

6

CLARINETE★1

Orquesta Sinfónica de Madrid

Nim -34-

QUINTA SINFONIA

TSCHAIKOWSKY

5^{me} SYMPHONIE.

I.

CLARINETTO I in A.

P. TSCHAIKOWSKY. OP. 64.

Andante.

Handwritten annotations in blue and red ink are present throughout the score, including slurs, accents, and dynamic markings. Section markers A, B, and C are present. The score includes various dynamic markings (p, mf, f, pp, sf, dim., cresc.) and tempo markings (Andante, Allegro con anima). There are also triplet markings (3) and a SOLO marking.

(11)

13992



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CLARINETTO I in A.

The musical score consists of ten staves of music in the key of A-flat major (three flats). The first staff begins with a *mf* dynamic and a second ending bracket. The second staff features a *ff* dynamic. The third staff includes a *ff* dynamic and a *D* dynamic marking. The fourth staff has *ff* and *sempref* markings. The fifth and sixth staves continue the melodic line. The seventh staff starts with a *fff* dynamic and includes a red handwritten *b* above a note. The eighth staff has a *fff* dynamic and a blue handwritten arrow above a note. The ninth staff includes a *mp* dynamic, a *F* dynamic marking, and a *Poco meno anim.* instruction. The tenth staff is for the strings, marked *Tempo I.* and includes dynamics *ff*, *mf*, *p*, *f*, *p*, *mf cresc.*, *ff*, and *mf*. There are also blue and red handwritten annotations on the bottom staff.

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CLARINETTO I in A.

Un pochettino più animato.

Musical staff 1: Treble clef, key signature of two flats, time signature 12/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f.

Musical staff 2: Treble clef, key signature of two flats, time signature 2/4. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, p.

Molto più tranquillo.

Musical staff 3: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, cresc., f.

Musical staff 4: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, dim., menof, mp, p cresc., f.

Musical staff 5: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, p cresc., mf cresc.

String.

Musical staff 6: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f cresc., fff, fff.

Tempo I.

Musical staff 7: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f cresc., fff.

Musical staff 8: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f cresc., ff, f.

Musical staff 9: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f.

K 8

Musical staff 10: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, p, mf.

Musical staff 11: Treble clef, key signature of two flats, time signature 7/8. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, mf, f, f.

CLARINETTO I in A.

The musical score consists of ten staves of music in the key of A-flat major (three flats). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *mf* dynamic and includes markings for *cresc.*, *f*, *ff*, and *fff*. A *M* marking is present above the first staff. The second staff continues with similar dynamics. The third staff ends with *ff dim.*. The fourth staff starts with a *N* marking and *mf* dynamic. The fifth staff includes a *f* dynamic and a *cresc.* marking. The sixth staff features *ff*, *f*, *cresc.*, *ff*, and *ff* markings. The seventh staff has a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff begins with a *P* marking, followed by *ff*, *f*, and *mf* dynamics. It concludes with a double bar line, a *5 Q 8* marking, and a *p* dynamic. A handwritten *Solo* is written above the final staff, and a handwritten signature is visible below it.

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5 Q 8 Solo
17 Jozsa

CLARINETTO I in A.

p

R
p

mf *ff* *1* *2*

ff *S2* *ff* *mf*

mf *f* *ff* *ff*

T
fff

3 *3* *1*
p

1 *3* *ff* *Tempo I.* *mf* *p* *f*

Poco meno animato. String.

Un pochettino più mosso.

p *mf cresc.* *ff* *mf* *f* *U 12* *2* *f*

f *f* *f*

CLARINETTO I in A.

Molto più tranquillo come sopra.

The musical score for Clarinet I in A, page 6, is written in G major (one sharp) and 7/8 time. It begins with the tempo marking 'Molto più tranquillo come sopra.' and includes various dynamic markings and performance instructions. The score is divided into sections labeled 'Tempo I.', 'string', and 'sull'noel'. The piece concludes with a double bar line and the number 14.

II.



CLARINETTO I in A.

Andante cantabile, con alcuna licenza. animando riten. sostenuto

12 2 1 A SOLO

p animando sostenuto

Con moto. anim. sosten. *espr.* Tempo I. animando

1 3 3 1

riten. *espr.* Sostenuto. Poco più animato.

f *mf* *f*

Tempo I. B animando riten. animando

p *pp* *mf* *mp*

Poco più mosso. C *cresc poco a poco*

mf

Tempo I. animando riten. Più animato. 1 5 1 SOLO Moderato con anima.

