



# 2<sup>me</sup> Symphonie.

## Timpani.

Cis. Fis.

I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

Tromb. III.

1 2 4 5

A 21 Moderato. B

pp *poco a poco accel.* p sfp

Allegro. C 16 D 3 A. E. E 7 Poco meno mosso. F 16

mf cresc. sfz

G 20 H 8 Viol. I. I 1 2 3 4 5 6 7 8

pp cresc.

9 10 11 12 13 14 15 16 17 18 19 20

p cresc. mf

21 22 23 24 K

f

1 2 3 4 5 6 7 8

f mf

Ais. 7 L 16 8 M 28 29 30 N Es. Fis.

sfz

Tromb. III. 23

sfz

lib La

# Timpani.

*fa#*

*so#*

*poco a poco più animato*

0 13 *Viol. I.* P *ff*

1 2 3 4 5 6

2 *p* *ff*

1 *p* *ff* *poco più tranqu.* 1 Q 24 R *Poco più animato.*

Cis. Fis. *f*

1 1 1 *Tempo I., ma poco più tranqu.*

1 S 7 8 *pp*

T 16 *Poco più animato. Tromb. III.* U 3 3 *poco a poco accel.* 3 *p*

5 6 7 8 *f*

3 1 *X sost. e pesante* *ff* 2

2 2 2 2 2

4

Y *poco a poco accel.* *ff* 1

1 *Più mosso.* 1 1

Z 11 *poco a poco più sosten.* *Poco meno mosso.* V 28 W 20

16 4

Timpani.

**Aa 12** *Viol. I.*

13 14 15 16 17 4 5 6 7

**Bb1**

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

**Cc**

**7 Dd 16** *Allegro (come prima.)*

1 8

**Ee 16** *a tempo* **Ff** *poco rit.* *p* *poco a poco accel.*

4 1 2 3 4 5 6 7 8 9 10

*Più mosso.* **Gg** *f*

11 12 13 14 15 16 17 18 19 20 21 22

**23 24** *Ancora più mosso.* *ff*

2 2

**Hh** *Più sostenuto.* *ff*

5 2

*Andante.* *rallentando* *fp* *f*

1

# Timpani.

## II.

Gis. Cis.

Andante.

A 4

Tromb. III.

6 B 7

5 C 9

12

15 5 6 7 *poco più mosso*

Ob.

13 14 15 16 *p*

Tempo I.

D. B.

Più mosso.

7 E 2

G 3

8

7 8 *p*

Viol. I.

9 10 11 12 *p* *poco a poco più rall.*

Tempo I.

Tromb. III.

10 11 *f*

Più mosso.

L

*p* *mf*

*f* *mf* *pp* *mf* *p*

D. A.

## III.

Allegro vivace.

A 22

B 20

C Tuba 6

14 D

24 25 *p*

*mf* *f*

*cresc.*

H. Fis. F 8

19 20 *f*

Timpani.

The musical score is written in bass clef with a common time signature. It features several staves with various musical notations and lyrics. The lyrics are: G H I K L M D. A. N O P Q R S T U. The score includes dynamic markings such as *sf*, *f*, *mf*, *p*, *pp*, and *ppp*. Measure numbers are indicated throughout the score, ranging from 1 to 32. The score is divided into sections by a diagonal line, with the first section ending at measure 23 and the second section starting at measure 24. The first section includes measures 1-23, and the second section includes measures 24-32. The score is for the Timpani, Trombones (Tromb. III.), Violin I (Viol. I.), and Trumpets (Vtr.).

Timpani.

INTRADA.  
Andantino sostenuto.

IV.

13 Oboe I. 5 Bassi 6 *f*

FINALE.  
Allegro.

5 *pesante* *f*

A 8 *f*

B 6 2 Moderato. C 5 *ff*  
*molto rit.* 6 *mf*

3 D 4 Più mosso. 4 E 4 Moderato. 4  
6 *rit.* 6

F 10 Più mosso. Allegro animato. G Bassi 2 pizz. 3 4  
6 1 2

Viol. I. 5 6 7 8 *ff*

H

Meno mosso. (Moderato.) I 4 5 K 3  
*f* 5 *f*

*Handwritten signature or mark.*

Timpani.

Moderato assai.

First staff of music with notes 1-9 and dynamic *pp*.

L Allegro moderato. 15 M 12

Second staff of music with notes N and dynamic *f*.

Third staff of music with notes 1 and 2.

Fourth staff of music with notes 1, 3, 0, 1.

Moderato.

Fifth staff of music with notes 1, 3, 2, 8, P 6, 1 and dynamics *rall.*, *rit.*, *pp*.

Sixth staff of music with notes Q and dynamics *mf*, *f*.

Tempo I., ma poco pesante.

Seventh staff of music with dynamic *ff*.

Eighth staff of music with note R and dynamic *poco animato*.

*poco animato*

Ninth staff of music with notes S, P, 2, 4 and dynamic *mf cresc.*.

S Più mosso.

Tenth staff of music with notes T, 3, 4 and dynamic *p cresc.*.

U allarg.

Eleventh staff of music with notes U and dynamics *mp*, *f*, *mf*, *f*, *ff*.

Twelfth staff of music with note 1 and dynamic *p cresc.*.