

1<sup>ra</sup>

# TROMPA

*Orquesta Sinfónica de Madrid*

Número 368

SINFONIA A GRAN ORQUESTA

J., C., ARRIAGA



# SINFONIA A GRAN ORQUESTA

J. C. ARRIAGA

*In Fa*



TROMPA 1.º en Fa

**Adagio**

1

*f* *p* *cresc. ff*

**Allegro vivace**

2

3

13

12

*p* *cresc.* *ff* *f*

3

9

*f* *f*

4

1 2 3 4 5 6 7

2

5

6

7

25

44

25

44

*f*

13

5

13

5

*f* *f*

8

7

9

*f*

9

11

27

11

27

*ff* *f*

10

11

12

10

20

20

*f* *f* *f*

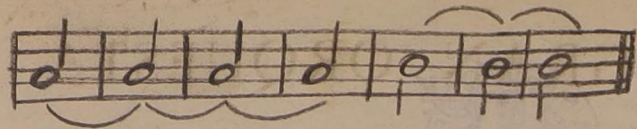
13

1 2 3

37

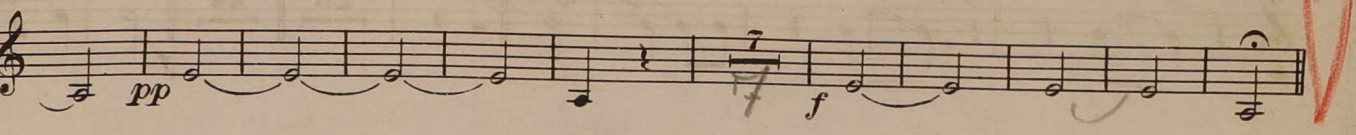
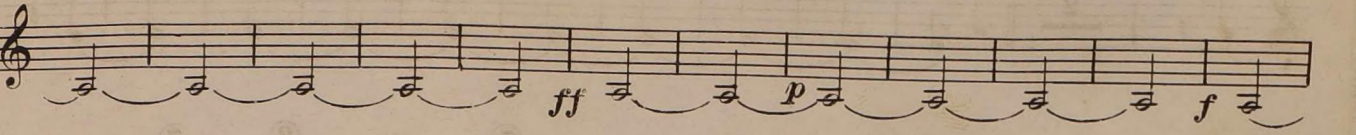
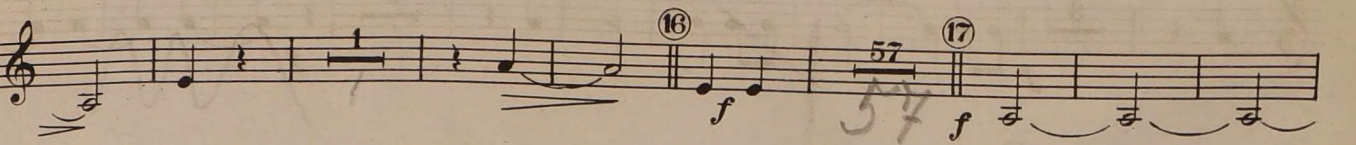
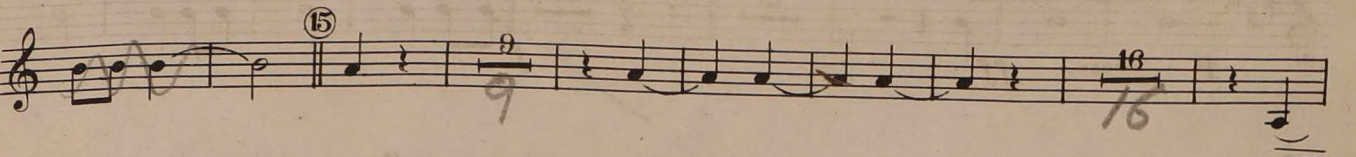
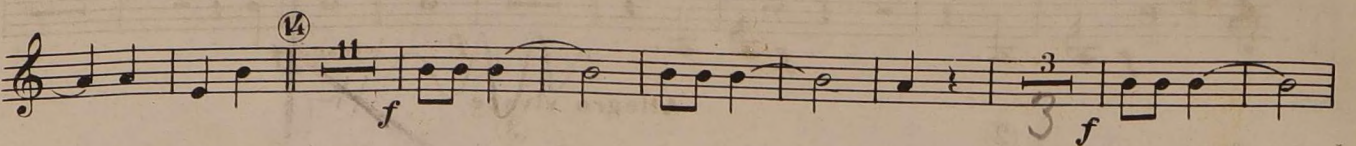
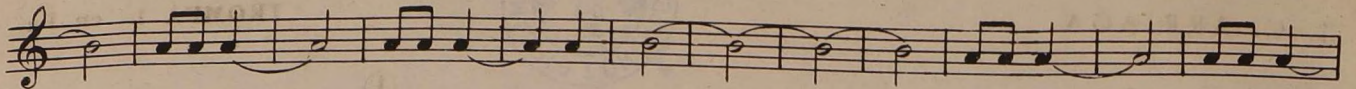
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*ff*

