

Trompa 2^a

Orquesta Sinfónica de Madrid

Núm -29-

SEGUNDA SINFONIA

SAINT-SAENS

Net 2.50

II^e SYMPHONIE

C. SAINT-SAËNS
Op. 55.

CORS en RE.

I

All^o marcato Più All^o Tempo 1^o Più All^o

A Tempo 1^o bon.

Cors.

B All^o appassionato

C

D

E *vis*

CORS en RE.

Cors. **F**

pp 4 2 pp 1 pp

1 cresc. 1 1 1 f

G

f 1 f 1

1 3

H

7 f 1 f 1 ff

1 2 5 4 5 6 7 1 2 5 4

dim. p- pp 7 23

Cors.

cresc. f 2 Unis

1 *ff*

II ADAGIO TACET.

Presto.

III

15 *p* 7 *f* Unis

2 *p* 15 *f*

A Solo.

2 *f* 2 *f* 6 *p* 2

2 2 2 2

10 *f* 6 5

ff 1 2 5 4 5 6 7 8 9 10 11 7

CORSE en RE.

First system of music. Treble and bass clefs. Dynamics: *ff* (left), *f* (right). Measure 8 is marked with a bar line and the number 8. A section marker **B** is above the staff.

Second system of music. Treble and bass clefs. Dynamics: *pp* (left), *p* (right). Measure 12 is marked with a bar line and the number 12. A section marker **C** is above the staff.

Third system of music. Treble and bass clefs. Dynamics: *pp* (left), *p* (right). Includes markings: *rit.*, **D** *Meno mosso.*, *Hautb.*, and *Cors.*. Measure 8 is marked with a bar line and the number 8. Measure 27 is marked with a bar line and the number 27.

Fourth system of music. Treble and bass clefs. Dynamics: *f* (right). Measure 5 is marked with a bar line and the number 5.

Fifth system of music. Treble and bass clefs. Dynamics: *p* (right), *p_{Unis.}* (right). Fingerings: 1, 2, 5, 4. Measure 9 is marked with a bar line and the number 9. Measure 14 is marked with a bar line and the number 14. Double bar lines are present in the right hand.

Sixth system of music. Treble and bass clefs. Dynamics: *f* (right). Fingerings: 5, 6, 7, 8. Measure 1 is marked with a bar line and the number 1. Measure 5 is marked with a bar line and the number 5. Double bar lines are present in the left hand.

Seventh system of music. Treble and bass clefs. Dynamics: *p* (right), *p_{Unis.}* (right). Fingerings: 1, 2, 5, 4. Measure 9 is marked with a bar line and the number 9. Measure 14 is marked with a bar line and the number 14. Double bar lines are present in the right hand.

CORS en RE

5 6 7 8 **E**

pp

Harm. Cors

47

2 2

sempre più pp

IV Prestissimo.

6 8

16 *p*

pp

10 *p* 1 *cresc.* *f* 2 *f* 2 *f*

A

2 *f* 2 15 *pp* 2 3

cres. 1 *fp* 2 5 4 5 *cresc.* 6 7 *f* 15

CORS en RE.

B

1 *ff*

Unis.

1 *ff* 2 *p*

14 4 *pp* 8 1

cresc. *f* 2 *f* 2 *f* 2 *f*

C **D**

6 9 *p* 4 22 *mf*

CORS en RE

25 *f* Unis.

1 2 5 4 5 6 7 8

f 1 3 3 1 1

E

1 1 *ff* *pp* 16 *Perese.*

f *f* 11 *f*

F *vns.* Cors *p* 1 *crese.* *f*

5 45

2 *f* 2 *f* 2 *f* 18

COR S. en RE.

Ums. 1 2 3 4 5 6 7 8 9

f *ff*

10 11 12 13 14 15 16 17 18

19 20 **G**

ff

poco meno presto **H** And^{mo} Hautb. Cors. Tempo 1^o

2 7 15 15 1 25

pp

Vns Cors.

p *crese.*

f *ff*

5

fff 1