

1

2ds ALTOS

# ADAGIO

Pour Quatuor d'Orchestre



G. LEKEU  
Op. 3

336

*con nord.*

Handwritten annotations: *con nord.*, *V*, *A*, *Vllc*, *2<sup>ds</sup> Altos*, *2<sup>ds</sup> Altos*, *V<sup>on</sup> solo*, *B*, *C*, *sourdines*, *pp sempre*, *D*, *E*, *cresc*, *trem.*, *sf ôlez les sourdines*, *p*

The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a handwritten *V*. The second staff is marked *A* and includes *Vllc* and *2<sup>ds</sup> Altos*. The third staff has *2<sup>ds</sup> Altos* and *V<sup>on</sup> solo*. The fourth staff is marked *B* and features triplets and dynamics *fff*, *sf*, and *dim*. The fifth staff is marked *C* and includes *sourdines* and *pp*. The sixth staff has *pp sempre* and a  $(\frac{3}{4} + \frac{2}{4})$  time signature. The seventh staff is marked *D* and includes *pp*. The eighth staff is marked *E* and includes *cresc*. The ninth staff has *trem.* and *sf ôlez les sourdines*. The final staff ends with *p*.

2<sup>ds</sup> Altos

F

Div. *pp*

*cresc* *f* *sf* *ff* bien soutenu *sf*

1 G *Alto solo* *mf*

*mettez les sourdines*

2<sup>ds</sup> Altos (d.c.) *pp* *ôtez les sourd.* *pizz.* *arco* *f*

1 *Altos* *pp* *ff* *sf* *ff*

1 *p*

*cresc* *ff* *sf* *ff* *sf* *fff*

K *p* *pp* *mp* *pp*

L *ten.* *pp* *pp* *ff* *pp* *pp*

*ff* *pp* *ppp*