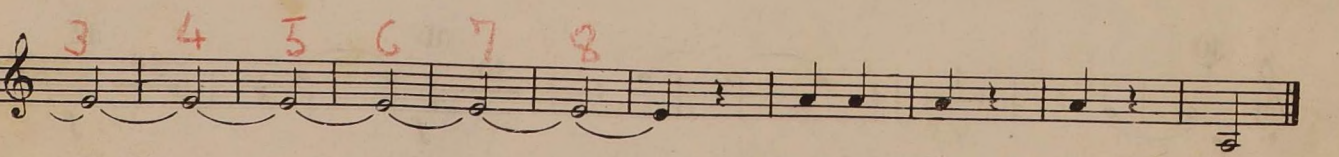
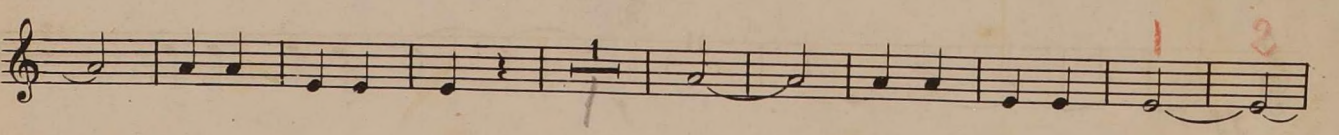
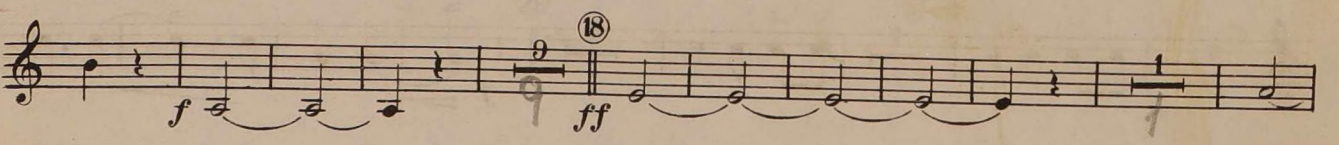
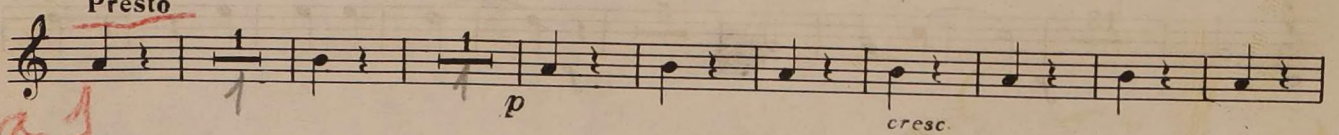


SINFONIA A

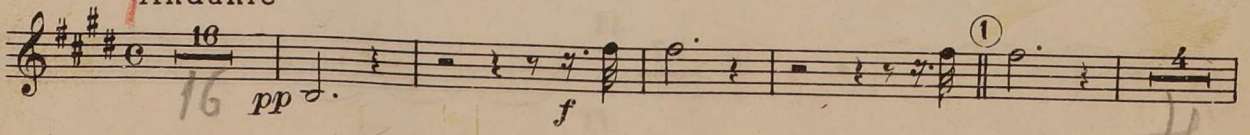
37



Presto



Andante



Handwritten annotations: 2, 3, 4, 5, 6, 7, 8

### Minuetto

Allegro

Handwritten annotations: Solo, 1, 2

Section: Trio

Red box: D. C. Minuetto hasta Fin

Allegro con moto

Handwritten annotation: 1

Handwritten musical notation at the top left, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a few notes on a staff, with a circled number '4' below it.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Rehearsal mark 1.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Rehearsal mark 2. Handwritten numbers: 10, 24, 11, 27, 444. Instrument labels: Clarinete, Clarinete, Bajos.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Rehearsal mark 3.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 4. Handwritten numbers: 15, 18.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 5.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *p*, *f*. Rehearsal mark 6. Handwritten numbers: 18, 7.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 7. Handwritten numbers: 3, 5.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Rehearsal mark 9. Handwritten numbers: 3, 12, 19, 10.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 10.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Rehearsal mark 11.

Desde México D.F.  
Niolás Gochi envia  
Saludos a España Para  
Pepe Rossell y  
Salvador Indela.

Febrero de 1975.