

ANTON
BRUCKNER
GESAMTAUSGABE

VII. SYMPHONIE
E-DUR



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER - GESELLSCHAFT
WIEN

INTERNATIONALE BRUCKNER-GESELLSCHAFT
WIEN

ANTON BRUCKNER

SÄMTLICHE WERKE

VII. SYMPHONIE E-DUR

PARTITUR

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
WIEN

I. SATZ

Allegro moderato

Seite 3

II. SATZ

Adagio. Sehr feierlich und sehr langsam

Seite 47

III. SATZ

Scherzo. Sehr schnell

Seite 74

IV. SATZ

Finale. Bewegt, doch nicht schnell

Seite 101

PRINTED IN AUSTRIA

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER

NACHDRUCK VERBOTEN, AUFFÜHRUNGSRECHT VORBEHALTEN

DRUCK: MAYER & COMP., DRUCK- UND VERLAGSGES. M. B. H., A-1210 WIEN

VII. SYMPHONIE E-dur

Anton Bruckner

1. SATZ

Allegro moderato

10

1. Flöten

2. Flöten

Oboen 1. 2.

1. in A Klarinetten

2. in A

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor Posaunen

Baß

Kontra-Baßtuba

Pauke in E tief

(Allegro moderato)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

lang gezogen

mf

(Allegro moderato)

10

1. Fl. *mf poco a poco cresc.*

2. Fl. *mf poco a poco cresc.* *ff*

Ob.1.2. *a2* *mf poco a poco cresc.* *ff*

1.inA Klar. *mf poco a poco cresc.* *ff*

2.inA *mf poco a poco cresc.* *ff*

Fag.1.2. *p poco a poco cresc.* *ff*

1.2.inF Hrn. *a2* *p poco a poco cresc.* *ff* *dim.*

3.4.inF *p poco a poco cresc.* *ff* *dim.*

1.2.inF Tromp. *a2* *p poco a poco cresc.* *ff*

3.inF *p poco a poco cresc.* *ff*

A.T. *mf* *f cresc.* *ff* *dim.* *(pp)*

Pos. *mf* *f cresc.* *ff* *dim.* *(pp)*

B. *mf* *f cresc.* *ff* *dim.* *(pp)*

K.-Btb. *mf* *f cresc.* *ff* *dim.* *(pp)*

Viol.1 *mf poco a poco cresc.* *ff* *dim.* *pp*

Viol.2 *mf poco a poco cresc.* *ff* *dim.* *pp*

Vla. *(p)* *poco a poco cresc.* *ff* *dim.* *pp*

Vc. *(p)* *poco a poco cresc.* *ff* *dim.* *pp*

Kb. *(p)* *poco a poco cresc.* *ff* *dim.* *pp*

Fl.1
Klar.1 in A
1.2.inF Hrn.
3.4.inF
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.

70
Klar.1 in A
1.2.inF Hrn.
3.4.inF
A.T.
Pos.
B.
K.Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Ob.1

Klar.1
in A

Hrn.1
in F

A.T.
Pos.
B.

K.-Btb.

C

I.

80

Detailed description: This system contains the woodwind parts for measures 78-80. The Oboe 1 (Ob.1) and Clarinet 1 in A (Klar.1) parts feature a melodic line starting at measure 79, marked with a first ending bracket (I.) and a dynamic of *mf*. The Horn 1 in F (Hrn.1) part also has a melodic line starting at measure 79, marked with a first ending bracket (I.) and a dynamic of *mf*. The Trumpet (A.T.) and Trombone (Pos. B.) parts are mostly silent, with some notes in measure 78. The Contrabass Trombone (K.-Btb.) part has a few notes in measure 78. A rehearsal mark 'C' is placed above the Oboe 1 staff at measure 78, and a measure number '80' is in a box above the Oboe 1 staff at measure 80.

Viol.1

Viol.2

Vla.

Vc.

Kb.

C

80

Detailed description: This system contains the string parts for measures 78-80. The Violin 1 (Viol.1) and Violin 2 (Viol.2) parts have a melodic line starting at measure 79, marked with a dynamic of *mf*. The Viola (Vla.) part has a melodic line starting at measure 79, marked with a dynamic of *mf*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a rhythmic accompaniment starting at measure 79, marked with a dynamic of *mf*. A rehearsal mark 'C' is placed below the Violoncello staff at measure 78, and a measure number '80' is in a box below the Kontrabaß staff at measure 80.

Hrn.1.2
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

I.

II.

p

pizz.

pp

pp

pp

90

Detailed description: This system contains the Horn 1.2 in F (Hrn.1.2) and string parts for measures 88-90. The Horn 1.2 part has a melodic line starting at measure 89, marked with a first ending bracket (I.) and a dynamic of *p*. The Violin 1 (Viol.1) and Violin 2 (Viol.2) parts have a melodic line starting at measure 89, marked with a dynamic of *pp*. The Viola (Vla.) part has a melodic line starting at measure 89, marked with a dynamic of *pp*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a rhythmic accompaniment starting at measure 89, marked with a dynamic of *pp*. A rehearsal mark '90' is in a box above the Horn 1.2 staff at measure 89, and another rehearsal mark '90' is in a box below the Kontrabaß staff at measure 90.

110

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1. 2. *pp poco a poco cresc.*

1. in A Klar. *pp poco a poco cresc.*

2. in A *pp poco a poco cresc.*

Fag. 1. 2. *pp poco a poco cresc.*

1. 2. in F Hrn. *a 2 pp poco a poco cresc.*

3. 4. in F *pp poco a poco cresc.*

1. 2. in F Tromp. *pp poco a poco cresc.*

3. in F *pp poco a poco cresc.*

A. T. Pos. B. *pp poco a poco cresc.*

K-Btb. *pp poco a poco cresc.*

Viol. 1. *poco a poco cresc.*

Viol. 2. *divisi poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

110

(etwas belebend)

1. Fl.
2. Fl.
Ob. 1.2.
1.in A Klar.
2.in A Klar.
Fag. 1.2.

1.2.in F Horn.
3.4.in F Horn.
1.2.in F Tromp.
3.in F Tromp.
A. T. Pos.
B. Pos.
K.-Btb.

(a2)
poco a poco cresc.
poco a poco cresc.
a2
mf poco a poco cresc.
f
ff
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
ff

(etwas belebend)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

poco cresc.
ff
ff

(etwas belebend)

130

1. Fl.
2. Fl.
Ob. 1.2.
1. in A Klar.
2. in A Klar.
Fag. 1.2.

1.2. in F Hrn.
3.4. in F Hrn.
1.2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
K. Bth.

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

130

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A (1 and 2), and Bassoon 1. The brass section includes Horns in F (12 and 34), Trombones in F (12 and 3), and a section for Alto Saxophone, Trombone, and Bass. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features dynamic markings such as *p*, *pp*, *f*, and *dim.*, and includes performance instructions like *I.* and *a2*. A large **F** dynamic marking is placed above the woodwind staves and below the string staves at the end of the page.

1. Fl. 1. *cresc. sempre*

2. Fl. 2. *cresc. sempre*

Ob. 1.2. (a 2) *cresc. sempre*

1.in A Klar. *cresc. sempre*

2.in A Klar. *cresc. sempre*

Fag. 1.2. (a 2) *cresc. sempre*

1.2.in F Hrn. (a 2) *cresc. sempre*

3.4.in F Hrn. (a 2) *cresc. sempre*

1.2.in F Tromp. a 2 *f cresc. sempre*

3.in F Tromp. *f cresc. sempre*

A. T. Pos. a 2 *f cresc. sempre*

B. *f cresc. sempre*

K.-Btb. *f cresc. sempre*

Viol. 1. *cresc. sempre*

Viol. 2. (cresc. sempre)

Vla. (cresc. sempre)

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *ff marc.* *cresc.*

2. Fl. *ff marc.* *cresc.*

Ob.1.2. *ff marc.* (a 2) *cresc.*

1.in A Klar. *ff marc.* *cresc.*

2.in A Klar. *ff marc.* *cresc.*

Fag.1.2. *ff marc.* (a 2) *cresc.*

1.2.in F Hrn. *ff marc.* (a 2) *cresc.*

3.4.in F Hrn. *ff marc.* (a 2) *cresc.*

1.2.in F Tromp. *ff marc.* (a 2) *cresc.*

3.in F Tromp. *ff marc.* (a 2) *cresc.*

A.T. Pos. *ff* *cresc.*

B. Pos. *ff* *cresc.*

K.-Btb. *ff* *cresc.*

Viol.1 *ff* *cresc.* *fff*

Viol.2 *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Kb. *ff* *cresc.* *fff*

H(Ruhig)

170

Fl. 1

Ob. 1

1. in A

Klar.

2. in A

1. in F

Hrn.

3. in F

A. T.

Pos.

B.

Vc.

Kb.

H(Ruhig)

170

180

Fl. 1

Ob. 1

1. in A

Klar.

2. in A

A. T.

Pos.

B.

180

ritard. I a tempo

F1.1 *pp*

Ob.1.2 *pp*

Lin A
Klar.
2.in A

Fag.1.2 *p*

A.T.
Pos.
B. *ppp*

Viol.1 (ritard.) I a tempo *pp* divisi

Viol.2 *pp* divisi

Vla. *p* arco

Vc. *mf* arco

Kb. *p*

(ritard.) I a tempo

190

Ob.1.2 *dim.* *dim. semp.* K

Klar.1 in A *mf* I.

