

Clarinete 1.º

Clarinete 1

Orquesta Sinfónica de Madrid

Núm - 36 -

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET
CASSE-NOISETTE.

(Der Nussknacker)

I. OUVERTURE MINIATURE.

P. TSCHAIKOWSKY. Op. 71.

Clarinetto I in B.

Allegro giusto.

Viol. I. 12 A 3

1 2 3 4 p

1 p

4 B mf

15 C mf p

p mp mf

1 f pp cresc.

pesante ff

D p

mf mp p 2



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Clarinetto I in B.

The musical score consists of ten staves of music for Clarinet I in B. The notation includes various dynamics such as *pp*, *p*, *f*, *mf*, *mp*, *ff*, and *pesante*. It also features articulations like accents, slurs, and breath marks. Key signatures and time signatures are indicated throughout the piece.

Staff 1: *pp*, *pp*, *pp*, **E** 3

Staff 2: *p*

Staff 3: *p*, *p*, *cresc.*

Staff 4: *f*, *mf*

Staff 5: *cresc.*, *f*, **F** 16 **G**, *p*

Staff 6: *p*, *p*, *mp*

Staff 7: *mf*, *f*, *pp*

Staff 8: *cre - - - scen - - - do*, **H**, *ff*, *pesante*

Staff 9: *sempre ff*

Staff 10: (Final staff)

II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Clarinetto I in A.

Tempo di marcia viva.

The musical score is written for Clarinet I in A, in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Tempo di marcia viva". The score consists of ten staves of music. Dynamics range from *pp* to *ff*. Articulations include accents, slurs, and breath marks. Section markers A through G are placed above the staff. Rehearsal marks 1, B, C, and D are also present. The score includes several triplet markings (3) and crescendo/decrescendo markings. The piece concludes with a final measure marked "G 1".

Clarinetto I in A.

Musical score for Clarinet I in A, consisting of four staves. The first staff begins with a dynamic of *f* and ends with *mf*. The second staff features a first ending marked '1 H' and dynamics *f*, *fz > f*, and *fz >*. The third staff includes a *cresc.* marking and dynamics *mf*, *f < ff*, *f*, and *fz >*. The fourth staff starts with *f*, includes a *cresc.* marking, and ends with *f* and *ff*.

in A.
 b) DANSE DE LA FÉE-DRAGÉE.
 Andante non troppo.

Musical score for 'Danse de la Fée-Dragée' in A, consisting of four staves. The first staff is for Violin I, marked 'Viol. I.' and '11', with dynamics *p* and *p*. The second staff has dynamics *mf* and *pp*. The third staff includes section markers '4 B 3' and dynamics *p*. The fourth staff includes section marker 'C' and dynamics *mfpp*, *p*, and *pp*.

in A.
 c) DANSE RUSSE, TRÉPAK.
 Tempo di trepak, molto vivace.

Musical score for 'Danse Russe, Trepak' in A, consisting of three staves. The first staff has dynamics *p*, *fz*, *f*, *p*, *p*, and *mf*. The second staff includes section marker 'A' and dynamics *f*, *p*, *fz*, *f*, *p*, *p*, *mf*, and *ff*. The third staff includes section marker '3' and dynamics *mf*, *sf*, *ff*, *mf*, *ff*, and *mf*.

Clarinetto I in A.

Musical score for Clarinet I in A, consisting of nine staves. The score includes various dynamic markings: *fz*, *ff*, *mf*, *f*, *ff*, *fz*, *ff*, *fz*, and *sempre fff*. Performance instructions include *Stringendo* and *Prestissimo.*. The score features several measures with triplets (marked '3') and first endings (marked '1'). A section labeled 'C' is also present. The key signature has one flat (B-flat) and the time signature is 3/8.

in B.
Allegretto.

d) DANSE ARABE.

Musical score for 'd) DANSE ARABE' in B, consisting of two staves. The time signature is 3/8. The score includes dynamic markings *p* and *p*. Fingerings are indicated by numbers 1-5 above notes and 6-8 below notes. A section labeled 'A' is present. The score ends with a double bar line and repeat dots.

Clarinetto I in B.

B 19 C

p

7 mp

D 6

p

2

pp

1

6

in B.
Allegro moderato.

e) DANSE CHINOISE.

Viol. I. pizz.

16 A

mf

ff

cre - - - - - scen - - - - - do

in A.
Moderato assai.

f) DANSE DES MIRLITONS.

18 A Corno ingl.

10 B 6

C 7

D

p

1 2 3 4 5 6

9 E 6

f

f

f

f

(12)

17671

III. VALSE DES FLEURS.

Tempo di Valse.

Clarinetto I in A.

a Tempo.

Corni.

SOLO

Clarinetto I in A.

Musical score for Clarinet I in A, page 8. The score consists of 12 staves of music in treble clef with a key signature of one flat. It features various dynamics (*ff*, *f*, *fz*, *p*, *pp*, *mf*, *cresc.*, *f*), articulations (accents), and fingerings (3, 5, 1, 2). Key signatures D, E, F, and G are indicated. The piece concludes with the word "crescendo" written across the final staves.

Clarinetto I in A.

mf

ff

fz

f

fz

ff

dolce

ffz

p

pp cresc. poco a poco mf cresc.

fff

3

ff

ff

ff

cresc.

p

ff

L

3

ff

p cresc.

fff

terzo

Fine.