

VIOLA

Nº 1

A R M

$\frac{1}{4}$

I w

Mozart

SINFONIE IN D

(„PRAGER SINFONIE“)

KV 504



BÄRENREITER 4766

Sinfonie in D

„Prager Sinfonie“

KV 504

W. A. Mozart

Viola

Adagio

4

17

23

30

Allegro

37

51

57

64

71

80

88

Viola

97

Handwritten notes: *n v n v*

105

Handwritten notes: *1 pizz.*, *n*

116

Handwritten notes: *arco*, *n*, *v*, *f*

123

Handwritten notes: *v*, *n*

132

Handwritten notes: *v*, *n*, *v v v v*, *2*

141

Handwritten notes: *v*, *n*, *p*, *ff*

153

Handwritten notes: *v*, *n*, *ff*

162

Handwritten notes: *v*, *n*, *v*

170

Handwritten notes: *v*, *n*, *v*, *v*

179

Handwritten notes: *v*, *v*

186

Handwritten notes: *v*, *n*, *p*, *pp*

198

Handwritten notes: *v*, *n*, *v*

205

Handwritten notes: *v*, *n*, *2*

Viola

217 *p*

229 *f*

236 *p*

244

252 1 pizz.

265 arco *f*

273

279

287

295

Andante

p

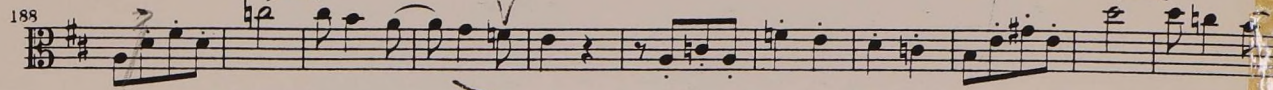
11 *f*

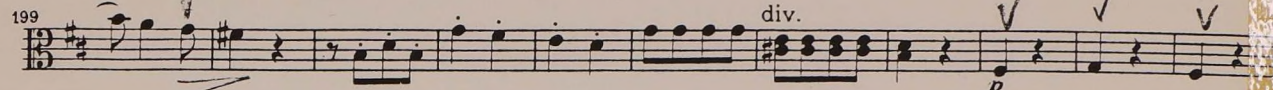
20 *p* *f* *p* *div.*

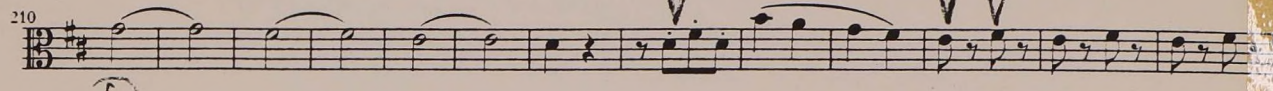
Viola

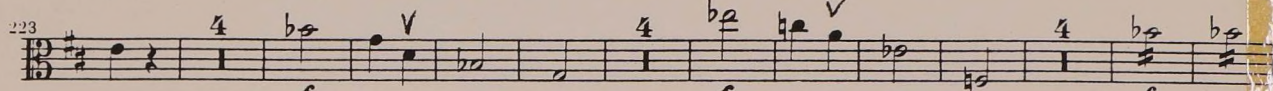
Handwritten musical score for Viola, measures 29 to 140. The score is written in G major (one sharp) and 3/4 time. It features various dynamics such as *f*, *p*, *pp*, *sfz*, and *ff*, along with performance markings like *div.*, *tr.*, *off*, and *espress. e legato*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 29, 33, 48, 55, 66, 76, 85, 96, 105, 115, 123, 132, and 140 are clearly marked at the beginning of their respective staves. The score concludes with a *pp* dynamic marking at the end of measure 140.

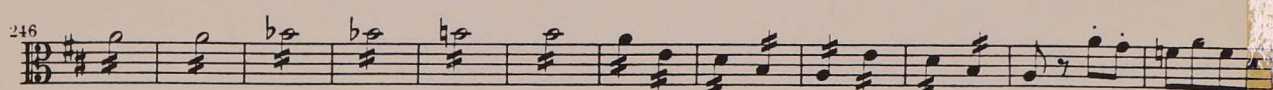
Viola

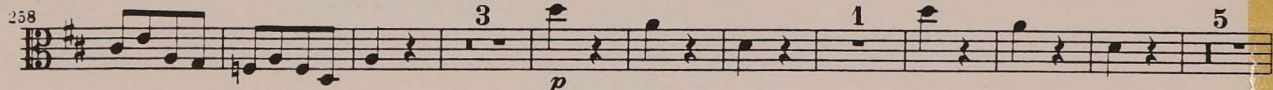
188 

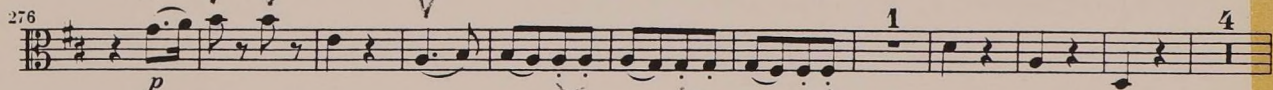
199 

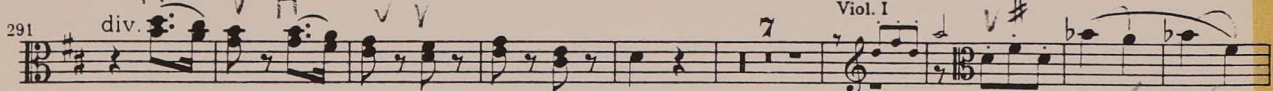
210 

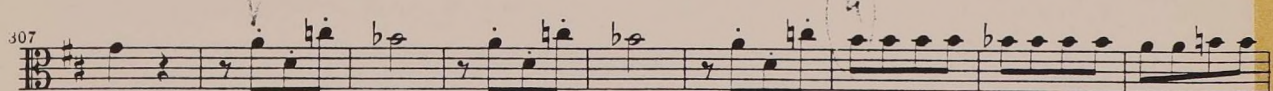
223 

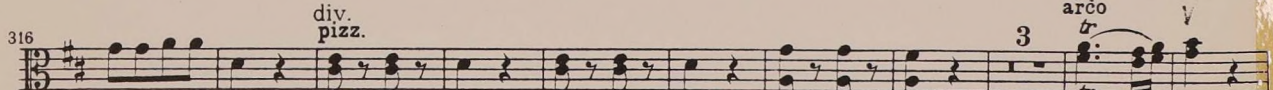
246 

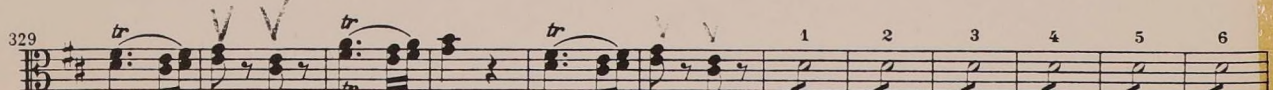
258 

276 

291 

307 

316 

329 

341 