

16

TROMBON★1



Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA



TSCHAIKOWSKY

26
2

TROMBONE I.

Handwritten musical score for Trombone I, consisting of 12 staves. The score includes various musical notations such as dynamics (p, ff, f, mf, dim., mp), articulation (accents, slurs), and performance instructions (soli, w/winds). Circled letters (L, M, N, P, Q, R, S, T) and numbers (14, 16, 17, 9, 12, 3, 1) are present throughout the score, likely indicating rehearsal marks or specific measures. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score concludes with the instruction "Poco meno animato. string." and "w/winds".



Tempo I. (soli brass)

TROMBONE I.

8 **U** *p* *pp* *ppp*

Un pochettino più mosso. Molto più tranquillo come sopra. string. *f*

1 18 12 **V** 4 *cuc* 1 6

Tempo I. *fff* *fff* 2

W *fff* *fff* *ff* *f* 1 1

X 11 *f*

Y *ff* *p* *p*

cresc.

feresc.

Z (*intense*) *fff* *ff*

f

a 7 b 19

II.

TROMBONE I.

Andante cantabile, con alcuna licenza. animando. riten. sosten. anim. sosten.

12 2 1 A 3 1 4

Con moto. anim. sosten. Tempo I. anim. riten. sosten. Poco più animato. riten. Tempo I. anim. riten.

1 3 5 2 1 1 2 4 1 1 B 1 2 2

anim. Poco più mosso.

2 C 2

Più animato. riten. Poco meno.

1 1 1 3 9 D 8 E 8 F 5

Stringendo. Tempo precedente.

3

Tempo I. anim. riten. sosten.

8 G 2 1 3

anim. sosten. anim. riten. Più mosso. Un poco più animato.

1 1 H 2 1 1 6 4 I 3

Andante mosso.

animando.

riten.

animando un poco.

1

Molto più andan. animando.

riten. Più animato.

1 K

Allegro non troppo.

ff (soli vns)

Riten.

Tempo I.

3 3 1 14

Nº 3 = Tacet

Ataca



IV.

FINALE.

TROMBONE I.

Andante maestoso.

(sdi brass)

Musical notation for Trombone I, measures 15-8. Includes markings for *ff*, *pp*, *p*, and *mf*. Circled letters A, B, and C are present.

Musical notation for Trombone I, measures 9-15. Includes markings for *p*, *pp*, *f*, and *ff*. Includes the instruction "poco (w/winds)" and "Allegro vivace. (alla breve.)". Circled letters D and E are present.

Musical notation for Trombone I, measures 16-23. Includes markings for *ff* and *mf*. Includes the instruction "tempo toward". Circled letters F, G, and H are present.

Musical notation for Trombone I, measures 24-31. Includes markings for *ff*, *mf*, *p*, and *mp*. Includes the instruction "solo". Circled letters I, J, and K are present.

Musical notation for Trombone I, measures 32-39. Includes markings for *ff*. Circled letters L and M are present.

v/s

63 | **TROMBONE I.**
(soli) *ff* 2 7 10 27

P 24 **Q** 10 Fagotto. *ff* Poco più animato. soli *ff*

ff **NB** Tempo I. 3 *ff*

1 **R** 15 *ff*

S 8 *mf* **T** 7 *f* solo *f* *ff*

f *ff* *ff*

U tempo *fff* *ff* *mf* *pp* *mp*

11 **V** 8 **W** 16 **X** 7 (tempo) *pp* strings *f*

(solo) Poco meno mosso. *ff* 1 *ff* *mf* *fff*

Molto vivace 15 **Y** *fff*

1 1



TROMBONE I.

riten. molto.

Moderato assai e molto maestoso.

6

(solo) **z** 8 **a**

marcatissimo

b

(solo) **p** 3 **c** **p**

3 solo (w/ 1st tempt) **fff**

d

f

1 2 3 4 5 6 7 8 **sempre fff** 6/4

Molto meno mosso.

f

e