

Timbales

EL MADRID
DE
CHUECA

BALLET

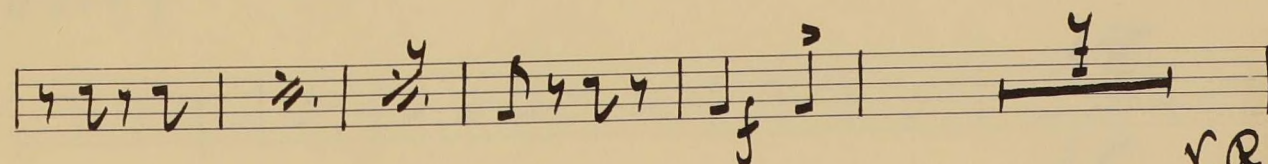
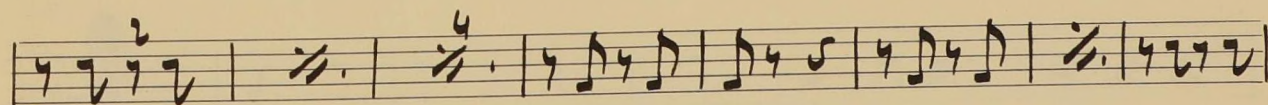
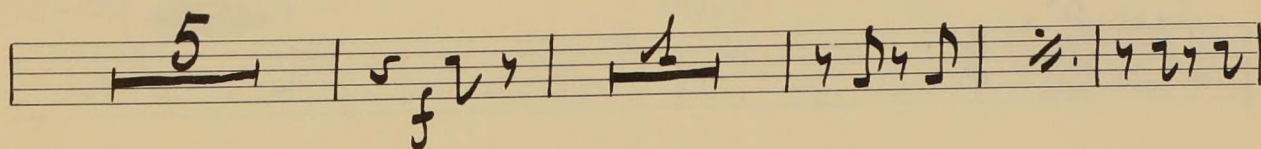
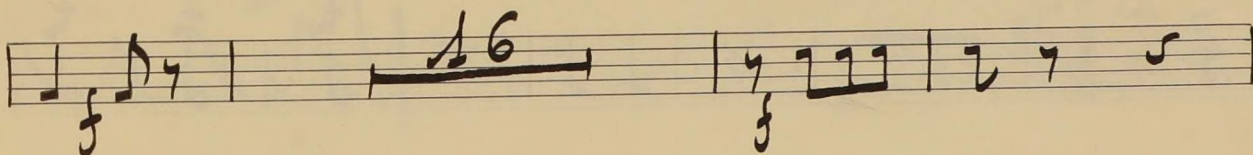
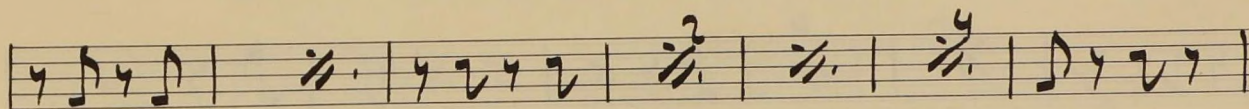
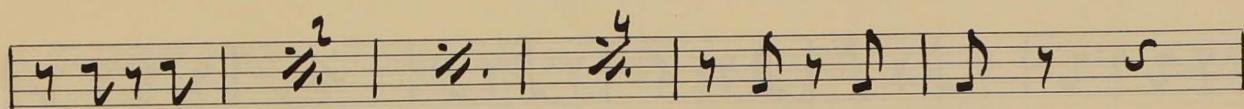
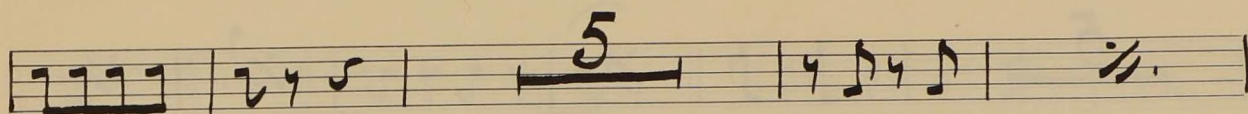
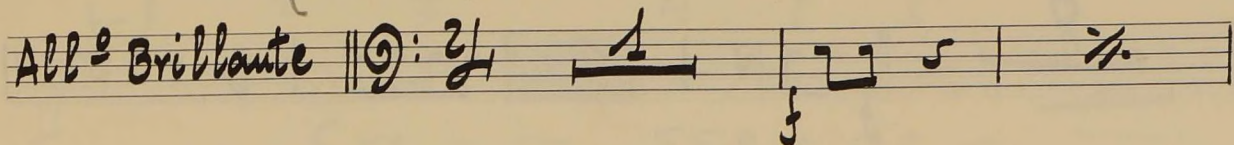
EL AÑO PASADO POR AGUA

F. CHUECA

Nº 11

TÍMBALES

(La - Mi)



r. r.

1/2

Musical staff 1: Handwritten notation with notes, rests, and dynamic markings like 'f' and 'tu'.

Musical staff 2: Handwritten notation with notes, rests, and dynamic markings like 'f' and 'tu'.

Musical staff 3: Handwritten notation with notes, rests, and dynamic markings like 'f' and 'tu'.

Musical staff 4: Handwritten notation with notes, rests, and dynamic markings like 'f' and 'tu'.

Musical staff 5: Handwritten notation with notes, rests, and dynamic markings like 'f' and 'tu'.

Musical staff 6: Handwritten notation with notes, rests, and dynamic markings like 'f' and 'tu'.

Musical staff 7: Handwritten notation with notes, rests, and dynamic markings like 'f' and 'tu'.

Musical staff 8: Handwritten notation with notes, rests, and dynamic markings like 'f' and 'tu'.

Blank musical staff.

Blank musical staff.

