ORQUESTA SINFONICA DE MADRID

Número 16

Tercera Sinfonia

(Heróica)

Beethoven

Partitur-Bibliothek

Gruppe I.

Symphonien, Entr'Actes, Phantasien u. dergl.

Abert, Frühlings-Symphonie. (23 Stimmen.)
Bach, Ph. E., Symphonie, Ddur. (16 St.) 8°.
Bargiel, Symphonie, Cdur. Op. 30. (23 St.) 8°.
Beethoven, Die Geschöpfe des Prometheus. Ballet. Op. 43. (20 St.)
—— Musik zu Goethe's Egmont. Op. 84. (21 St.)
—— Symphonie Nr. 1, Cdur. Op. 21. (18 St.)
—— Symphonie Nr. 2, Ddur. Op. 36. (18 St.)
—— Symphonie Nr. 3, Esdur. Op. 55. (19 St.)
—— Symphonie Nr. 4, Bdur. Op. 60. (17 St.)
—— Symphonie Nr. 5, Cmoll. Op. 67. (23 St.)
—— Symphonie Nr. 6, Fdur. Op. 68. (21 St.)
—— Symphonie Nr. 7, Adur. Op. 92. (18 St.)
—— Symphonie Nr. 8, Fdur. Op. 93. (18 St.)
—— Symphonie Nr. 9, Dmoll. Op. 125. (28 St.)
—— Wellingtons Sieg od. die Schlacht bei Vittoria. Op. 91. (37 St.)
Bronsart, Frühlings-Phantasie. Op. 11. (27 St.)
Dittersdorf, Symphonie, Cdur. (14 St.)
Enna, Phantasie aus Cleopatra. (G. Sandré.) (22 St.)
Gade, Holbergiana. Suite. Op. 61. (25 St.)
—— Sommertag a. d. Lande. 5 Stücke. Op. 55. (19 St.) 8°.
—— Symphonie Nr. 2, Edur. Op. 10. (21 St.) 8°.
—— Symphonie Nr. 3, Amoll. Op. 15. (21 St.) 8°.
—— Symphonie Nr. 5, Dmoll. Op. 25. (25 St.) 8°.
—— Symphonie Nr. 7, Fdur. Op. 45. (23 St.) 8°.
Gilson, Fanfare inaugurale. (41 St.)
Goldschmidt, Eine symphonische Dichtung. (36 St.)
Gouvy, Symphonie, Gmoll. Op. 87. (23 St.) 8°.
Hamerik, Jüdische Trilogie. Op. 19. (25 St.) 8°.
—— Nordische Suite. Cdur. Op. 22. (35 St.) 8°.
—— Vierte nordische Suite. Ddur. Op. 25. (27 St.) 8°.
—— Symphonie sérieuse, Gmoll. Op. 36. (26 St.)
Haydn, Jos., Symph. Nr. 1, Esdur. (Paukenwirbel.) (18 St.) 8°.
Haydn, Symph. Nr. 2, Ddur. (London-Symph.) (18 St.) 8°.
—— Symphonie Nr. 3, Esdur. (18 St.) 8°.
—— Symphonie Nr. 4, Ddur. (Glocken-Symph.) (18 St.) 8°.
—— Symphonie Nr. 5, Ddur. (26 St.) 8°.
—— Symphonie Nr. 6, Gdur. (Paukenschlag.) (16 St.) 8°.
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—— Symphonie Nr. 8, Bdur. (15 St.) 8°.
—— Symphonie Nr. 9, Cmoll. (15 St.) 8°.
—— Symphonie Nr. 10, Ddur. (15 St.) 8°.
—— Symphonie Nr. 11, Gdur. (Militär-Symph.) (20 St.) 8°.
—— Symphonie Nr. 12, Bdur. (16 St.) 8°.
—— Symphonie Nr. 13, Gdur. (15 St.) 8°.
—— Symphonie Nr. 14, Ddur. (16 St.) 8°.
Haydn, Mich., Symphonie Cdur, Op. 1 Nr. 3. (14 St.)
Hofmann, H., Im Schlosshof. Suite. Op. 78. (27 St.)
Jadassohn, Serenade Nr. 3, Adur. Op. 47. (21 St.) 8°.
—— Symphonie Nr. 4, Cmoll. Op. 101. (24 St.)
Knorr, J., Variat. ü. ein ukrainisches Volksl. Op. 7. (18 St.)
Koch, F. E., Von der Nordsee. Symph., Dmoll. Op. 4. (24 St.)
—— Symphonische Fuge, Cmoll. Op. 8. (23 St.)
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—— Symphon. Dichtungen Nr. 5. Prometheus. (26 St.) 8°.
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Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

DRITTE SYMPHONIE

(EROICA)

von

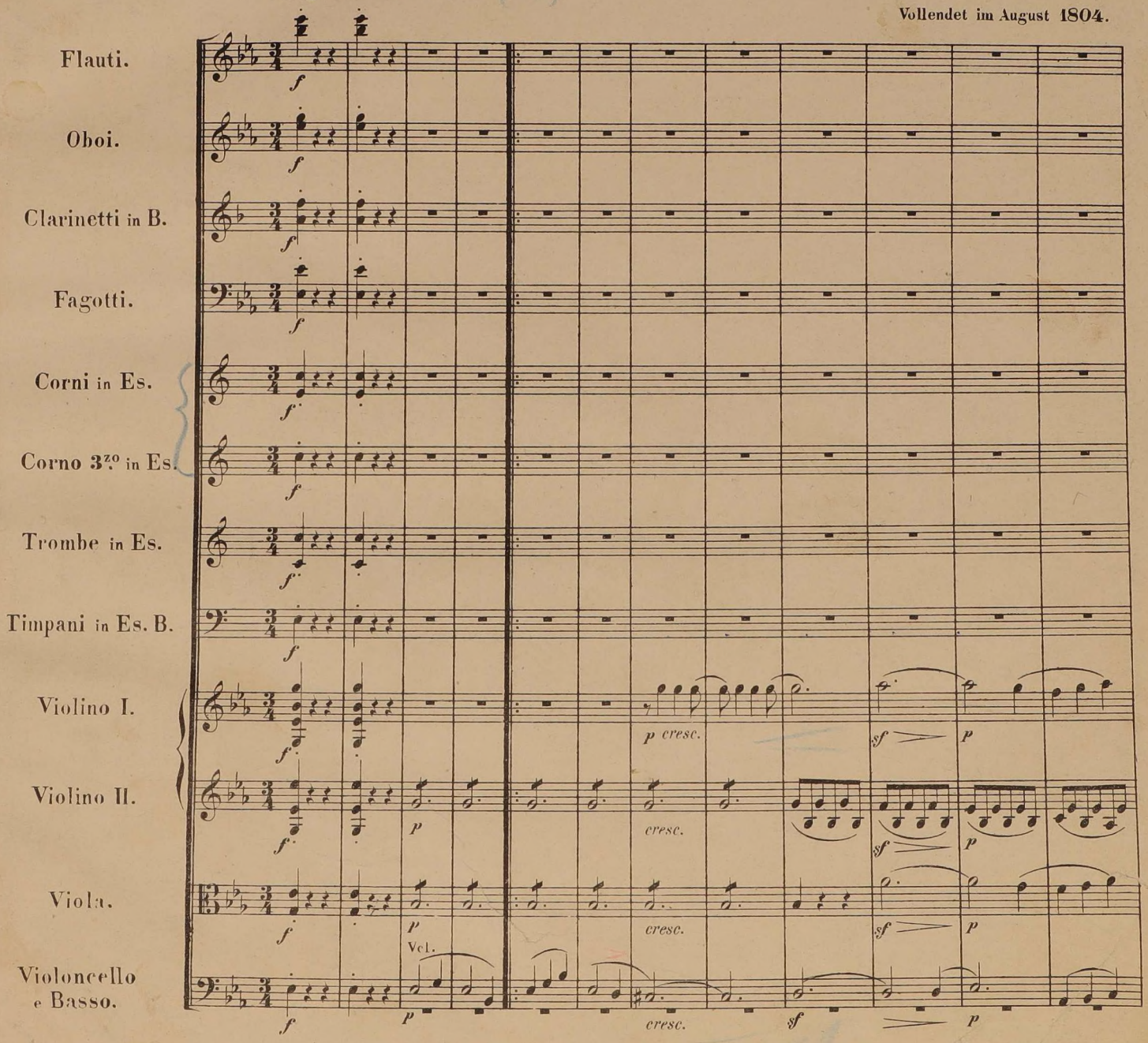
L. VAN BEETHOVEN.

Dem Fürsten von Lobkowitz gewidmet.

Op. 55.

Allegro con brio. 𝅗𝅥. = 60.

Vollendet im August 1804.



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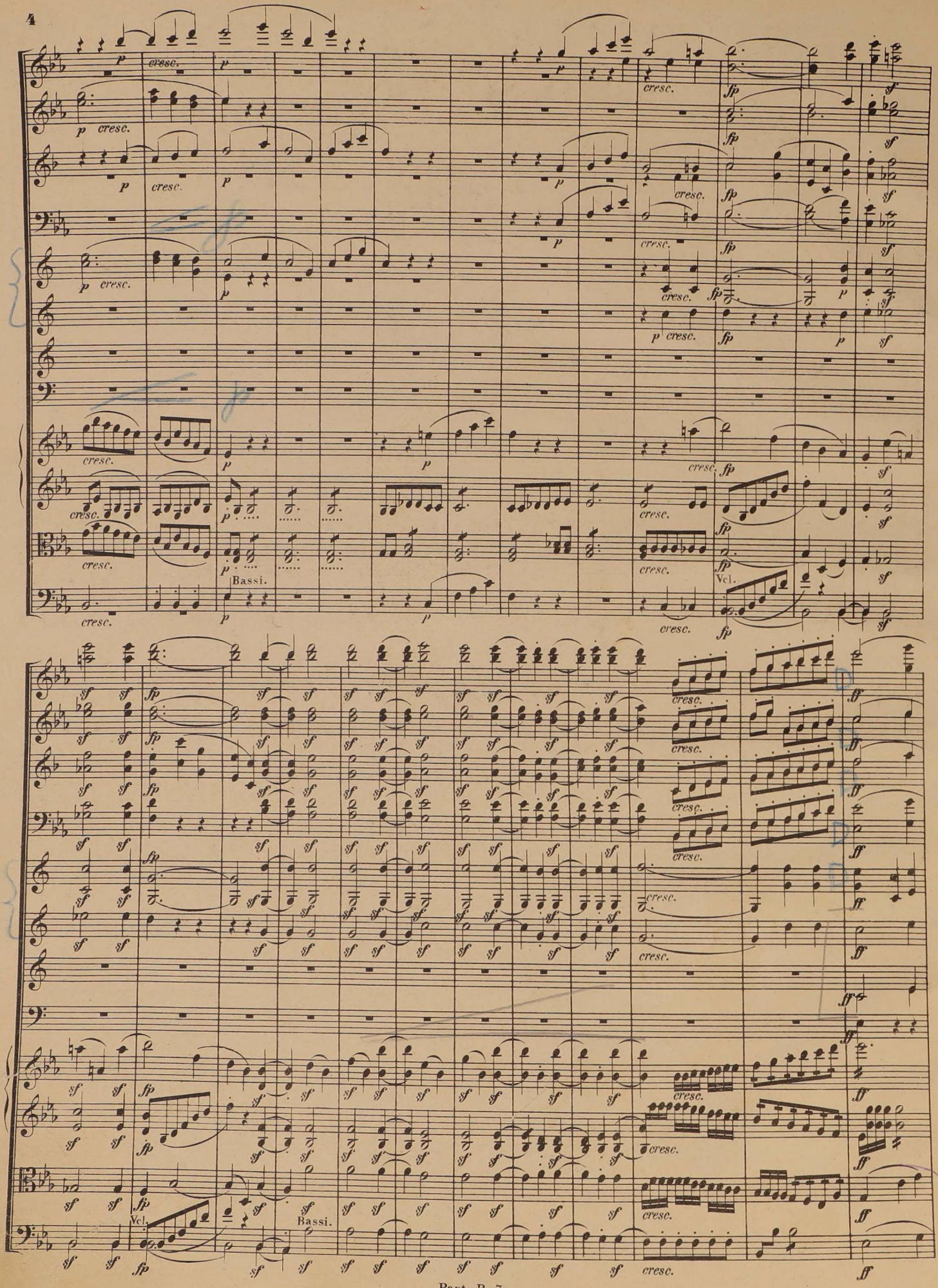
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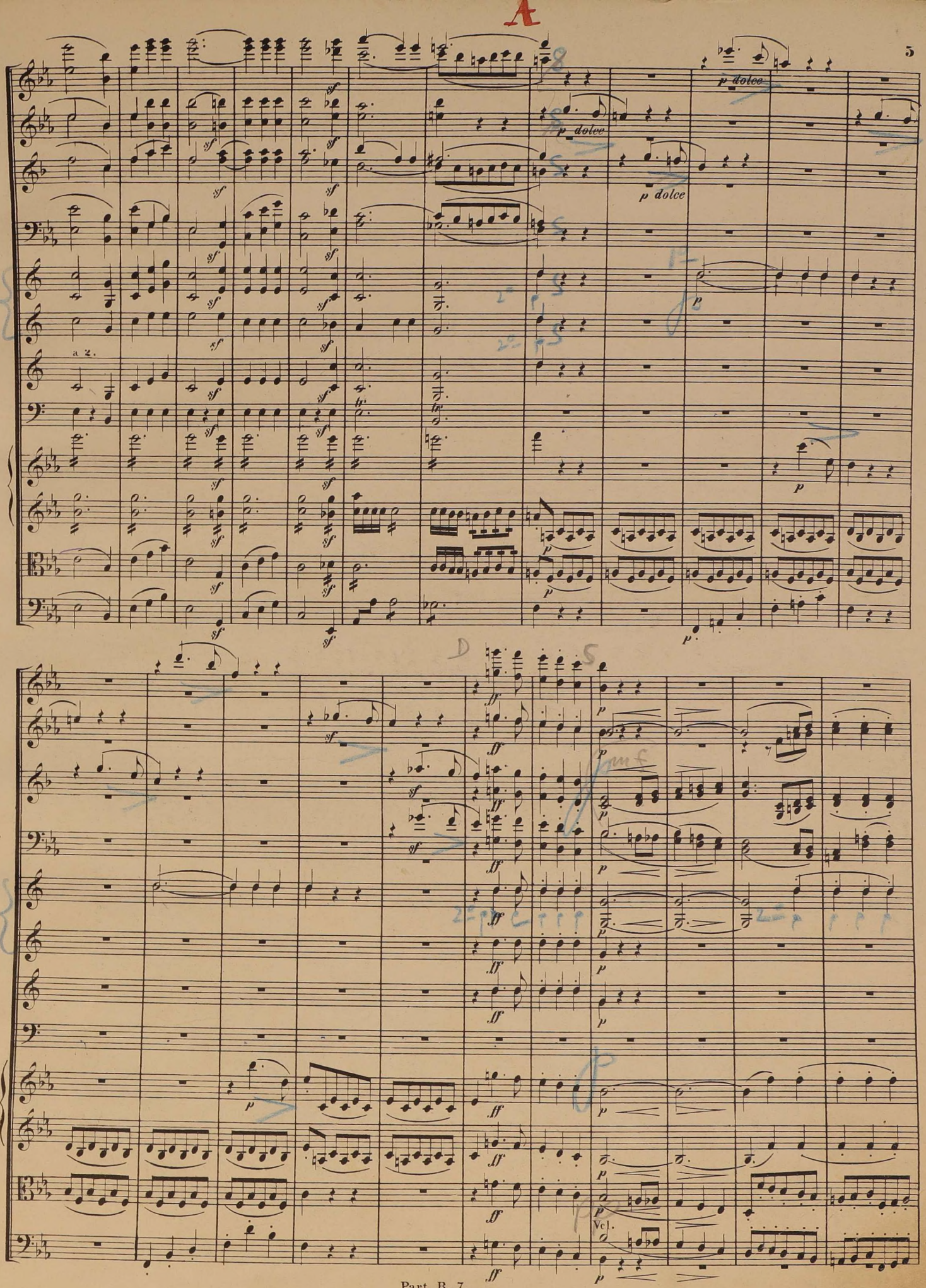
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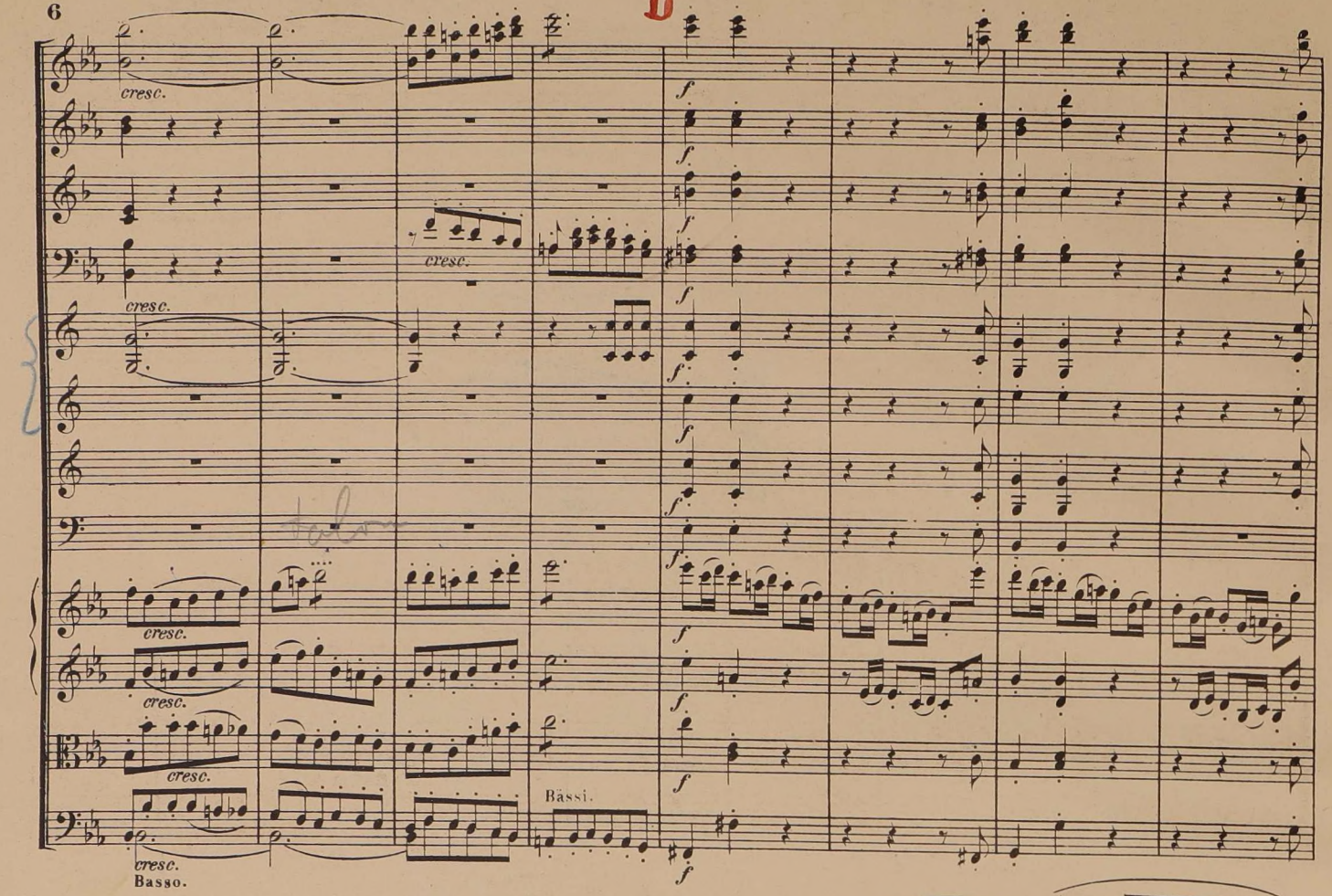