Fag.1.2 *mf*

Hrn.3.4 in F *mf* *p*

T.
Pos.
B. *p*

K.-Btb. *p*

Viol.1 *dim.* *ppp* K

Viol.2 *dim.* *ppp*

Vla. *mf* *p*

Vc. *mf* *f* hervortretend immer fort

Kb. *mf* *p*

190 K *mf*

200

Fag. 1.2. *mf cresc.* *I. p*

1.2. in F Hrn. *mf cresc.* *dim. p*

3.4. in F Hrn. *mf cresc.* *dim. III. p* *mf*

A.T. *mf cresc.* *f* *dim. p*

Pos. *mf cresc.* *f* *dim. p*

B. *mf cresc.* *f* *dim. p*

K.-Bth. *mf cresc.* *f* *dim. p*

Vla. *mf cresc.* *(f)* *dim. p* *hervortretend*

Vc. *f cresc.* *f* *dim. mf* *f*

Kb. *mf cresc.* *f* *dim. p* *mf*

210

Fl. 1 *p* *mf* *f*

Hrn. 3 in F *dim.*

Viol. 1 *p* *pp poco a poco cresc.* *(cresc.)*

Viol. 2 *p* *pp poco a poco cresc.* *(cresc.)*

Vla. *dim.* *div.* *pp poco a poco cresc.* *(cresc.)*

Vc. *dim.* *pp poco a poco cresc.* *(cresc.)*

Kb. *dim.* *pp poco a poco cresc.* *(cresc.)*

(ruhig) 220

Fl. 1 *p* *L*

Viol. 1 *L (ruhig)* *mf*

Viol. 2 *mf*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*

L (ruhig) 220

Musical score for measures 218-222. The score includes parts for Fl. 1, 1. in A, Klar., 2. in A, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f*, *p*, and *pp*. A first ending bracket is present in the Fl. 1 part at the end of measure 222.

Musical score for measures 230-234. The score includes parts for Fl. 1, 1. in A, Klar., 2. in A, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *dim.*, *dolce*, *pp*, and *ppp*. A box containing the number 230 is located above the Fl. 1 staff at the start of measure 230, and another box containing 230 is located below the Kb. staff at the end of measure 234.

(♩ molto animato)

M

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2. *ff* ^{a2}

1.in A. Klar. *ff*

2.in A. Klar. *ff*

Fag.1.2. *ff* ^{a2}

1.2.in F. Hrn. *ff*

3.4.in F. Hrn. *ff*

1.2.in F. Tromp. *ff*

3.in F. Tromp. *ff*

A. T. Pos. *ff* ^{a2}

B. Pos. *ff*

K. Btb. *ff*

240

M (♩ molto animato)

Viol.1 *ff*

Viol.2 *ff* ^{divisi}

Vla. *ff* ^{divisi}

Vc. *ff*

Kb. *ff*

240

M

(♩ molto animato)

1. Fl. 1. N 250

2. Fl. 2.

Ob. 1. 2. I. p

1. in A. Klar. mf

2. in A. mf

Fag. 1. 2. I. p

1. 2. in F. Hrn. a2 I. p

3. 4. in F.

1. 2. in F. Tromp. a2

3. in F.

A. T. Pos. fff

B. fff

K. Btb. fff

Viol. 1. N

Viol. 2.

Vla. div. pp

Vc. pp

Kb. pp

N 250

1. Fl. 1. *f*

2. Fl. 2. *f*

Ob. 1. 2. *f* a 2

1.in A Klar. *poco a poco cresc.* *f*

2.in A Klar. *poco a poco cresc.* *f*

Fag. 1.

1.in F Hrn. *f*

3. 4.in F *p* (*poco a poco cresc.*) *f*

1. 2.in F Tromp. *f*

3.in F *f*

Viol. 1. *p* *poco a poco cresc.* *f*

Viol. 2. *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Kb. *f*

280

Fl.1

Ob.1.2

1 in A
Klar.

2 in A

Fag.1

Hrn.1
in F

1.2. in F
Tromp.

3. in F

Viol.1

Viol.2

Vla.

Vc.

cresc.

mf

f

mf

p

p1.

I.

mf

mf

cresc.

mf

p

pp

pp

hervortretend

p

280

290

1.
Fl.

2.

Ob.1.2

1 in A
Klar.

2 in A

Hrn.1
in F

Tromp.1
in F

Viol.1

Viol.2

Vla.

Vc.

p poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

mf poco a poco

mf poco a poco cresc.

p poco a poco cresc.

p (*cresc.*)

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

290

330 I.semp.

Fl.1
Klar.1 in A
1.2.in F Hrn.
4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

R

Fl1
Ob.1.2
1.in A Klar.
2.in A
1.2.in F Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

340

1. Fl. *(mf) poco a poco cresc.*

2. Fl. *(mf) poco a poco cresc.*

Ob.1,2. *I. p poco a poco cresc.*
(mf cresc.)

1.in A Klar *poco a poco cresc.*

2.in A Klar *poco a poco cresc.*

Fag.1 *I. p*
mf

1,2.in F Hrn. *poco a poco cresc.*

3,4.in F Hrn. *poco a poco cresc.*

1,2.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

K-Btb.

Viol.1 *poco a poco cresc.*

Viol.2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

340

S

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2. *ff*
a 2 sempre

1. in A Klar. *ff*

2. in A Klar. *ff*

Fag. 1.2. *ff*
a 2 sempre

1.2. in F Hrn. *ff*
a 2

3.4. in F Hrn. *ff*

1.2. in F Tromp. *ff*
a 2

3. in F Tromp. *ff*

A. T. Pos. *ff*
a 2

B. Pos. *ff*

K.-Btb. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

S *ff*

Detailed description: This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1.2.), two clarinets in A (1. and 2.), and two bassoons (1.2.). The brass section consists of two horns in F (1.2. and 3.4.), two trumpets in F (1.2. and 3.), and two trombones (A. T. and B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass. Dynamic markings of *ff* (fortissimo) are prominent throughout. A section marked 'S' with a fermata is present at the top and bottom of the page.

1. Fl. 1. *dim.*

2. Fl. 2. *dim.*

Ob. 1. 2. *dim.*

1. in A. Klar. *dim.*

2. in A. Klar. *dim.*

Fag. 1. 2. *dim.*

1. 2. in F. Hrn. *dim.*

3. 4. in F. Hrn. *dim.*

1. 2. in F. Tromp. *dim.*

3. in F. Tromp. *dim.*

A. T. Pos. *dim.*

B. Pos. *dim.*

K. - Btb. *dim.*

Viol. 1. *dim.*

Viol. 2. *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

350

350

(etwas gedehnt)

[a tempo]

a 2 semp.

Ob.1.2. - - - - - p

1. in A
Klar. - - - - - p

2. in A - - - - - p

Hrn.1.2.
in F - - - - - p

A.T. - - - - - p

Pos. - - - - - p

B. - - - - - p

(etwas gedehnt)

[a tempo]

Viol.1. *pp poco a poco cresc. hervorsteigend*

Viol.2. *p poco a poco cresc.*

Vla. *divisi pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *pp poco a poco cresc.*

(etwas gedehnt)

[a tempo]

Ob.1.2. (a 2) *poco a poco cresc.*

1. in A *poco a poco cresc.*

2. in A *poco a poco cresc.*

1.2. in F
Hrn. (a 2) *poco a poco cresc.*

3.4. in F *mf cresc. sempre*

A.T. *poco a poco cresc.*

Pos. *poco a poco cresc.*

B. *poco a poco cresc.*

Viol.1. *cresc. sempre*

Viol.2. *cresc. sempre*

Vla. *divisi cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

(breiter)

360

Ob.1.2. *ff* *dim.*

1.in A *ff* *dim.*

Klar. 2.in A *ff* *dim.*

1.2.in F *ff* *dim.*

Hrn. 3.4.in F *ff* *dim.*

A.T. *ff* *dim.*

Pos. *ff* *dim.*

B. *ff* *dim.*

ff (breiter)

Viol.1 *ff* *dim.*

Viol.2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Kb. *ff* *dim.*

ff (breiter)

360

(ruhig)

1. Fl. *pp*

2. Fl. *pp*

Ob.1.2. *pp*

Klar.1 in A *pp*

Hrn.1.2 in F *pp*

(ruhig)

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

(ruhig)

1. Fl. *p* *pp* 370

2. Fl. *p* *pp*

Ob.1.2. *a2* *p* *pp* I.

1.in A. Klar. *p* *pp*

2.in A.

Fag.1 *pp* I.

1.2.in F. Hrn. *ppp*

3.4.in F.

1.2.in F. Tromp. *p*

3.in F.

A. T.

Pos.

B.

K.-Btb.

Viol.1 *p* *ppp*

Viol.2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Kb. *p* *ppp* 370

U

1. Fl. 1. *f* *fff*

2. Fl. 2. *f* *fff*

Ob. 1.2. *a 2* *f* *fff*

1.in A. Klar. *f* *fff*

2.in A. Klar. *f* *fff*

Fag. 1.2. *a 2* *f* *fff*

1.2.in F. Hrn. *a 2* *f* *fff*

3.4.in F. Hrn. *a 2* *f* *fff*

1.2.in F. Tromp. *a 2* *f* *fff*

3.in F. Tromp. *f* *fff*

A.T. Pos. *f* *fff*

B. Pos. *f* *fff*

K.-Btb. *f* *fff*

U

Viol. 1. *f* *fff*

Viol. 2. *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Kb. *f* *fff*

U *fff*

1. Fl. *pp poco a poco cresc.*

2. Fl. *pp poco a poco cresc.*

Ob. 1.2. *I. pp poco a poco cresc.*

1.in A. Klar. *I. pp poco a poco cresc.*

2.in A. Klar. *pp poco a poco cresc.*

Fag. 1.2. *p pp poco a poco cresc.*

1.in F. Hrn. *I. p pp*

3.4.in F. Hrn. *p pp*

1.2.in F. Tromp.

