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Nr. 4024

# Tschaikowsky

Serenade

für Streichorchester

C-dur

op. 48

Violine II / 1





# Serenade

für Streichorchester

C-dur

Violine II

Pjotr Iljitsch Tschaikowsky op. 48

## I. Pezzo in forma di Sonatina

Andante non troppo  $\text{♩} = 126$

*sempre marcatissimo*

**A** Allegro moderato  $\text{♩} = 84$

**B** *div. p.*

**C** *div.*

**D** *pizz.*

(*pizz.*) Viol. I



Violine II

99 arco *pp* *pp*

104 **E** *p* *più f*

110 *p* *cresc.* *più f*

116 *mf* *cresc.* *f*

121 **F** *ff*

126 *ff*

131 *sempre ff*

137 **G** *pizz. p* *div.* *pizz.* *p cresc. poco a poco* *unis. arco*

144 *ff*

150

156 **H** *f* *cresc.*

165 *ff* *div. p* *p*

174 *cresc. al* *ff* *p*



Violine II

182 *cresc. al.* *f* *ff* *unis.*

190 *div.* *I* *unis.*

197 *f* *ff*

203 *ff*

208 *K* *p*

214 *pp*

219

224 *L* *poco cresc.* *p*

231 *cresc.* *più f* *mf* *3* *cresc.*

237 *f* *M* *ff*

242 *ff*

247 *sempre ff*

254 *N* *pizz. p* *div.* *pizz. p cresc.* *1*







88 *mf* *cresc.*

100 *ff* *dim.*

109 *p* **D**

118 *cresc.* *mf* *cresc.*

128 *f* *ff* *rit.* **E** *a tempo*

138 *stringendo* *rit.* *p*

149 *f* *f > p*

159 *più f cresc.* *mf* *ff*

171

184 **F** 2

192 *f* *p* Viola

203 *pp* *pp*

213 *ppp* *pizz.* *ppp* *div.* *ppp* *unis.*



## III. Élégie

*Larghetto elegiaco*  $\text{♩} = 69$

*pp* *mp* *mp* *pp*

*pp* *mf* *pp* *pp*

*mf* *ff* *mf* *p* *sempre p ma sensibile*

*più f* *p*

*sempre pizz.* *p* *cresc.*

*f*

*A* *arco* *p* *cresc. poco a poco*

*f*

*p* *cresc. poco a poco*

*sempre cresc.*

*ff* *poco dim.*



63 *mf* *f* *f*

69 **B** *mf* *p* *più f*

75 *f* *p* *cresc.* *f cresc.*

83 *ff*

90 **C** *f* *f* *sf* *sf* *p* *mf* *stringendo* *p* *più f* *mf*

101 *f* *mettete i sord.* *pp* *mp*  
*Più mosso* *rit. molto* *Tempo I con sord.*  
Viol. I

113 *pp* *mf* *pp* *pp* *mf*

120 *sf cresc.* *sf* *mf* *dim.* *p*

128 *mf* *f* *sf* *ff* *f* *p*

135 **D** *pp* *p* *mf*

142 *f dim.* *sf*

146 *sf* *sf* *p < sf* *p < sf* *p* *pp*

153 *sempre pp* *dim.* *p* *pp* *ppp* *pppp*



# IV. Finale (Tema Russo)

Andante  $\text{♩} = 72$   
con sord.

Musical notation for measures 1-27. The piece begins in G major with a tempo of Andante (72 beats per minute) and the instruction 'con sord.' (with mutes). The first staff (measures 1-13) features a melody starting on G4, moving through A4, B4, and C5, with dynamics ranging from *p* to *pp*. The second staff (measures 14-27) continues the melody with various articulations and dynamics, including *ten.* (tension) and *rit.* (ritardando). Handwritten markings include 'n' (accents) and 'v' (accents) above notes.

Allegro con spirito  $\text{♩} = 144$   
senza sord.

Musical notation for measures 28-151. The tempo changes to Allegro con spirito (144 beats per minute) and the instruction is 'senza sord.' (without mutes). The third staff (measures 28-43) features a more rhythmic melody with dynamics *pp* and *pp*. The fourth staff (measures 44-65) continues with dynamics *mf* and *f*, marked with a box 'A'. The fifth staff (measures 66-77) features a series of sixteenth-note patterns with dynamics *ff* and *f*, marked with 'pizz.' (pizzicato) and numbered 1-6. The sixth staff (measures 78-88) continues with dynamics *mf* and *più f*, marked with a box 'B'. The seventh staff (measures 89-99) features dynamics *mf* and *f*, marked with 'arco' (arco) and 'f con anima'. The eighth staff (measures 100-112) continues with dynamics *f* and *f cresc.*, marked with a box 'C'. The ninth staff (measures 113-127) features dynamics *ff* and *ff*, marked with a box 'D'. The tenth staff (measures 128-139) continues with dynamics *ff* and *ff*, marked with 'marcato'. The eleventh staff (measures 140-151) concludes the piece with dynamics *ff* and *ff*.



Violine II

161 **E** Volo. *f*

172 *f* *pp* **Viol. I** *pp* **1**

189 *pp* *poco a poco cresc.* **F** *mf sempre cresc.*

207 *f* *cresc.*

223 *ff* **G** *ff*

236 *sempre ff*

246

256 **H** *sempre ff* *ff*

266 **I** *ff*

275 *ff* *pizz.* 1 2 3

287 *f* *mf* **K** *mf* 4 5 6 7 8 9 10 11

296 *più f*

309 *f*

320 *f con anima* *arco*

336 **L** *f cresc.* *ff* 2







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