Chueca y Valverde

CADIZ

Timbales

Alto
brillante

(Si - Fa)

3/8 f

pp

1 2 3 4 5 6

Cre - - - - - scen do

f

mf

P.sub.

mf

mf

P.cel

f

Allto

15 35

(Do - Fa) (Fa - Do)

modo

33

8 9

mf

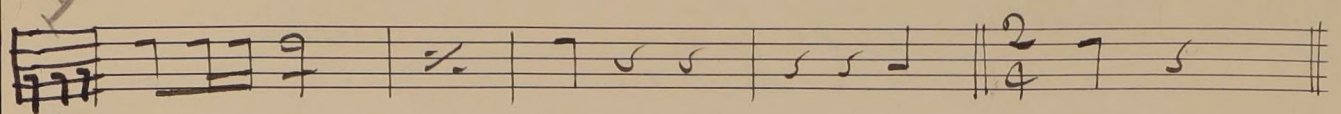
7

18

16

16

marcial

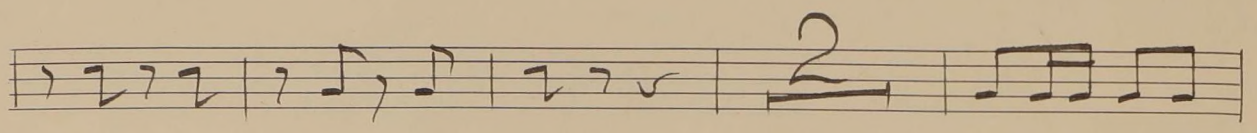
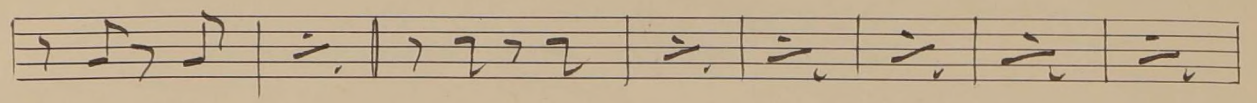
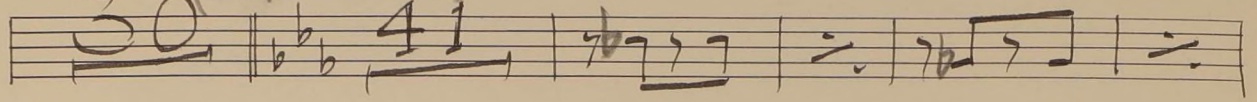


010

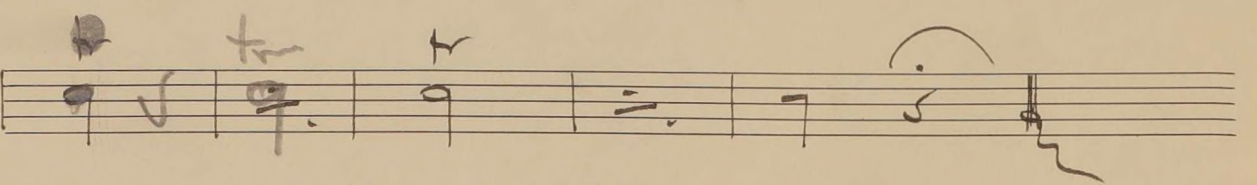
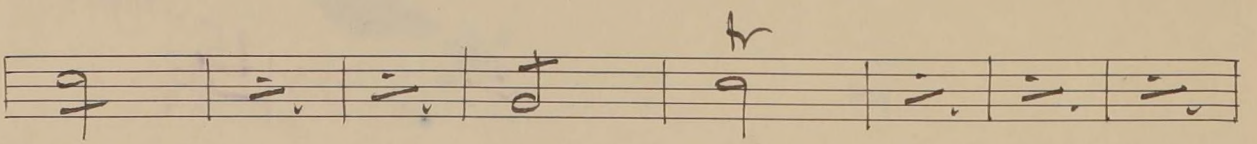
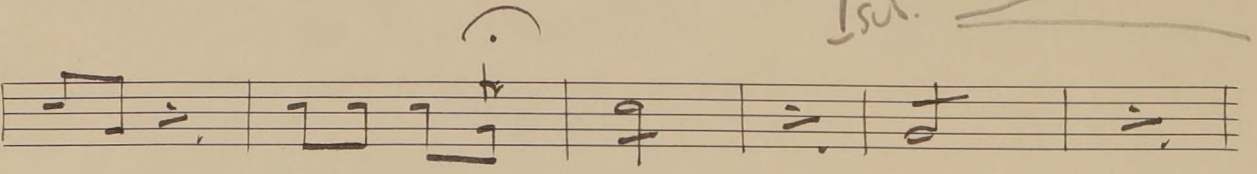
(Sib-Mib)

30

41



Psu.



