

10
Horn II (F)

Carmen Suite No. 1

Corno II in F.

N° 1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 58.)

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Pos. II.

51) N° 2. Intermezzo.

Andantino quasi Allegretto. (Prelude to Act III)

(♩ = 88.) Fl. I. Solo

Fl. I. Solo

2 3 4 8 A 7 8 9 10

1 B

pp p cresc. smorz.

dim. p dim. pp smorz.

Salta N° 1

N° 3. Seguedille.

Allegretto. (♩ = 160.) (Act I)

Ob. I. Solo

Ob. I. Solo

12 13 14 15 16 8 9 10 11 12

A 4 27 B a tempo

pp p f

10 C 8

Fl. I.

salta N° 2

= N° 4 tacet. =

52) N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

ff f

Pos. II. A 10 2

p *cresc. molto* **B** *ff*

Musical staff with notes and rests.

Pos. II. **C** Pos. II. *pp* 1 2

3 4 5 6 7 8

cresc.

Fag. II. *p* Pos. II. **D** *ff* 1 Pos. II.

Musical staff with notes and rests.

p *cresc.* Pos. II. *f*

Pos. II. **E** *ff*

Musical staff with notes and rests.

più ff 3 3

Alto N°1