

15
Trompa 3.^a

4. Trompa 3.^a

Orquesta Sinfónica de Madrid

Núm. - 33 -

CUARTA SINFONIA

TSCHIKOWSKY

COPIA
OLLO
PIANO

SYMPHONIE IV.

I

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

CORNO III in F.

Musical staff 1: Treble clef, 3/4 time signature, *ff* dynamic, triplet markings.

Musical staff 2: Treble clef, *ff* dynamic, triplet markings, blue handwritten annotations.

Musical staff 3: Treble clef, *f* dynamic, *Tacet* marking, *mf* and *p* dynamics, circled **A**, measure numbers 8 and 9.

Moderato con anima.

Musical staff 4: Treble clef, 9/8 time signature, *f* dynamic, circled **B**, measure numbers 8 and 10.

Musical staff 5: Treble clef, *pp* dynamic, *poco cresc.* marking, circled **2**, *mf* dynamic.

Musical staff 6: Treble clef, *p* dynamic, *crescendo poco a poco* marking, circled **4C**, *f* dynamic.

Musical staff 7: Treble clef, *f* dynamic, *ff* dynamic, *solos* marking.

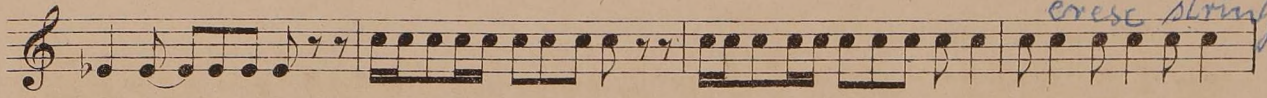
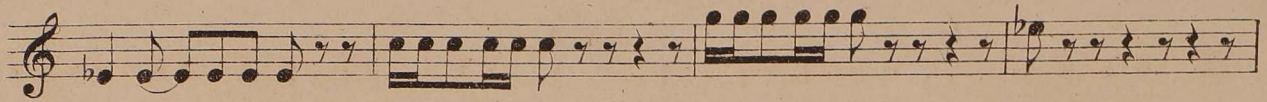
Musical staff 8: Treble clef, *ff* dynamic, *solos* marking, circled **1**.

Musical staff 9: Treble clef, *f* dynamic.

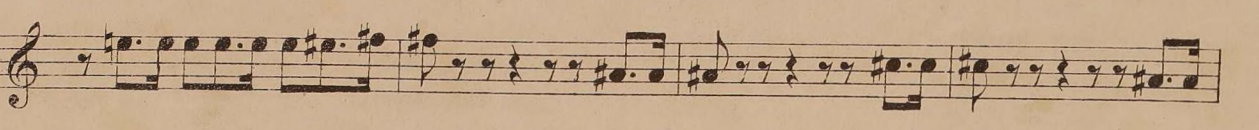
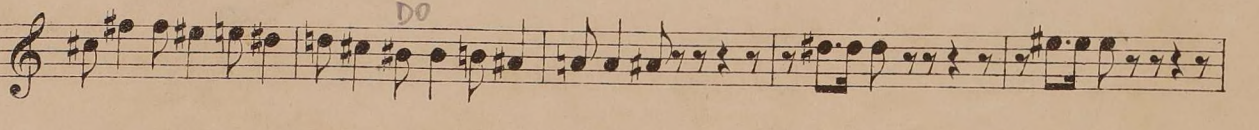
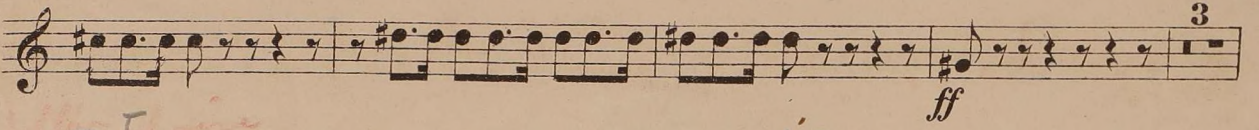
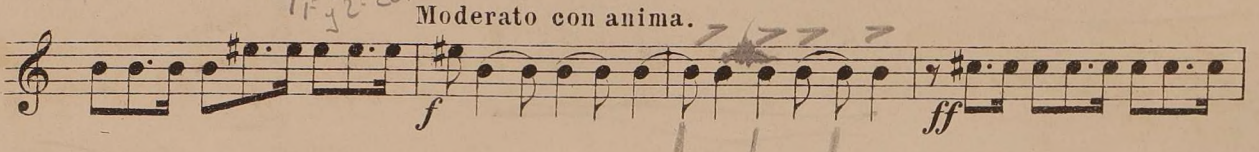
Musical staff 10: Treble clef, *ff* dynamic, circled **D**.