3.in F. Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Viol. 1. *p pp pp poco a poco cresc.*

Viol. 2. *hervortretend p pp pp poco a poco cresc.*

Vla. *p pp pp poco a poco cresc.*

Vc. *p pp pp poco a poco cresc.*

Kb. *p pp pp poco a poco cresc.*

V

V

V

390 W Sehr feierlich

1. Fl. *fff*

2. Fl. *fff*

Ob. 1.2. (a 2) *fff*

1.in A Klar. *fff* *pp* *dim.* *ppp* *p poco a poco cresc.*

2.in A Klar. *fff* *pp* *dim.* *ppp* *p poco a poco cresc.*

Fag. 1.2. (a 2) *fff*

1.2.in F Hrn. (a 2) *fff* *pp* *dim.* *ppp*

3.4.in F Hrn. (a 2) *fff*

1.2.in F Tromp. (a 2) *fff*

3.in F Tromp. *fff*

A.T. (a 2) *fff*

Pos. *fff*

B. *fff*

K.-Btb. *fff*

Pk. *fff*

pp *poco a poco*

W(Sehr feierlich)

Viol. 1 *fff* *pp* *dim.* *ppp* *pp poco a poco*

Viol. 2 *fff* *pp* *dim.* *ppp* *pp poco a poco*

Vla. *fff* *pp* *dim.* *ppp* *p poco a poco cresc.*

Vc. *fff* *pp* *dim.* *ppp* *p poco a poco cresc.*

Kb. *fff* *pp* *dim.* *ppp*

400

1. Fl. *mf poco a poco cresc.* *ff poco a poco dim.*

2. Fl. *mf poco a poco cresc.* *ff poco a poco dim.*

Ob.1.2. *poco cresc.* *mf* *cresc. sempre* *f* *ff* *poco a poco dim.*

1.in A Klar. *cresc. sempre* *ff* *poco a poco dim.*

2.in A *cresc. sempre* *ff* *poco a poco dim.*

Pk. *cresc.* *cresc. sempre* *ff poco a poco dim.*

Viol.1 *cresc.* *cresc. sempre* *ff poco a poco dim.*

Viol.2 *cresc.* *cresc. sempre* *ff poco a poco dim.*

Vla. *cresc. sempre* *ff* *poco a poco dim.*

Vc. *cresc. sempre* *ff* *poco a poco dim.*

400

1. Fl. *dim. sempre*

2. Fl. *dim. sempre*

Ob.1 *dim. sempre*

1.in A Klar. *dim. sempre*

2.in A *dim. sempre*

Pk. *dim. sempre*

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

410

410

(♩ Alla breve)

X Sehr ruhig; nach und nach etwas schneller.

1. Fl.
2. Fl.
Ob. 1.2.
1.in A Klar.
2.in A Klar.
Fag. 1.2.
1.2.in F Hrn.
3.4.in F Hrn.
1.2.in F Tromp.
3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones) play melodic lines with various dynamics (p, pp) and articulations. The brass instruments (Trumpets, Trombones, and Percussion) provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a snare drum and cymbals.

(♩ Alla breve)

X Sehr ruhig; nach und nach etwas schneller.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Detailed description: This section of the score covers the string ensemble. The Violins and Violas play melodic lines with a 'divisi' marking, indicating they are to play in divided parts. The Violas and Cellos play harmonic support. The Double Basses play a rhythmic pattern. The dynamics are marked as pp (pianissimo).

X Sehr ruhig; nach und nach etwas schneller.

(♩ Alla breve)

420

y

1. Fl. *mf poco a poco cresc.*

2. Fl. *mf poco a poco cresc.*

Ob.1,2 *mf poco a poco cresc.*

1.in A Klar. *mf poco a poco cresc.*

2.in A *mf poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

12.in F Hrn. (a2) *mf poco a poco cresc.*

3,4.in F Hrn. (a2) *mf poco a poco cresc.*

12.in F Tromp. *mf poco a poco cresc. marc. sempre*

3.in F Tromp. *mf poco a poco cresc. marc. sempre*

A.T. Pos. *p poco a poco cresc.*

B. Pos. *p poco a poco cresc.*

K.Btb. *p poco a poco cresc.*

Pk. *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

420

y

1. Fl. *cresc. sempre*

2. Fl. *cresc. sempre*

Ob. 1, 2. *cresc. sempre*

1. in A Klar. *cresc. sempre*

2. in A Klar. *cresc. sempre*

Fag. 1, 2. *cresc. sempre*

1, 2. in F Hrn. *cresc. sempre*

3, 4. in F Hrn. *cresc. sempre*

1, 2. in F Tromp. *cresc. sempre*

3. in F Tromp. *cresc. sempre*

A. T. *cresc. sempre marc.*

Pos. *cresc. sempre marc.*

B. *cresc. sempre marc.*

K. B. *cresc. sempre*

Pk. *cresc. sempre*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

2. SATZ ADAGIO

This page of a musical score, page 45, is titled "2. SATZ ADAGIO". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 and 2 in A), Bassoon (1 and 2), Horns (1, 2, 3, and 4 in F), Trumpets (1, 2, 3, and 4 in F), Trombones (1, 2, and 3 in F), and Percussion (Pk.). The brass section includes Trumpets (1, 2, 3, and 4 in F), Trombones (1, 2, and 3 in F), and Percussion (Pk.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "ADAGIO". The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The dynamic markings are generally *fff* (fortissimo). There are several *Z* markings above the staves, indicating a specific performance instruction. The percussion part (Pk.) is marked with *fff* and has a *Z* marking above it. The string parts (Viol. 1, Viol. 2, Vla., Vc., Kb.) are marked with *fff* and have a *Z* marking above them. The woodwind parts (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. 1, Klar. 2, Fag. 1, Fag. 2, Horn. 1, Horn. 2, Horn. 3, Horn. 4, Tromp. 1, Tromp. 2, Tromp. 3, Tromp. 4, A.T., Pos., B., K-Bb.) are marked with *fff* and have a *Z* marking above them. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "ADAGIO".

1. Fl.
2. Fl.
Ob.1.2.
1.in A Klar.
2.in A Klar.
Fag.1.2.

12.in F Hr.
3.4.in F Hr.
12.in F Tromp.
3.in F Tromp.
A.T. Pos.
B. Pos.
K.Btb.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

2. SATZ. ADAGIO

Sehr feierlich und sehr langsam

1. Flöten

2. Flöten

Oboen 1. 2.

1. in A Klarinetten

2. in A Klarinetten

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F Hörner

1. 2. in F Trompeten

3. in F Trompeten

Alt, Tenor Posaunen

Baß Posaunen

Tenor-Tuben 1. 2 in B

Baß-Tuben 1. 2 in F

Kontra-Baßtuba

(Sehr feierlich und sehr langsam)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

G-Saite immerfort

sehr markig

(Sehr feierlich und sehr langsam)

S. 282 ADAGIO

10 A

Ob.1.2. *mf*

1.in A
Klar. *mf*

2.in A *mf*

Hrn.3.4
in F *mf*

A.T.
Pos. *mf*

B. *mf*

Viol.1 *zart* *cresc.* *gezogen* *pp* *p* *cresc.* *(div.)*

Viol.2 *(div.)* *cresc.* *pp* *gezogen* *hervortretend* *cresc.*

Vla. *cresc.* *pp* *cresc.*

Vc. *cresc.* *pp* *cresc.*

Kb. *cresc.* *pp* *cresc.*

10 A

20

1. Fl. *p* *cresc.* *f*

2. *p* *cresc.* *f*

Ob.1.2. *p* *cresc.* *f*

1.in A
Klar. *p* *cresc.* *f*

2.in A *p* *cresc.* *f*

Fag.1.2. *p* *cresc.* *f*

1.2.in F
Hrn. *pp* *p* *cresc.* *f*

3.4.in F *p* *cresc.* *f*

Viol.1 *p* *cresc.* *pp* *p* *cresc.* *f*

Viol.2 *p* *cresc.* *pp* *p* *cresc.* *f*

Vla. *p* *cresc.* *pp* *p* *cresc.* *f*

Vc. *p* *div.* *pp* *cresc.* *p* *cresc.* *f*

Kb. *p* *pp* *cresc.* *p* *cresc.* *f*

20

B

1. Fl. 1. *p cresc.* *cresc.* *ff*

2. Fl. 2. *p cresc.* *cresc.* *ff*

Ob. 1. 2. *p cresc.* *cresc.* *ff*

1. in A Klar. *p cresc.* *cresc.* *ff*

2. in A Klar. *p cresc.* *cresc.* *ff*

Fag. 1. 2. *f cresc.* *ff*

12. in F Hrn. *p* *ff*

3. 4. in F Hrn. *p* *ff*

Tromp. 1. 2. in F *ff*

A. T. Pos. *p cresc.* *ff*

B. Pos. *p cresc.* *ff*

Ten-Tb. 12 in B *ff*

B.-Tb. 12 in F *ff*

K.-Btb. *f cresc.* *ff*

Viol. 1. *dim.* *p* *p cresc.* *cresc.* *ff*

Viol. 2. *dim.* *p* *p cresc.* *cresc.* *ff*

Vla. *dim.* *p* *p cresc.* *cresc.* *ff*

Vc. *dim.* *p* *p cresc.* *cresc.* *ff*

Kb. *dim.* *B^p* *p cresc.* *cresc.* *ff*

30 C

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 12 in F Hrn. 34 in F Tromp. 12 in F A. T. Pos. B. Ten. Tb. 12 in B B. Tb. 12 in F K. Btb. Viol. 1 Viol. 2 Vla. Vc. Kb.

30 C

D Moderato 40 II.

Klar. 2 in A

Fag. 1.2.

Hrn. 1 in F

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

K.-Btb.

D (Moderato)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D (Moderato) 40

E

Klar. 2 in A

Fag. 1.2.

E hervortretend

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

E

Viol.1
Viol.2
Vla.
Vc.
Kb.

Fag. 1.2.
1.2.in F
Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

70

Hrn.1.2. in F
Ten-Tb. 1.2. in B
B.-Tb. 1.2. in F
K.-Btb.

sehr langsam *)

G Tempo I. Sehr langsam

Viol.1
Viol.2
Vla.
Vc.
Kb.

(sehr langsam)

G (Tempo I. Sehr langsam)

(*) vgl. ritardando S.62, Takt 153. D.H.)

