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Trompeta 2<sup>a</sup>

Trompeta 2

Orquesta Sinfónica de Madrid

Nim -36-

CASSE-NOISETTE ( SUITE )

TSCHAIKOWSKY

SUITE  
TIRÉE DU BALLET  
CASSE-NOISETTE.

(Der Nussknacker)

**No** I. OUVERTURE MINIATURE. *TACET*

P. TSCHAÏKOWSKY. Op. 71.

II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Tromba II in A.

Tempo di marcia viva.

The musical score consists of ten staves of music for Tromba II in A. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Tempo di marcia viva'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *fz*. There are several triplet markings (3) and first ending markings (1). The score is divided into sections labeled A through H. Section A starts at the beginning of the second staff. Section B starts at the beginning of the third staff. Section C starts at the beginning of the fourth staff. Section D starts at the beginning of the fifth staff. Section E starts at the beginning of the sixth staff. Section F starts at the beginning of the seventh staff. Section G starts at the beginning of the eighth staff. Section H starts at the beginning of the ninth staff. The score ends with a double bar line and repeat dots.

(22)

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pays y compris le Suède, le Norwège et le Danemark.

b) DANSE DE LA FÉE-DRAGÉE. *TACET.*

c) DANSE RUSSE, TRÉPAK.

**Tromba II in A.**

**Tempo di trepak, molto vivace.**

d) DANSE ARABE. *TACET.*

e) DANSE CHINOISE. *TACET.*

f) DANSE DES MIRLITONS.

**Moderato assai.**

III. VALSE DES FLEURS.

Tempo di Valse.

Tromba II. in A.

Ob. 24 *rit.* 4 *a tempo* 4 Corni. 12

A 16 B 12 13 2. 16

C 16 D 12 13 2. 16 E 30 F 16

G 22 H Corni. 8 I 16 12 13

14 1 K 1

L 1

*mf* *fz* *ff* *ff*

*ffz* *f* *ff*

*ff* *ff* *ff* *ff*

*ff* *p* *cresc.* *ff*

*p* *cresc.* *fff*

*ten*

*Rit. Poco rall a tempo*

**FINE.**

*Rit. Poco rall a tempo*