EL BATEO N°5

TACET

EL BATEO N° 5 - Tpo de GAUTA - TACET

EL CHALECO BLANCO


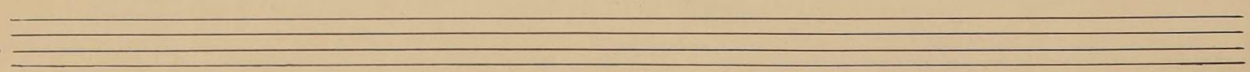
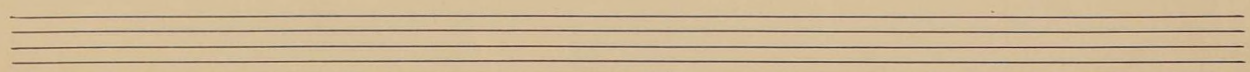
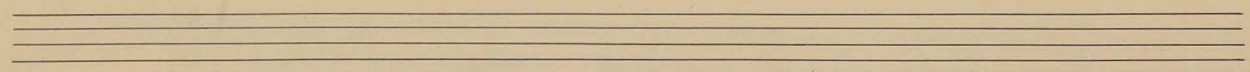
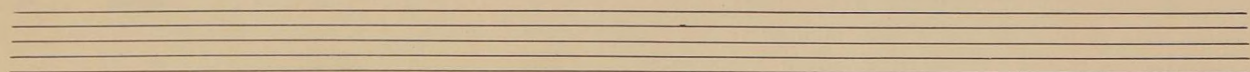
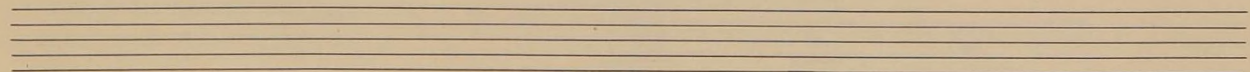
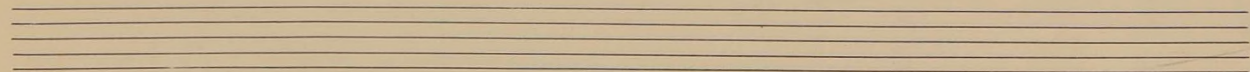
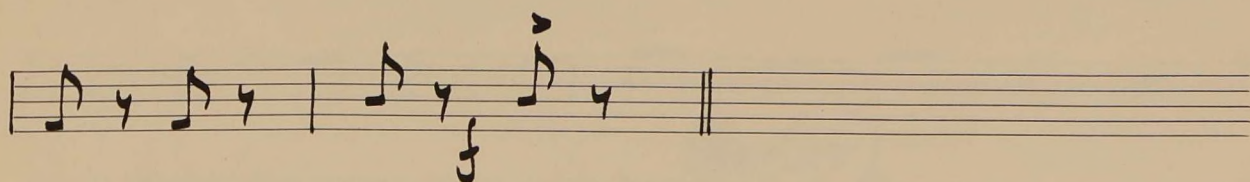
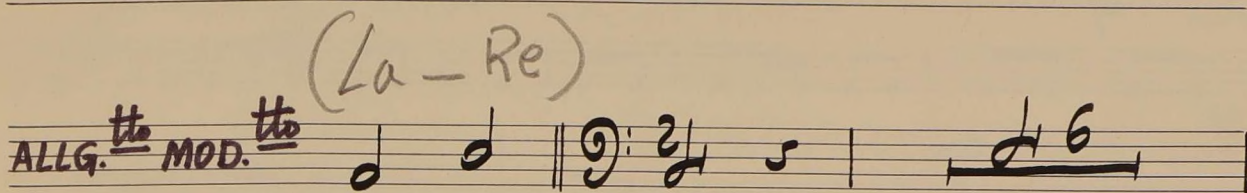
"PRELUDIO"

F. CHUECA

N° 2

TÍMBALES

ALLG. to *MOD.* to (La - Re)



EL CHAQUECO BLANCO

Preludio

Alleg.^{to} mod^{to} (La-Re)

Handwritten musical notation on a single staff. The notation includes a treble clef, a 2/4 time signature, a checkmark, a bar line, the number '46', another bar line, two eighth notes with accents, a bar line, two eighth notes with accents and a dynamic marking 'f', and a double sharp sign. The word 'Ataca' with an arrow is written to the right of the staff.

Ten empty musical staves arranged vertically on the page, providing space for further musical notation.

La Gran Tia

(Sol-Do) Introducción y 93º 1.

Allegro 4/4

6

12

(Fa-Sib)

15

Sectu

10

(Sol-Do)

16

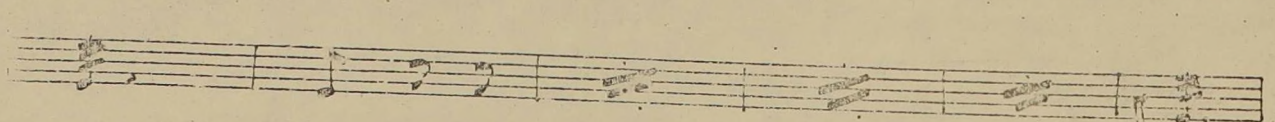
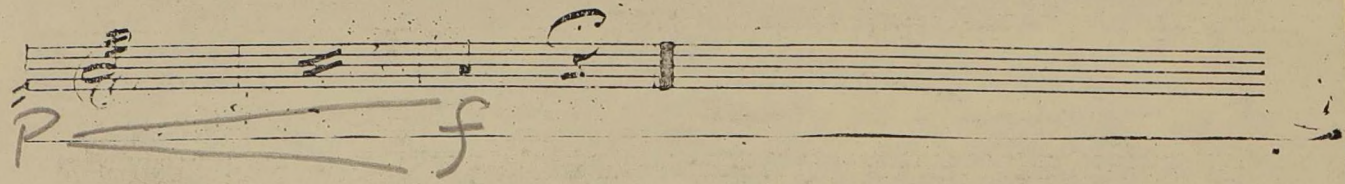
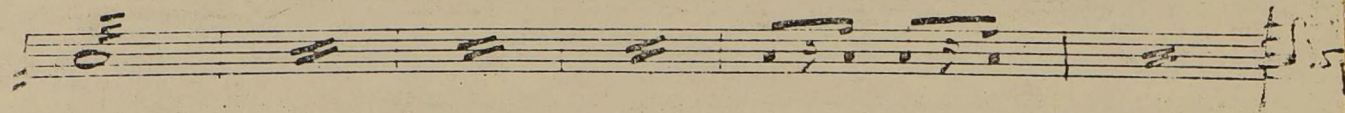
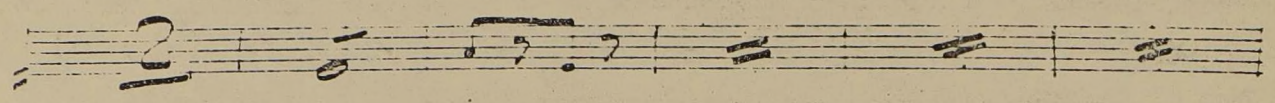
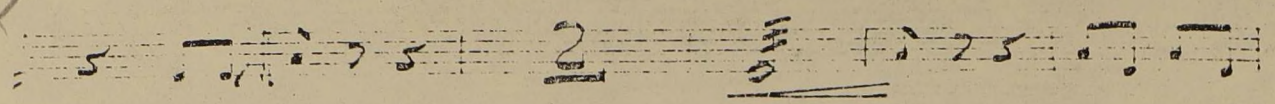
2

2

2

6

61



Bbal.

