

2<sup>da</sup>

# FLAUTA

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BEETHOVEN



# Sechste Symphonie.

## Flauto II.

Allegro ma non troppo.  $\text{♩} = 66.$

L. van Beethoven, Op. 68.

The musical score for Flute II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *dimin.*, *cresc.*, and *dolce*. There are also performance markings like *dimin.* and *cresc.* with dashed lines. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Measure numbers 3, 7, 8, 12, 13, 15, 24, 32, 36, 37, and 39 are clearly marked. Handwritten annotations include '115' above measure 11, '32' above measure 37, and '115' above measure 11. The piece concludes with a double bar line at measure 39.

39

Flauto II.

2

I

Andante molto moto.  $\text{♩} = 50.$

12

Allegro.  $\text{♩} = 108.$

Flauto II.

al 1<sup>o</sup>

75 *sempre più stretto*  
 Basso.

a tempo Allegro.  $\text{♩} = 132.$

10

*sempre più f* *ff* *p*

Tempo 1<sup>o</sup> Presto.  
18 B 11

Allegro.  $\text{♩} = 80.$

19 C

D 1 3 3

3 6 7 E

F *fp cresc.* *fp cresc.* *sempre più f*

G 36

Flauto II.

Allegretto.  $\text{♩} = 60.$

23 <sup>Ob. 1.</sup> **H** 1

*cresc. ff*

*f f*

*cresc. f* *cresc. f* *ff* *ff*

6 **I** 12 **K**

*p cresc. p* *f* *ff staccato* *f f*

*f sf* *f* *più f* *ff*

5 1 14

*f* *f* *ff*

*dimin.* *p dimin.* *pp* *cresc.* *p* *cresc.*

*ff*

**M** 1

*sf sf* *più f*

*f* *cresc. f* *ff* *ff*

9 **N** 11

*f* *ff* *cresc. ff*

7 **O** 11

*dimin.* *f* *ff* *cresc. ff*

16 6 5

*f* *cresc. f* *dimin.* *ff*