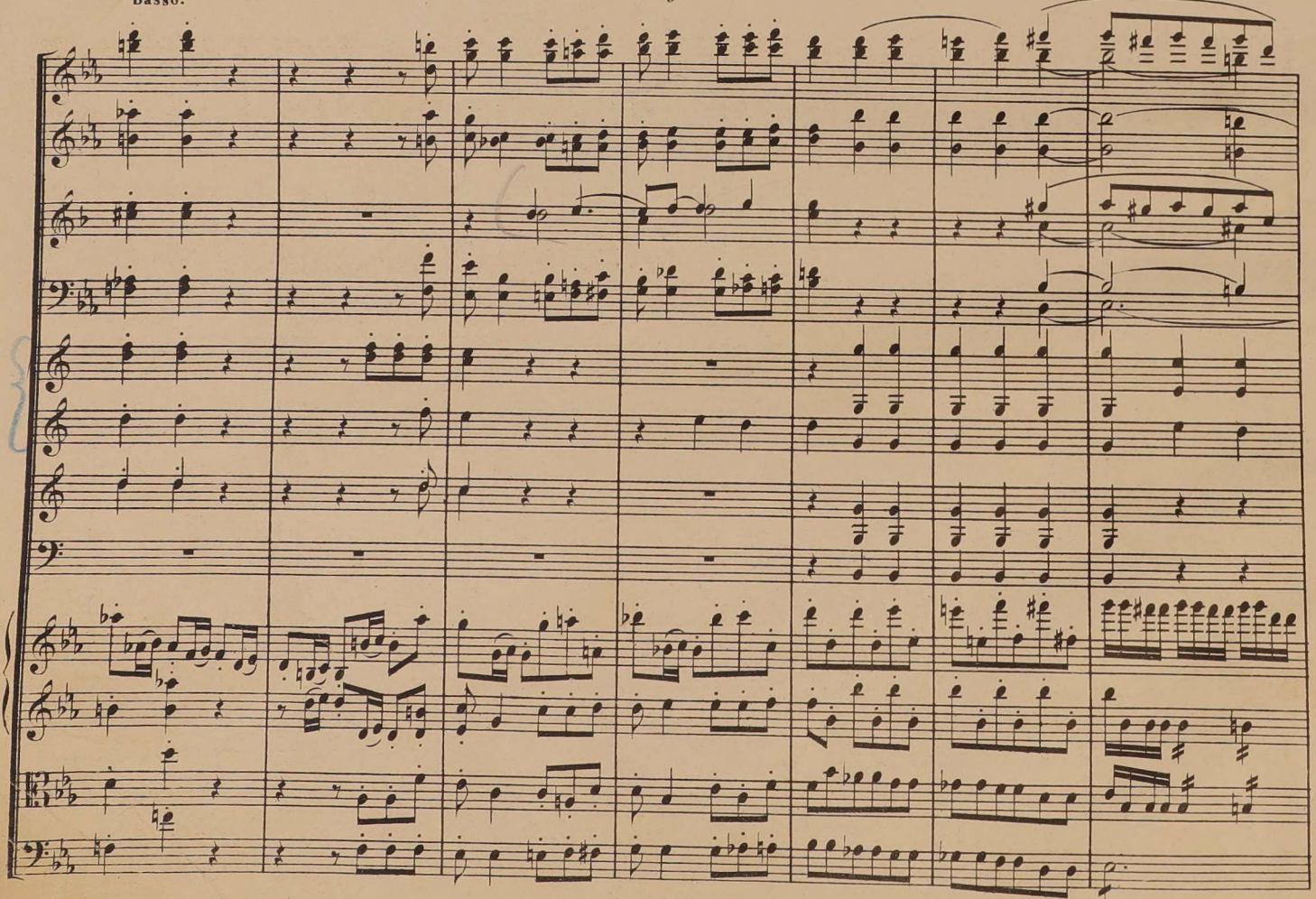

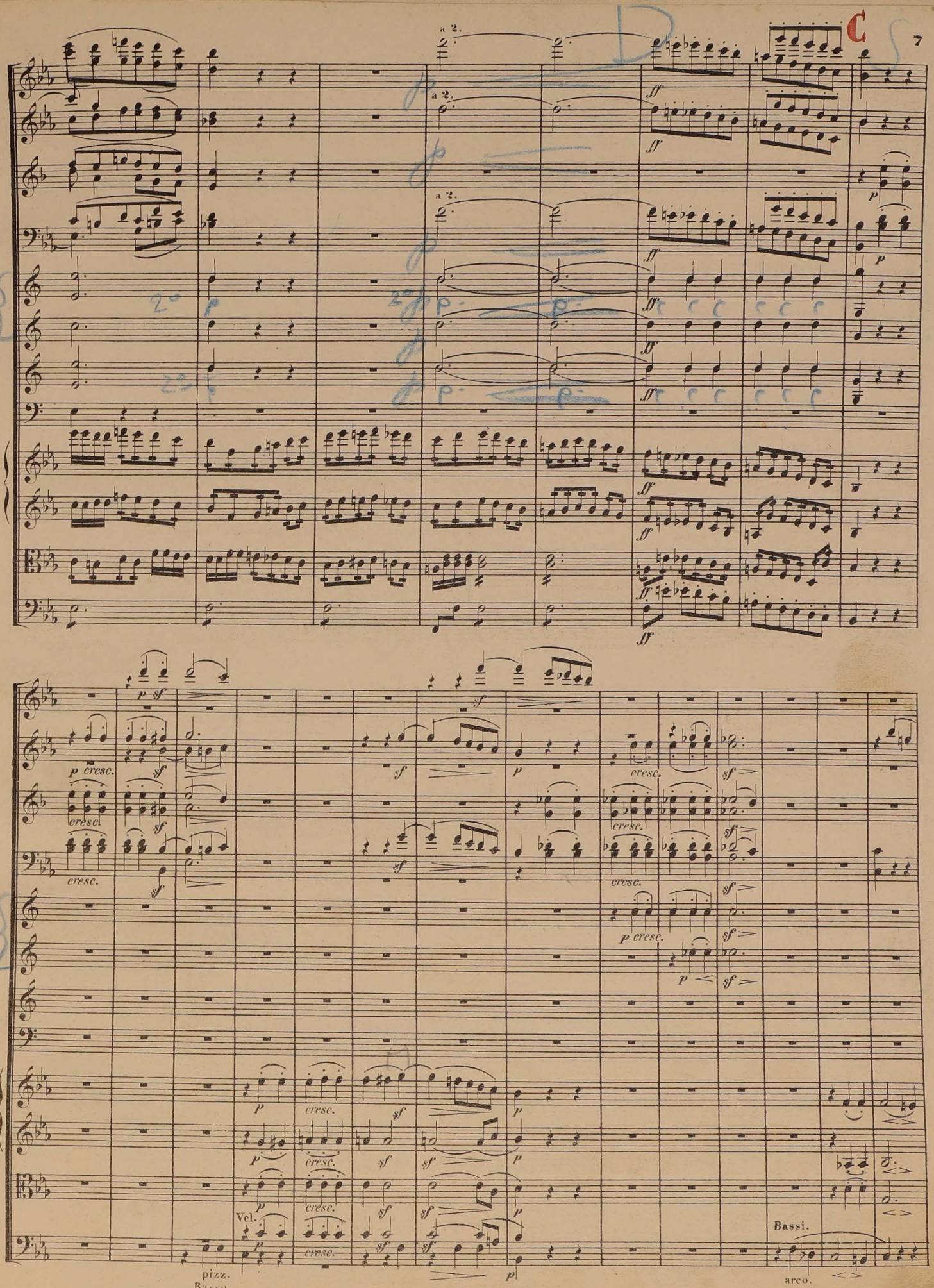
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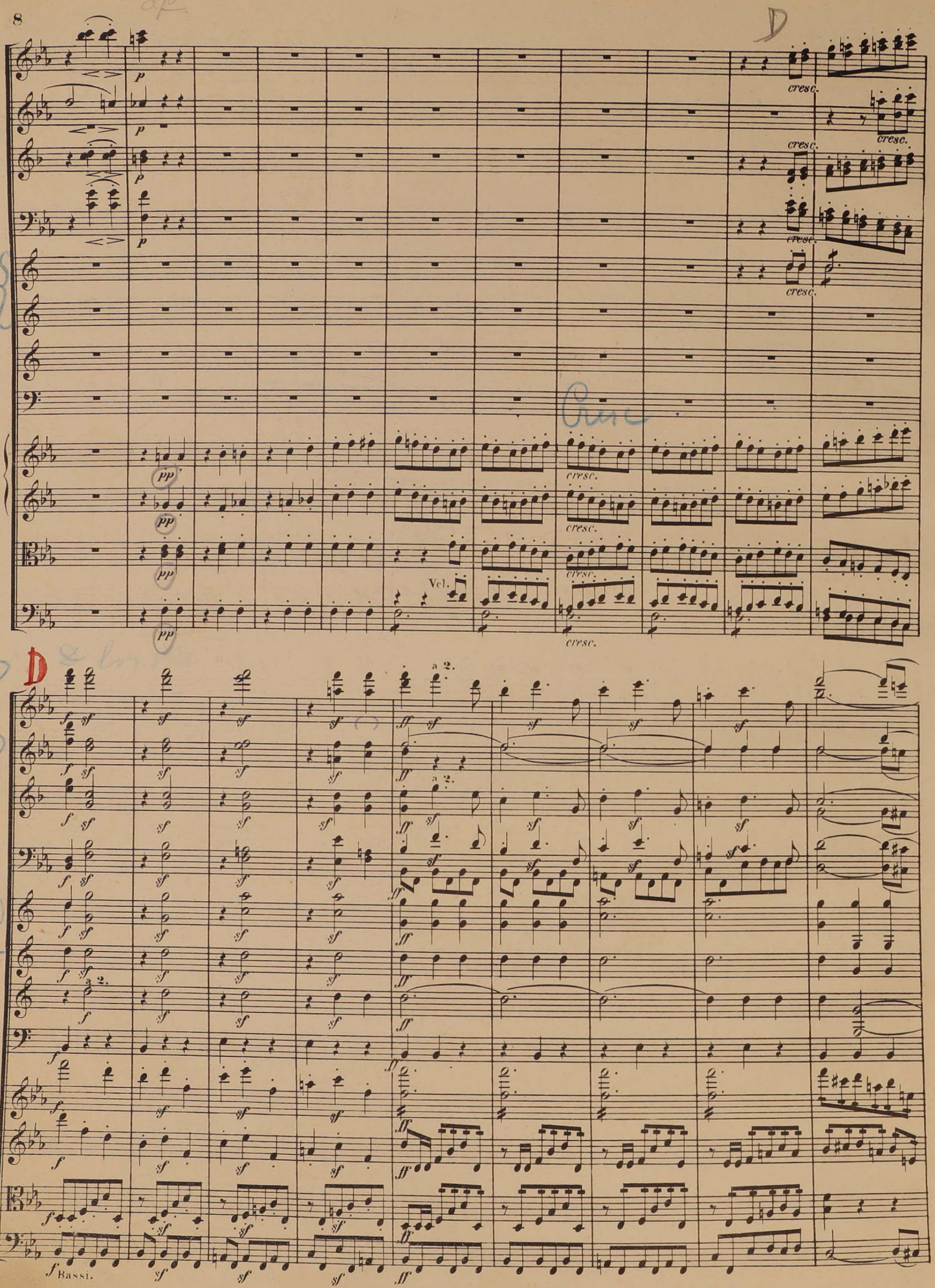
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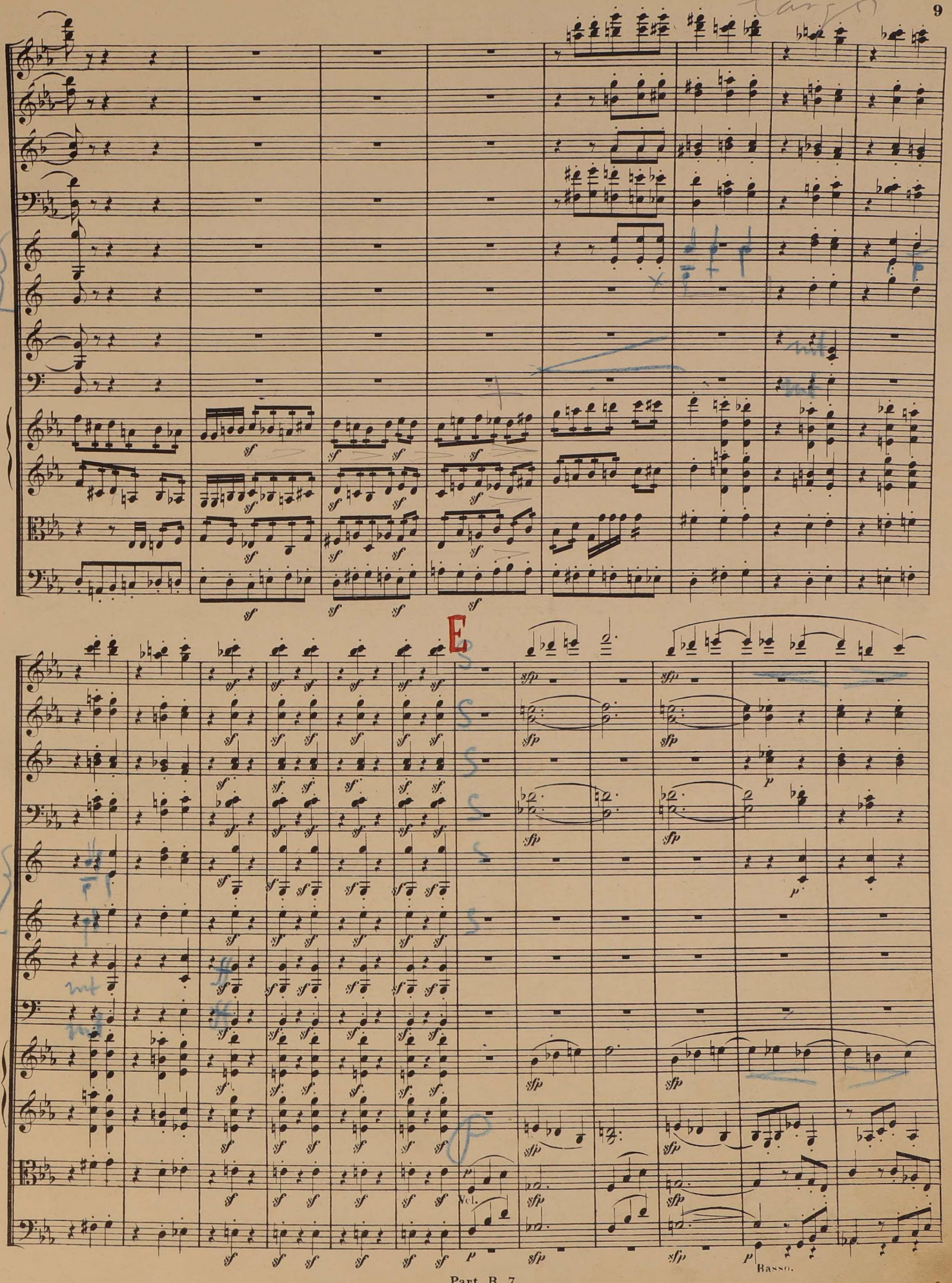
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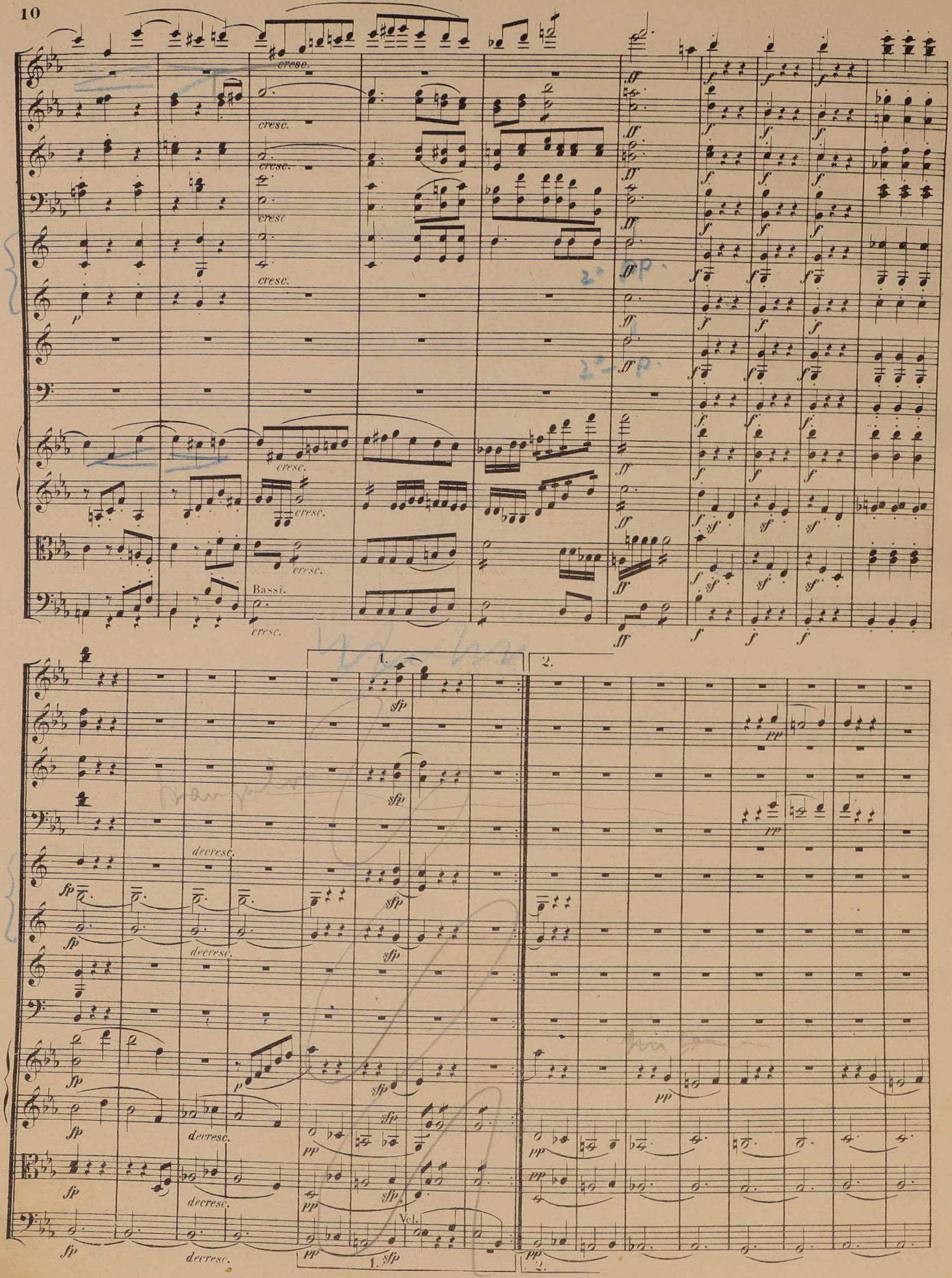
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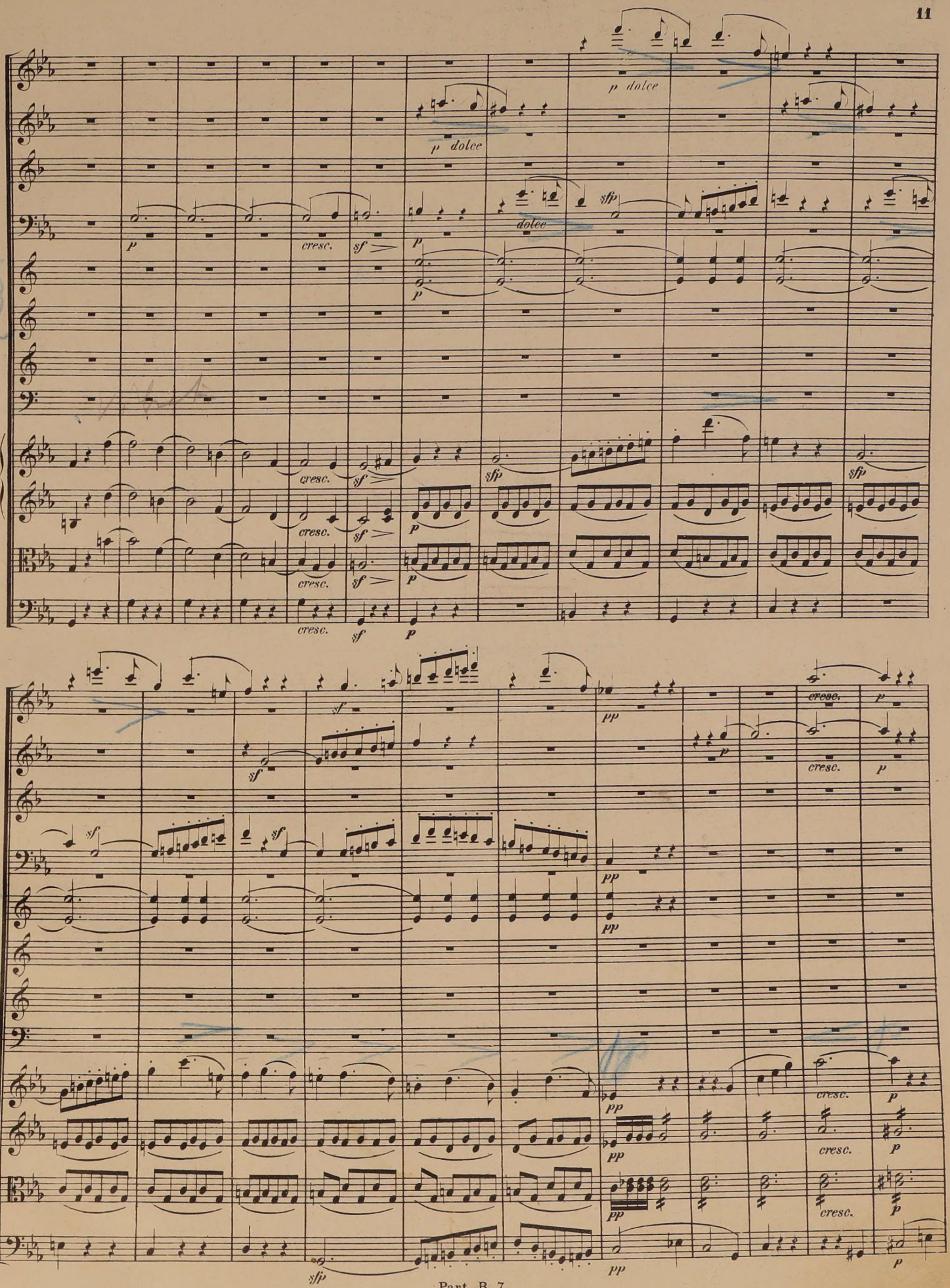
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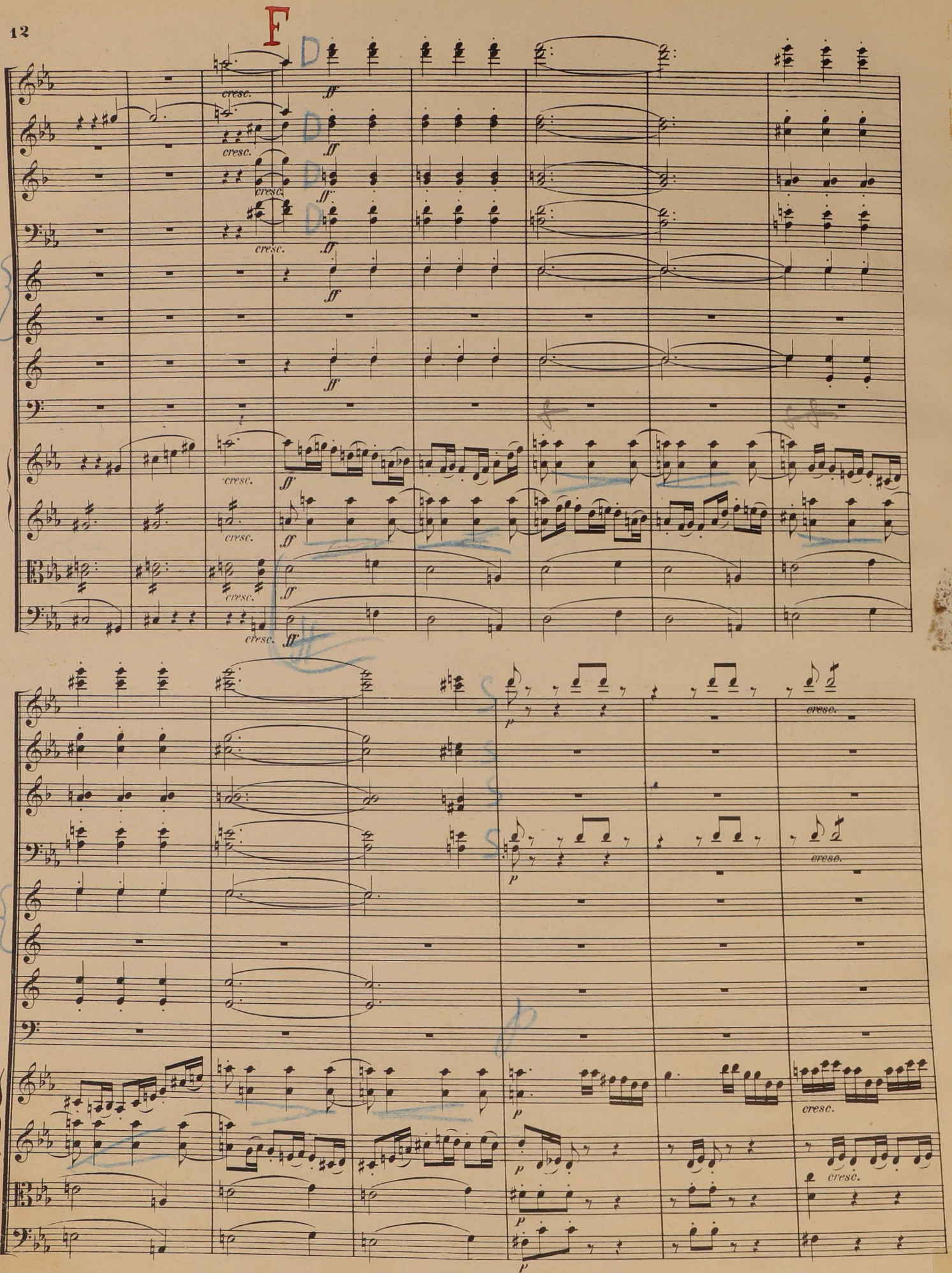