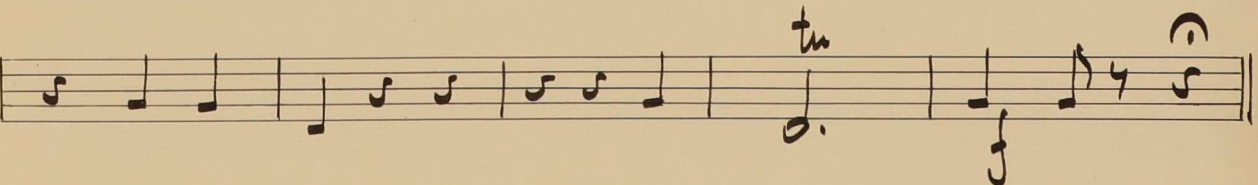
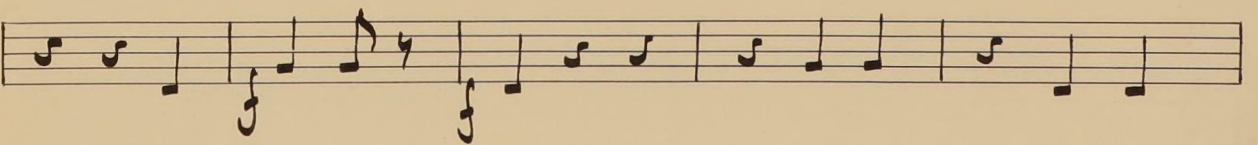
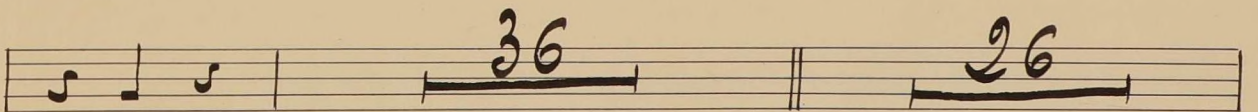
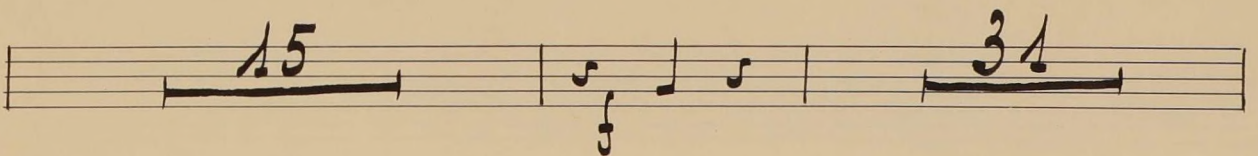
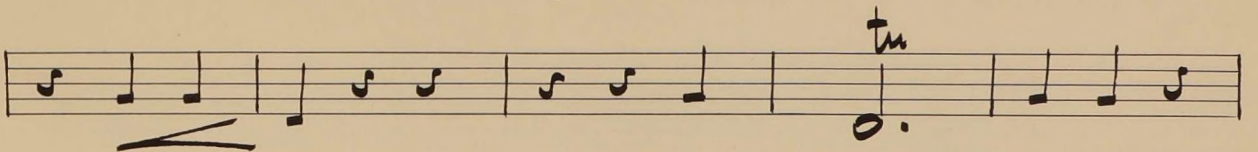
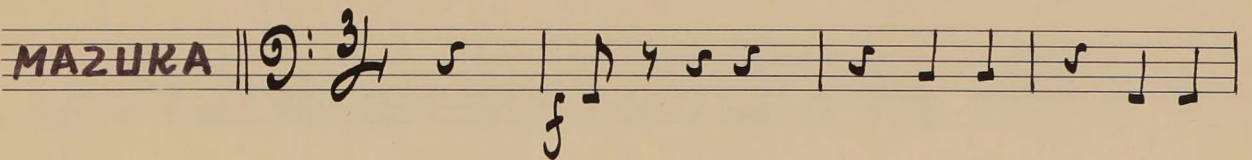
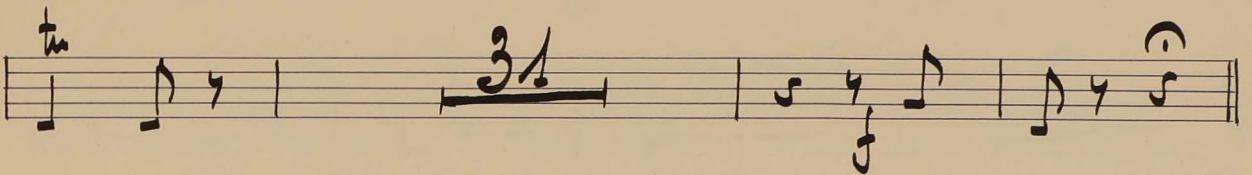
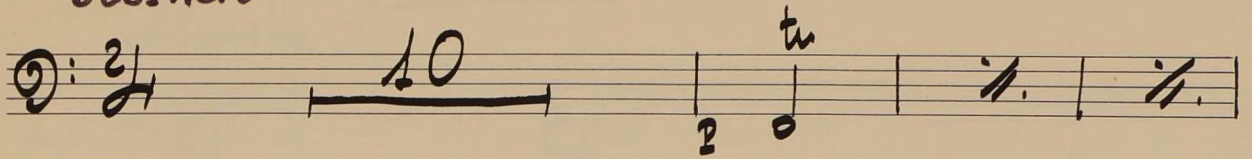
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large '8' is written in the third staff, and 'diminuendo' is written in the seventh staff. The bottom staff contains the text 'Para l'intermezzo, da 2.' and 'Al no: 2'.