1. Fl. 1
2. Fl. 2
Klar. 1 in A
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
pp
pp
pp

110
Klar. 1 in A
Fag. 1
1.2. in F Hrn.
3.4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

poco a poco cresc.
pp sempre
p poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

110

M

1. Fl. 1. *mf* *p* *cresc.*

2. Fl. 2. *mf* *p* *cresc.*

Ob. 1. 2. *p* *cresc.*

1. in A Klar. *mf* *p* *cresc.*

2. in A Klar. *mf* *p* *cresc.*

Fag. 1. *mf*

1. 2. in F Hrn. *mf*

3. 4. in F Hrn. *mf*

Viol. 1. *mf* *cresc. sempre* *sehr markig* *p* *cresc.*

Viol. 2. *mf* *f* *p* *cresc.*

Vla. *mf* *f* *p* *cresc.*

Vc. *mf* *f* *p* *cresc.*

Kb. *mf* *f* *p* *cresc.*

120

N

1. Fl. 1. *p* *cresc.*

2. Fl. 2. *p* *cresc.*

Ob. 1. 2. *a 2* *mf* *1. p* *cresc.*

1. in A Klar. *mf*

2. in A Klar. *mf*

Fag. 1. *mf*

1. 2. in F Hrn. *a 2* *mf* *f*

3. 4. in F Hrn. *mf* *f*

A. T. *mf* *f*

Pos. *mf* *f*

B. *mf* *f*

Viol. 1. *mf* *p* *cresc.*

Viol. 2. *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

120

N

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2. *a2* *f cresc.* *ff*

1.in A Klar. *f cresc.* *ff*

2.in A *f cresc.* *ff*

Fag.1.2. *ff*

1.2.in F Hrn. *a2* *cresc.* *ff*

3.4.in F *cresc.* *ff*

1.2.in F Tromp. *ff*

3.in F *ff marc. semp.*

A.T. Pos. *cresc.* *ff*

B. *cresc.* *ff*

Ten-Tb. 1.2.in B *ff*

B-Tb. 1.2.in F *ff*

K-Btb. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *f cresc.* *ff*

Vc. *ff*

Kb. *ff*

B. 2te Trompete und 1tes u. 2tes Horn immer marcirt bis zum Legato

130

ritard.

P Moderato

1. Fl.

2. Fl.

Ob.1.2.

1.in A Klar.

2.in A Klar.

Fag.1.2.

12.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. T. Pos.

B. Pos.

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

K.-Btb.

dim.

p

I. p

a2

p

cresc.

II. (p)

cresc.

(a2)

I. p

Viol.1

Viol.2

Vla.

Vc.

Kb.

(ritard.)

p

hervortretend

p

hervortretend

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

130

(ritard.)

P (Moderato)

1. Fl. 2. Ob.1.2. Klar. 1.in A 2.in A Fag.2. Hrn.1 in F Viol.1 Viol.2 Vla. Vc. Kb.

140 Ob.1 1.in A Klar. 2.in A Viol.1 Viol.2 Vla. Vc. Kb.

Q G-Saite hervortretend

Musical score for measures 145-150. The score includes parts for Ob.1, Lin A, Klar. 2.in A, Fag.2, Hrn.1.2.in F, Viol.1, Viol.2, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features dynamic markings such as *mf*, *cresc.*, *dim.*, *p*, and *mf cresc.*. A rehearsal mark 'R' is placed above measure 148, and a box containing the number '150' is located above the Ob.1 staff in measure 150. The bottom of the score shows a double bar line followed by a '150' in a box and a 'R' below the staff.

Musical score for measures 151-155. The score includes parts for Klar.2.in A, Fag.2, Hrn.1.in F, Viol.1, Viol.2, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features dynamic markings such as *mf*, *cresc.*, *pp*, *f*, and *dim.*. A rehearsal mark 'II.' is placed above measure 151. The word 'ritard.' is written above the Klar.2.in A staff in measure 152 and below the Kb. staff in measure 155. The score concludes with a double bar line and a common time signature 'C' at the end of each staff.

S Tempo I. Sehr langsam

hervortretend

Ten-Tb. 1.2. in B
B-Tb. 1.2. in F
K-Btb.

S (Tempo I. Sehr langsam)

In gleicher Stärke, ohne Anschwellung

Viol.1
Viol.2
Vla.
Vc.
Kb.

S (Tempo I. Sehr langsam)

Ten-Tb. 1.2. in B
B-Tb. 1.2. in F
K-Btb.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Musical score for measures 165-169. The score includes parts for A.T. Pos. B., Ten-Tb. 1.2.in B, B-Tb. 1.2.in F, K-Btb., Viol.1, Viol.2, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *cresc.*, and *div.*. The A.T. Pos. B. part has a *p* dynamic. The Ten-Tb. 1.2.in B part has a *cresc.* dynamic. The B-Tb. 1.2.in F part has a *cresc.* dynamic. The K-Btb. part has a *cresc.* dynamic. The Viol.1 and Viol.2 parts have a *cresc.* dynamic. The Vla. part has a *cresc.* dynamic. The Vc. part has a *cresc.* dynamic. The Kb. part has a *cresc.* dynamic. The Viol.2 part has a *div.* marking.

Musical score for measures 170-174. The score includes parts for 12.in F Hrn., 34.in F Hrn., A.T. Pos. B., Ten-Tb. 1.2.in B, B-Tb. 1.2.in F, Viol.1, Viol.2, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p cresc.*, *mf*, *cresc.*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. The 12.in F Hrn. part has a *p cresc.* dynamic. The 34.in F Hrn. part has a *p cresc.* dynamic. The A.T. Pos. B. part has a *cresc.* dynamic. The Ten-Tb. 1.2.in B part has a *I. p cresc.* dynamic. The B-Tb. 1.2.in F part has a *II. mf (cresc.)* dynamic. The Viol.1 part has a *cresc.* dynamic. The Viol.2 part has a *cresc.* dynamic. The Vla. part has a *cresc.* dynamic. The Vc. part has a *cresc.* dynamic. The Kb. part has a *cresc.* dynamic. The 12.in F Hrn. part has a *mf* dynamic. The 34.in F Hrn. part has a *mf* dynamic. The A.T. Pos. B. part has a *mf* dynamic. The Ten-Tb. 1.2.in B part has a *mf* dynamic. The B-Tb. 1.2.in F part has a *mf* dynamic. The Viol.1 part has a *mf* dynamic. The Viol.2 part has a *mf* dynamic. The Vla. part has a *mf* dynamic. The Vc. part has a *mf* dynamic. The Kb. part has a *mf* dynamic. The score is marked with a **170** in a box above the 12.in F Hrn. part and below the Kb. part. The score is also marked with a **U** above the 12.in F Hrn. part and below the Kb. part. The score is also marked with *a 2* above the 12.in F Hrn. part.

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2. *ff*

1.in A Klar. *ff*

2.in A *ff*

Fag.1.2. *ff* a2

1.2.in F Hrn. *ff* *cresc.* (a 2)

3.4.in F *ff* *cresc.*

Tromp. 1.2.in F *ff* *sempre portamento* a 2 I.u.II.

A.T. *ff* *cresc.*

Pos. *ff*

B. *ff* *cresc.*

Ten-Tb. 1.2.in B *f* *mf cresc.*

B-Tb. 1.2.in F *f* *(cresc.)*

Viol.1 *ff gestrichen* *cresc.*

Viol.2 *ff gestrichen* *cresc.*

Vla. *ff* *cresc.*

Vc. *ff* *cresc.*

Kb. *ff* *cresc.*

V

1. Fl. 2. Ob.1.2. 1.in A. Klar. 2.in A. Fag.1.2. 1.2.in F. Hrn. 3.4.in F. Tromp. 1.2.in F. A.T. Pos. B. Viol.1. Viol.2. Vla. Vc. Kb.

(a 2)

(a 2)

V

V

Detailed description: This page of a musical score, page 67, contains staves for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in A (Klar. 1 and 2), and two bassoons (Fag. 1 and 2). The brass section includes two trumpets in F (Tromp. 1 and 2), three trombones (1, 2, and 3), and a tuba (Tuba). The string section includes two violins (Viol. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. A 'V' marking is present at the top and bottom of the page. Performance instructions such as '(a 2)' are included for the bassoon and trumpet parts. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment.

1. Fl. *cresc.* *fff*

2. Fl. *cresc.* *fff*

Ob. 1.2. *cresc.* *fff* a 2 b

1. in A Klar. *cresc.* *fff*

2. in A *cresc.* *fff*

Fag. 1.2. (a 2) *cresc.* *fff*

1.2. in F Hrn. *cresc.* *fff*

3.4. in F *cresc.* *fff*

1.2. in F Tromp. (a 2) *cresc.* *fff* III.

3. in F *fff*

A. T. Pos. *cresc.* *fff*

B. *cresc.* *fff*

Ten.-Tb. 1.2. in B *fff*

B. Tb. 1.2. in F *fff*

K.-Btb. *fff*

Viol. 1. *cresc.* *fff*

Viol. 2. *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

Kb. *cresc.* *fff*

W *fff sempre*

1. Fl.

2. Fl.

Ob. 1.2. (a2)

1. in A Klar.

2. in A

Fag. 1.2. (a2)

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F *Trompeten portamento*

A. T.

Pos. B.

Ten-Tb. 1.2. in B

B. Tb. 1.2. in F *fff sempre*

K. Btb. *fff sempre*

Pk. *fff sempre*

Trgl. Beck.

W *fff sempre e marc.*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

W *fff sempre*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts, both marked *pp*.
- Oboe (Ob.):** 1. part, marked *pp*.
- Clarinets (Klar.):** 1. in A and 2. in A, both marked *pp*.
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F.
- Trombones (Tromp.):** 1. 2. in F and 3. in F.
- Trumpets (Ten-Tb.):** 1. 2. in B, marked *p*, *cresc.*, and *dim.*
- Baritone (B-Tb.):** 1. 2. in F, marked *p*, *cresc.*, and *dim.*
- Double Basses (K-Btb.):** marked *p*, *cresc.*, and *dim.*
- Percussion (Pk.):** marked *p*, *cresc.*, and *dim.*
- Violins (Viol.):** 1. and 2. parts, marked *pizz.* and *pp*.
- Viola (Vla.):** marked *pp*.
- Violoncello (Vc.):**
- Double Bass (Kb.):**

Section markers 'X' are present at the top right and bottom center of the page.

