

7

2^{do}

CLARINETE

Orquesta Sinfónica de Madrid

Número **35**

SEXTA SINFONIA PATÉTICA

TSCHAIKOWSKY

EGSA



6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAIKOWSKY. Op. 74.

35

[tocar]

X_x

Clarinetto II in A.

Adagio.

11 Cl. I. Cl. II. 1

12 13 p mf

riten. Allegro non troppo.

1 4

p

p

p

1 A 19 B 4

pp

pp p

p

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P. Jurgenson à Moscou.



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Clarinetto II in A.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes with a dynamic marking of *p*. The second staff continues with eighth notes and a dynamic marking of *mp*. The third staff is marked *SOLO.* and *un poco animando*, starting with a dynamic of *f* and ending with *ff*. The fourth staff continues with *ff* dynamics and includes slurs. The fifth staff is marked *Un poco più animato.* and features slurs. The sixth staff begins with a new section marked *D* and a dynamic of *mf*. The seventh staff includes the instruction *riten. molto. adagio.* and features triplet markings (3) and a first ending (1). The eighth staff is marked *Andante.* and includes *incalzando*, *riten.*, and *come prima* markings, with dynamics ranging from *mp* to *pp* and *mf*. The ninth staff is marked *Moderato mosso.* and includes a fifth ending (5) and triplet markings (3). The tenth staff concludes with a dynamic of *f* and includes first (1) and fifth (5) endings.

Clarinetto II in A.



1 F

p

più f

f

ff

fff

riten.

ff

ff

12/8

Andante.

pesante, non stacc.

p

sempre p

incalzando

p *mf*

riten.

sf *p* *mf*

incalzando

p *mf*

Moderato assai.

sf *p* *mf* *mf* *mp*

4/4

G

p *p* *pp*

rall. Adagio mosso. riten. molto.

1 2 4 2

Fag.

(12)

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al clarinetto Basso

Clarinetto II in A.

Allegro vivo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The tempo is marked "Allegro vivo." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *sf*. The second staff continues the melodic line with a *ff* dynamic. The third staff includes a triplet of eighth notes marked *sf*. The fourth staff features a descending eighth-note scale followed by a *mf* dynamic. The fifth staff has a *ff* dynamic and a first ending bracket. The sixth staff starts with a *sf* dynamic and includes a first ending bracket. The seventh staff has a *ff* dynamic and a first ending bracket. The eighth staff features a *ff* dynamic and a first ending bracket. The ninth staff has a *fff* dynamic. The tenth staff continues with a *fff* dynamic and a first ending bracket.

Clarinetto II in A.



(12) di - mi - nu - en - do

Clarinetto II in A.

M 9

mp *crescendo* *f cresc.*

N

ff

fff

ff

ff

ff

0

p cresc. *mf* *cresc.* *ff*

fff

1

Clarinetto II in A.





Clarinetto II in A.

Allegro con grazia.

mf

f

mf

piu f

mf

1. 2.

mf

f

mf

mf

piu f

mf

A

Clarinetto II in A.



Musical score for Clarinet II in A, page 9. The score consists of ten staves of music. It features various dynamics including *f*, *mf*, *ff*, *p*, and *sf*. There are several trills and triplets. Handwritten annotations include 'D', 'B', 'C', 'D', 'E', 'F', and 'G' with arrows pointing to specific measures. A circled section at the top contains a trill. The piece concludes with a first ending marked '1'.

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Clarinetto II in A.

Libre

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains two measures of music, each starting with a triplet of eighth notes. Dynamics are marked as *p* and *mf*. The second staff continues this pattern. The third staff has a measure with a triplet of eighth notes, followed by a measure with a half note and an accent, and another measure with a triplet of eighth notes. A dynamic of *mf* is present. The fourth staff contains several measures with eighth notes and rests, some with accents. The fifth staff starts with a measure of eighth notes, followed by a measure with a dynamic of *f*, and then a measure with a triplet of eighth notes and a dynamic of *mf*. The sixth staff begins with a triplet of eighth notes and a dynamic of *mf*, followed by a measure with a dynamic of *piu f*. The seventh staff has a dynamic of *mf* and a triplet of eighth notes. The eighth staff continues with eighth notes and rests. The ninth staff has a dynamic of *f* and eighth notes. The tenth staff starts with a dynamic of *mf* and eighth notes. Performance instructions 'H', 'I', and 'K' are placed above the staves at various points.