EL AÑO PASADO POR AGUA

CHUECA y VALVERDE

TÍMBALES

(Fa-Si)
DESPACIO



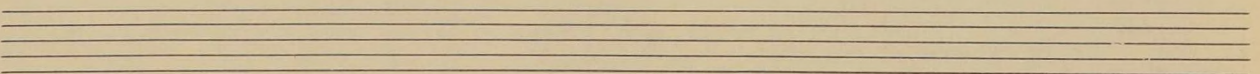
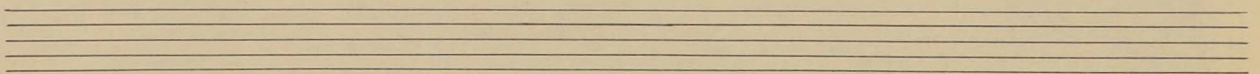
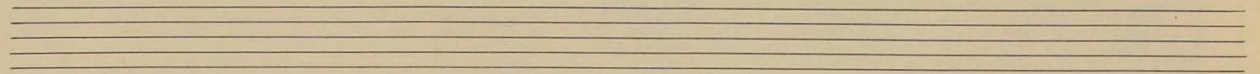
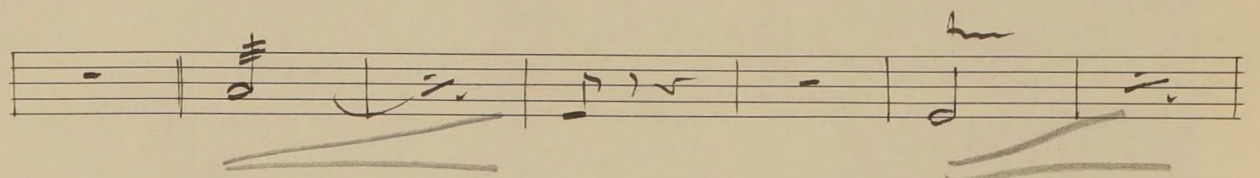
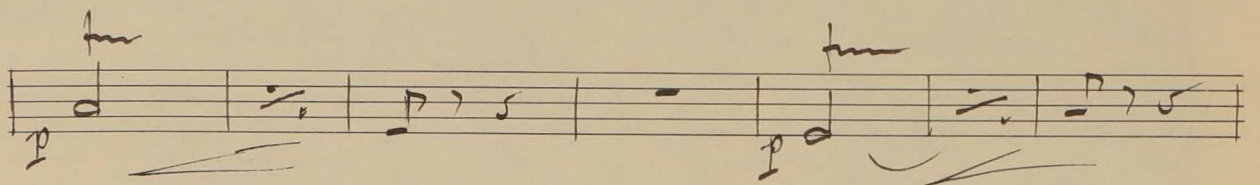
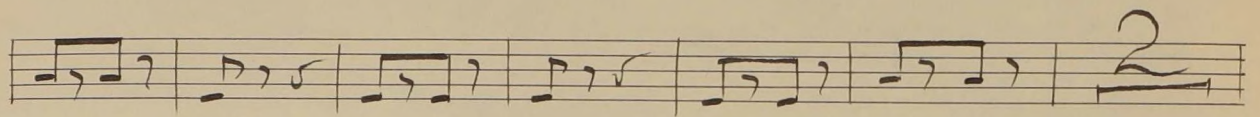
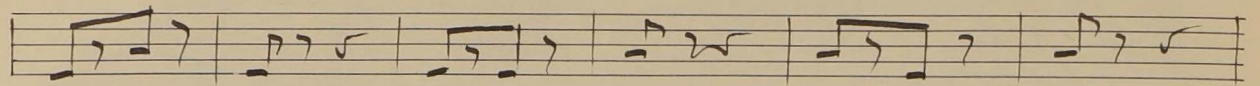
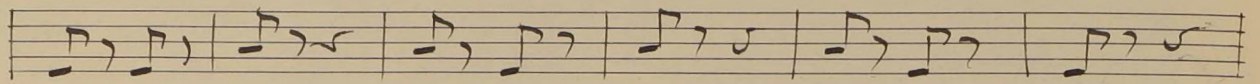
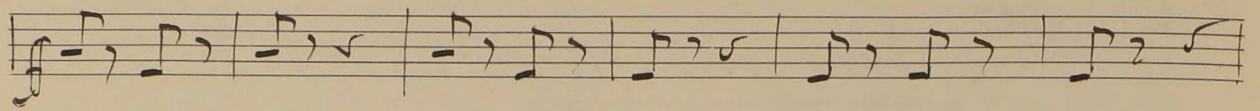
G. Ginienez Los Voluntarios

Timbales

Allegro (Sol-Do)

