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PETER ILICH
TSCHAIKOWSKY

SYMPHONY No. 1

in g minor

Op. 13

VIOLIN II

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Symphony No. 1

in g minor

Op. 13

P. I. Tschaikowsky

(1840-1893)

Violino II

1. Грёзы зимнею дорогой

Allegro tranquillo

2. Симфония №1 (Violino II)

Violino II

div. pizz. **B1** *mf* *sf* *mf* *sf* arco *pp spiccato*

cresc.

pp cresc.

C Poco più animato *cresc.*

ff

p *pp*

cresc. *f*

dim.

1

1 2

1

Violino II

(arco)

div. *pp*

p pizz. *p* *p* *p* *p*

pp *p* *p sf* *p sf*

p *p* *p* *mf*

p *p sf* *mf*

arco

3

p arco

Fornis

Fornis

sfp *sfp*

ff 3

3

p *f*

p *f*

a tempo

p *cresc.* *f*

G 21

Violino II

3 1 3 3 3 3 3 3 9

p *unis.* *div.* *div.* *unis.* *p*

1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

mf *f* *ff* *sempre cresc.*

1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

Violino II

1 2 3 4 5 6 7 3 M 39 N 7

mf

2

1 11 0 1

div. pizz. *mf* unis. div. pizz. *mf* unis. 10

div. pizz. *mf* arco unis. div. unis.

pp spiccato

sf *pp* *cresc.*

P Poco più animato

poco a poco cresc.

ff

1

Violino II

Q 1

pp

S

p *cresc.*

ff

p *ff*

T *p cresc.* *ff*

2 *p* 13

p 6 U 3

Violino II

1 *cresc.* *cresc.*

2 *mf*

1 *f* *ff*

V

6 W *pp*

1 2 3 4 5

6 7 8 9 10 11 *pizz.* *ppp*

2. Угрюмый край, туманный край

Violino II

Adagio cantabile ma non tanto
con sordini

p

pp

pp

2 3 4 5

A 1

Pochissimo più mosso

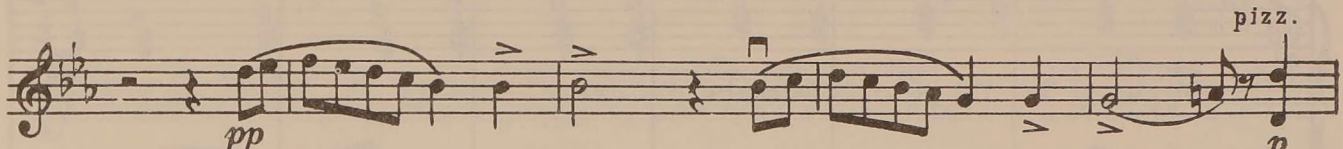
B 8

mf

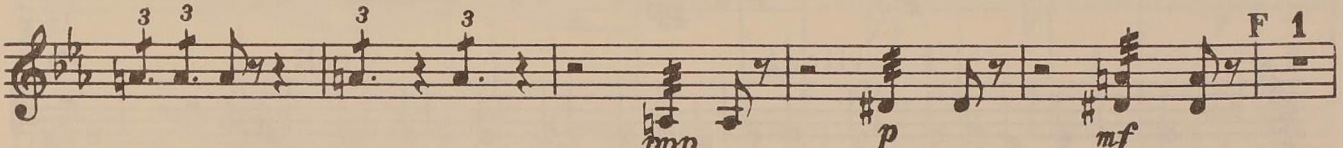
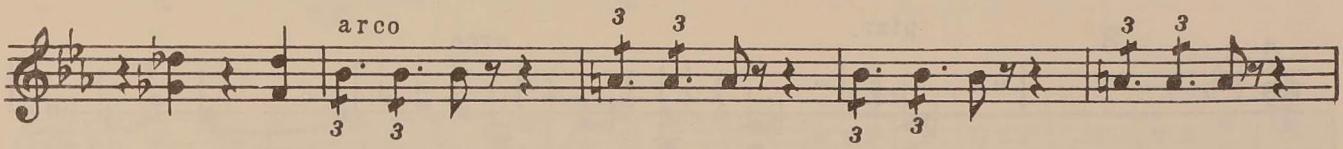
Tempo I *pp*

C *p*

Violino II



Pochissimo più mosso



Violino II

pp
div. 1

pp
cresc.
cresc.

ff
sempre cresc.
ff
sempre cresc.

G unis.
f
dim.
p

3
pizz.
arco
p
p
pp

riten.
rall.
morendo
ppp

Violino II

Allegro scherzando giocoso

div. 4 p p 1

pizz. unis. 1 arco pizz. 1 1 arco

pizz. 1 1 2 p cresc. p p p p

arco p p

cresc.

div. mf 4 p p

pizz. 1 p 1 1 1 p pizz. p

Violino II

arco

pp *espressivo* *f-p* *p* *espressivo*

arco

pp *f-p* *p* *espressivo*

unis.

pp *f* *cresc.* *pp*

G.P. 3 G.P. 3 G.P. 3

ff *pp*

A 1 2 3 4

p *cresc.*

5 6 7 8 9 10 11 12 13 14 15 16

p

cresc. *pp*

cresc.

Violino II

pp

ritenuto

B *a tempo*

pp

C

1 2 3 4 5
cresc.

6 7 8 9 10 11 12 13 14 15

D
pp

p

cresc.

1 E 7

f

Violino II

pizz.

div. *p*

pizz. *p*

F 1 unis. 1

p *mf*

arco

p *cresc.* *mf* pizz. 1 1 G *p*

2 *p* arco

p

cresc.

mf

H

div. 4 *p*

p

4. Финал

Violino II

Andante lugubre

3 3 4 ten. v 2 *sul G*

p *Pespressivo*

accel.

Allegro moderato stringendo

mf *cresc.* *f*

1 2 3 4 5

ff

Allegro maestoso

ff

1 2 3 4 5 6 B 1

1

Violino II

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *p*, *cresc.*, *ff*, and *pizz.*, as well as performance instructions like *arco*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of melodic lines and chordal textures.

Staff 1: *p*

Staff 2: *cresc.*, *cresc.*

Staff 3: *ff*

Staff 4: *p*

Staff 5: *f*

Staff 6: *f*

Staff 7: *cresc.*, *ff*

Staff 8: *pizz.*

Staff 9: *arco*, *p*

Violino II

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Chord symbols 'F' and 'G' are placed above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some double bar lines. The final staff concludes with a *cresc.* marking.

Violino II

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down, followed by a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down, followed by a dynamic marking of *f*. Above the staff, there are fingerings: 8, 1, 2, 3, 4, 5, 6, 1, 1.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down, followed by a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down, followed by a dynamic marking of *f* and a *cresc.* marking.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down, followed by a dynamic marking of *p* and the tempo marking *Andante lugubre*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing up, followed by a dynamic marking of *p* and the tempo marking *Andante lugubre*. Above the staff, there are fingerings: 2 GP. 5 GP. 4 3 3 12.

Violino II

L poco a poco accel.
p poco a poco cresc. *f* string.

Allegro vivo

ff

M *ff sempre*

1 2 3 4 5 6

piú animato

N

Violino II

div. unis. div. unis.

1 2 3 4

5 6 7 8 9 10

1 2 3 4 5 6 7

1 1 1 1 3