fff *ff* *f* *mf*

4 D 2 1 1

mf

1 1 E 1

mf *mf* *mf*

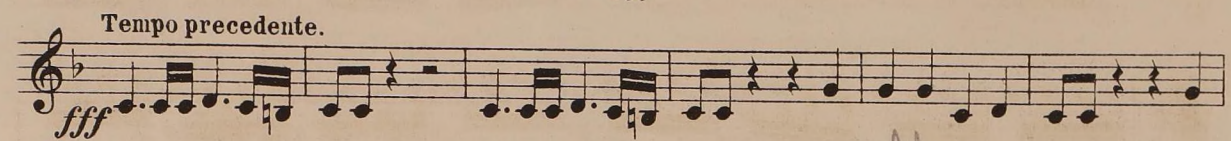
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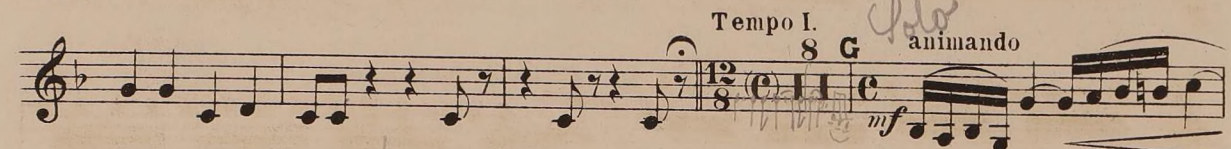
CLARINETTO I in A.

f 

mf 

f *Stringendo.*
cre - - - scen - - - do - fff 

Tempo precedente.
fff 

Tempo I. *8 G animando*
mf 

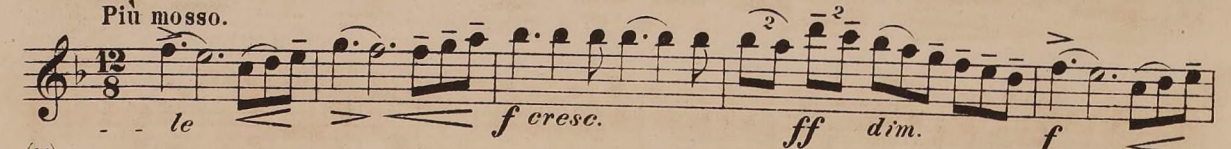
riten. Sostenuto.
f 

mf 

animando *Sostenuto.*
f *ff* 

H
mf 

animando *riten.*
mf cresc. *f* *f can - - ta - - bi* 

Più mosso.
le *f cresc.* *ff dim.* *f* 

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CLARINETTO I in A.

Un poco più animato.

Musical staff with notes, dynamics *f* and *ff*, and handwritten markings.

Musical staff with notes, dynamics *f*, and a first ending bracket labeled 'I'.

Andante mosso.

ri - - te - - nuto

Musical staff with notes, dynamics *ff*, and a *cresc.* marking.

animando

cresc.

Musical staff with notes, dynamics *ff*, and a *ritenuto* marking.

animando un poco

cresc.

Musical staff with notes, dynamics *ff*, and a *cresc.* marking.

Musical staff with notes, dynamics *fff*, and a time signature change to 12/8.

Molto più andante. animando

riten. Più animato. riten.

Musical staff with notes, dynamics *ffff*, *ff*, *f*, and *mf*, and first/second ending brackets.

Allegro non troppo.

Musical staff with notes, dynamics *fff*, and first/second ending brackets.

Ritenuto.

Tempo I.

Musical staff with notes, dynamics *mf*, *p*, *pp*, and a time signature change to 12/8.

Musical staff with notes and dynamics *pp*.

ritenuto molto

Musical staff with notes, dynamics *pp*, *ppp*, and *pp = pppp*, and a time signature change to 12/8.

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NO KEY

III.

VALSE.

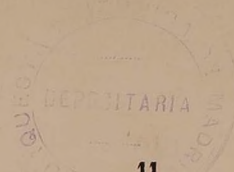
Allegro moderato.

CLARINETTO I in A.

The musical score is written for Clarinet I in A, in 3/4 time, with a tempo of Allegro moderato. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are also markings for *ecc.* (ecclesiastical), *B dolce* (dolce), and *cre scen do al* (crescendo). The score is divided into sections labeled A, B, C, D, E1, F2, G, and H. Section A starts at measure 11 and ends at measure 8. Section B starts at measure 11 and ends at measure 7. Section C starts at measure 11 and ends at measure 2. Section D starts at measure 11 and ends at measure 7. Section E1 starts at measure 11 and ends at measure 1. Section F2 starts at measure 11 and ends at measure 1. Section G starts at measure 11 and ends at measure 1. Section H starts at measure 11 and ends at measure 1. The score is marked with (11) at the beginning of the first staff and 13992 at the bottom.

(11)

CLARINETTO I in A.



Musical score for Clarinet I in A, page 11. The score consists of ten staves of music. It includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *ppmf*, and *pp>*. Performance instructions include *de-cre-scendo*, *dolce*, *pesante*, *cresc.*, *mi-nu-en-do*, and *di-mi-nu-en-do*. Fingerings and breath marks are indicated with numbers 1, 2, 3, 7, 8 and symbols like *eco*, *VP*, and *Q*. The score concludes with a double bar line and a final *ff* dynamic.

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IV.

FINALE.

CLARINETTO I in A.

Andante maestoso.

