

1/28

F. Cauta 1.^a

Huerta

Orquesta Sinfónica de Madrid

Núm. -36-

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE
TIRÉE DU BALLET
CASSE-NOISETTE.

(Der Nussknacker)

I. OUVERTURE MINIATURE.

P. TSCHAIKOWSKY. Op. 71.

Allegro giusto.

Flauto I.

Viol. I.

The musical score consists of two staves: Viol. I (top) and Flauto I (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 4, 11, 15, and 5 are indicated. Dynamic markings include *p*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *pesante*, *cre - scen*, and *do*. Section markers A, B, and C are present. The score ends with a double bar line and a fermata over the final note.

(6)



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Flauto I.

pp p **E**

4 p

p cresc. - - - - - f

mf

cresc. - - - - - f mf

1 p p mp mp

f pp

cre - scen - do - ff **H** pesante

sempre ff

II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Tempo di marcia viva. Flauto I.

The musical score consists of ten staves of music for Flute I. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di marcia viva'. The score includes various dynamics such as *f*, *ff*, *mf*, and *mf cresc.*. There are several articulations, including slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. Chord symbols (A 7, B 1, C 7, D 7, E, F 1, G 1, H 1) are placed above the notes. Handwritten annotations include 'al' at the beginning, '3 3 3 3' and '4 3 1' above notes, and 'adqui' above a note. The score ends with a double bar line and a repeat sign.

b) DANSE DE LA FEE-DRAGÉE.

Andante non troppo.

Flauto I.

c) DANSE RUSSE TRÉPAK.

Tempo di trepak, molto vivace.

ff *ff* *sf*

ff *Stringendo* *f*

sempre ff

Prestissimo.

d) DANSE ARABE.

Allegretto.

21 A 20 B 19 C 8 Ob. I

9 10 11

12 13 14 15 mp 1 D 6 Fl. III

7 18

e) DANSE CHINOISE.

Allegro moderato.

1 f 5 1

1 f 1

Flauto I.

f *f* *f* *f* *f* *mf* *ff*

cre - - - - - scen - - - - - do

f) DANSE DES MIRLITONS.

Moderato assai.

p *cresc.* *mf* *sf* *mf* *p* *mf* *cresc.* *ff*

do

Flauto I.

The musical score for Flauto I on page 7 contains ten staves of music. The key signature is two sharps (F# and C#). The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). Performance markings include 'B', 'C 8 D 9', and 'E' above specific measures. The notation includes eighth and sixteenth notes, slurs, and accents.

III. VALSE DES FLEURS.

Tempo di Valse.

Flauto I.

a tempo.

Ob. I. 24 4 20 A 16

B Viol. 1 2 3 ff 3 5

1. 2. 4 mf f fz ff 2

mf mf mf

f ff dim. mf

C 2 mf mf mf

3 D 3 5 ff 3

1. 2. 4 f

dolce sf ff p

più f

(6)

Flauto I.

p

16 F 16 G *p*

cresc. *f*

ff *mf*

mf *ff*

mf *ff*

ff

1. *f cresc.* 2. *sf ff*

ff *dolce*

p

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