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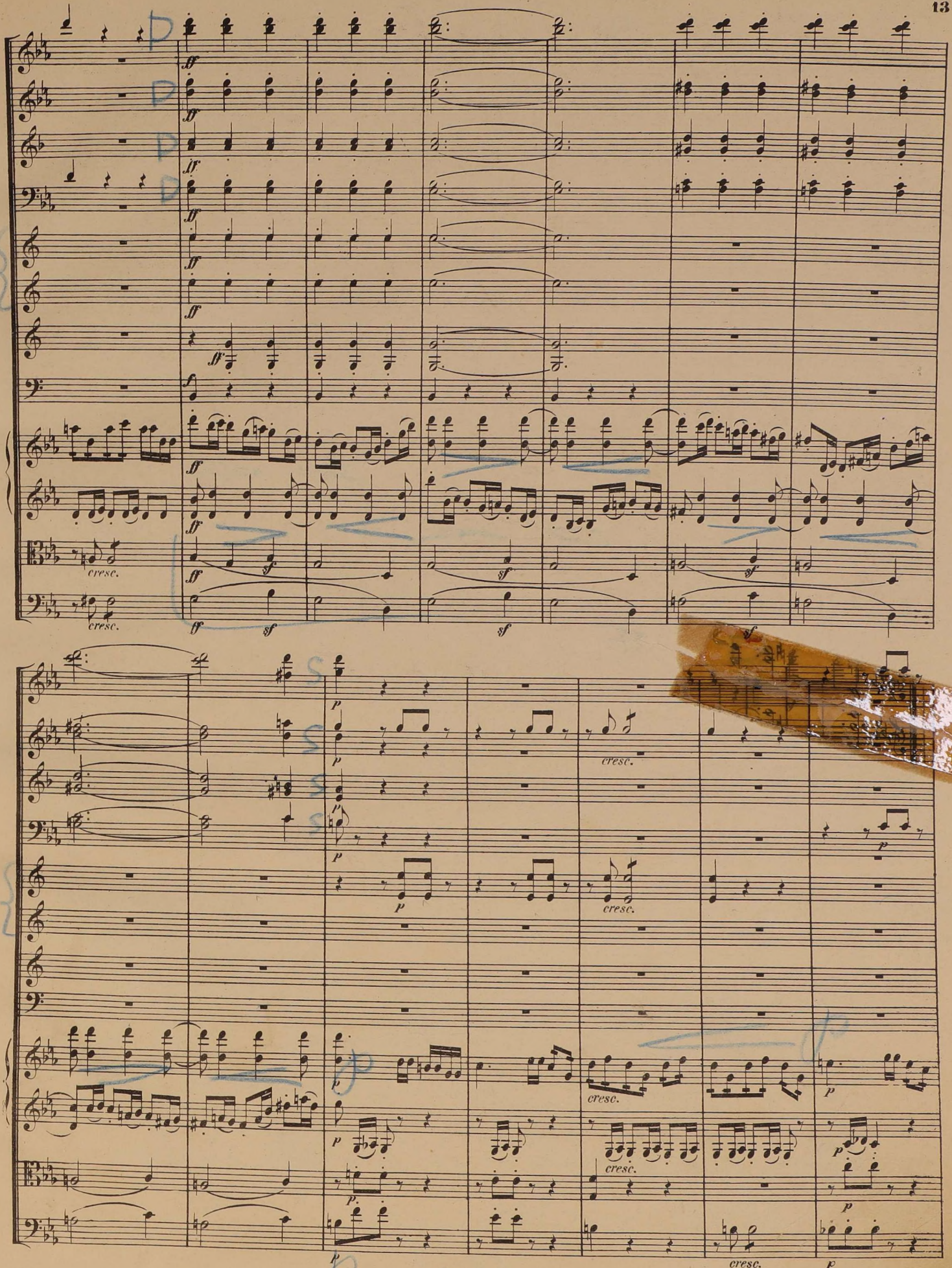
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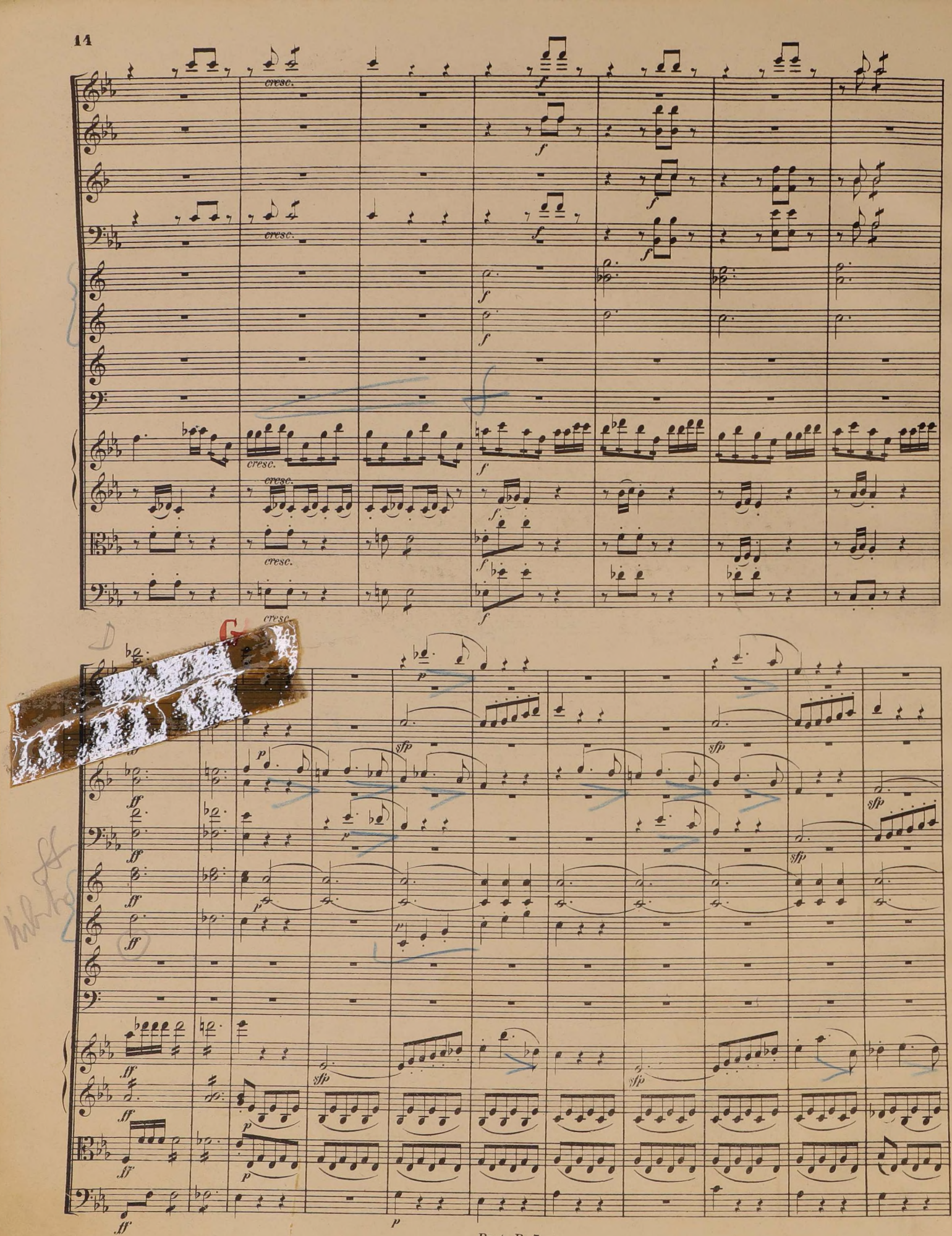
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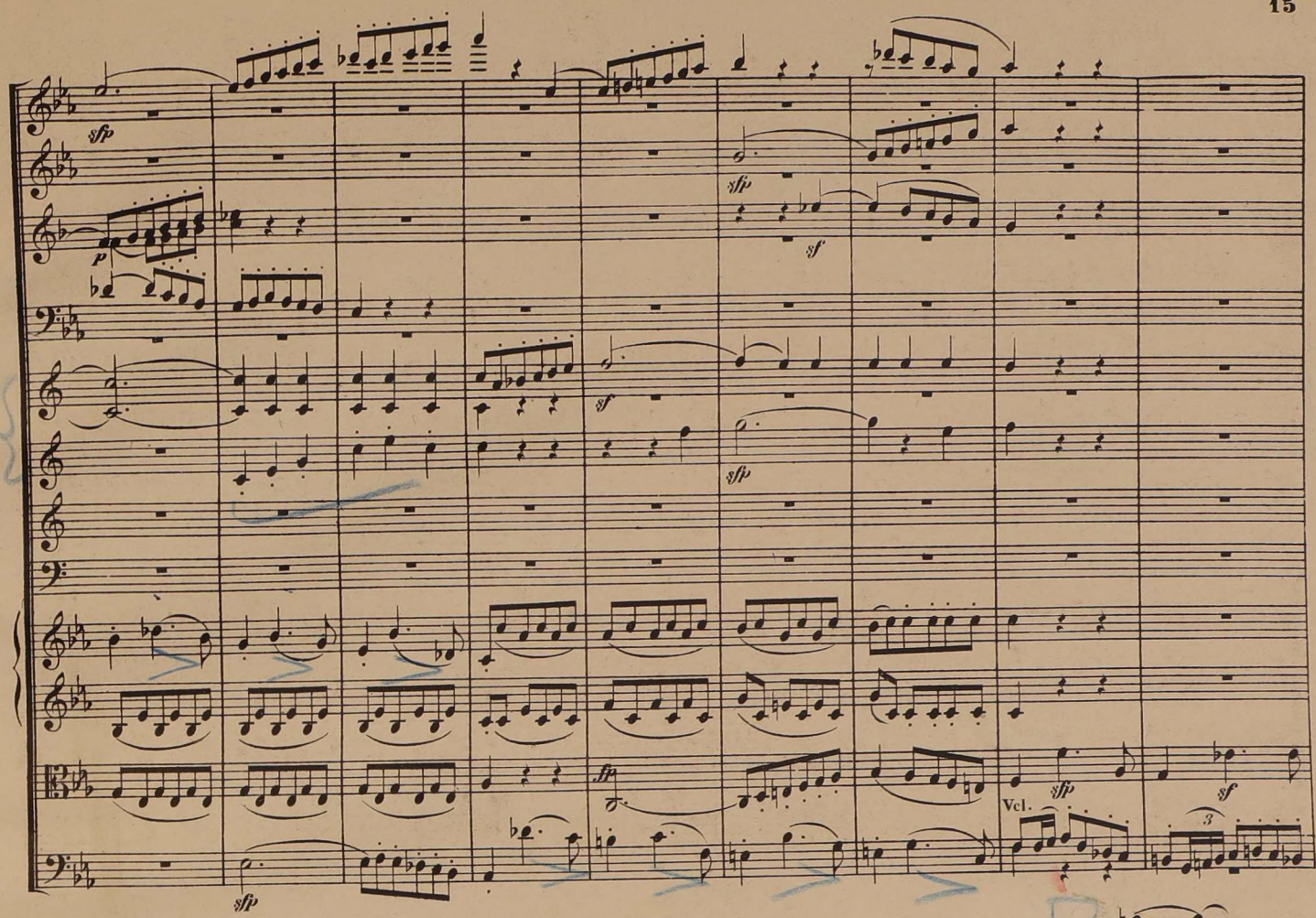
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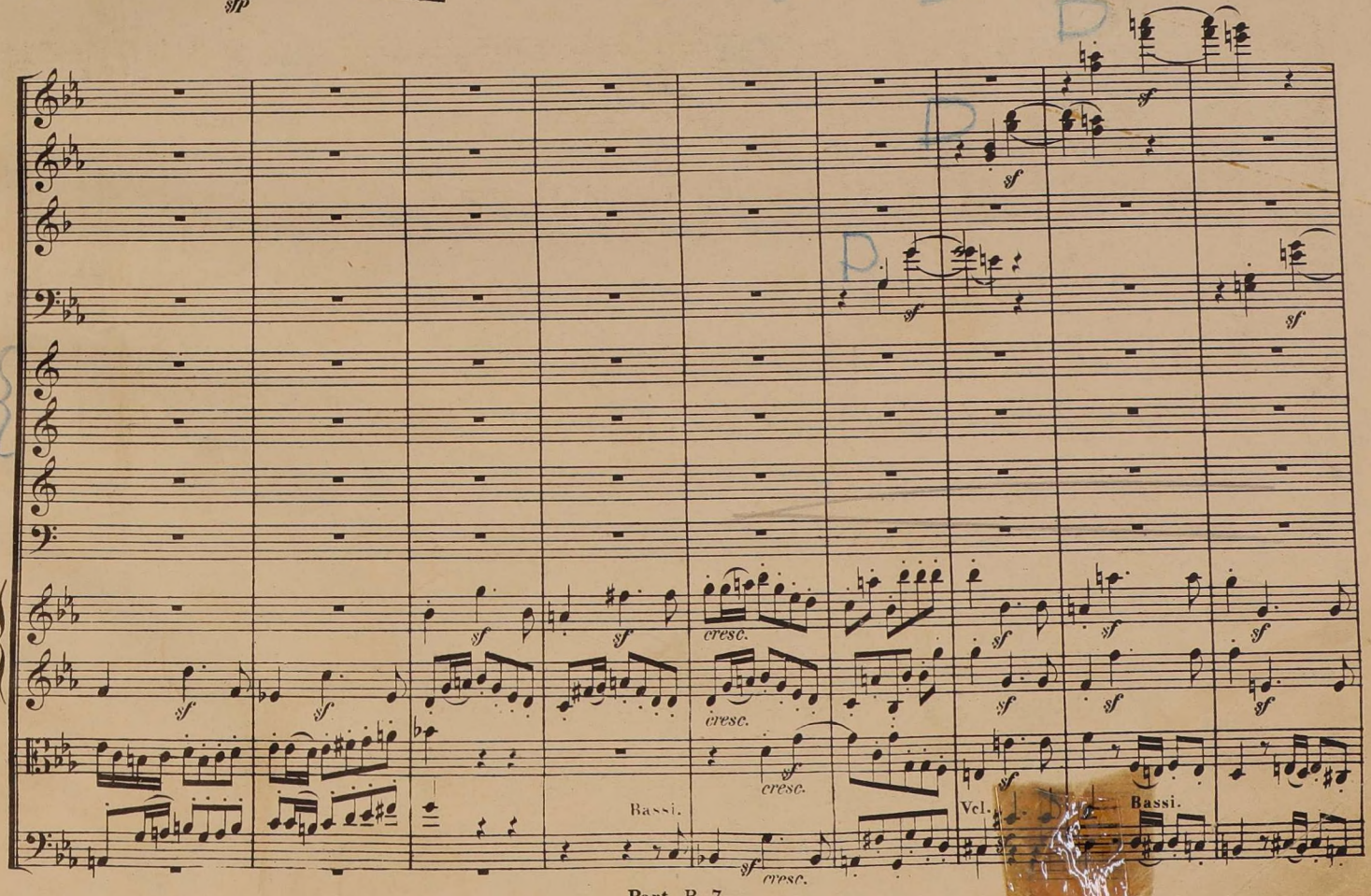
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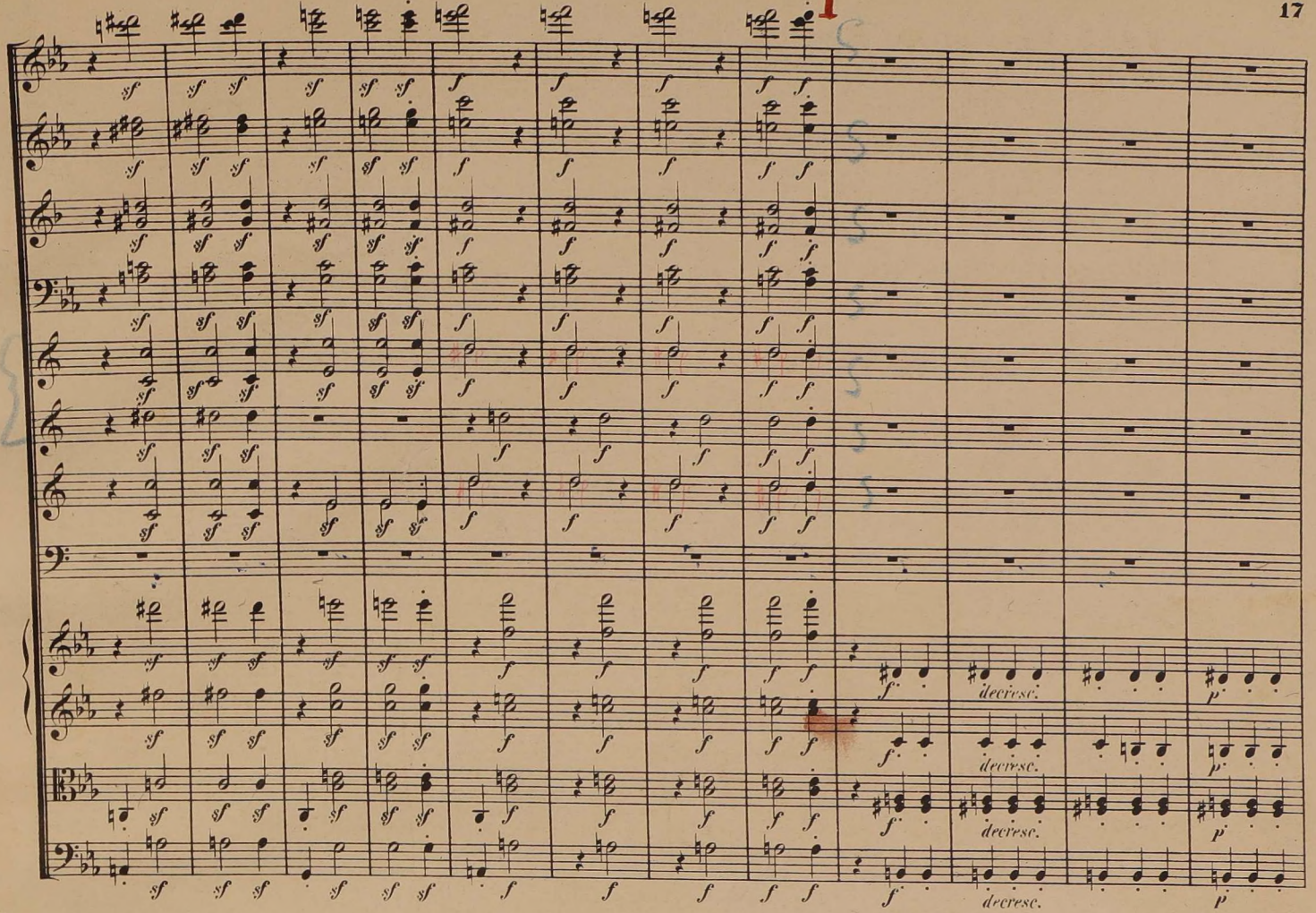
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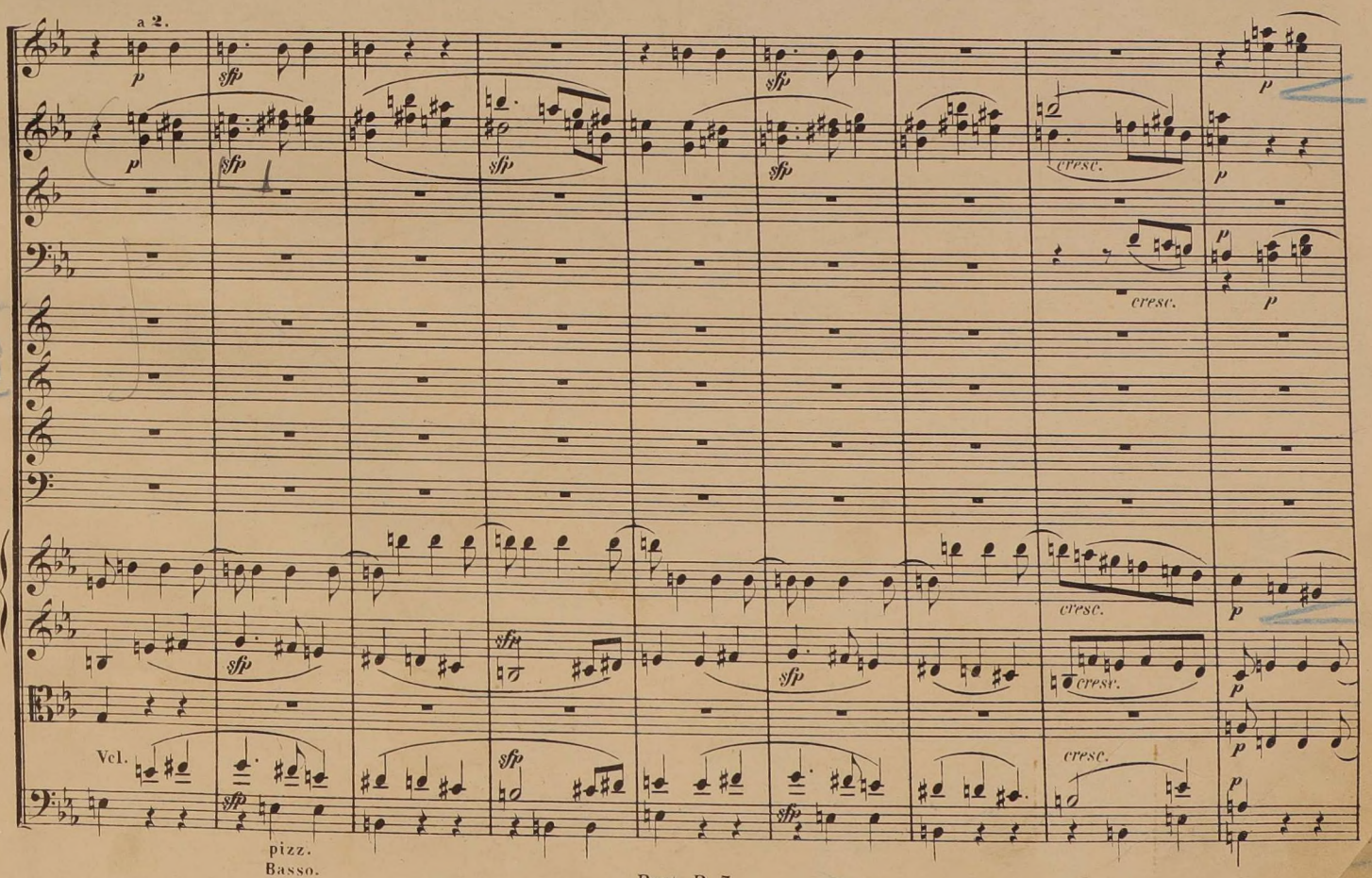
