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Nr. 100

Mozart

Symphonie Nr. 38

D dur - D major - Ré majeur

K. V. 504

Flöte I

BREITKOPF & HÄRTEL

Wiesbaden

ARCHIVO MUSICAL

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Symphonie Nr. 38

W. A. Mozart
K. V. 504

Flauto I

Adagio

fp f f f f f

6 p p p f p f

17 f f f f f fp

Solo

29 sfp fp sfp p pp

Allegro

37 Viol. I f

55 f

64

70 Viol. I Fl. II f

92 Viol. I p

121 Ob. I Fl. II f

128

137 13



Flauto I

13

156 **G** Viol. I *f* 1

166 1 **H**

178

187 **I** Solo *p* 1 *p*

198 Viol. I *p* 5 **K** *f*

216 4 *p* *f*

233 **L** Viol. I 13 *p*

259 8 Viol. I *f* **M**

277

286

296

Andante Viol. I *p* 2 7 Viol. I

18 **A** *f* 2 *f* 3 Ob. I

Flauto I

Musical score for Flauto I, measures 30-140. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, *f*, *pp*, *fp*, and *ppp*. The piece includes several marked sections: **B** (measures 30-38), **C** (measures 50-65), **D** (measures 92-102), and **E** (measures 117-124). There are also first and second endings indicated by numbers 1 and 2. A *Viol. I* part is indicated in measures 30, 73, and 84. The score concludes with a *pp* dynamic in measure 140.

Finale
Presto

Viol. I

This page contains the musical score for the Flauto I part of the Finale Presto, measures 4 through 160. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). There are several first endings (marked 1, 3, 4, 6, 7) and a section marked 'A' (measures 28-32). A section marked 'B' (measures 61-65) includes a 'Viol. I' marking above the staff. A section marked 'C' (measures 100-104) features a triplet of eighth notes. The score concludes with a double bar line and repeat dots at measure 148.

Flauto I

Musical score for Flauto I, measures 173-339. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics (p, f) and articulations (accents, slurs). Rehearsal marks D, E, F, and G are present. Other instruments are indicated: Viol. I (measures 258-307) and Ob. I (measures 275-295). Measure numbers 173, 187, 200, 219, 232, 244, 258, 275, 295, 307, 327, and 339 are marked at the beginning of their respective staves.