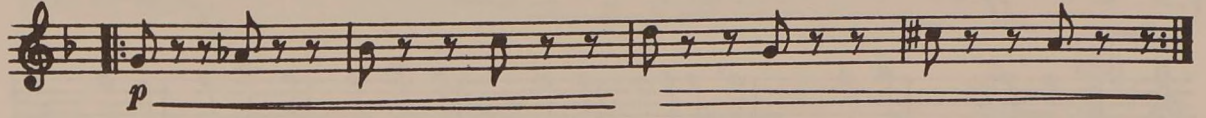
*p*

*p* *cresc.* *ff*

3



# Clarinetto II in A





## No. 8 MAZURKA

## Clarinetto II in A

Tempo di mazurka

*ff* *ff*

1

2

*p* *ff* *p*

1. 2. 3

3

*ff*



# Clarinetto II in A

**4**  
*p Grazioso*

**8** **5**  
*p*

**6** 1 3 2



## Clarinetto II in A

7

*f*

8 *p cresc.* *mf cresc.* *f*

*ff*

9 *ff* *p*

10 *p* *ff*

11 *ff*

12 *Più mosso*

Detailed description: This page of a musical score for Clarinet II in A contains measures 7 through 12. The music is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 7 begins with a treble clef and a box containing the number 7. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The second staff continues the melody with a dynamic marking of *f*. Measure 8 starts with a box containing the number 8. The first staff has a dynamic marking of *p cresc.*, the second staff has *mf cresc.*, and the third staff has *f*. Measure 9 begins with a box containing the number 9. The first staff has a dynamic marking of *ff*, and the second staff has *p*. Measure 10 starts with a box containing the number 10. The first staff has a dynamic marking of *p*, and the second staff has *ff*. Measure 11 begins with a box containing the number 11. The first staff has a dynamic marking of *ff*. Measure 12 starts with a box containing the number 12. The first staff has a dynamic marking of *ff*, and the second staff has the instruction *Più mosso*. The score concludes with a double bar line and repeat dots at the end of the fifth staff.