

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Flauto II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

5 *p*

12 *f* *p* *mf*

17

23 *p* *p*

32 *f* *p* *f* *mf*

37 *p* *f*

43 *p*

48 *f*

54 *ff* *p*

59 *f* *p*

65

75 **3** 16 Ob. Clar. *f cresc.*

95 **4** *ff* *ff* *ff*

106

113 **5**

118

123

130

135 **6**

141

145

149

Detailed description: This page of a musical score is for the second flute part. It contains ten staves of music, numbered 65 to 149. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '3' is placed above measure 75, and another '4' is above measure 95. The instruction 'Ob. Clar.' is written above measure 75, and 'f cresc.' is written below measure 78. The dynamic 'ff' (fortissimo) is used in measures 95, 106, and 113. Rehearsal marks '5' and '6' are placed above measures 113 and 135 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.