



No. 7/8

Beethoven

Symphonie No. 3

Op. 55

Pauken

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Erfurt 1856

Dritte Symphonie.

in Es. B. (Eroica.)
Timpani.
Allegro con brio. ♩ = 60.

L. van Beethoven, Op. 55.

The musical score is written for the Timpani part of the third symphony. It consists of ten staves of music, each beginning with a bass clef and a 3/4 time signature. The score is marked with various dynamics including *f*, *ff*, *sf*, *mf*, *p*, *pp*, *cresc.*, and *tr*. Section markers are labeled with letters A through W and numbers. The score includes numerous trills and triplet markings. Handwritten annotations in red ink are present, including "myfor", "mf", "f", and "mf" with arrows. The page is numbered "1" in the top right corner.

MARCIA FUNEBRE.

Timpani.

Adagio assai. $\text{♩} = 80.$

in
C.G.

Handwritten in blue: a 4 8, 13, 5

Section B: f, p, p, f, p

Maggiore: ff, tr

Section C: p

Section D: f, ff, tr

Section E: 3, 3, 3, 3, 3, 3, 1, tr, 5, tr

Section F: p, pp, 8

Section G: f, p, f, p, 3, 3, 3

Section H: 3, 3, 3, f, pp, 13, cresc., p, pp, pp, 1, 2, 8, fermata

Handwritten in red: sempre più forte

Minore. 21

4 A 6 (top right)

Orch. B. $\frac{7}{8}$.

Timpani.

SCHERZO.

Allegro vivace. $\text{♩} = 116.$

in
Es. B.

A

30 62 *ff*

1 2 3 4 5 6 7

f *f*

B 24 2

f *p* *cresc.*

1. 1. 2.

ff *f* *f* *f* *f* *f* *f*

TRIO. 32 56 1. 6 2. 93 94 95 96 **C**

ff *ff*

Viol. I.

1 2 3 4 5 6 7

7

ff

Alla breve. $\text{♩} = 116.$

f *p* *cresc.*

21 2

CODA

ff *f* *f* *pp*

2 3

4 5 6 7 8 9 10 11 12

cresc.

cresc. *f* *ff* *ff* *ff*

Orch. B. $\frac{7}{8}$.

FINALE.

Timpani.

Allegro molto. $\text{♩} = 76.$

in E.S. B.

6 *ff* 17 *ff* 1 *p* 5 *ff* 1

5 *p* 6 1. 2 | 2. 3 3 7 3 3

8 *f* 3 *f* 4 *f*

A 67 B 36 C 43 D 50 Viol. I. 7
51 52 53 54

E *ff* 1 1

2 *mf* *tr*

Poco Andante. $\text{♩} = 108.$

17 *pp* 1 *pp* 1

1 *pp* 1 *pp* *ff* F

f *tr*

Presto. $\text{♩} = 116.$

G 17 15 8 *ff*

1 2 3 *f*

3 3 *sempre più f* *ff*

tr