Fl.1 *p* *dim.* *p cresc. sempre*

Ten-Tb. 12.in B *pp cresc. sempre*

B-Tb. 12.in F *pp cresc. sempre*

K-Btb. *pp cresc. sempre*

Viol.1 *p dim. sempre* *pp dim.* *pp cresc. sempre*

Viol.2 *pp* *ppp* *pp cresc. sempre*

Vla. *pp* *ppp* *pp cresc. sempre*

Vc. *pp* *ppp* *pp cresc. sempre*
divisi
arco

Kb. *pp* *ppp* *pp cresc. sempre*

12.in F *pp cresc.* *dim.* *ppp*

Hrn. *a2*

3.4.in F *pp cresc.* *dim.* *ppp*

Ten-Tb. 12.in B *pp* *dim.* *ppp*

B-Tb. 12.in F *pp* *dim.* *ppp*

K-Btb. *pp* *dim.* *ppp*

Viol.1 *pp* *dim.* *ppp* *pizz.*

Viol.2 *pp* *dim.* *ppp* *pizz.*

Vla. *pp* *dim.* *ppp* *pizz.*

Vc. *pp* *dim.* *ppp* *pizz.*

Kb. *pp* *dim.* *ppp* *pizz.*

210

210

3. SATZ. SCHERZO

Sehr schnell

1. Flöten

2. Oboen 1. 2.

1. in A Klarinetten

2. in A

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor Posaunen

Baß

Kontra-Baßtuba

Pauken in C, G, A

(Sehr schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Sehr schnell)

10

Klar.1 in A *dim.* *mf*

Hrn.1 in F *I.* *mf*

Tromp.1 in F *I. Solo hervortretend* *p*

Viol.1 *dim.* *pp* *mf*

Viol.2 *dim.* *pp* *(mf)*

Vla. *dim.* *pp* *(mf)*

Vc. *dim.* *pp* *(mf)*

Kb. *dim.* *pp* *(mf)*

10

20

1. Fl. *f*

2. Fl. *p*

Ob.1.2. *mf cresc.* *f* *p*

1.in A Klar. *mf cresc.* *f* *p*

2.in A Klar. *mf cresc.* *f* *p*

Fag.1.2. *p*

12.in F Hrn. *a 2* *mf*

3.4.in F Hrn. *a 2* *mf*

Viol.1 *cresc.* *f* *p*

Viol.2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

20

A *p*

30

1. Fl. 1. *mf* *f*

2. Fl. 2. *mf* *f*

Ob.1.2. *mf* *f*

1.in A. Klar. *mf* *f*

2.in A. Klar. *mf* *f*

Fag.1.2. (a2) *mf* *f*

1.2.in F. Hrn. (a2) *f* *ff*

3.4.in F. Hrn. (a2) *f* *ff*

A.T. *f*

Pos. *f*

B. *f*

Vio1.1. *mf* *f*

Vio1.2. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

30

40 B

1. Fl. 1. *mf cresc. sempre* *f cresc. semp.*

2. Fl. 2. *mf cresc. sempre* *f cresc. semp.*

Ob. 1. 2. *mf* *cresc. sempre* *f cresc. semp.*

1. in A Klar. *mf* *mf cresc. sempre* *f cresc. semp.*

2. in A Klar. *mf* *mf cresc. sempre* *f cresc. semp.*

Fag. 1. 2. *p* *f cresc. semp.*

1. 2. in F Hrn. *p* *cresc.* *mf* *f cresc. semp.*

3. 4. in F Hrn. *mf* *f cresc. semp.*

A. T. *f cresc. semp.*

Pos. *f cresc. semp.*

B. *f cresc. semp.*

K. Btb. *f cresc. semp.*

Viol. 1. *p poco a poco cresc.* *f cresc. semp.*

Viol. 2. *p poco a poco cresc.* *f cresc. semp.*

Vla. *p poco a poco cresc.* *f cresc. semp. (divisi)*

Vc. *p poco a poco cresc.* *f cresc. semp. (divisi)*

Kb. *p poco a poco cresc.* *f cresc. semp.*

40 B *p poco a poco cresc.*

50

1. F1.

2. F1.

Ob.1.2.

1.in A. Klar.

2.in A. Klar.

Fag.1.2.

12.in F. Hrn.

3.4.in F. Hrn.

12.in F. Tromp.

3.in F. Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

50

60

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2. *ff*

1.in A Klar. *ff*

2.in A Klar. *ff*

Fag.1.2. (a2) *ff*

4.2.in F Hrn. (a2) *ff*

3.4.in F Hrn. (a2) *ff*

12.in F Tromp. *ff*

3.in F Tromp. *ff*

A. T. Pos. *ff*

B. *ff*

K. Btb. *ff*

Pk. *ff*

Viol.1 *ff sempre*

Viol.2 *ff sempre*

Vla. *ff sempre* (divisi)

Vc. *ff sempre*

Kb. *ff sempre*

60

1. Fl.

2. Fl.

Ob.1.2.

1.inA Klar.

2.inA Klar.

Fag.1.2.

12.inF Hrn.

3.4.inF Hrn.

1.2.inF Tromp.

3.inF Tromp.

A.T. Pos.

B. Pos.

K. Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

1. Fl.
2. Fl.
Ob.1.2. a2
1.in A. Klar.
2.in A. Klar.
Fag.1.2.

This block contains the musical notation for the woodwind section. It includes parts for two flutes (1. and 2.), two oboes (1. and 2., marked 'a2'), two clarinets in A (1. and 2.), and two bassoons (1. and 2.). The notation is written in a key signature of two flats and a common time signature. The woodwinds play a melodic line with eighth and sixteenth notes, often in pairs.

1.2.in F. Hrn.
3.4.in F. Hrn.
1.2.in F. Tromp.
3.in F. Tromp.
A.T.
Pos. B.
K.Btb.
Pk.

This block contains the musical notation for the brass and percussion sections. It includes parts for two horns in F (1. and 2., marked 'a2'), three trumpets in F (1. and 2., marked 'a2', and 3.), an alto trombone (A.T.), a euphonium (Pos. B.), a tenor trombone (K.Btb.), and a snare drum (Pk.). The brass instruments play a rhythmic accompaniment of eighth and sixteenth notes, while the percussion provides a steady beat. A 'pp' dynamic marking is present at the end of the percussion part.

Viol.1
Viol.2
Vla.
Vc.
Kb.

This block contains the musical notation for the string section. It includes parts for two violins (1. and 2.), a viola (Vla.), a violoncello (Vc.), and a double bass (Kb.). The strings play a rhythmic accompaniment of eighth and sixteenth notes, providing a steady foundation for the orchestral texture.

90

D

1.in A
Klar.
2.in A

mf

100

Pk.
G nach E tief

Viol.1
Viol.2

Vla.
pp

Vc.
pp

Kb.
pp

D

100

D

1.
Fl.

2.

Ob.1

1.in A
Klar.
2.in A

Viol.1
Viol.2

Vla.
pp

Vc.
pp

Kb.
pp

110

pp

p

cresc.

ppp

cresc.

poco a poco

110

Musical score for measures 115-120. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, Horn 1 in F, Trombone 1 in F, Violin 1 and 2, and Viola. The key signature has one sharp (F#) and the time signature is 4/4. Measure 115 starts with a *mf* dynamic. Measure 120 is marked with a box containing the number 120. The woodwinds and strings play a melodic line with various dynamics including *mf*, *f*, and *cresc.*

Musical score for measures 125-135. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, Horn 12 in F, Horn 3 and 4 in F, Violin 1 and 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 125 starts with a *p* dynamic. Measure 130 is marked with a box containing the number 130. Measure 135 is marked with a box containing the number 130. The woodwinds and strings play a melodic line with various dynamics including *p*, *mf*, and *p poco a poco cresc.*. A large 'E' is written above the strings in measure 135.

Musical score for measures 145-150. The score includes parts for Ob.1, 1.in A Klar, 2.in A Klar, Fag. 1.2, 1.2.in F Hrn., 3.4.in F Hrn., Viol.1, Viol.2, Vla., Vc., and Kb. The key signature has two flats (B-flat and E-flat). The score features dynamic markings such as *pp*, *ff*, and *p cresc. semp.*. There are first and second endings indicated by 'I.' and 'a 2'. The woodwinds and strings play a melodic line that builds in intensity towards the end of the section.

Musical score for measures 150-155. The score includes parts for Fl.1, Ob.1.2, 1.in A Klar, 2.in A Klar, 1.2.in F Hrn., 3.4.in F Hrn., Viol.1, Viol.2, Vla., Vc., and Kb. The key signature has two flats. Measure 150 is marked with a box containing the number '150'. The score features dynamic markings such as *pp*, *p*, and *pizz.*. There are first and second endings indicated by 'I.' and 'F'. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

180

1. Fl. *ff* *pp* G

2. Fl. *ff* *pp*

Ob.1.2. *ff* *pp* *p*

1.in A Klar. *ff* *pp*

2.in A *ff* *pp*

Fag.1.2. *ff*

1.2.in F Hrn. *ff* *pp*

3.4.in F *ff* *pp* I Solo hervortretend *p*

Tromp. 1.2.in F *ff*

A.T. Pos. *ff*

B. *ff*

K-Btb. *ff*

Pk. *ff* *pp*

Viol.1 *ff* *pp* G

Viol.2 *ff* *pp* *pp* G

Vla. *ff* *pp* *pp*

Vc. *ff* *pp* *pp*

Kb. *ff* *pp* *pp* G

180

H 210

1. Fl. *p* *mf* *f*

2. Fl. *p* *mf* *f*

Ob.1.2. *p* *mf* *f*

1.in A Klar. *p* *mf* *f*

2.in A *mf* *f*

Fag.1.2. *p* *mf* *f*

1.2.in F Hrn. *mf* *f* *ff*

3.4.in F *mf* *f* *ff*

1.in F Tromp. *p* *mf* *f*

2.3.in F *p* *mf* *f*

Viol.1 *p* *mf* *f*

Viol.2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

H 210

220

1. Fl. I
2. Fl. II
Ob. 1.2.
1. in A Klar.
2. in A Klar.
Fag. 1.2.
1.2. in F Hrn.
3.4. in F Hrn.
1. in F Tromp.
2.3. in F Tromp.
A. T. Pos.
B. Pos.

mf cresc. sempre
mf cresc. sempre
a2
mf cresc. sempre
cresc. sempre
mf
cresc. sempre
a2
mf cresc. sempre
a2
mf cresc. sempre
cresc.
mf
a2
mf cresc.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p poco a poco cresc.
div.
p poco a poco cresc.
div.
p poco a poco cresc.
p poco a poco cresc.