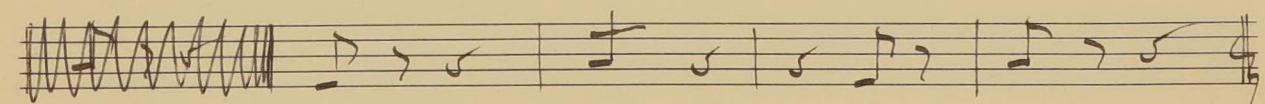
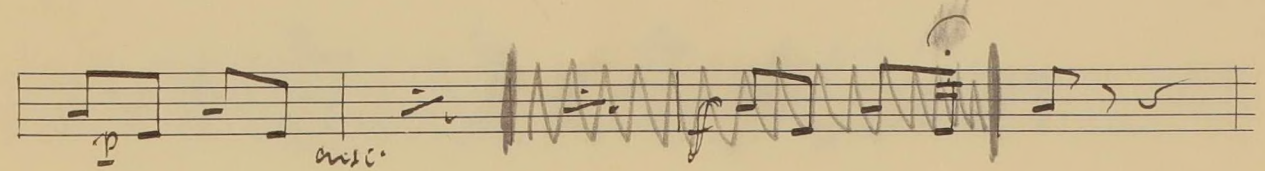
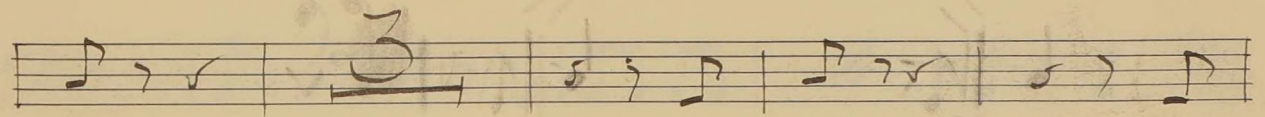
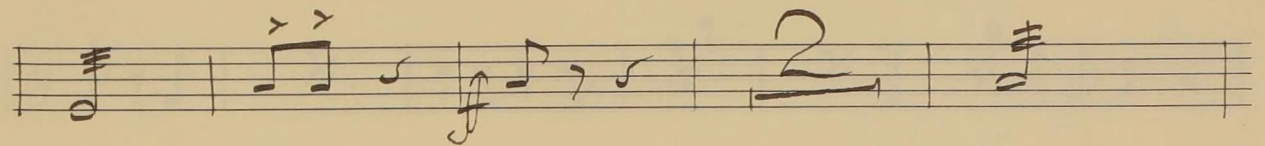
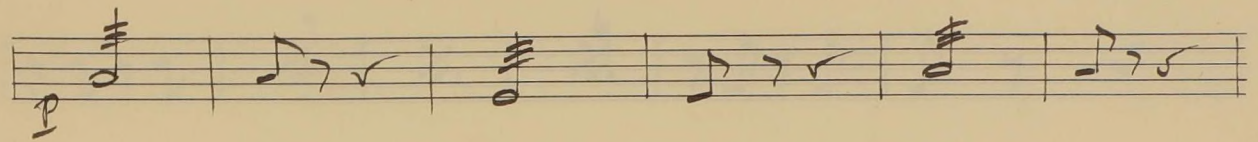
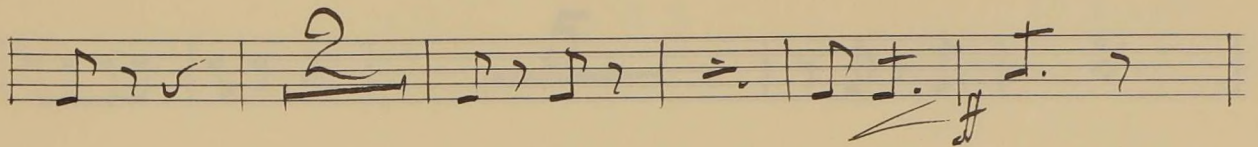
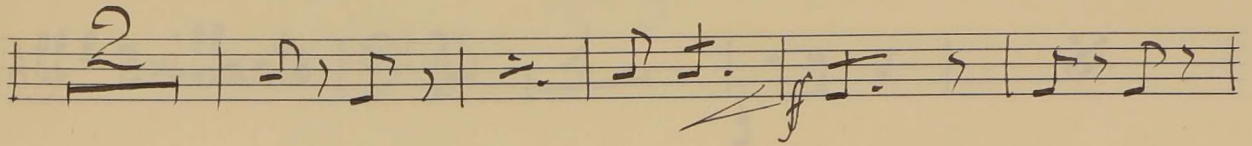
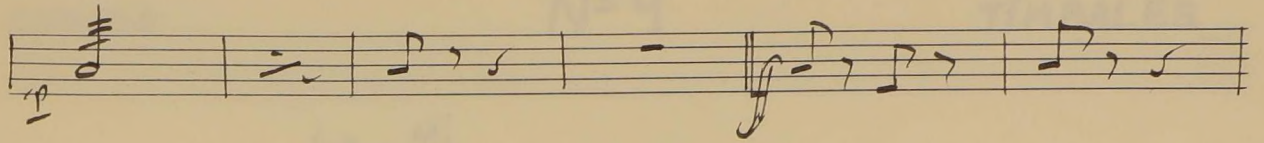
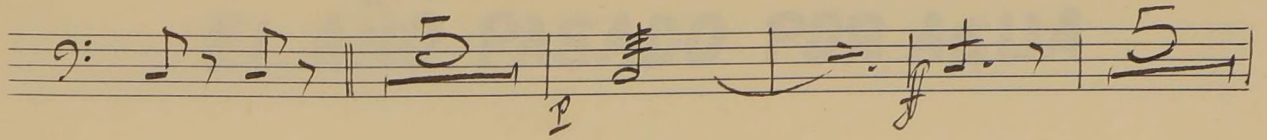
(12 veces)

9:24 (cajas.)

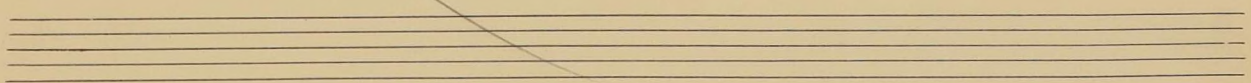


Los Voluntarios

Timbales



Ataca



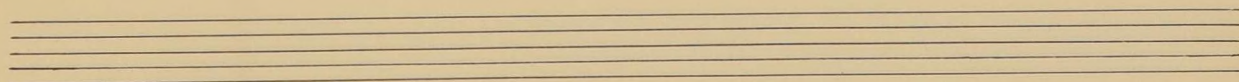
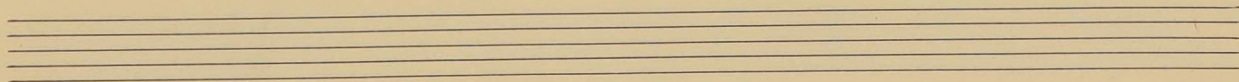
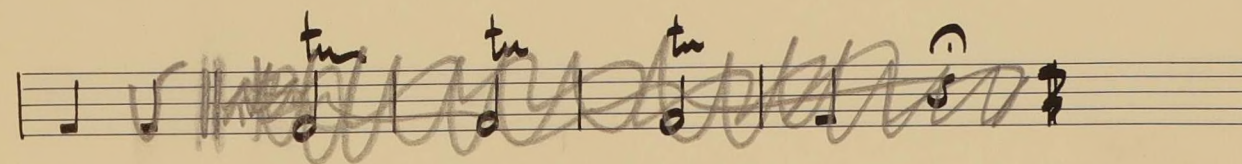
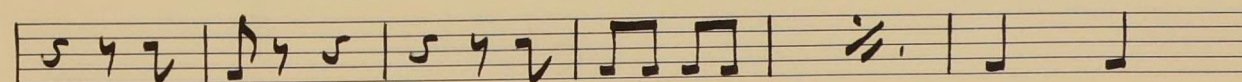
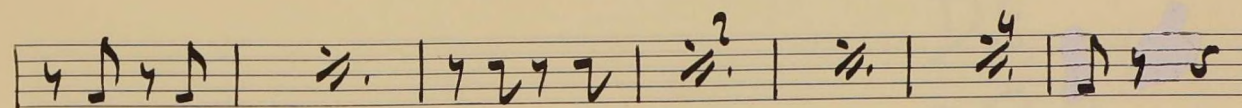
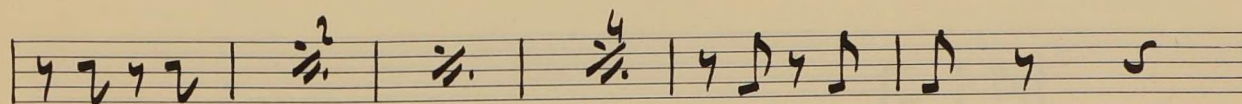
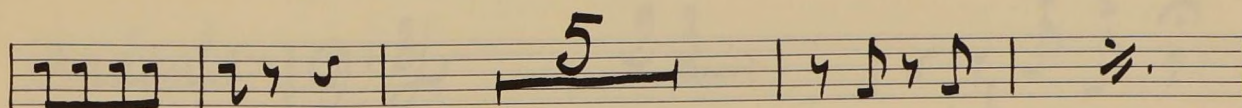
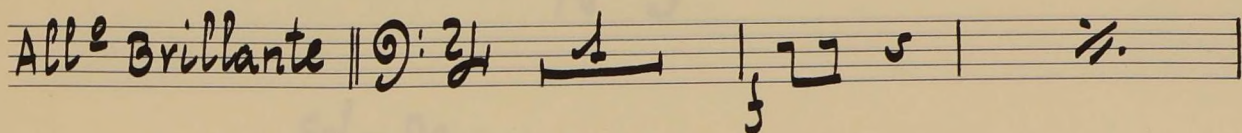
EL AÑO PASADO POR AGUA

