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# Violin I<sup>o</sup>



## Canto Indio

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# Canto Indio

*Cin* *mp* *rit* *arco* *pp* *V*

*mp* *pp* *(3<sup>da</sup> c)*

*dolce* *pp* *(2<sup>da</sup> c)* *(1<sup>da</sup> c)*

*(2<sup>da</sup> c)* *mf* *(3<sup>da</sup> c)*

*pp* *8a* *4* *mf*

*8a* *5* *pp*

*8a* *6* *mf*

*8a* *7* *loco* *pp* *(3<sup>da</sup> c)*

*pp* *8a* *8* *uno solo* *pp* *poco rall* *(3<sup>da</sup> c)*

The image shows a handwritten musical score for a piece titled "Canto Indio". The score is written on aged paper and consists of eight systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *mp*, *pp*, *mf*, and *ppp*. There are also performance instructions like *rit*, *arco*, *dolce*, *loco*, and *uno solo*. The score is marked with circled numbers 1 through 8, likely indicating measures or sections. The notation includes triplets and slurs, and there are some handwritten annotations and corrections throughout the piece.

(4<sup>a</sup> c)

Piu rall

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings. The upper staff begins with a treble clef and a note on the first line. The lower staff begins with a bass clef and a note on the second line. There are several annotations and markings throughout the piece, including a fermata over a note in the upper staff and a large flourish at the end of the lower staff.

Armonicos

uno solo  $\frac{3}{2}$  todos  $\frac{4}{4}$

(Piu)