220

I *p poco a poco cresc.*

1. Fl. 1. *f cresc. sempre* *ff*

2. Fl. 2. *f cresc. sempre* *ff*

Ob. 1. 2. *f cresc. sempre* *ff*

1. in A. Klar. *f cresc. sempre* *ff*

2. in A. Klar. *f cresc. sempre* *ff*

Fag. 1. 2. *f cresc. sempre* *ff*

1. 2. in F. Hrn. *f cresc. sempre* *ff*

3. 4. in F. Hrn. *cresc. sempre* *ff*

1. 2. in F. Tromp. I. II. *mf* *cresc. sempre* *ff*

3. in F. Tromp. III. *f cresc.* *ff*

A. T. Pos. *f cresc. sempre* *ff*

B. Pos. *f cresc.* *ff*

K-Btb. *f cresc.* *ff*

Pk. *ff*

Viol. 1. *f cresc. sempre* *ff* *divisi* *(non divisi)*

Viol. 2. *f cresc. sempre* *ff* *mon divisi*

Vla. *f cresc. sempre* *ff*

Vc. *f cresc. sempre* *ff*

Kb. *f cresc. sempre* *ff*

K 250

1. Fl. *sfz*

2. Fl. *sfz*

Ob. 1.2. *sfz* a2

1. in A Klar. *sfz*

2. in A Klar. *sfz*

Fag. 1.2. *sfz* a2

12. in F Hrn. *sfz* a2

34. in F Hrn. *sfz* a2

12. in F Tromp. *sfz* a2

3. in F Tromp. *sfz* a2

A. T. Pos. *sfz* a2

B. Pos. *sfz*

K. Btb. *sfz*

Pk. *sfz*

Viol. 1 *sfz* **K**

Viol. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Kb. *sfz* **K**

250 260

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Horn. 3. 4. in F. 1. 2. in F. Tromp. 3. in F. A. T. Pos. B. K. B. tb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

270

270

Fine

Detailed description: This page of a musical score contains measures 270 through 274. The score is arranged in a system with multiple staves. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in A (1. and 2.), and two bassoons (1. and 2.). The brass section includes two trumpets in F (1. and 2.), three trombones (1., 2., and 3.), and a tuba. The percussion section includes a kettledrum (K. B. tb.) and a snare drum (Pk.). The string section includes two violins (Viol. 1. and Viol. 2.), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays sustained chords. The score is marked with measure numbers 270 and 271, and ends with the word 'Fine'.

TRIO

Etwas langsamer

E nach G

10

pk. *pp*

Viol.1 (Etwas langsamer) *p* *gesangvoll* *cresc. sempre*

Viol.2 *p* *(cresc. sempre)*

Vla. *p* *(cresc. sempre)*

Vc. *p* *(cresc. sempre)*

Kb. (Etwas langsamer) *p* *sempre ohne Anschwellung*

10

Hrn.1 in F

Tromp.1 in F

Viol.1 *dim.* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Viol.2 *(dim.)* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Vla. *(dim.)* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Vc. *(dim.)* *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

Kb. *p cresc. sempre* *f* *pp poco a poco cresc.*

20

20

Tromp.1 in F

Viol.1 *ff* *dim.* *p* *pp*

Viol.2 *ff* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vc. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

30

40

30

40

B

80

I.

Fl.1

Ob.1.2.

1.in A

Klar.

2.in A

Fag.1

I. p

pp

p

cresc.

mf

1.2.in F

Hrn.

3.4.in F

pp

pp

cresc.

pp

cresc.

1.in F

Tromp.

3.in F

I.

p

mf

III.

p

A. T.

Pos.

B.

p

p

K-Btb.

p

Pk.

p

B

Viol.1

Viol.2

Vla.

Vc.

Kb.

B

80

FINAL B

1. Fl. *p cresc. sempre* *f*

2. Fl. *p cresc. sempre* *f*

Ob.1,2. *p cresc. sempre* *f*

1.in A Klar. *p cresc. sempre* *f*

2.in A Klar. *p cresc. sempre* *f*

1.2.in F Hrn. *p cresc.* *f*

3.4.in F Hrn. III. *p cresc.* IV. *p cresc.* *f*

1.2.in F Tromp. *f* a.2

3.in F Tromp. *f*

A.T. Pos. *f*

B. *f*

K.-Btb. *f*

Viol.1 *dim.* *p cresc. sempre* *f* *cresc. sempre*

Viol.2 *dim.* *p cresc. sempre* *f* *cresc. sempre*

Vla. *div.* *dim.* *p cresc. sempre* *f* *cresc. sempre*

Vc. *dim.* *p cresc. sempre* *f* *cresc. sempre*

Kb. *p cresc. sempre* *f* *cresc. sempre*

100 110

FINALE

Bewegt, doch nicht schnell (ritard.)

1. Flöten

2. Flöten

Oboen 1.2.

1. in A Klarinetten

2. in A Klarinetten

Fagotte 1.2.

1.2. in F Hörner

3.4. in F Hörner

1.2. in F Trompeten

3. in F Trompeten

Alt, Tenor Posaunen

Baß Posaunen

Tenor-Tuben 1.2. in B

Baß-Tuben 1.2. in F

Kontra-Baßtuba

Pauken in C u. E tief

(Bewegt, doch nicht schnell) (ritard.)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Spitze

Spitze

Spitze

div. *pp*

div. (*pp*)

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(Bewegt, doch nicht schnell) (ritard.)

1.2.inF
Hrn. (A,2)
3.4.inF
Viol.1
Viol.2
Vla.
Vc.
Kb.

30

f cresc.
p dim.

cresc.
p dim.

cresc.
p dim.

f
cresc.
p dim.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

pizz.
p

pizz.
p

C

Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

40

p
mf

p
mf

pp
p
cresc.
mf

pp
p
cresc.
mf

pp
p
cresc.
mf

pp
p
cresc.
mf

pp
p
cresc.
mf

pp
p
cresc.
mf

C

Ob.1
1.in A
Klar.
2.in A
1.2.in F
Hrn.
3.4.in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

50

mf
dim. sempre
f

mf
dim. sempre
f

mf
dim. sempre
f

mf
dim. sempre
f

p
mf
dim. sempre
cresc.

p
mf
dim. sempre
cresc.

p

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

D

60

I.

Fl.1 *mf* *p* *dim.*

Ob.1 *poco a poco dim.*

1.in A *poco a poco dim.*

Klar. *poco a poco dim.*

2.in A *poco a poco dim.*

12.in F *poco a poco dim.* (*p dim.*)

Hrn. *poco a poco dim.* (*p dim.*)

3.in F *poco a poco dim.* (*p dim.*)

Pk. *poco a poco dim.*

60

E

70

I.

Fl.1 *p* *f*

Ob.1 *p* *f*

1.in A *pp* *mf*

Klar. *pp* *mf*

2.in A *pp* *mf*

Hrn.1 in F *p* *mf*

Tromp.1 in F *mf*

Ten.-Tb. 1.2.in B *p*

B.-Tb. 1.2.in F *p*

Viol.1 *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *p*

Viol.2 *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *p*

Vla. *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *p*

Vc. *pizz.* *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *dim.* *p*

Kb. *pizz.* *pp poco a poco cresc.* *mf cresc.* *sempre cresc.* (*f*) *dim.* *p*

E

70

Ten-Tb. 1.2. in B

B-Tb. 1.2. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

80

mf *f*

cresc. sempre *mf cresc.* *f*

gestrichen

gestrichen

cresc. sempre *mf cresc.* *f*

cresc. sempre *mf cresc.* *f*

cresc. sempre *mf cresc.* *f*

cresc. sempre *mf cresc.* *f*

80

1. Fl.

2. Fl.

Ob.1

Klar.1 in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

pp

pp

I. *pp*

I. *pp*

dim. sempre *pp dim. sempre* *pp*

dim. sempre *pp dim. sempre* *pp*

dim. sempre *pp dim. sempre* *pp*

dim. sempre *pp dim. sempre* *pp*

dim. sempre *pp dim. sempre* *pp*

dim. sempre *pp dim. sempre* *pp*

arco *pp*

arco *pp*

90

This page of a musical score, numbered 106, contains staves for various instruments. The woodwind section includes Flutes (1. and 2.), Oboe (1.2.), Clarinets (1. in A and 2. in A), Bassoon (1.2.), Horns (1.2. in F and 3.4. in F), Trumpets (1.2. in F), and Trombones (A. T., B., Tenor-Tuba 1.2. in B, and Bass-Tuba 1.2. in F). The brass section includes Trumpets and Trombones. The string section includes Violins (1. and 2.), Viola, Violoncello, and Kontrabaß. The score is marked with a key signature of two sharps (D major) and a common time signature. Performance instructions include *ff marc. sempre* for the woodwinds and brass, and *cresc.* for the strings. The string parts are specifically marked *immer markig gestrichen* (always marked). Dynamic markings such as *ff* and *marc.* are used throughout. The word *[schwer]* (heavy) is placed above several notes in the woodwind and brass parts. The page concludes with a final *ff* marking and a fermata over the final notes.

