

FAGOT 2<sup>do</sup>

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BEETHOVEN



# Sechste Symphonie.

## Fagotto II.

L. van Beethoven, Op. 68.

Allegro ma non troppo.  $\text{♩} = 66.$

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a triplet of eighth notes (measures 3, 15, 11) and dynamic markings *f* and *p cre*. The second staff includes the word *scen* and the syllable *do*, with a dynamic marking of *f*. The third staff contains a section labeled 'A' with a dynamic marking of *fp* and triplet markings. The fourth staff has a section labeled 'B' with dynamic markings *f*, *f*, *p dolce*, *f*, *f*, and *p*. The fifth staff includes the words *cre*, *scen*, and *do*, with a dynamic marking of *f* and a section labeled 'C'. The sixth staff features a section labeled 'D' with a dynamic marking of *p* and a section labeled 'E' with a dynamic marking of *p*. The seventh staff is a single-line staff with a dynamic marking of *cresc. poco a poco* and a section labeled 'D' with measures 1 through 20. The eighth staff has a dynamic marking of *ff* and a section labeled 'E' with a dynamic marking of *cresc. poco a poco* and measures 1 through 5. The ninth staff has a dynamic marking of *ff* and a section labeled 'F' with a dynamic marking of *dolce* and measures 1 through 7. The tenth staff has a dynamic marking of *f* and a section labeled 'F' with dynamic markings *p*, *sfp*, *sfp*, *ff*, *f*, *sf*, and *sf*. The eleventh staff has a dynamic marking of *f* and a section labeled 'F' with a dynamic marking of *f* and measures 17 and 14.

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Fagotto II.

**G**  
*ff*

*fp* *p*

**H**  
*cresc.* *f*

*f* *p* *ff* *f* *p* *cresc.* *f*

*pp* *p* *ten.* *ten.* *dolce*

**I**  
*f* *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

**K**  
*ff* *f* *f* *f* *f*

*f* *f* *di - mi - - nu - - enao* *pp* *f* *sf sf sf sf* *p*

Andante molto moto. ♩ = 50.

**A**  
*p* *p*

**B**  
*cresc. > p* *cresc. > p* *f* *p dimin.*

1  
cresc. f sf p

sf p di - - mi - -

C  
- nu - - en - - do pp cresc. p 3 p

3 D  
cresc. f p

3 E  
f p pp pp #0. #0. cresc.

f dimin. dimin.

F  
cresc. p cresc.

fp cresc. p cresc. f p cresc. p

4 G  
p f pp cresc.

f sf p f

H  
p 1

2 4  
p cresc. sf pp





Fagotto II.

*f* *ff* *dimin.* *p* *dimin.* *pp* *cresc.* *p* **L**  
*cre* *scen* *do*  
*ff* **M**  
*f* *f* *f* *f* *f* *f* *più f* *f*  
*f* *p cresc.* *f* *ff* *ff* **3**  
*pp* *cresc.* *f* **N** *ff* **1.<sup>o</sup>**  
*p* *cresc.*  
*ff* *dimin.* *pp* *cre*  
*scen* *do* *f*  
*ff* *p*  
*cresc.* **1** *cresc.* **3** **0** *ff*  
*dimin.* *p* *più p*  
*pp* **7** *f* *p dolce* *p*  
*cresc.* *f* *dimin.* *p* *pp* *ff*