CORNO III in F.



erese string



CORNO III in F.

Handwritten musical score for Corno III in F. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including circled letters (L, N, P, Q), numbers (3, 4, 5, 8, 9, 12), and other symbols. Dynamic markings include *p*, *sf*, *mf*, *f*, and *ff*. The score concludes with the instruction *rallent.* and a circled number 12.

(17)

Ojo ala V

CORNO III in F.

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

12 R 6 10 2 S 2

stringendo poco a poco

pp

mf cresc.

1 T sempre stringendo

Allegro con anima.

f *crescen.* *ff*

2 U 4 1 3/4

3 3 3 3 2 V 16

ff

Molto più mosso.

8 3

ff

1 2

rit a tempo

ff

1 1 1

Più mosso. Allegro vivo.

a defecto da 32

CORNO III in F.
Andantino in modo di canzona.

41 **A** *mf* *sf* 1 1

sf *mf cresc.*

f *ff*

dimin. **B** *mf* **C** *sf* 1

sf *P*

cresc. *f* *mf* 4 2

Più mosso. **D** *f* *ff* 16 3 3

22 *trp 2^o* *riten.* *P*

Tempo I. 20 **a** *mf* *sf* 1 1

20 33 *p*

23 *p* 1 5 *PP*

III. SCHERZO. PIZZICATO OSTINATO.

CORNO III in F.

Nota

oboe

Allegro 16 A 32 B 28 C 14 D 39 § 3 2/4 28 E 9

Tempo I.
pp

Scherzo D. C. al segno e poi la Coda.

CODA.
II 18 J

2/16 moderato

f

cresc.

ff

mf

12

IV. FINALE.

CORNO III in F.

Allegro con fuoco.

ff 1 21

A *ff* 1 1 *ff*

string *et.*

Fa 1

ff

B 9 *mf* 16

C *p* 1 1 1 1 *f*

ff

f

D 6 *ff* 1 1

CORNO III in F.

ff string

at

ff

1

E 24 F 1 1

mf crescendo f

az

f

f

Andante. (♩ = ♩ предыдущаго)

ff

3

3

dimin p pp

NO 6

Tempo I.

2

p poco a poco cres - cendo.

3377

CORNO III in F.

Handwritten musical score for Corno III in F. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings (1) and accents (>). The second staff starts with a circled 'G' and a dynamic marking of *f*. The third staff features a circled 'H', a dynamic marking of *ff*, and various fingerings (4, 3, 3, 3, 3, 1, 3, 3, 3, 3). The fourth staff has a circled 'H' and a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *mf*. The sixth staff has a circled '1' and a dynamic marking of *mf*. The seventh staff has a circled '1' and a dynamic marking of *mf*. The eighth staff has a circled '1' and a dynamic marking of *mf*. The ninth staff has a circled '1' and a dynamic marking of *mf*. The tenth staff has a circled '1' and a dynamic marking of *mf*. The eleventh staff has a circled '1' and a dynamic marking of *mf*. The twelfth staff ends with a circled '1' and a dynamic marking of *mf*. The score concludes with the word 'Fine.' at the end of the twelfth staff.

(17) *ff*

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Mark Polff

October 27, 78