

FAGOT ★2

Orquesta Sinfónica de Madrid

Núm -37-

TERCERA SINFONIA

RAFF

FAGOTTO II.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA
N° 3.

Allegro.

Viol. I.

19 *mf* *p* *> p* **A** **5**

mf *marcato*

mf *fpp* *pp* *f*

B **1** **1** *f* *f* *f*

ff **C** **3** *un poco incalzando. Loco più All^o* **4** **15**

1 **2** **3** **4** **5** **6** **7** **8** **6** *p*

mf *f* **9** **8**

D **1** *ff*

mf *mf* **9** **8**

ff

ff **5** *riten.* **3**

FAGOTTO II.

mf

N

1

mf

ff

ff

riten. Tempo 1.

3 **16** **13** **P 18**

mf

p

1 **8**

ff

pesante

3 **Q 1**

Poco più mosso.

R₁ **2**

fp

riten.

f **mf** **p**

S Tempo 1.

pp **15** **pp** **f**

4

FAGOTTO II.

D

ff

ff

ff

cresc.

ff

E

f

mf

f

f

f

p

F

tr

tr

3569

FAGOTTO II.

G **2**

mf *p*

pp **6 II** *p dolce, ma espress.*

13 I 26 **Clar.**

Viola e Vello. *pp* **2 J1** **3**

3 **11 K 8** *pp* *tr*

L 25 **2** *pp*

6 *p*

f *ff* **M** **7**

2 *ff* *ff*

N *mf* **Fag. I.**

FAGOTTO II.

Musical score for Bassoon II, page 8. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (cresc., f, ff, p, mf, pp), articulation (accents, slurs), and performance instructions (trills, triplets). Rehearsal marks Q, R, S, T, and U are placed above the staves. The piece concludes with a double bar line.