

Clarinete 2^o

Clarinete 2

Orquesta Sinfónica de Madrid

Núm -36-

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET

CASSE-NOISETTE.

(Der Nussknacker)

P. TSCHAÏKOWSKY, Op. 71

I. OUVERTURE MINIATURE.

Clarinetto II in B.

Allegro giusto.

Viol. I.

12 A 3 1^o 5 1 4

mf

cresc. f

15 1^o 16

p

mf

f

pp cresc. ff

pesante

D

p

mf mp p

E 9 1

pp pp pp p cresc.

F 16 G 2 5

p p p f

H pesante

pp cre - scen - do ff

sempre ff

(13)

17671



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II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Clarinetto II in A.

Tempo di marcia viva.

The musical score consists of ten staves of music in the key of A-flat major (three flats) and 2/4 time. The tempo is marked 'Tempo di marcia viva'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*. It features several triplet markings (3) and section markers labeled A, B 1, C, D, E 2, F, and G 1. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a '1'.

Clarinetto II in A.

First section of the score for Clarinet II in A. It consists of three staves of music in the key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with triplets and dynamic markings such as *f*, *sf*, *f*, *sf*, and *mf*. The second staff continues the melody with a *cresc.* marking and dynamic markings *f*, *ff*, *f*, and *sf*. The third staff concludes the section with dynamic markings *f*, *sf*, *mf*, *cresc.*, *f*, and *ff*.

in A. b) DANSE DE LA FÉE-DRAGÉE.
Allegro non troppo.

Second section of the score, titled "DANSE DE LA FÉE-DRAGÉE". It is in the key of A major and 2/4 time. The first staff starts at measure 15 and includes a first ending bracket labeled "A" ending at measure 16. Dynamic markings include *p*, *mf*, and *pp*. The second staff continues the melody with dynamic markings *pp* and *p*. The third staff includes a second ending bracket labeled "B" and "C" with measure numbers 4, 8, and 3, and dynamic markings *p* and *f*.

in A. c) DANSE RUSSE, TRÉPAK.
Tempo di trepak, molto vivace.

Third section of the score, titled "DANSE RUSSE, TRÉPAK". It is in the key of A major and 2/4 time. The first staff features a rhythmic melody with dynamic markings *f*, *p*, *sf*, *f*, *p*, *p*, and *mf*. The second staff continues with dynamic markings *f*, *p*, *p*, *mf*, *sf*, *ff*, and *mf*. The third staff concludes with dynamic markings *ff*, *mf*, *sf*, *ff*, and *mf*.

e) DANSE CHINOISE.

Allegro moderato.

Clarinetto II in B.

Viol. I. pizz. **A** 16 **1** **2** *mf*

cre - - - scen - - - do *ff*

in **A**.

f) DANSE DES MIRLITONS.

Moderato assai.

A 18 **B** ^{F1. 1^o} 16 **1** **2** **3** **4** **5** **6** **7** *f*

D **1** **2** **3** **4** **5** **6**

7 **8** **9** **9** **E** **6** ^{1^o} **7** *f*

III. VALSE DES FLEURS.

Clarinetto II in A.

Tempo di Valse.

The musical score is written for Clarinet II in A, in 3/4 time, and is marked 'Tempo di Valse'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *dim.*, *p*, *rit.*, *a tempo.*, *mf*, *ff*, *p*, *cresc.*, *mf*, *f*, *dim.*, *p*, *mp cresc.*, *mf*, *cresc.*, *ff*, and *f*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, and D are present. Measure numbers 11, 12, 13, 4, 16, 3, 7, and 6 are indicated. The score concludes with a final *f* dynamic and a fermata.

Clarinetto II in A.

2.

f f ff pp

E pp

mf p

F mf

cresc. f

G p

p cresc.

f ff mf

3 H 2

7

I mf

1 2 8

Clarinetto II in A.

3 *ff* 5 3 *ff* 5 3 *ff* 5

1. 3 *sf* 2. *f* *sf* *ff* *ff* *ff*

sf *ff* *dolce*

p *pp* *cresc.* *poco a poco*

cresc.

fff 3

R 3 *ff* 3 *ff* 3 *p* *cresc.*

ff 3

L *p* *cresc.*

fff

Fine.

rall. *rall. tempo*