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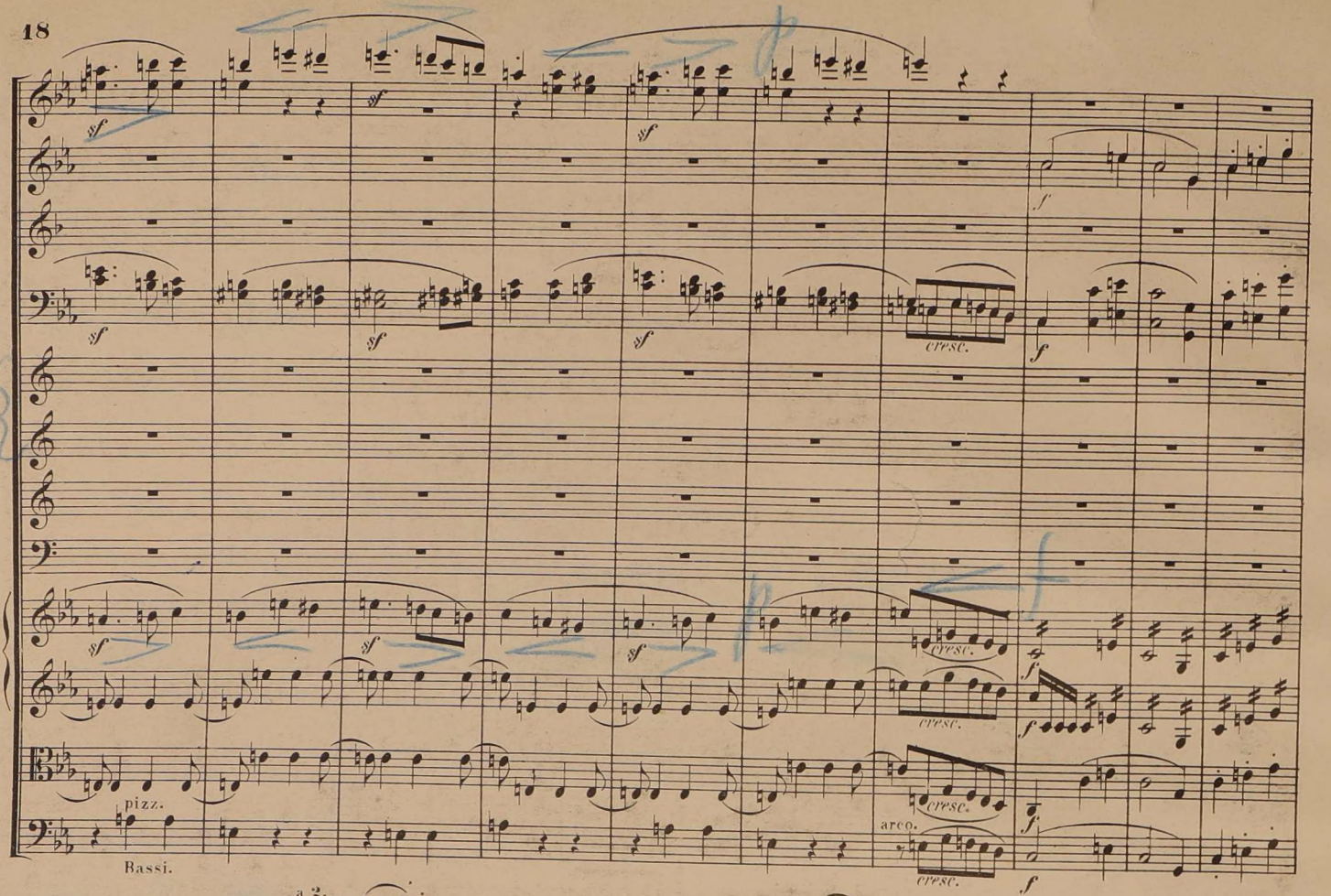
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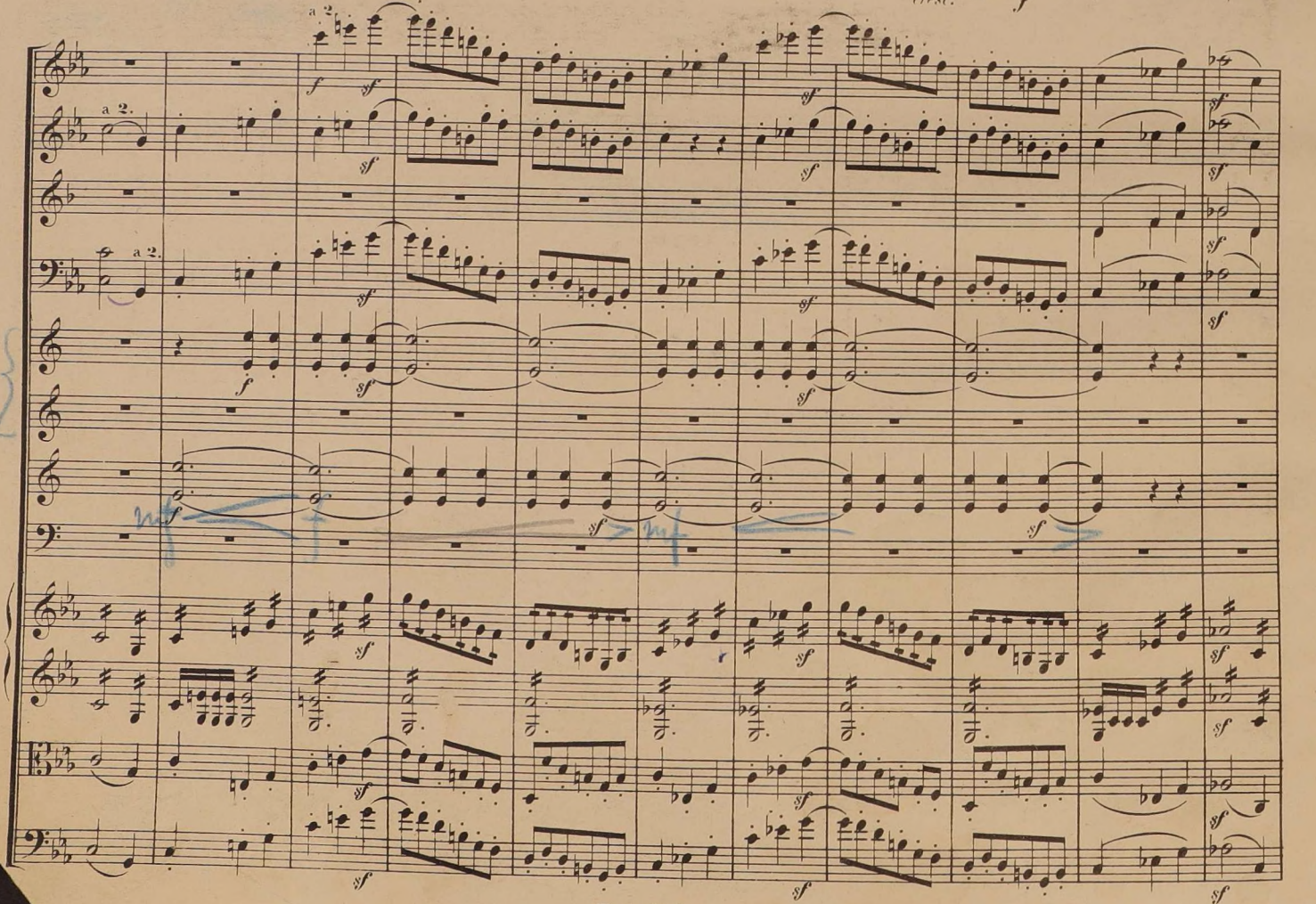
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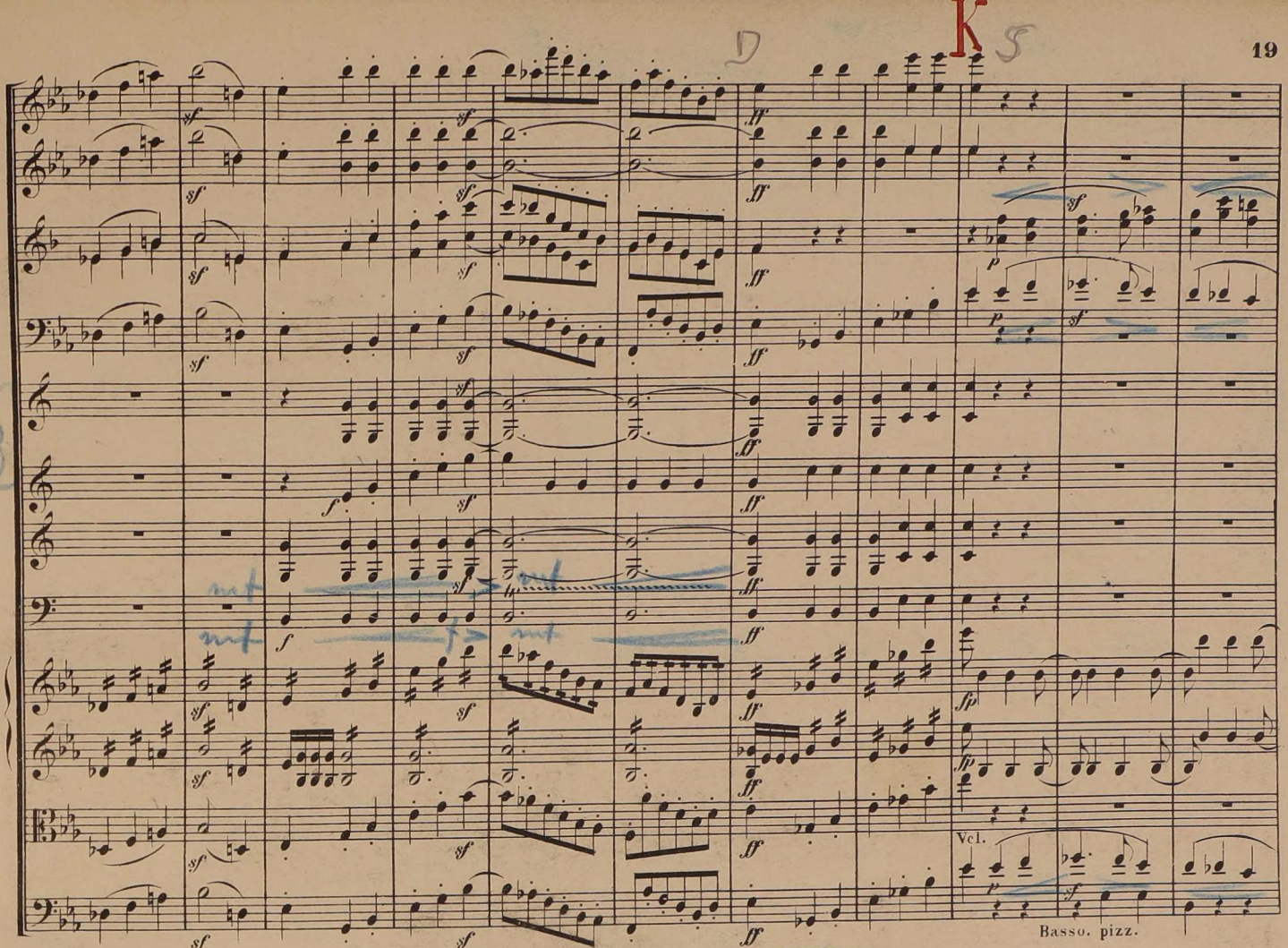
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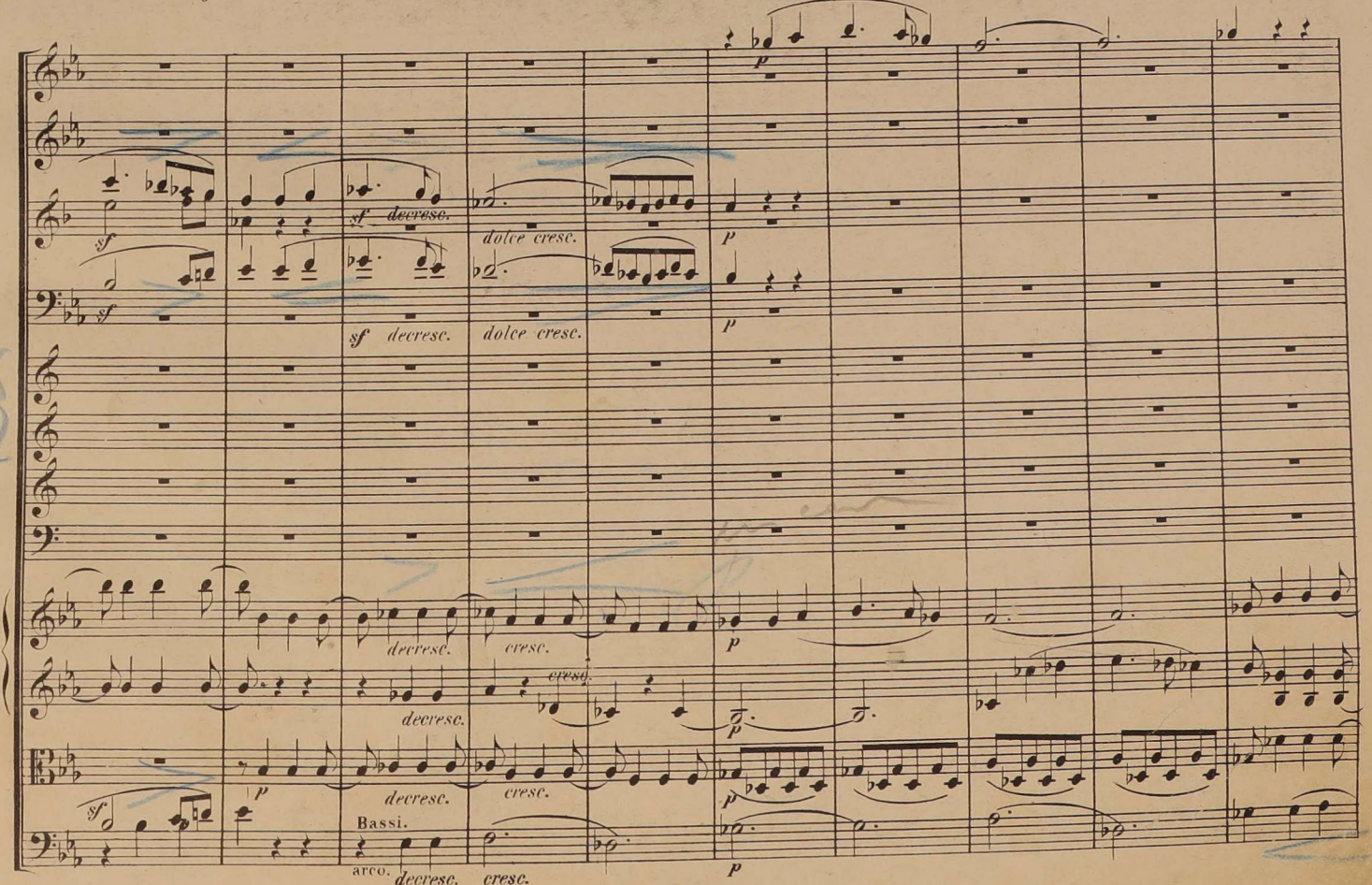
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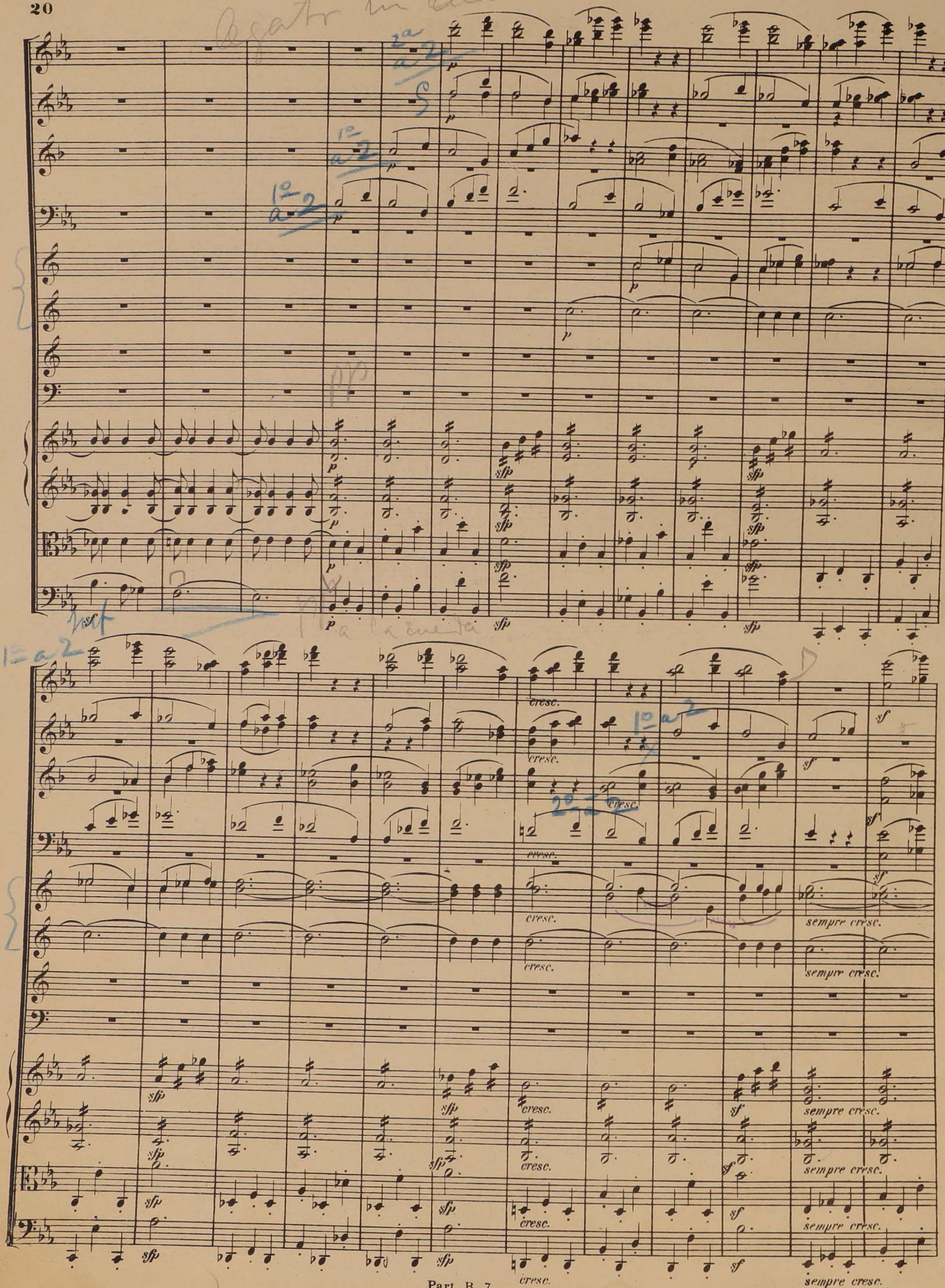
