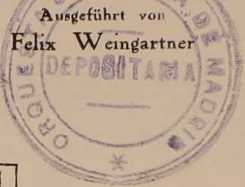


Aufführungsrecht vorbehalten

SYMPHONIE E-DUR

Franz Schubert, op. posth.



I 341

in G

Adagio (ma non troppo) ♩ = 54 *Cor. I. (E)* **1** *ff*

2 *pp* *cresc.* *sf* *f*

3 *poco più Adagio* *fp* *ff* *sf* *ff*

Allegro (♩ = 80) **4** **5** *Cor. I. (E)* *cresc. ... mf* *p*

cresc. ... mf *mf* *cresc.* **6** *Vivo (♩ = 84)* *ff*

sf *sf* *sf* *sf* *sf*

sf *sf* **1** **1**

7 *sf* *sf* *sf* *sf*

sf *sf* **1** *sf* **1** *sf* **1**

Corno IV

sf sf sf sf

8 *poco rit.* *a tempo, ma poco meno mosso* ($\text{♩} = 72$)

mf dim. p

9 *Cl. I. (A)* *mf* **10** *p*

11 *mf* *p* *cresc.*

(poco grave) *tempo vivo* ($\text{♩} = 84$)

f ff

12 *f*

p cresc. p

13 *f f* *mf*

14 *ff ff* *p*

tempo del principio ($\text{♩} = 80$) **15** **16** *Cor. I. in E p* *cresc.*

mf cresc. mf cresc.

Corno IV

17 *Vivo* (♩ = 84)
cresc. *ff* *sf*

sf *sf* *sf* *sf*

sf *sf* 1 1 *sempre ff*

18 *sf*

poco rit. *a tempo ma poco meno mosso* (♩ = 72)
2 2 8

Tr. I. in E
sempre pp *p* 5 9 19

Cor. III. in G
p 1 1 *p* 20

1 *pp*

poco accelerando
1 3

tempo vivo (♩ = 84)
ff *p*

21 *f* *marcato* *p* *mf* 3

Corno IV

22

mf *f* *f*

23 *f* *pp* *pp*

Cor. II. in E

24 *mf* *f* *f*

ff *f* *cresc.* *ff*

25 *ff* *ff*

ritenuto *Poco largo* *ff* *ff*

II

in E

Andante (♩ = 76)

26

27

Cor. II. in F

Cor. III. (E)

10 10 4 2 *mf* *f* *P dolce espr.*

28 *mf* *mf*

V. I.

ff *f* *ff* *f* 2 4

29

p *mf* *pp* *p poco cresc.*

1 2

Cor. II. in E

Corno IV

30 31 32 33 34 35

5 p 5 p f 5

6 *mf* p 1 p *mf*

f *ff* *f* *ff* *f* p 8 2 2

poco a poco più tranquillo sin al fine

4 1 *mf* p *f* *mf* p

Cor. III in E

Ob. I.

poco rit. atempo

III

in G Scherzo

Allegro deciso (♩ = 84)

G.P.

36 37 38 39 40

9 *f* *mf* 5 *f* 14 16 *sf* *sf* *sf*

1 *sf* *f* 3 *f* 3

1 *p* *f* *f* *sf* *p* 1 *pp*

1 *f* *dim.* *p* 1 *pp*

p cresc. *f* *cresc.* *ff*

1. 2. *Meno mosso* (♩ = 126)

3 *Fine.* G.P. 4

Corno IV

41 1. 2. 42 43

poco a poco accelerando

pp *cresc.* *mf* *f*

Da capo al Fine.

in G IV 44 45

Allegro vivace (♩ = 160)

Cor. I. (G)

mf espr. *p* *mf*

46

f *ff* *sf* *sf*

sempre ff *sf* *sf* *sf*

47 48 *Cor. I. in A*

pp dolce

49 *Fl. I.*

p semplice *p poco marc.*

50 *mf cantando* *pp*

51 *v.r.*

52

53 54 *Trb. I.*

f *sf*

55

f *sf*

Corno IV

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.* Handwritten markings: $\frac{1}{2}$, $\frac{2}{1}$

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *poco riten.*, *sf*, *a tempo*. Measure numbers: 56, 57, 58, 59, 60

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p dolce*. Measure numbers: 57, 58, 59, 60

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *Cor. I in E*, *carrabile*. Measure numbers: 58, 59, 60

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *pp*. Measure numbers: 60, 61, 62

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *marc.*. Measure numbers: 61, 62

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff marc.*. Measure numbers: 62, 63

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *mf*, *p*. Measure numbers: 63, 64

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*. Measure numbers: 64, 65

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *sf*, *sf*. Measure numbers: 65, 66, 67

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *ff*, *sf*. Measure numbers: 65, 66, 67

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *poco rit.*. Measure numbers: 65, 66, 67

Corno IV

Tempo I

Cor. III in G *tranquillo*

Fl. I. *p poco marc.* *pp*

68

69

70

71

Cor. III in G

p

f *f* *sf* *sf*

72

Cor. I in E

p cresc.

f

f

73

ff *ff*

74

75

ff

sf

76

77

78

79

Cor. I in E

p

VI. I.

poco rit. #2 #2 #2

80 *a tempo*

ff