CHUECA

Nº 9

TÍMBALES

La - Mi



EL CHALECO BLANCO

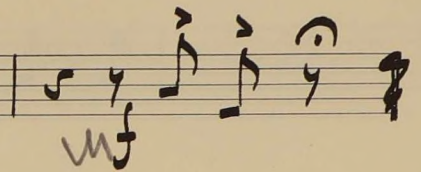
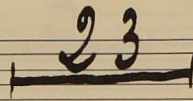
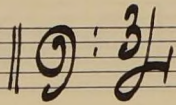
F. CHUECA

TÍMBALES

Nº 3

Sol-Do

Andante



FIN
DE
OBRA

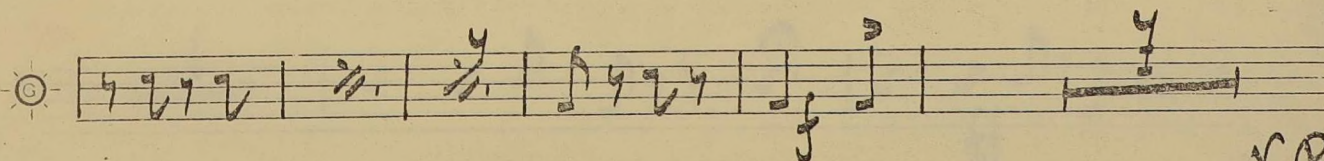
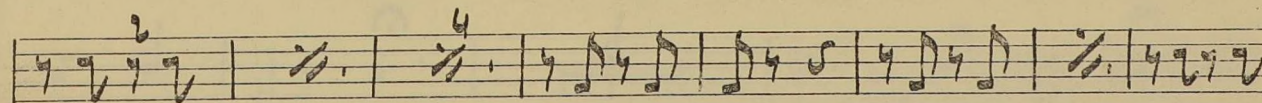
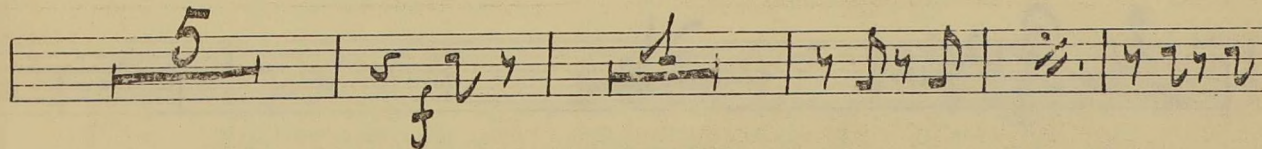
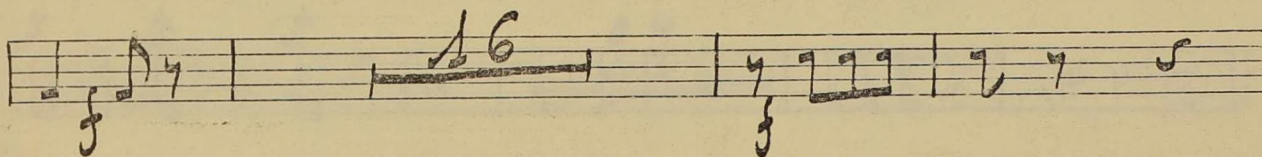
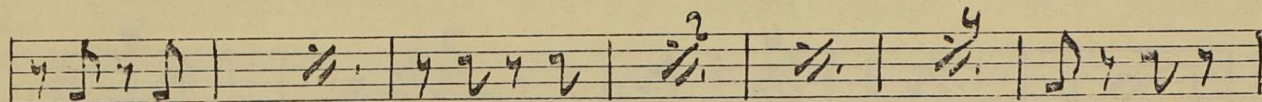
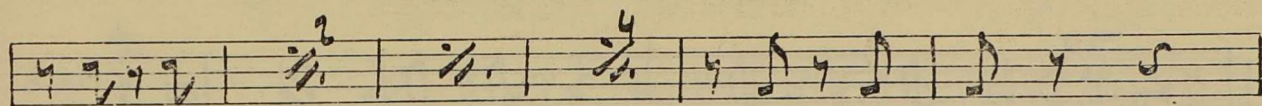
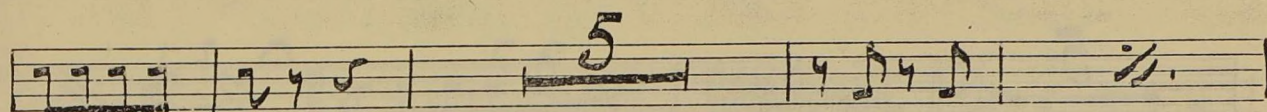
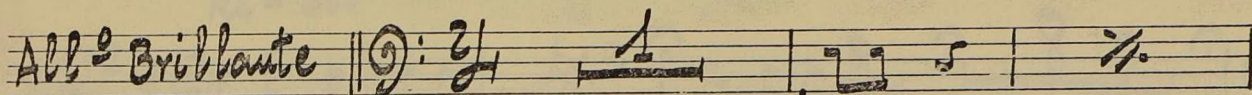
EL AÑO PASADO POR AGUA

F. CHUECA

Nº 11

TÍMBALES

La - Mi



r. r.