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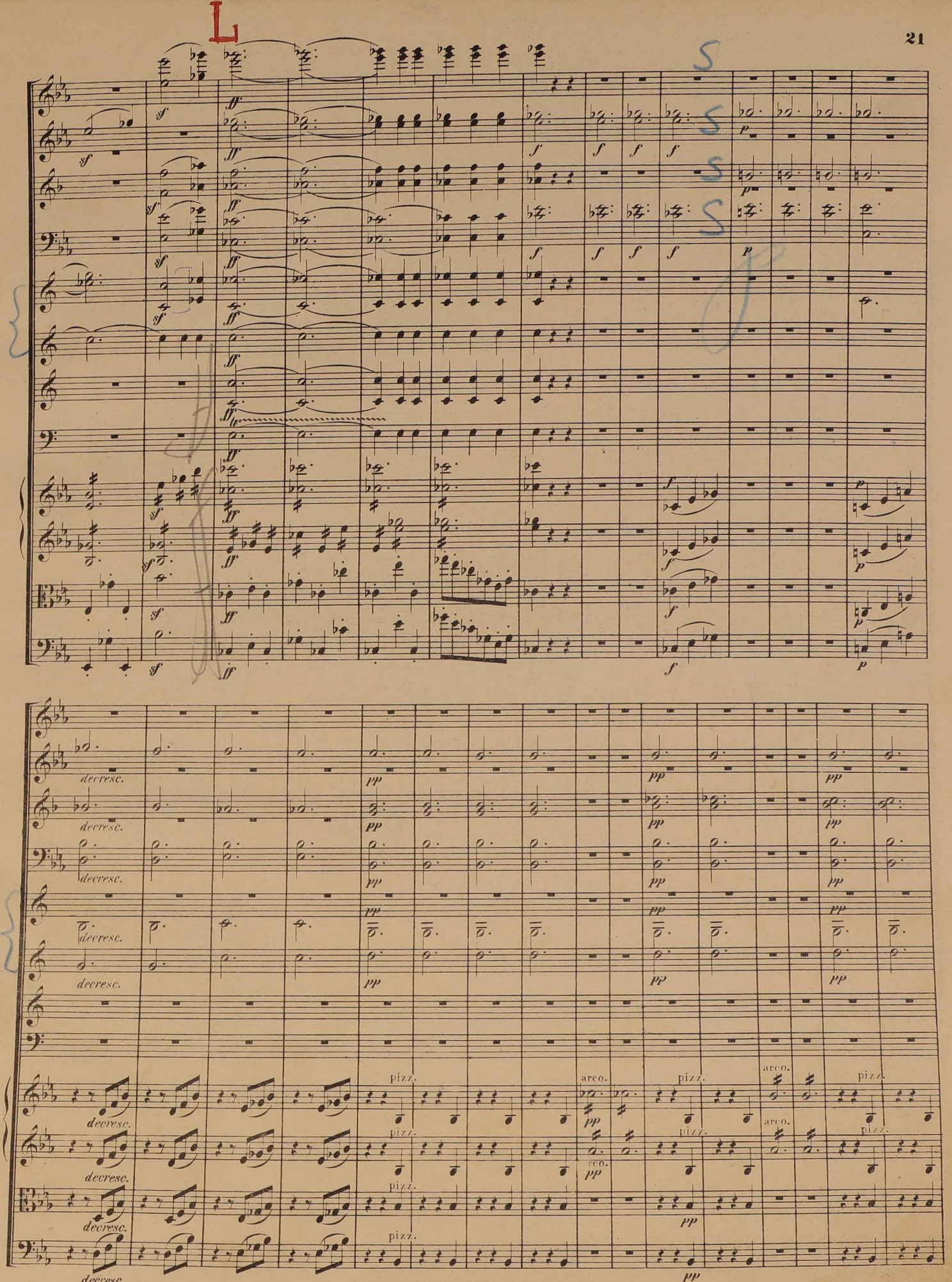
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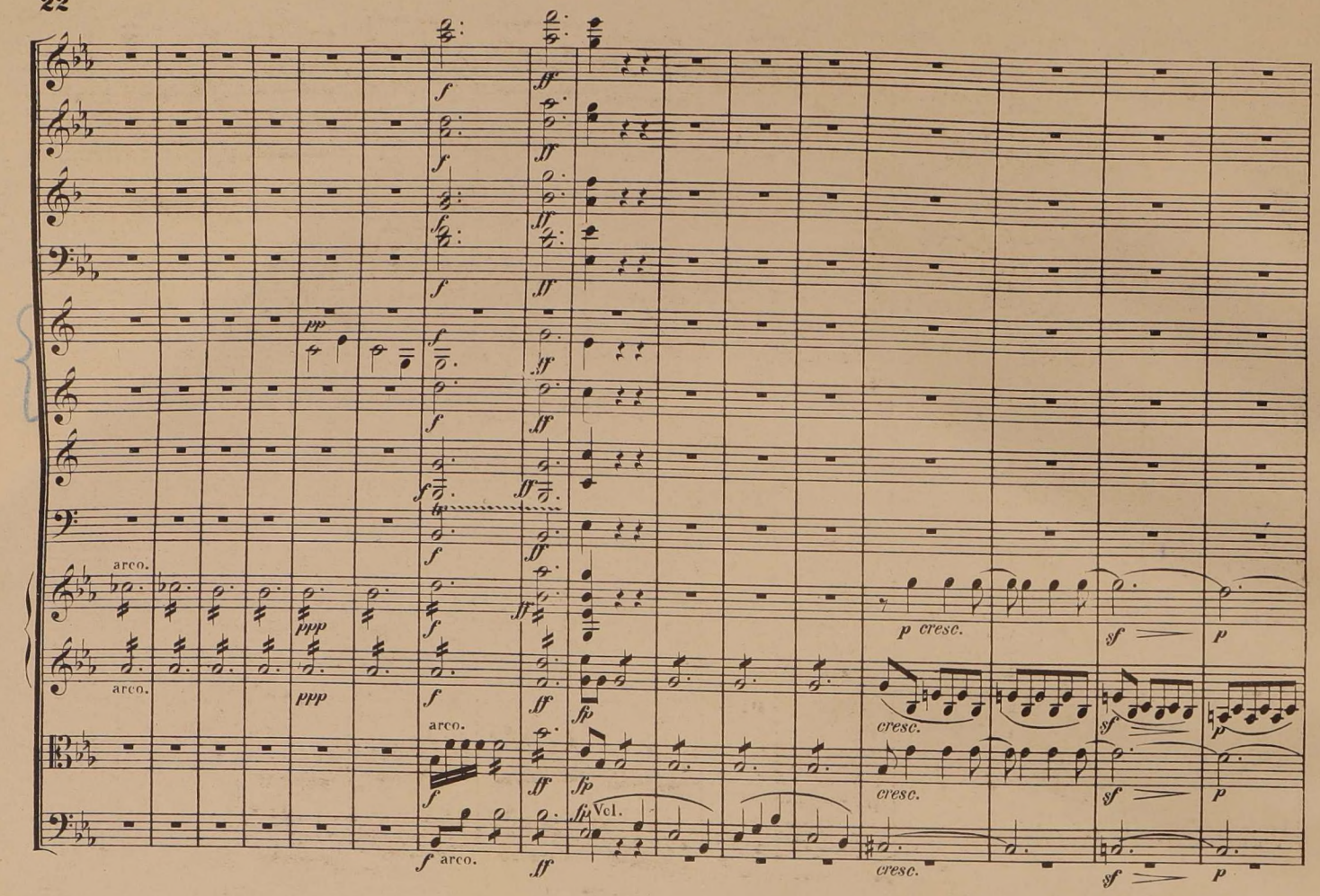
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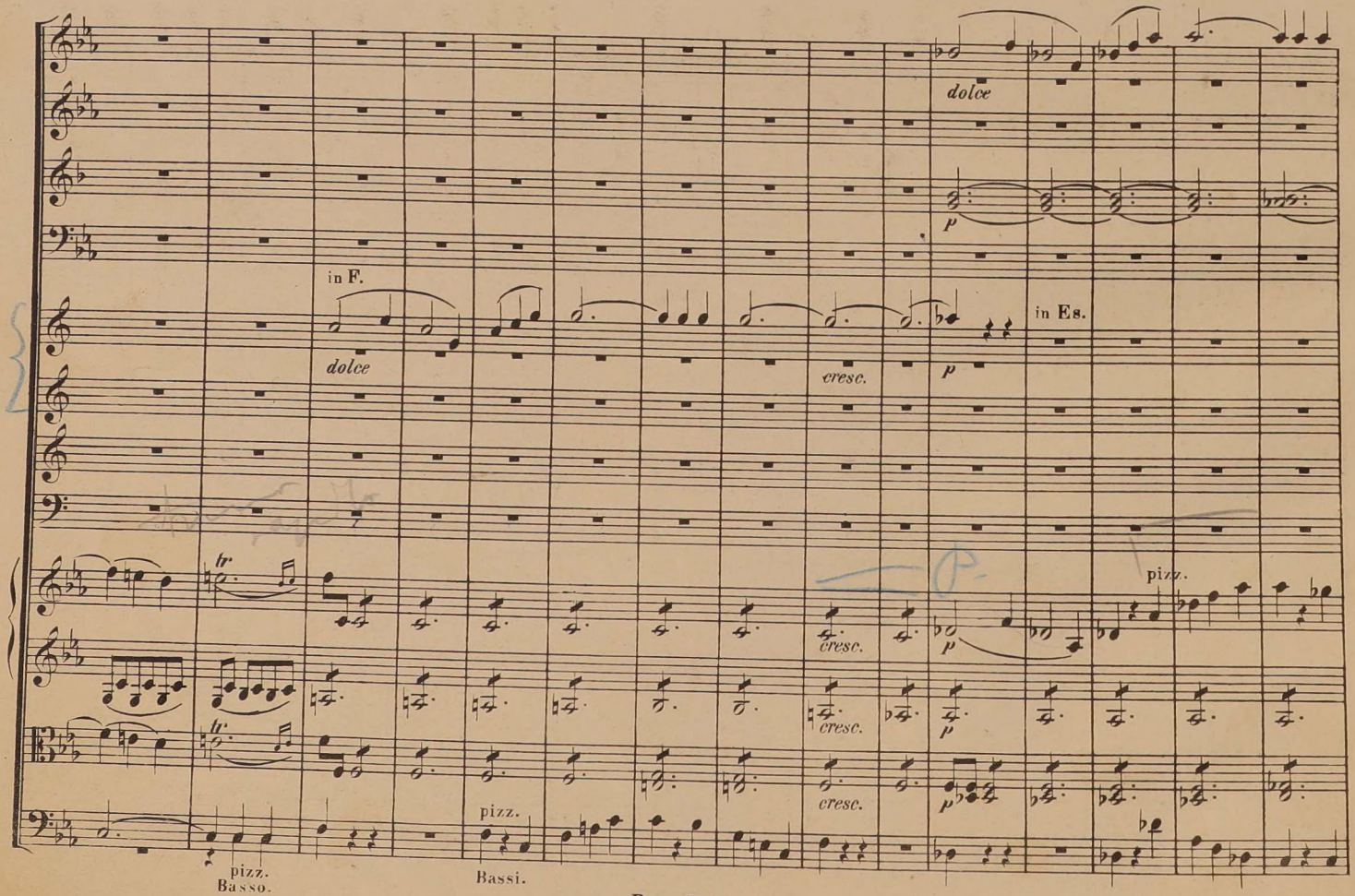
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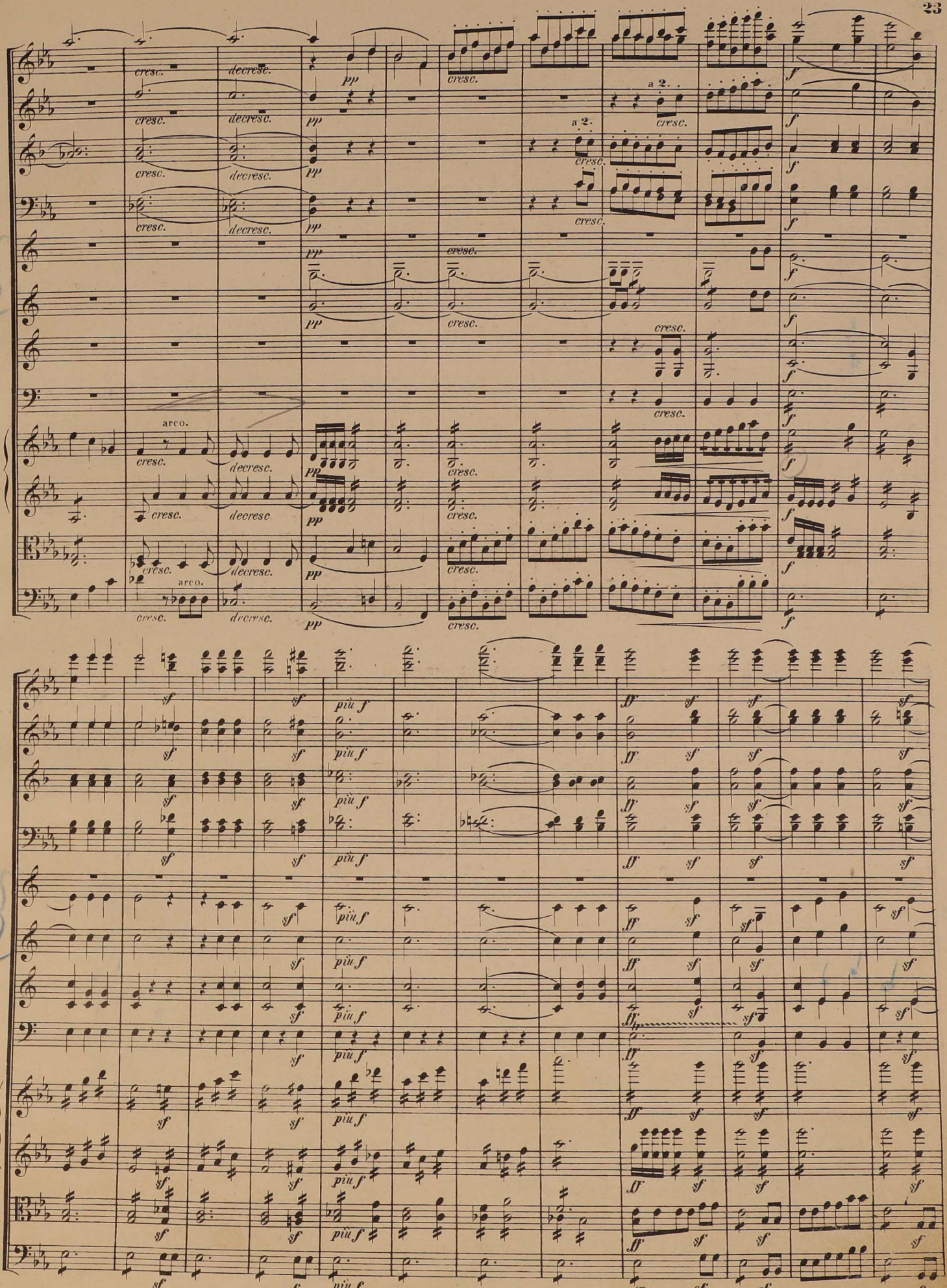
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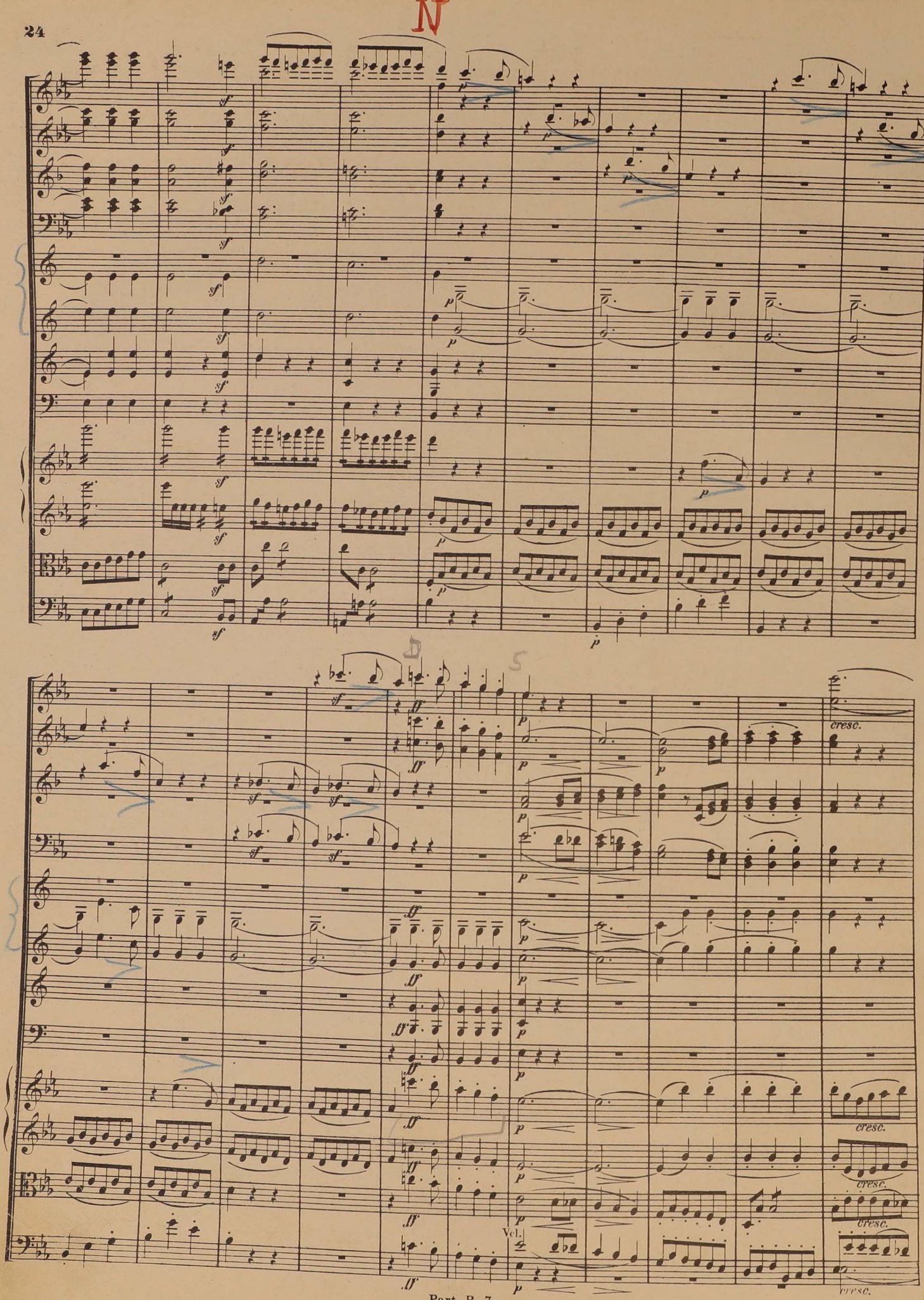
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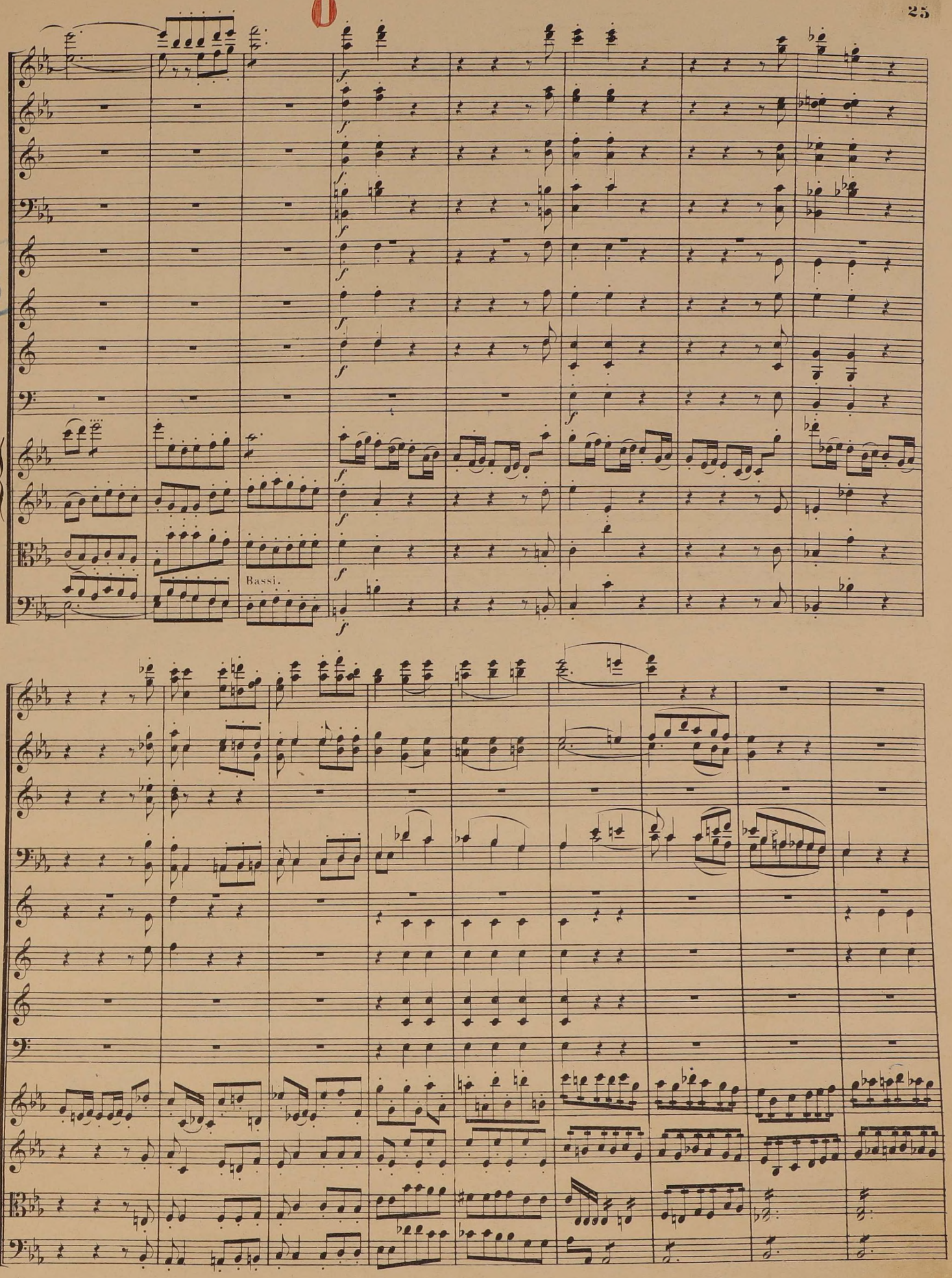
