

19

# TUBA

*Orquesta Sinfónica de Madrid*

Número **35**

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

# 6<sup>me</sup> SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAIKOWSKY. Op.74.



## Tuba.

Adagio.

riten.

Allegro non troppo.

16 1 11 1 A 19 B 13

C 3 Fl. un poco animando.

ff Un poco più animato.

D

1 p pp

rit. molto

Adagio.

Andante.

incalzando

riten.

3 1 4 2 2

come prima. riten.

Moderato mosso.

Fag. I.

2 2 8 E 3 3 4

cte

riten.

Andante.

2 F 10 2 4



# Tuba.

incalzando      riten.      incalzando

*mf* *p*      *mf* *p*      *mf* *p*      *mf* *p*      *mf* *p*      *mf* *p*

Moderato assai. *rall.* Adagio mosso. riten.

4 6 2 4 2

Fag. I.

Allegro vivo.

*ff* *pp*      *ff* *pp*      *ff* *p*      *ff*

H 3      3      2

I 6

*fff*

K 7

*p*      *poco*      *a*      *poco*

cre - scen - do

*mf*      *poco cresc.*

L Fortissimo

*f*      *ffff*

10 M 14 N

*f*      *ff*      *fff*

9 0 1

*Handwritten notes and markings:*

- Handwritten numbers: 12, 19, 1
- Handwritten dynamic marking: *ffff*
- Handwritten text: *ala*, *M*



# Tuba.

*pp poco. cresc.* *mp* *cresc.* *ff*

*3* *3*

*P* *fff*

*ff* *2* *Q* *3* *ff*

*marcato* *ff*

*6* *ff* *R* *fff* *p*

Andante come prima. incalzando riten. *3* *4* *2* *2* *S* incalzando *p* *f*

riten. Tempo I. *sff* *mf* *p*

*T* riten. meno. animando rallent. *3* *1* *3* *2* *3*

quasi adagio. Andante mosso. *U* *1* *11* *5* *pp morendo*



**Tuba.**

**Allegro con grazia.**

15      1. 1      2. 1      8      A      12      B      8      C      4

**Tromboni 1 et 2.**

*f*      5      6      *f*

3      D      8      E      8      F      8      G      1

*mp*      *p*

1      1      1

*p*      *p*      *p*

*mp*      *mp*      *mp*      *mp*

H      8      I      16

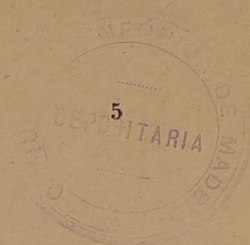
*mp*      *mp*      *mp*

K      12      L      8      M      4      Tromboni 1 et 2.

*f*      5      6      *f*

3      N      12      O      8      P      6

*mp*



XXXX  
XXXX

### Tuba.

Allegro molto vivace.

7 A 7 B 8 C 8 D 12 E 8 F 10

G

1 II 10 I 6

4 K 12 L 14 M 12 N 8 O 14

P 8 Q 8 R 14 S 9 T

10 | 4 |  
Eug 1920

7 U 1

pp p mp

cre - scen - do

V

W X 7

*Handwritten mark*

Tuba.

*Memo*

**Y**  
*fff*

**1 Z**

**AA**

**3 BB 5**

**4 CC 6**      **DD**

*ff*      *fff*

*fff*

**EE**

*fff*

Tuba.



1 **ff**

**GG**

*sempre fff*

**HH**

*fff*

**II** *p* *mf*

*f* *ff*

**KCK** *fff* **1**



# Tuba.

First staff of music in bass clef with a key signature of one sharp (F#). It contains three measures of music with quarter and eighth notes.

Second staff of music in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth notes. The instruction *sempre fff* is written below the first measure.

Third staff of music in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth notes.

Fourth staff of music in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth notes. The instruction **LL** is written above the first measure.

Fifth staff of music in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth notes.

Sixth staff of music in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth notes.

Seventh staff of music in bass clef with a key signature of one sharp (F#). It contains four measures of music with quarter notes.

Eighth staff of music in bass clef with a key signature of one sharp (F#). It contains four measures of music, including a triplet of eighth notes in the second measure.

YYY (Finale.)



Tuba.

Adagio lamentoso.

affrettando

Andante. Adagio poco meno che prima.

5 5 A 1 4 4 10 B 7

rall.

Andante.

Poco animando. ritenuto. Tempo I. Poco animando. ritenuto.

2 C 4 3 1 4 D 3 1

Tempo I. Poco animando. Tempo I.

4 4 E 4 animando

3 1 blues

mf cre-scen-do f

F Più mosso.

Stringendo. Vivace. 1

sempre fff

Andante. Andante non tanto.

2 1 3 G 13

fff Stringendo molto. Moderato assai.

H 6 5 I

f cre-scen-do ff

incalzando ritenuto. Andante.

6 L poco rallentando

p mf p p mp p pp

quasi adagio. Andante giusto.

M 8 N 16

ppp pppp

J.M.