100

1. Fl. *ff marc. sempre*

2. Fl. *ff marc. sempre*

Ob. 1, 2. *ff marc. sempre*

1. in A Klar. *ff marc. sempre*

2. in A Klar. *ff marc. sempre*

Fag. 1, 2. *ff marc. sempre*

1, 2. in F Hrn. *ff*

3, 4. in F Hrn. *ff*

1, 2. in F Tromp. *ff marc. sempre*

3. in F Tromp. *ff marc. sempre*

A. T. Pos. *ff marc. sempre*

B. Pos. *ff marc. sempre*

Ten.-Tb. 1, 2. in B *ff marc. sempre*

B.-Tb. 1, 2. in F *ff marc. sempre*

K.-Btb. *ff marc. sempre*

Viol. 1 *ff marc. sempre*

Viol. 2 *ff marc. sempre*

Vla. *ff marc. sempre*

Vcl. *ff marc. sempre*

Kb. *ff marc. sempre*

100

G

1. Fl. 1. & 2. (a2) marc. sempre H

Ob. 1. & 2. (a2) marc. sempre

1.in A Klar. 2.in A

Fag. 1. & 2. (a2) marc. sempre

1.2.in F Hrn. 3.4.in F (a2) marc. sempre *fff marc.*

1.2.in F Tromp. 3.in F (a2) marc. sempre

A. T. Pos. (a2) *fff marc.*

B. *fff marc.*

Ten-Tb. 1.2.in B (a2) marc. sempre *fff marc.*

B.-Tb. 1.2.in F (a2) *fff marc.*

K.-Btb. *fff marc.*

Viol. 1. & 2. H

Vla. H

Vc. H

Kb. H

110

1. *fff marc.*

F1. *fff marc.*

2. *fff marc.*

Ob.1.2. (a2) *fff marc.*

1.in A *fff marc.*

Klar. *fff marc.*

2.in A *fff marc.*

Fag.1.2. (a2) *fff marc.*

1.2.in F Hrn. *marc.*

3.4.in F *marc.*

Tromp.1 in F I. *p* *mf*

A.T. (a2) *marc.*

Pos. *marc.*

B. *marc.*

Ten.-Tb. 1.2.in B *marc.*

B.-Tb. 1.2.in F (a2) *marc.*

K.-Btb. *marc.*

Viol.1 *fff marc.* *divisi pp poco a poco cresc.*

Viol.2 *fff marc.* *divisi pp poco a poco cresc.*

Vla. *fff marc.* *pp poco a poco cresc.*

Vc. *fff marc.* *p poco a poco cresc.*

Kb. *fff marc.* *p poco a poco cresc.*

110

190

1. Fl. *I.* *ff marc.* *[schwer]*

2. Fl. *ff marc.* *[schwer]*

Ob.1.2. *I.* *ff marc.* *a2* *[schwer]*

1.in A Klar. *ff marc.* *[schwer]*

2.in A Klar. *ff marc.* *[schwer]*

Fag.1.2. *ff marc.* *a2* *[schwer]*

1.2.in F Hrn. *ff marc.* *a2* *[schwer]*

3.4.in F Hrn. *ff marc.* *a2* *[schwer]*

1.2.in F Tromp. *ff marc.* *a2* *[schwer]*

3.in F Tromp. *ff marc.* *a2* *[schwer]*

A.T. *ff marc.* *a2* *[schwer]*

Pos. *ff marc.* *[schwer]*

B. *ff marc.* *[schwer]*

Ten.Tb. *ff marc.* *a2* *[schwer]*

1.2.in B Ten.Tb. *cresc. sempre* *ff marc.* *[schwer]*

B.Tb. *cresc. sempre* *ff marc.* *[schwer]*

1.2.in F B.Tb. *ff marc.* *[schwer]*

K.Btb. *ff marc.* *[schwer]*

Viol.1 *(cresc. sempre)* *P gestrichen* *[schwer]*

Viol.2 *(cresc. sempre)* *ff sempre marc. gestrichen arco* *[schwer]*

Vla. *(cresc. sempre)* *ff sempre marc. gestrichen* *[schwer]*

Vc. *(cresc. sempre)* *ff sempre marc. gestrichen arco* *[schwer]*

Kb. *(cresc. sempre)* *ff sempre marc. gestrichen arco* *[schwer]*

190 *P ff sempre marc. Varierteo Unifono*

This page of a musical score, numbered 115, contains 22 staves for various instruments. The instruments listed on the left are: 1. Flute (Fl.), 2. Flute (Fl.), Ob. 1.2., 1. in A Clarinet (Klar.), 2. in A Clarinet (Klar.), Fag. 1.2., 1.2. in F Horn (Hrn.), 3.4. in F Horn (Hrn.), 1.2. in F Trumpet (Tromp.), 3. in F Trumpet (Tromp.), A. T. Bassoon (Pos.), B. Bassoon (Pos.), Tenor Trombone (Ten-Tb.), 1.2. in B Trombone (Tb.), B. Trombone (Tb.), 1.2. in F Trombone (Tb.), K. Btb. Trombone (Tb.), Viol. 1., Viol. 2., Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features several dynamic markings: 'marc.' (marcato) and 'schwer' (heavy). Performance instructions include '(a2)' (second octave) and 'tr' (trill). The music is arranged in systems, with some staves grouped together by brackets. The notation includes various note values, rests, and articulation marks.

Q Breit und wuchtig

1. Fl. *sempre ff*

2. Fl. *ff marc.*

Ob. 1.2. *ff marc.* (a2)

1.in A Klar. *ff marc.*

2.in A Klar. *ff marc.*

Fag. 1.2. *ff marc.* (a2)

1.2.in F Hen. *ff marc.* (a2)

3.4.in F Hen. *ff marc.* (a2)

1.2.in F Tromp. *ff marc.* (a2)

3.in F Tromp. *ff marc.*

A.T. Pos. *ff marc.* (a2)

B. Pos. *ff marc.*

Ten-Tb. 1.2.in B *ff marc.* a2

B-Tb. 1.2.in F *ff marc.* a2

K-Dtb. *ff marc.*

marc. sempre

Q Breit und wuchtig

Viol. 1 *sempre ff*

Viol. 2 *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Kb. *ff marc.*

marc.

marc. sempre

Q (Breit und wuchtig)

210

R immer breiter

1. Fl. *fff marc.*

2. Fl. *fff marc.*

Ob.1,2. (a2) *fff marc.*

1.in A Klar. *fff marc.*

2.in A Klar. *fff marc.*

Fag.1,2. (a2) *fff marc.*

12.in F Horn. *fff*

3,4.in F Horn. *fff*

12.in F Tromp. *marc. fff*

3.in F Tromp. *marc. fff*

A. T. Pos. *fff*

B. Pos. *fff*

Ten.-Tb. 12.in B *fff*

B.-Tb. 12.in F *fff*

K.-Btb. *fff*

R immer breiter

Viol.1 *fff marc.*

Viol.2 *fff marc.*

Vla. *fff marc.*

Vc. *fff marc.*

Kb. *fff marc.*

R *fff marc.* immer breiter

210

S[*a tempo*]

1. Fl.

2. Fl.

Ob.1.2.

1.in A Klar.

2.in A

Fag.1.2.

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T.

Pos. B.

Ten-Tb. 1.2.in B

B.-Tb. 1.2.in F

K.-Btb.

S[*a tempo*]

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp poco a poco cresc.

cresc. sempre

pp poco a poco cresc.

cresc. sempre

pp poco a poco cresc.

cresc. sempre

pizz.

pp poco a poco cresc.

cresc. sempre

pizz.

pp poco a poco cresc.

cresc. sempre

1. Fl. *p*

2. Fl. *p*

12.inF Hrn. *cresc.*

3.4.inF Hrn. *pp III cresc.*

Pk. *pp poco a poco cresc.*

Viol.1 *arco p poco a poco cresc. dim. pizz. p*

Viol.2 *arco p poco a poco cresc. dim. pizz. p*

Vla. *arco p poco a poco cresc. dim.*

1. Fl. *mf*

2. Fl. *mf*

Ob.1 *mf*

1.inA Klar. *p marc. poco a poco cresc. marc.*

2.inA Klar. *p marc. poco a poco cresc. marc.*

12.inF Hrn. *cresc. sempre cresc. dim.*

3.4.inF Hrn. *mf dim.*

Pk. *mf*

Viol.1 *mf arco pp poco a poco cresc.*

Viol.2 *mf arco divisi pp poco a poco cresc.*

Vla. *p marc. sempre poco a poco cresc.*

Vc. *arco marc. sempre p poco a poco cresc.*

250 (ritard.) (a tempo)

Ob.1 marc. sempre p poco a poco cresc.

1.in A mf marc. sempre cresc.

Klar. mf marc. sempre cresc.

2.in A mf marc. sempre cresc.

12.in F ff marc. dim.

Hrn. ff marc. dim.

3.4.in F ff marc. dim.

A.T. ff marc. dim.

Pos. ff marc. dim.

B. ff marc. dim.

Ten.Tb. 12.in B ff marc. dim.

B.Tb. 12.in F ff marc. dim.

K-Btb. ff marc. dim.

Viol.1 divisi (ritard.) (a tempo) p poco a poco cresc.

Viol.2 divisi (ritard.) (a tempo) p poco a poco cresc.

Vla. mf marc. sempre cresc.

Vc. ff mf poco a poco cresc.

Kb. arco ff (ritard.) (a tempo)

250

1. Fl. 1. *marc. sempre*

2. Fl. 2. *marc. sempre*

Ob. 1. 2. *marc. sempre*

1.inA Klar. 1. *marc. sempre*

2.inA Klar. 2. *marc. sempre*

Fag. 1. 2. *marc. sempre*

1.2.inF Hrn. 1. *marc. sempre*

3.4.inF Hrn. 2. *marc. sempre*

1.2.inF Tromp. 1. *a 2 sempre*

3.inF Tromp. 2. *a 2 sempre*

A.T. Pos. 1. *a 2 sempre*

Pos. 2. *a 2 sempre*

B. Pos. 3. *a 2 sempre*

Ten-Tb. 1.2.inB *a 2 sempre*

B-Tb. 1.2.inF *a 2 sempre*

K-Btb. *a 2 sempre*

Viol. 1. *marc. sempre*

Viol. 2. *marc. sempre*

Vla. *marc. sempre*

Vc. *marc. sempre*

Kb. *marc. sempre*

270

W (Tempo Imo)

1. Fl. *fff*

2. Fl. *fff*

Ob.1.2. (a2) *fff*

1.in A Klar. *fff* *p marc. sempre*

2.in A Klar. *fff* *p marc. sempre*

Fag.1.2. (a2) *fff*

12.in F Horn. *fff marc. sempre*

3.4.in F Horn. *fff marc. sempre*

1.2.in F Tromp. *fff marc. sempre*

3.in F Tromp. *fff marc. sempre*

A.T. Pos. *fff*

B. Pos. *fff*

Ten.-Tb. 1.2.in B (a2) *fff*

B.-Tb. 1.2.in F (a2) *fff*

K.-Btb. *fff*

W (Tempo Imo) Spitze sempre

Viol.1 *fff* *p marc. sempre* (divisi)

Viol.2 *fff* *pp*

Vla. (div) *fff* *p*

Vc. *fff*

Kb. *fff*

270

W (Tempo Imo)

(ritard.)

1. Fl. *p marc.*

2. Fl. *p marc.*

Ob.1 *p marc.* *cresc.*

1.in A Klar. *cresc. sempre* *ff*

2.in A Klar. *cresc. sempre* *ff*

Fag.1.2.