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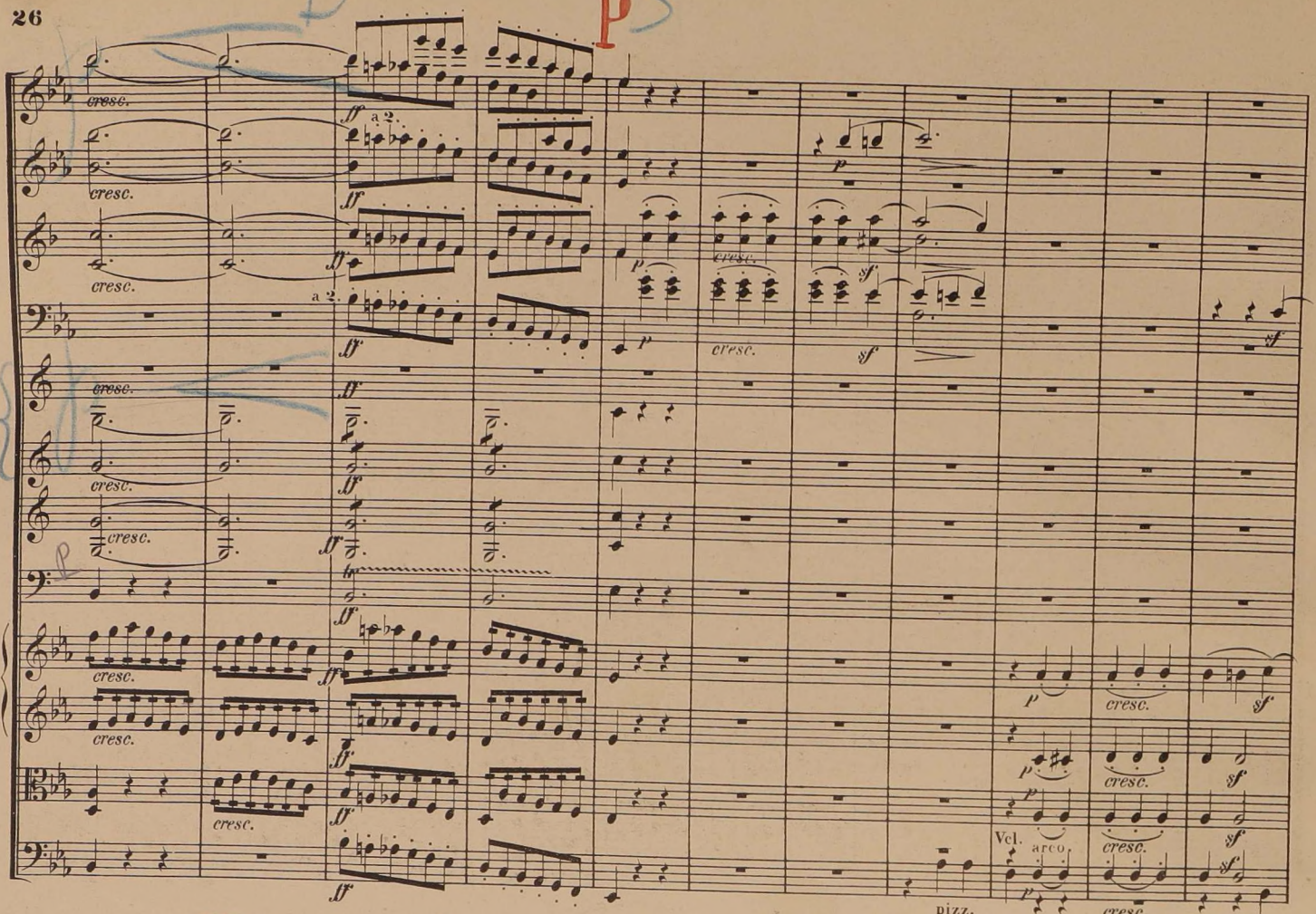
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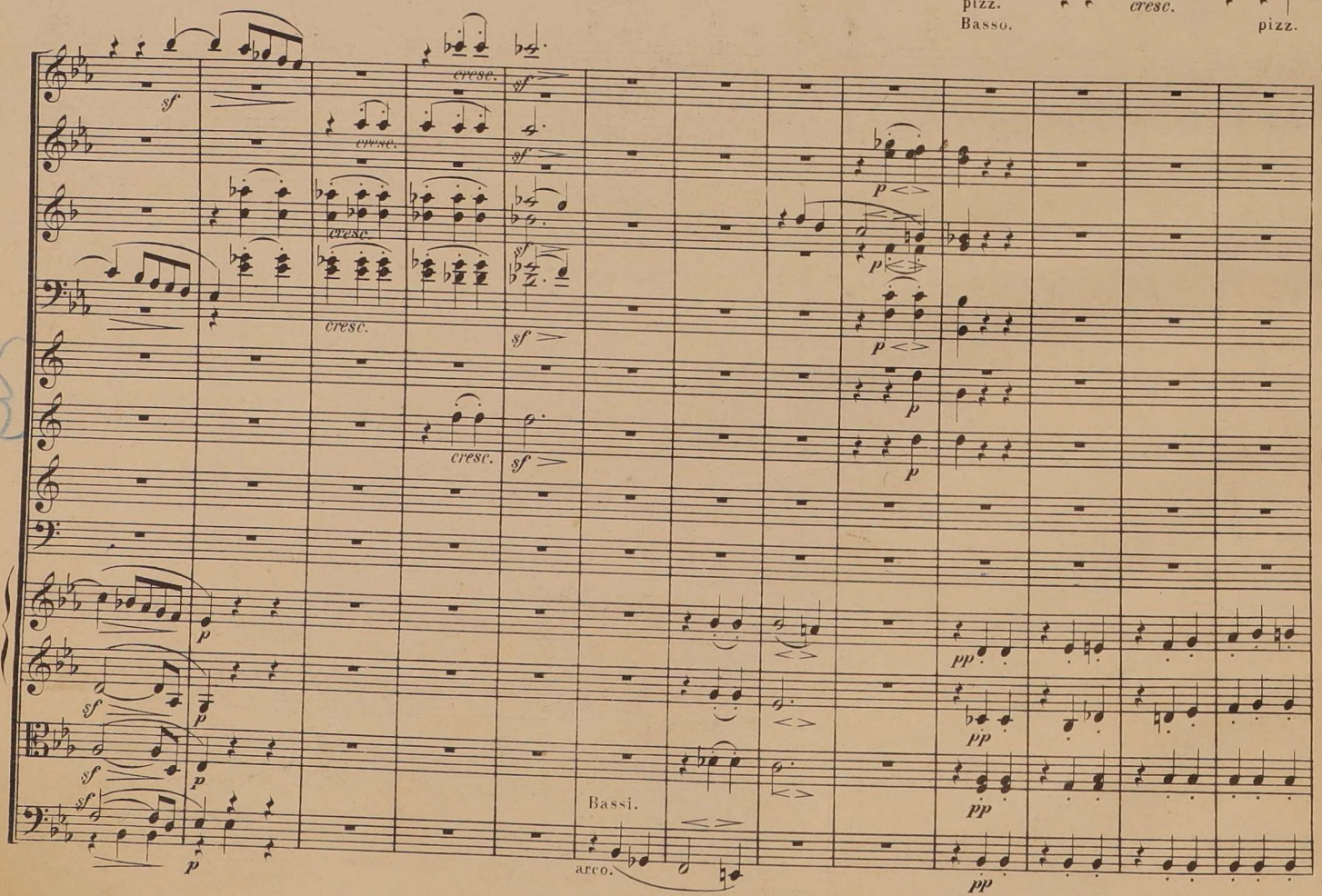
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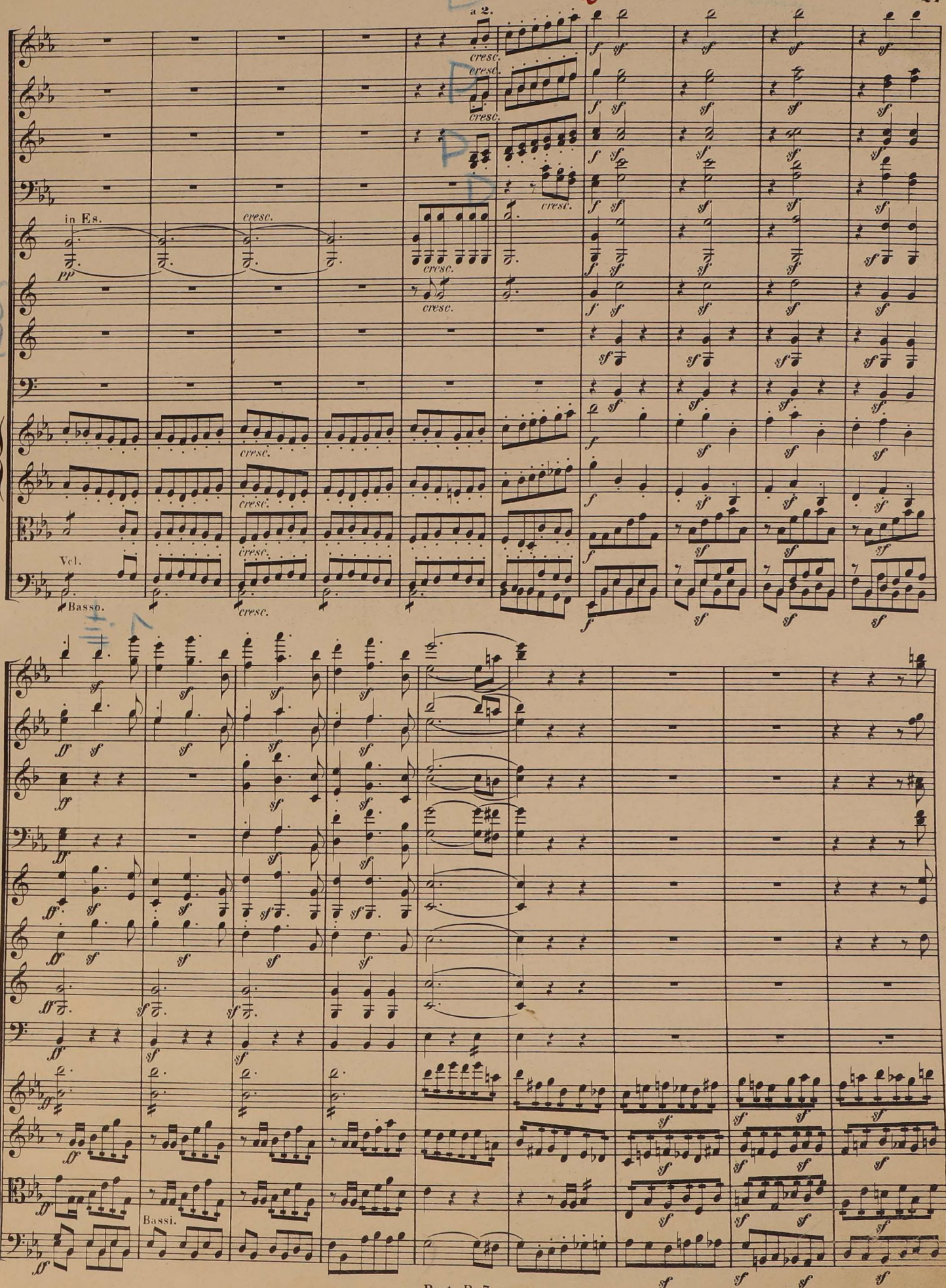
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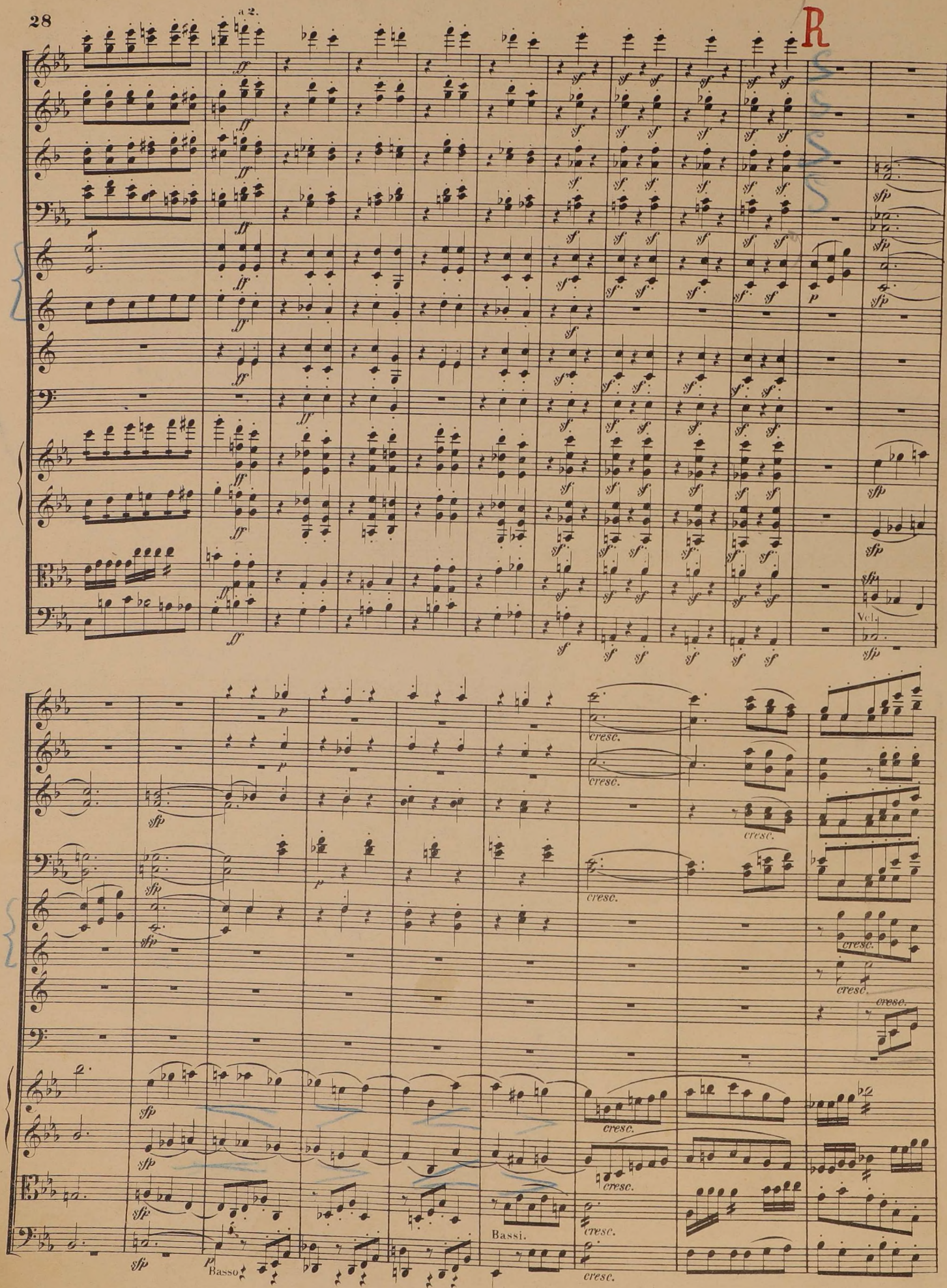
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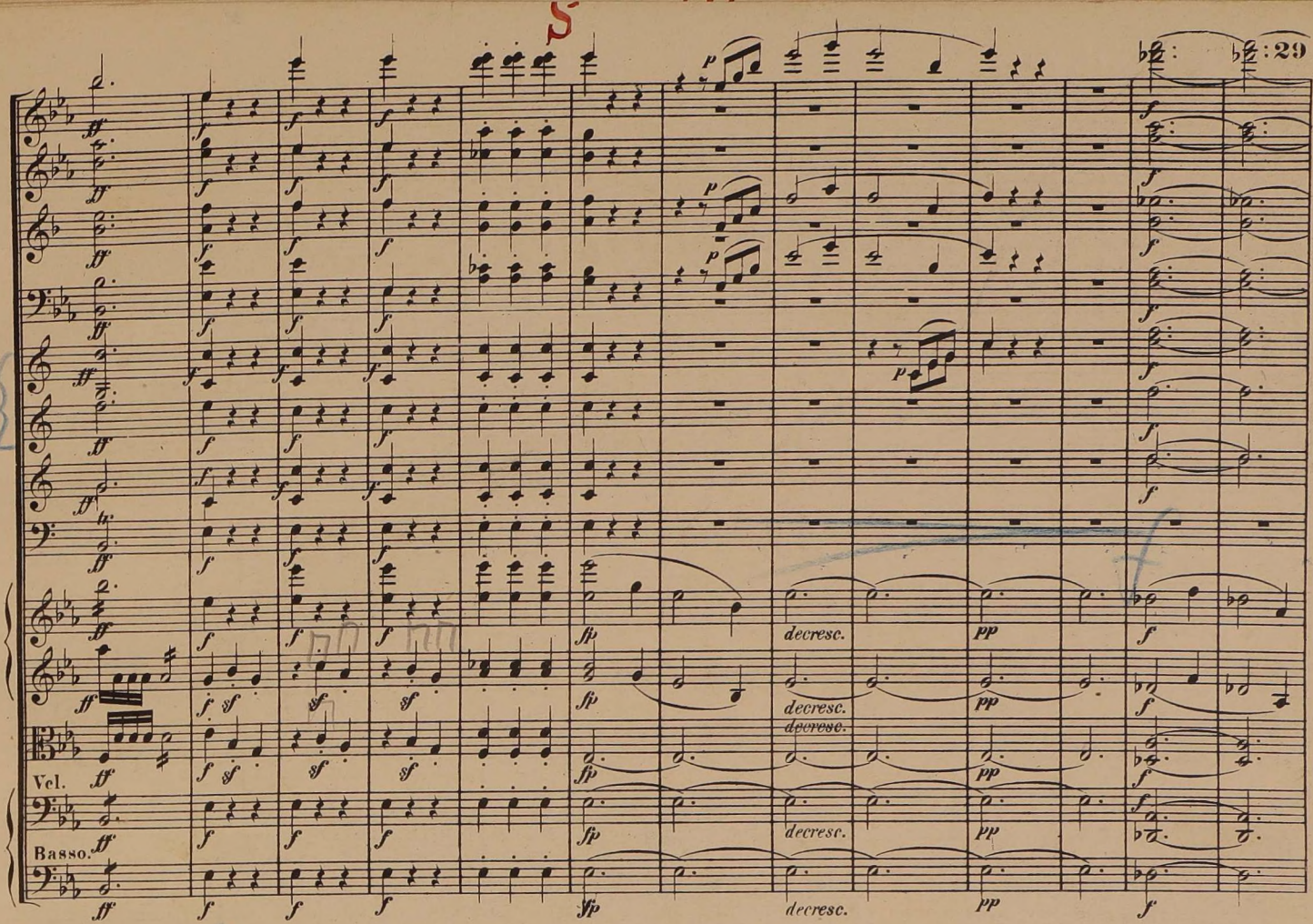
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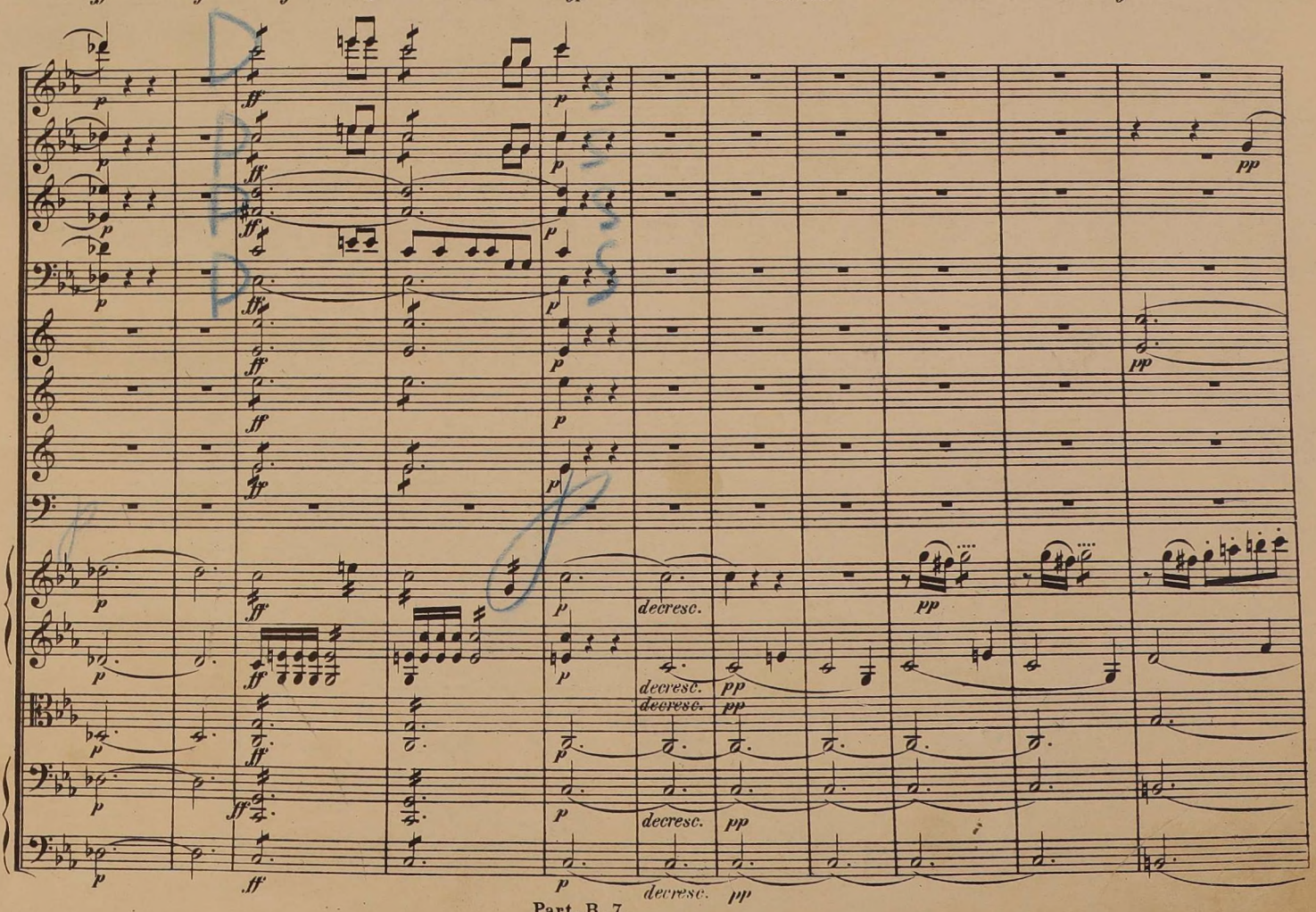