X

EL AÑO PASADO POR AGUA

CHUECA

Nº 8

TÍMBALES

Re-sol

All^o

Handwritten musical score for 'El Año Pasado por Agua' for Chueca, No. 8, Timbales. The score is written on ten staves. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is marked 'All^o'. The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 4, 5, 15, 16, 27, and 31 are indicated. A 'Mazurca' section is marked with a 3/4 time signature. The piece concludes with a double bar line and a 'ff' dynamic marking. There are some handwritten annotations and a circular stamp at the bottom right.

R.R.

Agua, azucarillos y aguardiente.

Preludio (En Sol-Re) Zimbales.

(Sol-Sib-Mib)

Allegro *f*

2

3

8

tr

pp

8

tr

tr

tr

tr

3

tr

tr

tr

5

tr

2

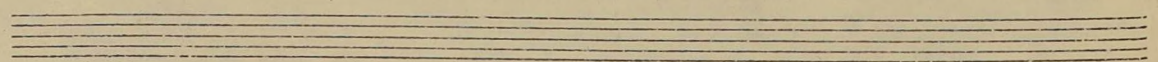
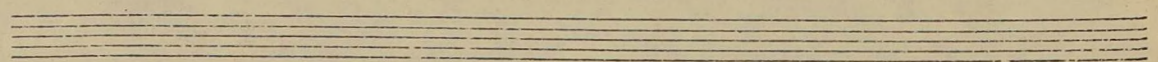
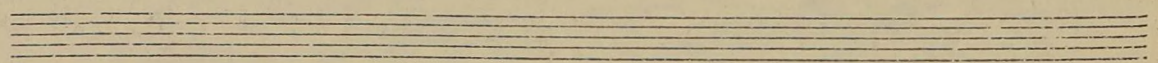
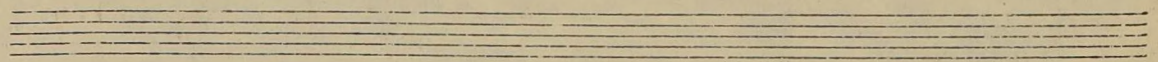
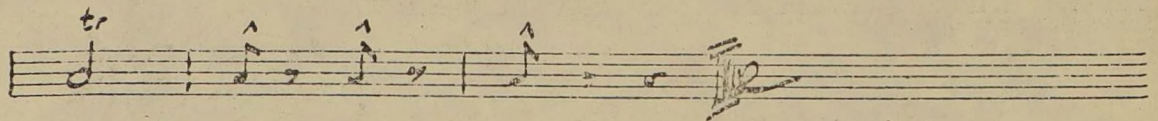
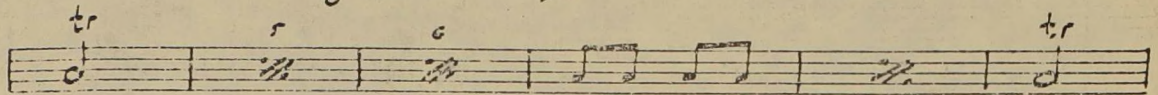
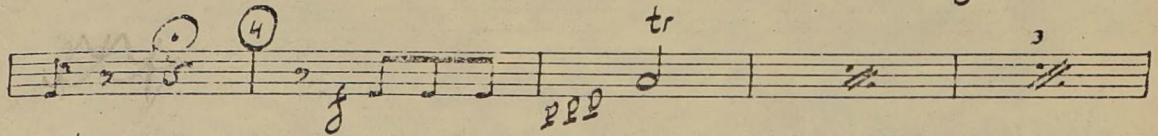
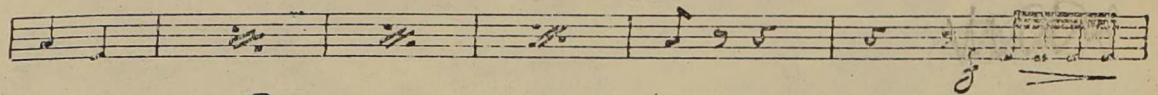
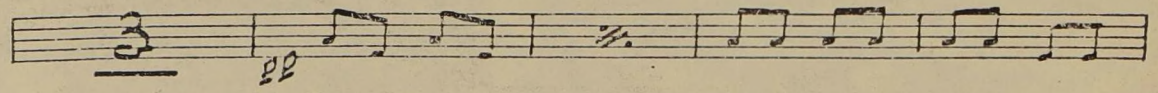
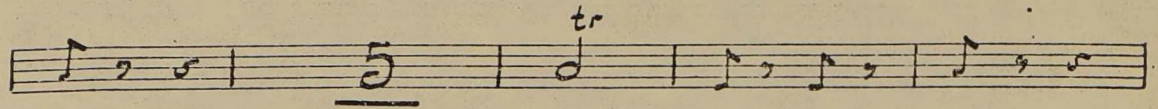
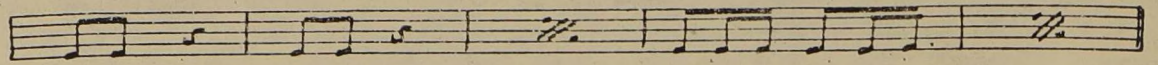
En Sib-Mib

En Sol y Do

9

9

2



Agua, azucarillos y aguardiente.

Timbales

3. Vals

Épo. de Vals *En (La - Do - Mi)* ①

③ *En (La y Mi.)*

④ *Entra Arpa*

tr ⑤

pp

Avisar Arpa ⑥

tr