Clarinetto II in A.

più f. mf

f

mf

L f

ff mf

M f mf

ff f

mf

5 1 0 8 P 6

suave *p*



Clarinetto II in A.

Allegro molto vivace.

The musical score consists of ten staves of music for Clarinet II in A. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked **Allegro molto vivace**. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *marcato* and *p poco a poco cre-*. The score is marked with letters A through G and numbers 1 through 8, indicating specific measures or sections. There are also some handwritten annotations in the first few staves.

Clarinetto II in A.

-scendo *f cresc.* *ff* *pp* di - mi - nu - en - do

H *leggieramente* *p*

p *sempre p*

mf *ff*

I *p* *pp* un poco *cresc.*

mf *f*

cresc. *ff*

mf

mf

L 1 *2*

mf

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Clarinetto II in A.

2/

ff

p

sempre p *M*

mf *ff* *p*

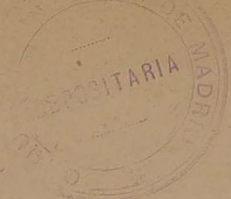
pp *un poco cre - - scen -*

f *3*

N

f *mf*

p *p*



Clarinetto II in A.

6 P 8

Q 6

R

mp mf f f

mf mp p

2 p

2 mp

S 1

f marcato f

ff ff

T

3 *leggieramente* 1

pp p

U

p mp

Clarinetto II in A.

mf *f* *ff* *fff* *W* *X* *Y* *sempre fff*

Clarinetto II in A.



Clarinetto II in A.

ff

EE

ff

FF

6

GG

sempre fff

HH

fff

Clarinetto II in A.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final measure, which contains a whole rest. Above the staff, the Roman numeral 'II' and the number '1' are written.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamic markings *mp*, *mf*, *mf*, and *f* are placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamic markings *ff* *cresc.* and *fff* are placed below the staff. Above the staff, the letters 'KK' and the number '7' are written.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a complex melodic line with many sixteenth notes, some beamed together. The number '7' is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a complex melodic line with many sixteenth notes, some beamed together. The number '7' is written below the staff. The dynamic marking *sempre fff* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a complex melodic line with many sixteenth notes, some beamed together. The number '7' is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. The letters 'LL' are written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. A fermata is placed over the final measure, which contains a whole rest. The number '3' is written above the staff.

XYX (Finale.)

Clarinetto II in A.

Adagio lamentoso.

5 2

affrett. *mf* cre - scen - do

rallent. *ff* *f* *dim.* poco a poco

Andante. Adagio poco meno, che prima. Andante.

4 10 B 7 1 C con espressione DO

pp

poco animando riten. *mf* *p*

cre - scen - do

Tempo I.

D poco animando

cre - scen - do

riten. Tempo I. *mf*

poco animando

cre - scen - do

Clarinetto II in A.



ritenuto **E Tempo I.**

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

animando

cre

3

3

scen

3

3

do

ff

3

3

3

3

3

3

fff

F₁

3

3

3

3

3

Più mosso.

3

3

3

3

3

3

3

3

Stringendo

sempre fff

Vivace.

1

Andante

fff

ff

f

mf

Butte

Manca

Andante non tanto

p

1 G 13 3 H 5



Clarinetto II in A.

5

stringendo molto

mf cre - scen - do *ff* *cresc.*

pesante *cresc.* *fff* I Moderato assai.

incalzando riten. **Andante.** *fff*

L 2 poco rall. 6

f *mf*

quasi adagio. **M** Andante giusto.

f *sf* *f* *sf* *sf*

N Fag. *sf* *sf* *mf*

4 ritenuto 3