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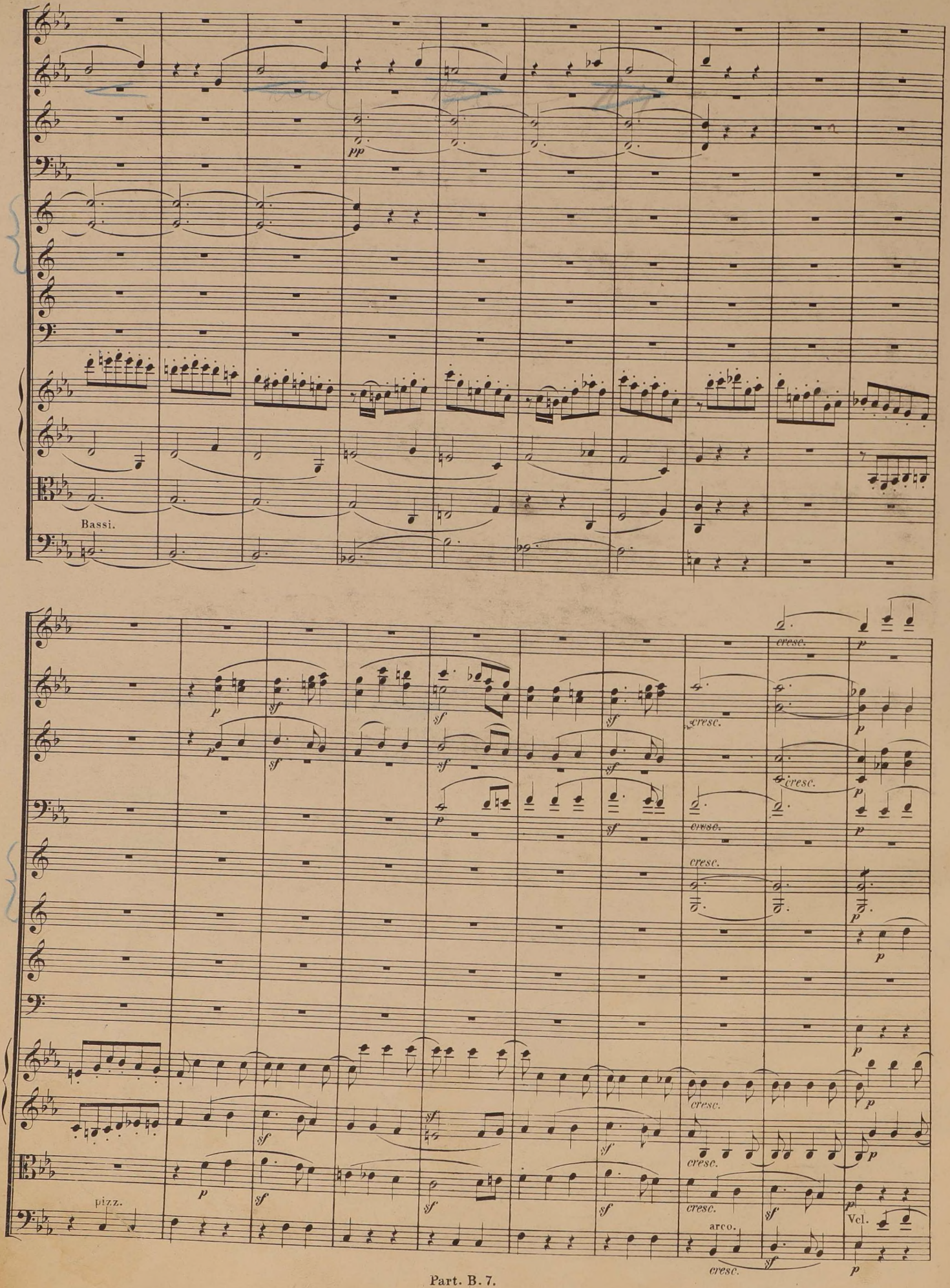
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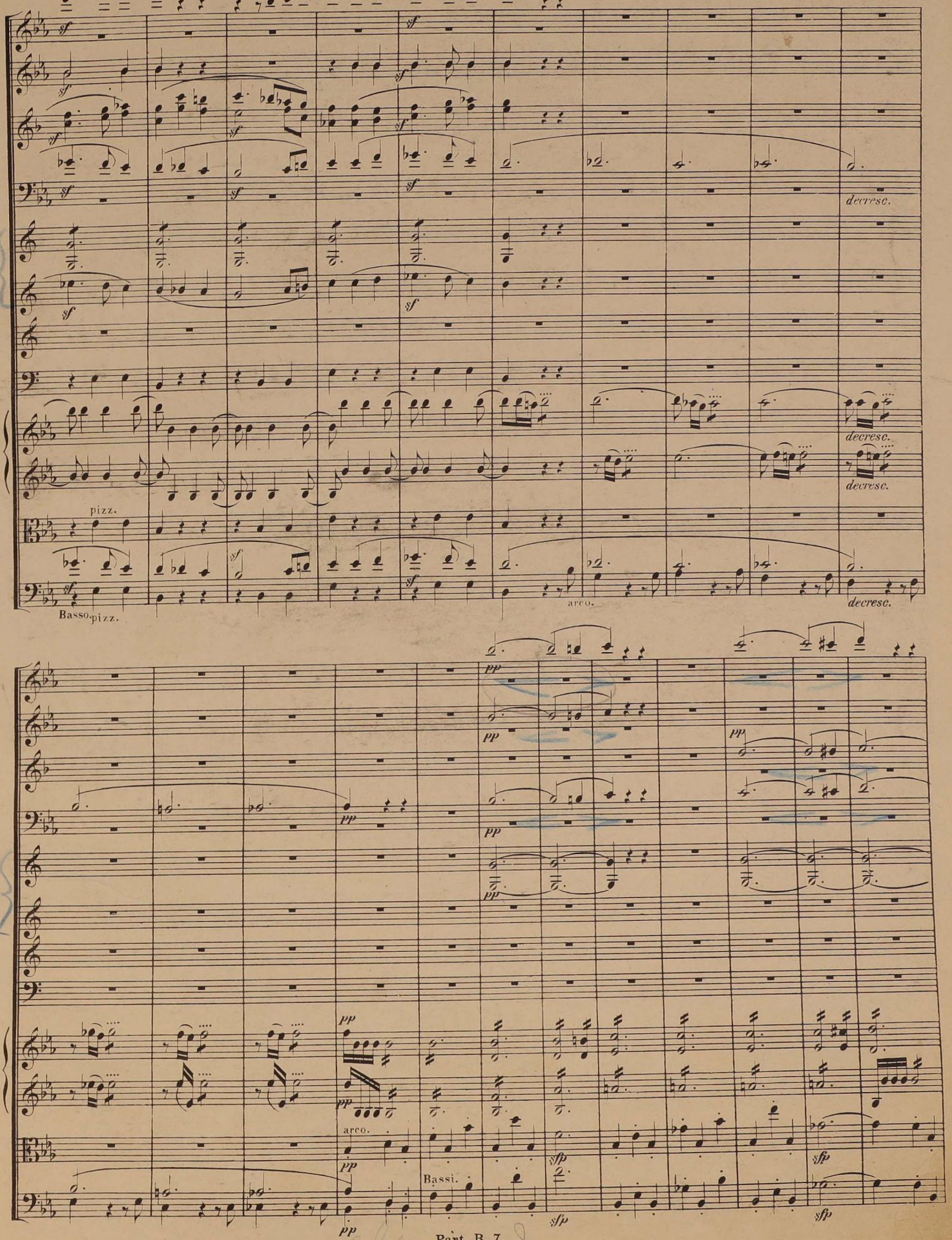
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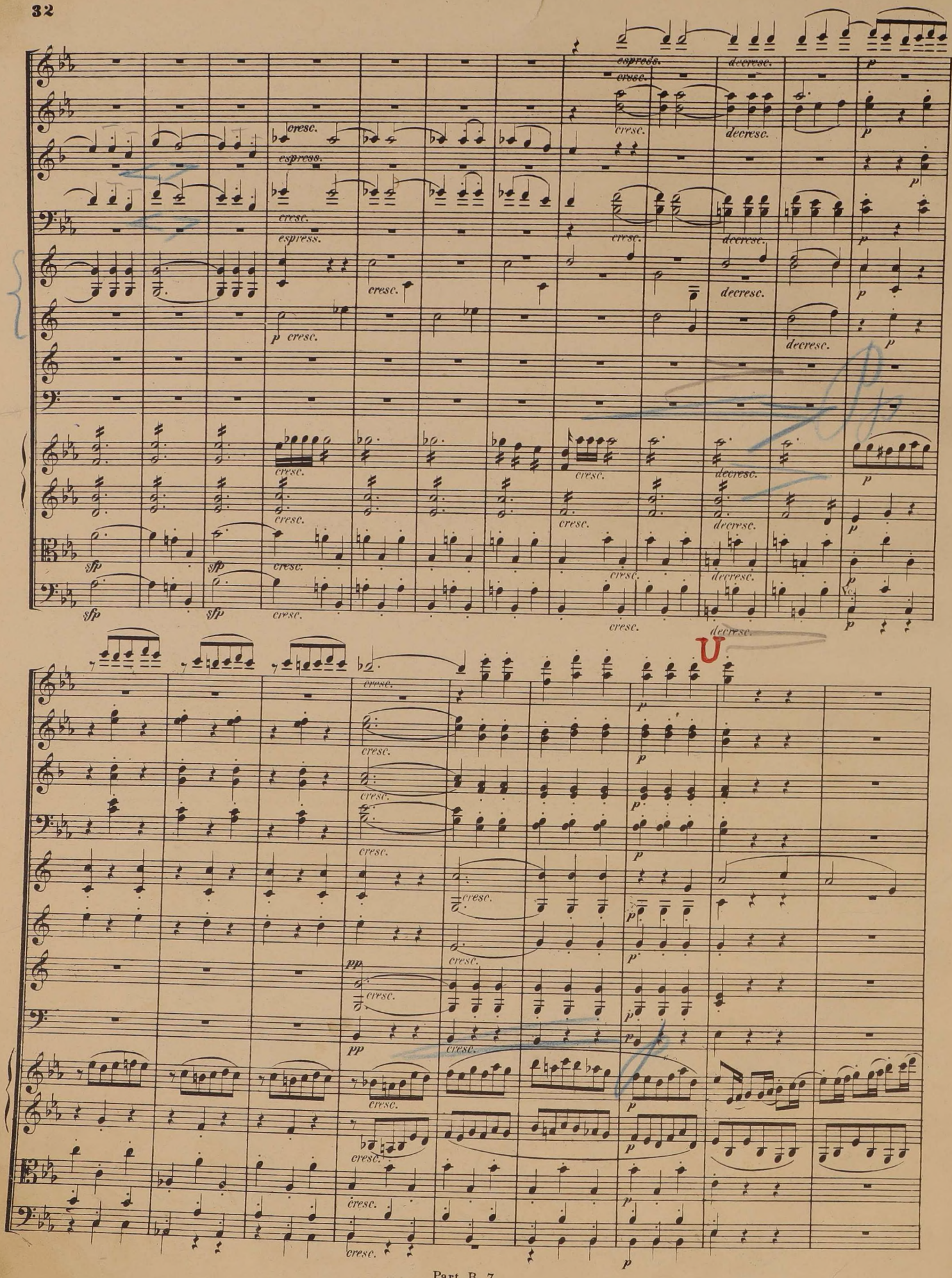
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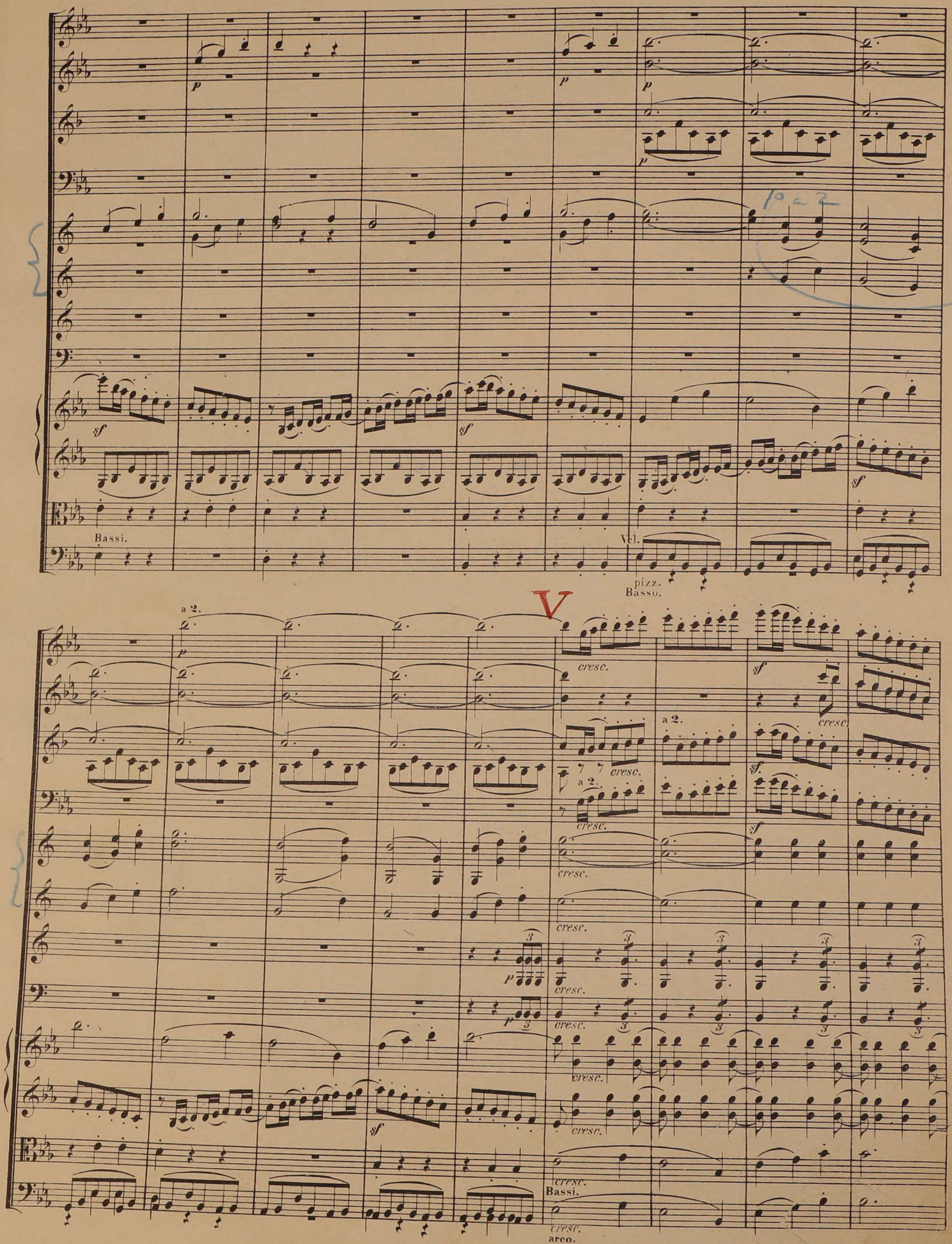
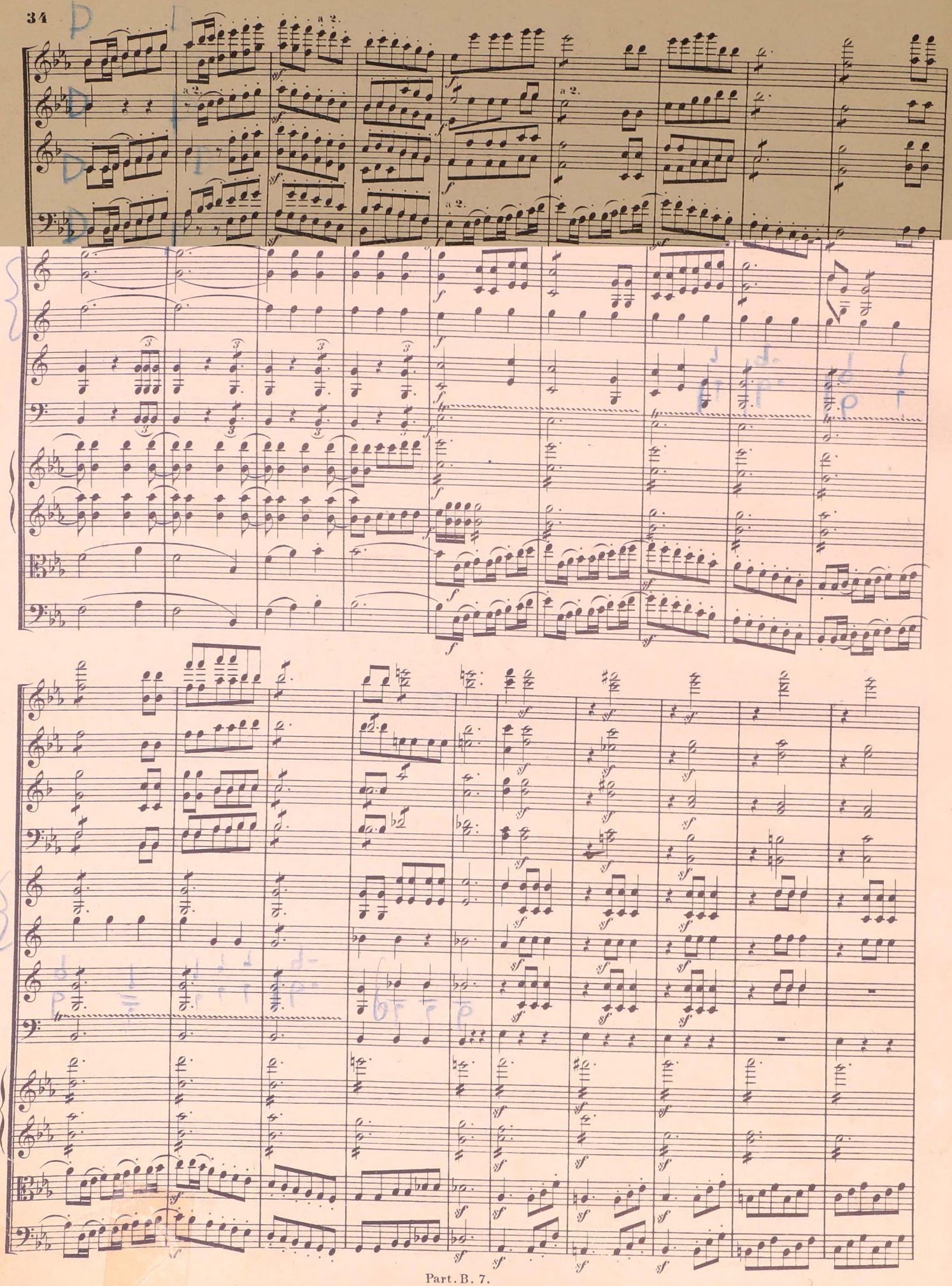
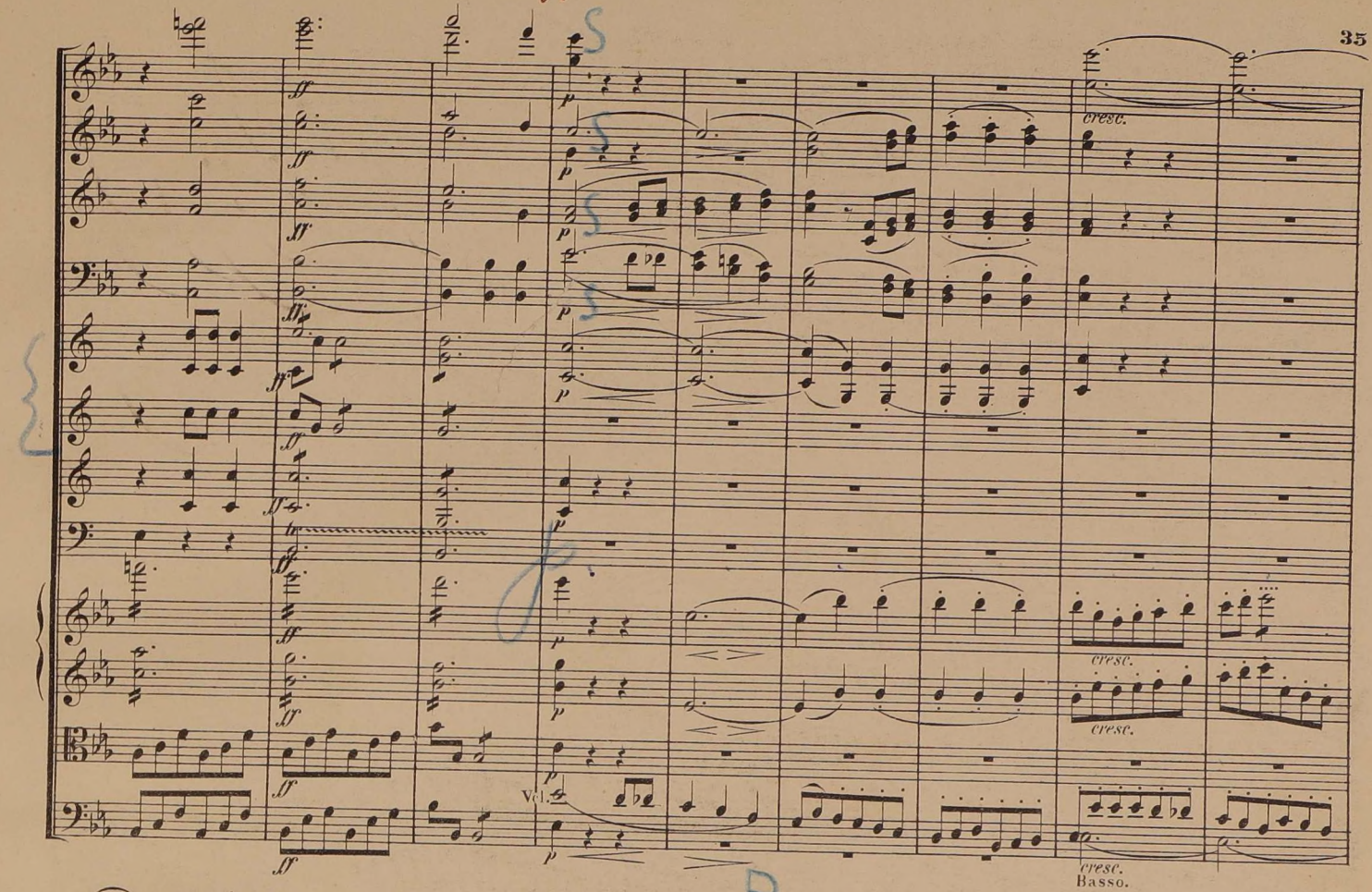
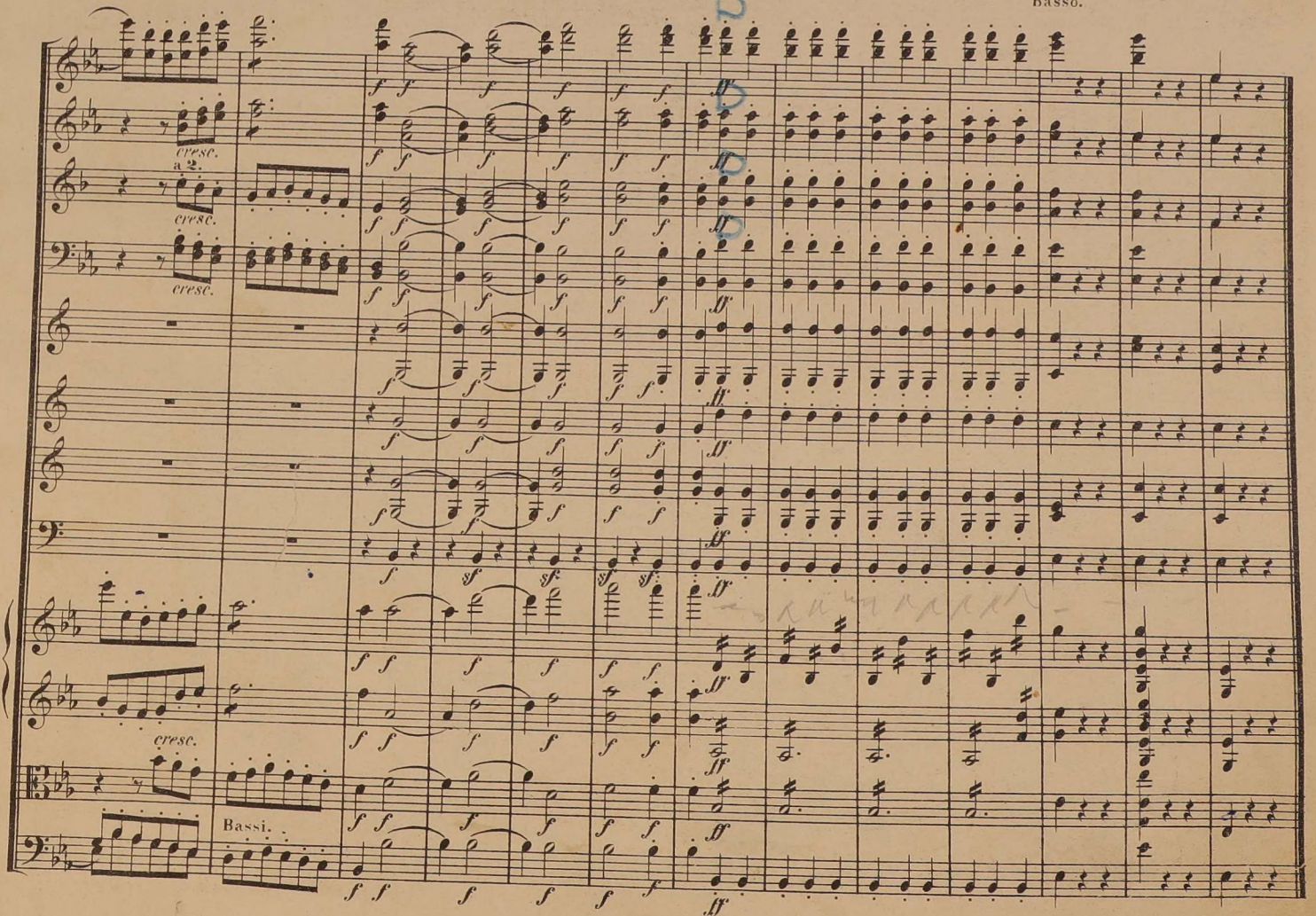

