

N°3 11

6/8 <sup>B♭</sup>

# Carmen Suite No. 1

Clarinet II (B♭)

TRANSPPOSED PART

CLARINETTO II in B♭

Georges Bizet

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for the first movement, 'Prélude'. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of 'Andante moderato. (♩ = 58.)'. The second staff continues the melody with a *ff* dynamic. The third staff features a *p* dynamic and a 'meno p' marking. The fourth staff includes a 'cresc. molto' marking, a *ff* dynamic, and an 'attacca' marking at the end.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for the second movement, 'Aragonaise'. It consists of six staves of music. The first staff is marked 'Ob. I.' and *ff*. The second staff has a measure rest of 8 and is marked 'Ob. I.' and *pppp*. The third staff has a measure rest of 4 and is marked 'Ob. I.' and *p*. The fourth staff is marked 'A' and has a measure rest of 4, with a *ff* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff is marked 'B' and has a measure rest of 16, ending with a *p* dynamic.



CLARINETTO II in Bb

mf cresc. f

C 5 f

2 ff cresc. fff

Ob. I 4 D f

dim. molto 4 Ob. I dim. rall. molto

E a tempo pp 6 Ob. I pppp

**N° 2. Intermezzo.**  
(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 99) 12

A pp Clar. I. 1 2 3 4 6

2 B Fag. I. p cresc. Cor. ingl.

6 Cor. ingl. ppp smorz. BAJAR AFINACION

**N° 3. Seguedille.**

(Act I)

Allegretto. (♩ = 160)

4 Clar. I. pp 5 6 7 8 16 17 18 19 20 21 Ob. I.



**A** Fag. II. 14 Fl. I.

Vcl. II. 15 16 *pp* 4 *rall.* 2

**B** a tempo Clar. I. 1 Ob. I. Fag. I. 1

**C** *f* e con molto ritmo 3 3 *sempre f* *ff*

in **B** **N° 4. Les dragons d'Alcala.**  
(Prelude to Act II)

**Allegro moderato.** (♩ = 96.)

Fag. I. 1 2 3 4 16 6 7

**A** 1 Ob. I. oder Fl. I. 2 1

3 B 20 C 7

Fl. I. Solo 8 9 10 11 *pppp*



CLARINETTO II

N° 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

The musical score is written for Clarinet II in A major, 2/4 time, with a tempo of Allegro giocoso (♩ = 116). The piece is the introduction to Act I of 'Les Toréadors'. The score is divided into sections A, B, C, D, and E. It features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc. molto). There are several trills (trm) and slurs throughout. A section marked 'Fag. I.' (Fagotto I.) is indicated. A 'Viol. I.' (Violino I.) part is shown starting at measure 20. The score concludes with the instruction 'più ff'.

più ff