1 2 3 4 5 6 7

8 9 10 11 12 13

A 3

p *pp* *p* *mf* *p ma marcato*

piu. f *mf* *f* *ff* *p cresc.* B

f *ff*

ff

ff *f* C

mf *p* *pp* *pp*

Allégo vivace. (alla breve)

f *ff*

ff



CLARINETTO I in A.

Musical score for Clarinet I in A, page 13. The score consists of 13 staves of music in the key of A-flat major (three flats). The piece is marked with various dynamics and articulations.

- Staff 1:** Starts with a **D** dynamic marking and a **ff** (fortissimo) dynamic. It features a triplet of eighth notes.
- Staff 2:** Continues the melodic line.
- Staff 3:** Starts with an **E** dynamic marking, **mf** (mezzo-forte), and includes a first fingering (**1**) and a **sf** (sforzando) dynamic.
- Staff 4:** Continues with **mf** dynamics and a first fingering (**1**).
- Staff 5:** Starts with an **F** dynamic marking, **mf** dynamics, and a **p** (piano) dynamic.
- Staff 6:** Continues with **mf** and **p** dynamics.
- Staff 7:** Continues with **mf** dynamics.
- Staff 8:** Continues with **mf** dynamics and a **cresc.** (crescendo) marking.
- Staff 9:** Starts with a **G** dynamic marking and **ff** dynamics.
- Staff 10:** Continues with **ff** dynamics and a **6** fingering.
- Staff 11:** Starts with an **H espressivo** marking, **f** (forte) dynamics, and includes a **mf** dynamic.
- Staff 12:** Continues with **f** dynamics and a **p** dynamic.
- Staff 13:** Ends with **f** dynamics, a **cre - scen - do** marking, and a **ff** dynamic. The page number **13** is written at the end of the staff.

(11)

CLARINETTO I in A

2

f *f* *mf* *dim* *p*

mf *dim.* *p* *f*

cresc. *ff* *ff*

L *ff*

M *ff*

N *ff*

cy *ff*



CLARINETTO I in A.

Handwritten musical score for Clarinet I in A, page 15. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics and articulations.

- Staff 1: *ff*, *fff*
- Staff 2: *ff*
- Staff 3: *sol* (handwritten), *fff*
- Staff 4: *8 P* (handwritten), *mf*
- Staff 5: *f*, *ff*, *dim.*, *mf*
- Staff 6: *mf*, *dim.*, *p*, *dim.*
- Staff 7: *pp*, *ff*, *6 Poco più animato.*
- Staff 8: *fff*
- Staff 9: *Tempo I.*, *ff*
- Staff 10: *ff*, *3* (triplets), *6* (handwritten), *R* (ritardando), *mf*, *1* (first ending)

(11)

CLARINETTO I in A.

mf sf mf mf

1 mf sf mf sf

S p mf

p mf

mf cresc.

T ff

ff

U fff mf mf

f mf V mf



CLARINETTO I in A.

7 7

cre - - scen - - do *ff* **W 3** **2**

dim. *mf* *p* *mf*

dim *p* *f* **X**

ff

ff

Poco meno mosso.

ff *ff*

Molto vivace.

1 **2** **3** *sempre fff* *sempre fff*

Clar. II.

ff **Ye**

riten. molto.

1 **1**

Handwritten notes: 'ay', 'JR', and other scribbles.

CLARINETTO I in A.

Moderato assai e molto maestoso.

ff

fff

marcatissimo

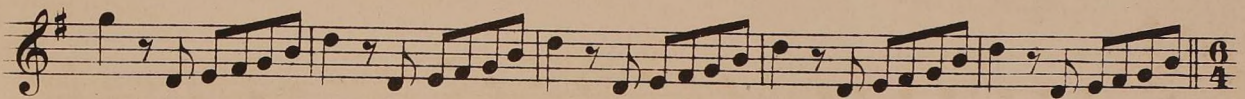
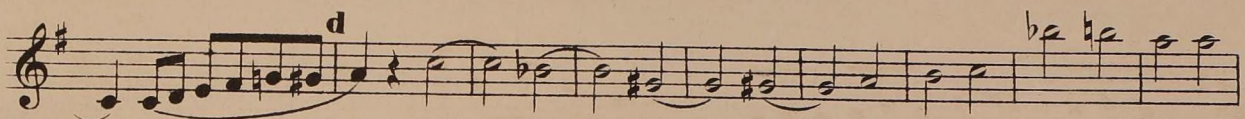
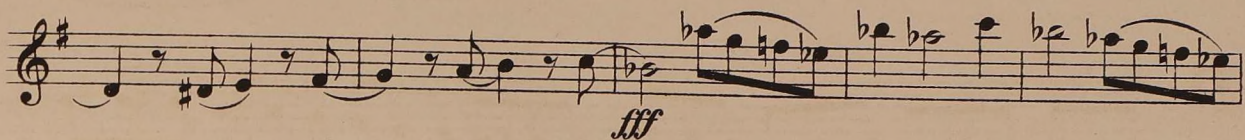
fff

Presto.

crescendo

p

CLARINETTO I in A.



Molto, meno mosso.

