



W. A. MOZART<sup>182</sup>

KONZERT IN A DUR

FÜR

KLARINETTE MIT PIANOFORTE

WERK 622 — OPUS 107

BEARBEITET VON

H. KLING



Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL  
LEIPZIG

E. B. 2300

Printed in Germany

# KONZERT

von

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 622.

Arrangement für Clarinette mit Begleitung des Pianoforte

von

**H. KLING.**

**Allegro.**

**Tutti**

### CLARINETTO PRINCIPALE in A.

The musical score consists of ten staves of music for the Clarinet Principal in A. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The first staff includes the tempo marking **Allegro.** and the dynamic **Tutti**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are used as ornaments in several places, notably in the third, eighth, and tenth staves. A *cresc.* marking is present in the eighth staff. Section markers **A 1** and **B** are placed above the staves to indicate specific points in the music.

*p*

*cresc.* *f* *Solo* *p dolce*

*f* *p* *f*

*trill* *C* *Solo* *p dolce* *f*

*dolce*

*f* *mf*

*D* *1*

CLARINETTO PRINCIPALE in A.

Solo  
*dolce*

*cresc.*

*f* *p* *mf*

*p* *mf*

*cresc.* *f*

*f* *p* *p*

*p*

*cresc.* *f*

*f*

*p*

1

*cresc.* - - - - - *f*

*tr* Tutti

*p*

*cresc.* - - - - - *f* Solo *p dolce*

*f*

*cresc.* - - - - -

*f* F 1

CLARINETTO PRINCIPALE in A.

**Solo**

*f*

*p dolce*

*mf* *p* *mf* *p*

*cresc.* *f* **G 1**

*f* *f* **Tutti** *f*

*p* *f*

*p* *f*

*f*

*f* *tr.* *Solo* *dim.* *p* *dolce*

*f*

CLARINETTO PRINCIPALE in A.

*f* *p* *f* *dolce* *Solo* *trm* *H* *2* *Solo* *dolce* *1* *sf* *mf* *I* *1* *Solo* *dolce* *3* *cresc.* *f* *p dolce* *mf* *trm* *p* *mf* *3* *K* *p* *p* *1*

CLARINETTO PRINCIPALE in A.

*p* *cresc.* *f*

*cresc.* *f*

*p*

*cresc.* *f*

*f*

*Tutti* *f*

*p*

*cresc.* *f*

*Adagio.*  
*Solo*  
*dolce*

*Tutti* *f* *Solo* *dolce*



CLARINETTO PRINCIPALE in A.

*poco cresc.* *mf* *f* **Tutti**  
*f* **Solo** *dolce*  
*f* *dim.*  
*mf*  
*cresc.* *f*  
*trm* **L** *f*  
**(Cad.)** *f > pp*  
*poco cresc.* *mf*  
**Tutti** *f* **M** **Solo** *p*  
*pp*  
*pp* *cresc.* *f*  
*trm* *p dolce* *pp* *6*

CLARINETTO PRINCIPALE in A.

Rondo.  
Allegro.  
Solo

*p*

**Tutti** 7 **Solo**  
*mf*

*cresc.* **f**

*dim. p*

**N Tutti** 3 **Solo**  
*p*

**Solo**  
*p*

*trm* **Tutti** 5 **Solo**  
*p*

**Solo**  
*p*

**Solo**  
*p*

**Solo**  
*p*

**Solo**  
*p*

The musical score for Clarinet in A on page 11 consists of ten staves. The first staff begins with a *p* dynamic. The second staff continues with *p*. The third staff includes a trill (*tr.*) and a *cresc.* marking, ending with a *f* dynamic. The fourth staff starts with a *P* marking and a first ending sign, followed by a *p* dynamic. The fifth staff begins with *mf* and includes a *p* dynamic. The sixth staff starts with *p* and ends with *pp*. The seventh staff begins with *p*. The eighth staff is marked *Tutti* and *f*. The ninth staff is marked *Solo.* and *p*. The tenth staff begins with *mf* and ends with a *f* dynamic, a *Q* marking, and a first ending sign.

CLARINETTO PRINCIPALE in A.

*f* *dolce* *f*  
*dolce* *f* *p* *f*  
*p* *p* *cresc.*  
*f* *p*  
*R* *dim.* *p*  
*1* *1*  
*1* *pp*  
*S* *mf* *f*

1

*mf*

*p*

*pp*

*p*

**Tutti**

*p cresc. f p*

*cresc. f p*

**Solo**

*mf*

*cresc.*

*f*

*dim. p*

**Tutti**

**3**

**Solo**

*p*

**Tutti**

**3**

CLARINETTO PRINCIPALE in A.