

1
VIOLIN 1^{ro}

Orquesta Sinfonica de Madrid

Núm. 22

SINFONIA INCOMPLETA

SCHUBERT



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23/30 +

Symphonie in H moll.

(Unvollendet.)

Violino I.

sul fasto

Franz Schubert.

Allegro moderato.

1 2 3 4 5 6 7

Bassi

pp

fz

pp

cresc.

fz

fz *fp*

cresc.

f

12 13 14

ff *fz* *Vel.* *pp*

decresc.

1 B

G. P. *ffz*

fz *fz* *cresc.* *fz* *p*

f *ff*

fz *fz* *fz*

Violino I.

DEPOSITARIA
MADRID
3

ff *fz* *fz* *fz* *p*

pp

ff *pp* *1 pizz.* *3*

pp *arco* *cresc.* *f*

Bassi *cresc.* *ff*

sf *p* *ff* *sf* *p*

ff *bz.* *ff* *fz* *fz*

D2 *1* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

1. *2.* *3.* *4.* *5.* *6.* *7.* *8.* *ff* *cresc.* *ff* *fz* *p*

ff *fz* *p* *decresc.* *3* *3* *3* *1*

Violino I.

pizz. *pp* **1** *pp* **E arco**

p

cresc. *f* *fz* *p*

cresc. *ff*

fz **12** **13** **14** *pp* *Vcl.*

decrease!

1 **G** *G. P.* *ff* *ff* *fz* *cresc.*

fz **1** **2** *Vcl.* *p* *f*

ff *fz* *fz*

Violino I.



First staff of music. Dynamics: *fz*, *fz*, *fz*.

Second staff of music. Dynamics: *fz*, *fz*, *p*. Includes a fermata over a note.

Third staff of music. Includes a fermata over a note.

Fourth staff of music. Dynamics: *ffz*, *pp*, *p*. Includes fingerings 1, 7, 8, 9 and the instruction "arco".

Fifth staff of music. Dynamics: *cresc.*, *f*, *cresc.*, *ff*. Includes the instruction "Bassi".

Sixth staff of music. Dynamics: *mf*, *ff*. Includes fingerings 3, 1, 2, 3 and the instruction "Bassi".

Andante con moto.

Seventh staff of music. Dynamics: *pp*. Includes fingerings 1, 2, 1, 2 and the instruction "pizz. Basso".

Eighth staff of music. Dynamics: *fp*. Includes fingerings 1, 1.

Ninth staff of music. Dynamics: *mf*. Includes a fermata and the instruction "A".

Tenth staff of music. Dynamics: *p*. Includes fingerings 4, 1.

Eleventh staff of music. Dynamics: *fp*, *cresc.*, *pp*. Includes fingerings 3, 1.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *pp*, *1*, *V*, *n*
- Staff 2:** *f*, *p*, *pp*, *V*, *n*
- Staff 3:** *dim.*, *ppp*, *pp*, *V*, *n*
- Staff 4:** *f*, *p*, *pp*, *V*, *n*
- Staff 5:** *ppp*, *ff*, *II.*, *3*, *3*
- Staff 6:** *II.*, *f*, *V*
- Staff 7:** *p*, *tr*, *f*, *V*
- Staff 8:** *p*, *pp*, *decresc.*, *V*
- Staff 9:** *fp*, *pp*, *1*, *V*, *2*
- Staff 10:** *ff*, *D*, *stacc.*, *V*

Handwritten annotations in blue ink include a large '3' in the top left corner, and various 'V' and 'n' markings above the staves. Some notes have 'x' marks above them. The score also features numerous slurs, accents, and fingering numbers (1, 2, 3, 4) throughout.

Violino I.

Musical score for Violino I, page 7. The score consists of 11 staves of music. The first seven staves are for the Violino I part, and the last four are for the Clarinet I part. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features various dynamics including *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. There are also some handwritten annotations in blue ink, such as "pp subito" and "Rit.".



Rit.