1.2.in F Hrn. *ff marc.*

3.4.in F Hrn. *ff marc.*

1.2.in F Tromp. *ff marc.*

3.in F Tromp. *ff marc.*

A.T. *ff marc.*

Pos. *ff marc.*

B. *ff marc.*

Ten.-Tb. *ff marc.*

1.2.in B Ten.-Tb. *ff marc.*

B.-Tb. *ff marc.*

1.2.in F B.-Tb. *ff marc.*

K.-Btb. *ff marc.*

(ritard.)

Viol.1 *poco a poco cresc.* *ff marc.*

Viol.2 *Spitze sempre marc. sempre* *poco a poco cresc.* *ff*

Vla. *divisi (pp)* *poco a poco cresc.* *ff*

Vc. *p marc. sempre* *cresc.* *ff marc.*

Kb. *ff marc.*

(ritard.)

(a tempo)

1. Fl. 1. *mf* *cresc.* *f* *cresc.* *ff*

2. Fl. 2. *mf* *cresc.* *f* *cresc.* *ff*

Ob. 1.2. *mf* *cresc.* *f* *cresc.* *ff*

1.in A Klar. *mf* *cresc.* *f* *cresc.* *ff*

2.in A Klar. *mf* *cresc.* *f* *cresc.* *ff*

Fag. 1. *mf* *cresc.*

12.in F Hrn. *dim.* *I.* *cresc.* *ff*

3.4.in F Hrn. *dim.*

12.in F Tromp. *dim.* *I.* *cresc.*

3.in F Tromp. *dim.*

A. T. Pos. *dim.*

B. Pos. *dim.*

Ten-Tb. 12.in B *dim.* *a2*

B-Tb. 12.in F *dim.*

K-Btb. *dim.*

(a tempo)

Viol. 1. *mf* *cresc.* *f* *cresc.* *ff*

Viol. 2. *dim.* *mf* *cresc.* *f* *cresc.*

Vla. *dim.* *p* *cresc.* *mf* *(cresc.)*

Vc. *dim.* *p* *cresc.* *mf* *(cresc.)*

Kb. *dim.* *(p)*

(a tempo)

1. Fl. *dim.* *p* *dim.* (ritard.) 290 X [a tempo]

2. Fl. *dim.*

Ob.1.2. *dim.* *p* *dim.* I *pp*

1.in A Klar. *dim.* *p* *dim.*

2.in A *dim.* *p* *dim.*

1.2.in F Hrn. *ff* a 2

3.4.in F *ff* a 2

1.in F Tromp. *ff* *dim.* a 2

2.3.in F *ff* a 2

A.T. *ff*

Pos. *ff*

B. *ff*

Ten.Tb. 1.2.in B *ff*

B.Tb. 1.2.in F *ff*

K.Btb. *ff*

Viol.1 *dim.* *p* *dim.* (ritard.) X [a tempo] Spitze *pp marc. sempre*

Viol.2 *ff* *dim.* *p* *dim.* *ff* (divisi) *ppp*

Vla. *f* *dim.* *p* *dim.* *ff* (divisi) *pp marc. sempre*

Vc. *f* *dim.* *p* *dim.* *ff* *pp marc. sempre*

Kb. *ff* (ritard.) 290 X [a tempo]

1. Fl. 2. Ob.1 Tromp.1 in F Viol.1 Viol.2 Vla. Vc.

p poco a poco cresc.
p poco a poco cresc.
I. marc. poco a poco cresc.
p poco a poco cresc.
Spitze sempre
poco a poco cresc.
pp poco a poco cresc.
mf cresc.

1. Fl. 2. Ob.1 1.in A Klar. 2.in A Fag. 1. in F Hrn. 3.in F Tromp.1 in F Ten. Tb. 12.in B B. Tb. 12.in F

p marc.
p marc.
mf marc.
p marc.
mf marc.
p(marc.)
pp
pp
pp

Viol.1 Viol.2 Vla. Vc. Kb.

Spitze
p marc. sempre
pp
mf
cresc.
pp poco a poco cresc.
Spitze
mf
cresc.
pp poco a poco cresc.
Spitze sempre
cresc.
pp poco a poco cresc.
p marc. sempre
mf
cresc.
pp poco a poco cresc.

300

300

1 Fl. 1. *p poco a poco cresc.* *ff marc. semp.* *ff*

2 Fl. 2. *p poco a poco cresc.* *ff marc. semp.* *ff*

Ob.1.2. *p poco a poco cresc.* *ff marc. semp.* *ff*

1.in A Klar. *p poco a poco cresc.* *ff marc. semp.* *ff*

2.in A *p poco a poco cresc.* *ff (marc. sempre)*

Fag.1.2. *p poco a poco cresc.* *ff marc. semp.* *ff*

1.2.in F Hrn. (I) *p poco a poco cresc.* *ff*

3.4.in F Hrn. (III) *p cresc.* *ff*

1.2.in F Tromp. *p cresc.* *ff*

3.in F Tromp. *ff*

A.T. Pos. *a2* *ff marc. sempre*

B. Pos. *ff marc. sempre*

Ten.:Tb. 1.2.in B *p cresc.* *ff*

B.:Tb. 1.2.in F *ff*

K.:Btb. *ff marc. sempre*

Viol.1 *cresc. sempre* *ff*

Viol.2 *cresc. sempre* *ff*

Vla. *cresc. sempre* *ff*

Vc. *cresc. sempre* *ff*

Kb. *cresc. sempre* *ff*

310

[Langsam]

1. Fl. 1. *cresc.* *fff*

2. Fl. 2. *cresc.* *fff*

Ob. 1. 2. *cresc.* *fff*

1. in A. Klar. *cresc.* *fff*

2. in A. Klar. *cresc.* *fff*

Fag. 1. 2. *cresc.* *fff*

1. 2. in F. Hrn. *cresc.* *fff*

3. 4. in F. Hrn. *cresc.* *fff*

1. 2. in F. Tromp. *cresc.* *fff*

3. in F. Tromp. *cresc.* *fff*

A. T. Pos. *cresc.* *fff*

B. Pos. *cresc.* *fff*

Ten-Tb. 1. 2. in B. *cresc.* *fff*

B. Tb. 1. 2. in F. *cresc.* *fff*

K. Bt. *cresc.* *fff*

[Langsam]

Viol. 1. *cresc.* *fff*

Viol. 2. *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

Kb. *cresc.* *fff*

310

[Langsam]

Z [a tempo]

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1.2. *p poco a poco cresc.*

1.in A Klar. *p poco a poco cresc.*

2.in A Klar. *p poco a poco cresc.*

Fag. 1.2. *p poco a poco cresc.*

12.in F Hr. *[feierlich] a 2 sempre p marc. marc. sempre mf poco a poco cresc.*

34.in F Hr. *p marc. p marc. marc. sempre mf poco a poco cresc.*

12.in F Tromp. *p marc. p marc. marc. sempre mf poco a poco cresc.*

3.in F Tromp. *p marc. p marc. marc. sempre mf poco a poco cresc.*

A. T. *mf poco a poco cresc.*

Pos. *mf poco a poco cresc.*

B. *mf poco a poco cresc.*

Ten. Tb. *mf poco a poco cresc.*

1.2.in B *mf poco a poco cresc.*

B. Tb. *mf poco a poco cresc.*

1.2.in F *mf poco a poco cresc.*

K. Btb. *mf poco a poco cresc.*

Pk. *pp poco a poco cresc.*

Z [a tempo]

Viol. 1 *pp cresc. p poco a poco cresc.*

Viol. 2 *pp cresc. p poco a poco cresc.*

Vla. *pp cresc. p poco a poco cresc.*

Vc. *pp cresc. p poco a poco cresc.*

Kb. *pp cresc. p poco a poco cresc.*

Z [a tempo]

320

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff*

1.in A. Klar. *ff marc. sempre*

2.in A. Klar. *ff marc. sempre*

Fag. 1. 2. *ff* *marc.* a 2

12.in F. Hrn. (a 2) *ff* a 2

34.in F. Hrn. (a 2) *ff*

12.in F. Tromp. *ff* (r)

3.in F. Tromp. *ff* (r)

A. T. Pos. *ff*

B. Pos. *ff marc. sempre*

Ten. Tb. 12.in B. *ff marc. sempre*

B. Tb. 12.in F. *ff marc. sempre*

K. -Btb. *ff marc. sempre*

Pk. *ff marc. sempre*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff* *ff marc. sempre*

Kb. *ff* *ff marc. sempre*

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Clar. 1

2. in A Clar. 2

Fag. 1, 2

1, 2. in F Horn 1

3, 4. in F Horn 2

1, 2. in F Tromp. 1

3. in F Tromp. 2

A. T. Pos. 1

B. Pos. 2

Ten. Tb. 1, 2 in B

B. Tb. 1, 2 in F

K. Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

8

330

This page of a musical score, numbered 135, contains the following instruments and parts:

- Flutes:** 1. Fl. (First Flute), 2. Fl. (Second Flute)
- Oboes:** Ob. 1.2. (First and Second Oboes)
- Clarinets:** 1.in A (First Clarinet in A), 2.in A (Second Clarinet in A)
- Bassoons:** Fag. 1.2. (First and Second Bassoons)
- Horns:** 1.2.in F (First and Second Horns in F), 3.4.in F (Third and Fourth Horns in F)
- Trombones:** 1.2.in F (First and Second Trombones in F), 3.in F (Third Trombone in F)
- Trumpets:** A. T. (Trumpet in A), Pos. (Positone)
- Tuba:** B. (Tuba)
- Tenors:** Ten. Tb. (Tenor Trombone), 1.2.in B (First and Second Tenors in B)
- Bass Trombone:** B. Tb. (Bass Trombone), 1.2.in F (First and Second Bass Trombones in F)
- Keyboards:** K. Btb. (Keyboard Trombone), Pk. (Percussion)
- Violins:** Viol. 1. (Violin I), Viol. 2. (Violin II)
- Viola:** Vla. (Viola)
- Violoncello:** Vc. (Violoncello)
- Double Bass:** Kb. (Kontrabaß)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play sustained notes with dynamic markings, while the strings provide a rhythmic accompaniment. The page concludes with a double bar line and a repeat sign.