p
p
p
p
sf
sf
sf
Bassi.
Vcl.
pizz.
Basso.
a 2.
p
V
cresc.
sf
cresc.
a 2.
cresc.
a 2.
cresc.
sf
cresc.
cresc.
p
cresc.
p
cresc.
cresc.
sf
cresc.
cresc.
Bassi.
cresc.
arco.




cresc.
cresc.
cresc.
Vcl.
cresc.
Basso.

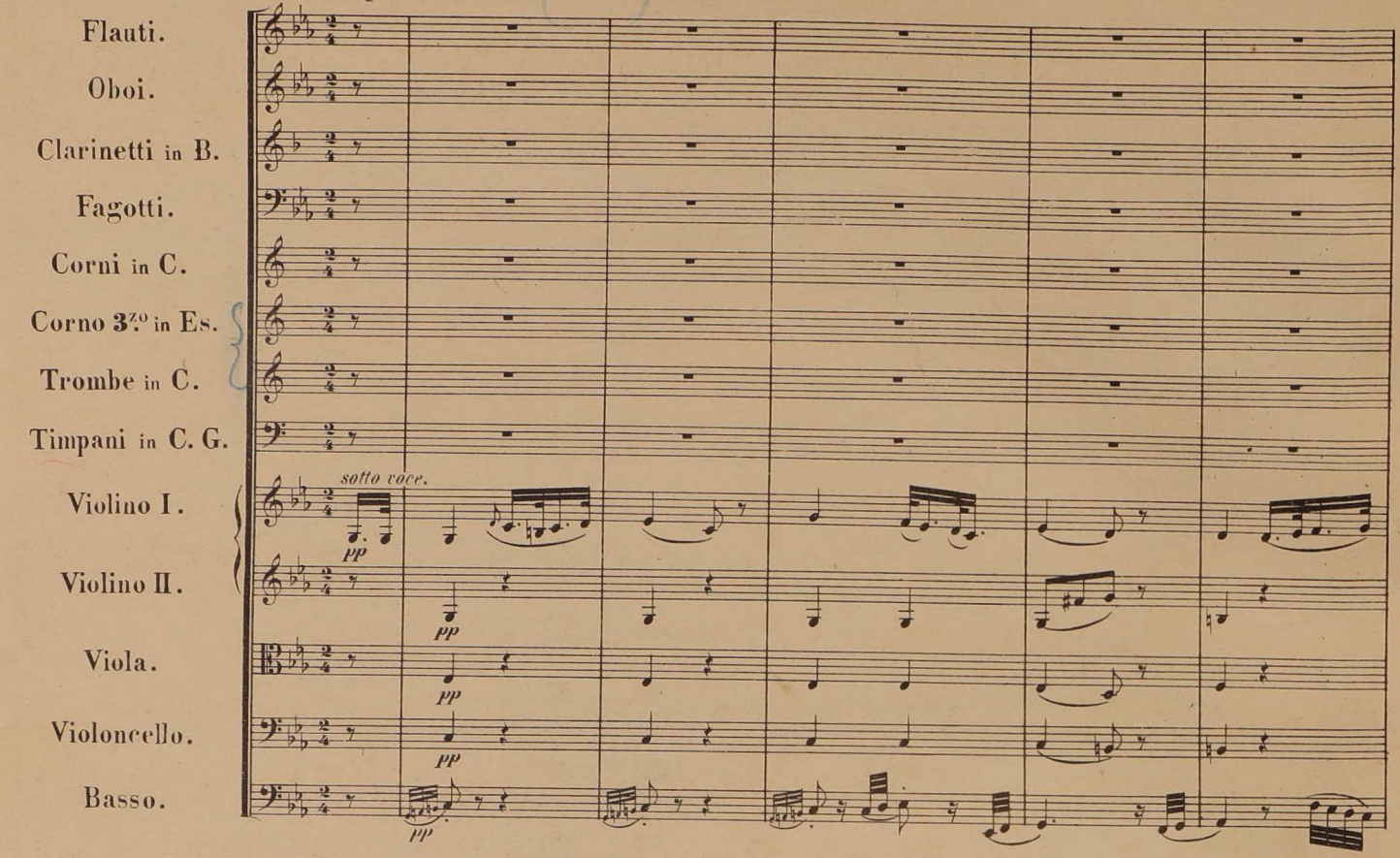

cresc.
a 2.
cresc.
cresc.
cresc.
Bassi.

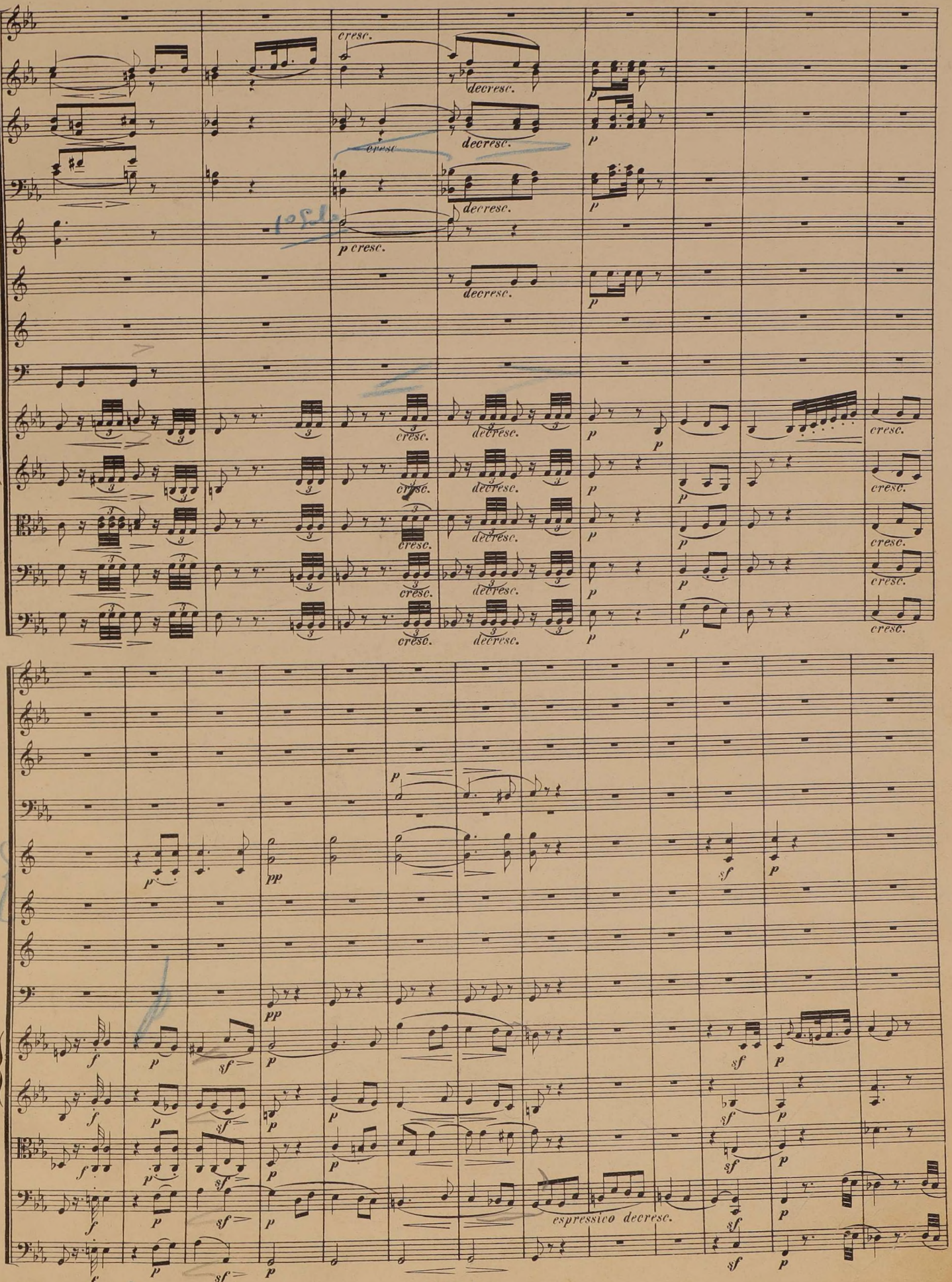
Marcia funebre.

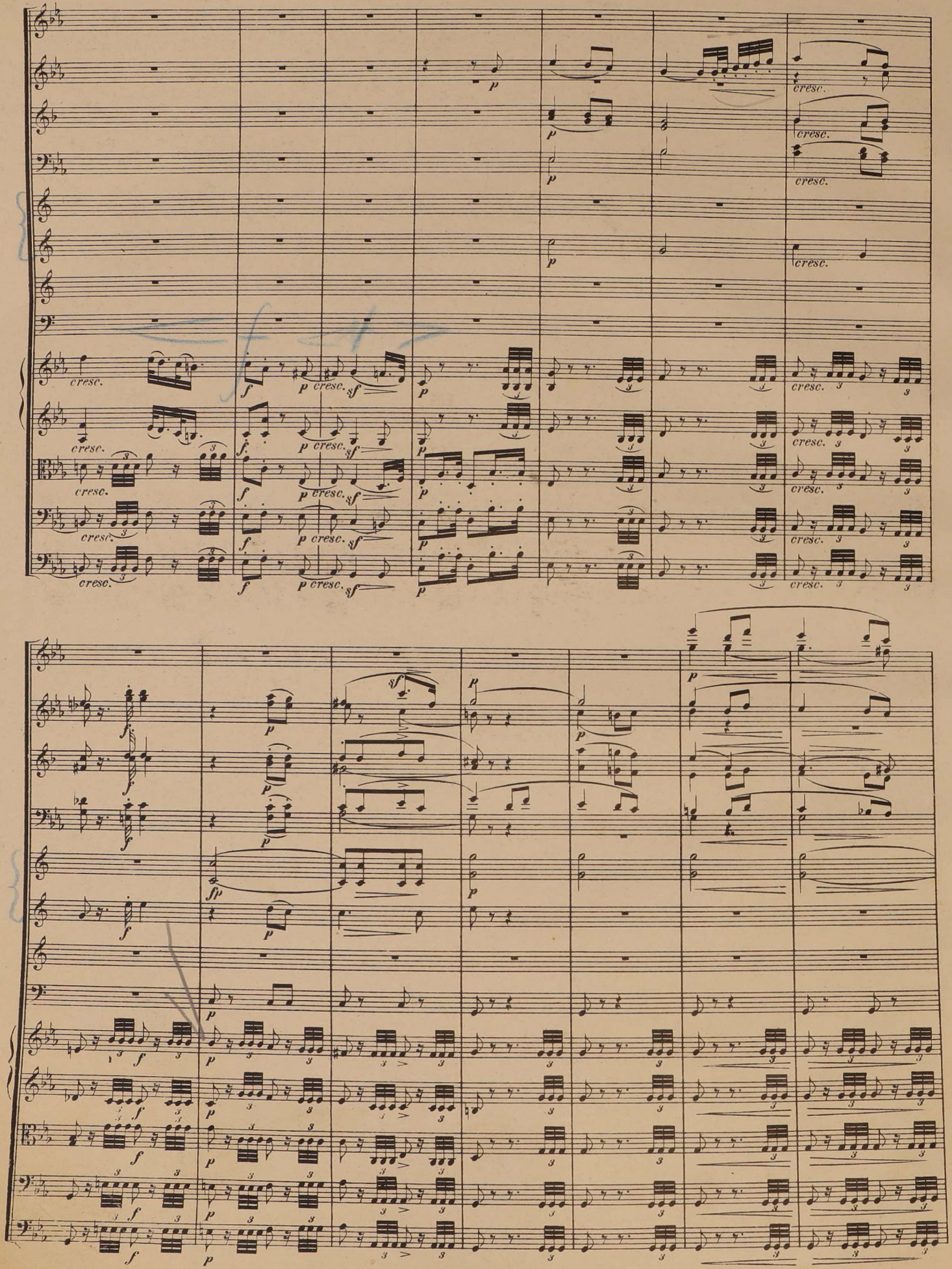
Adagio assai. ♪=80.

(66)

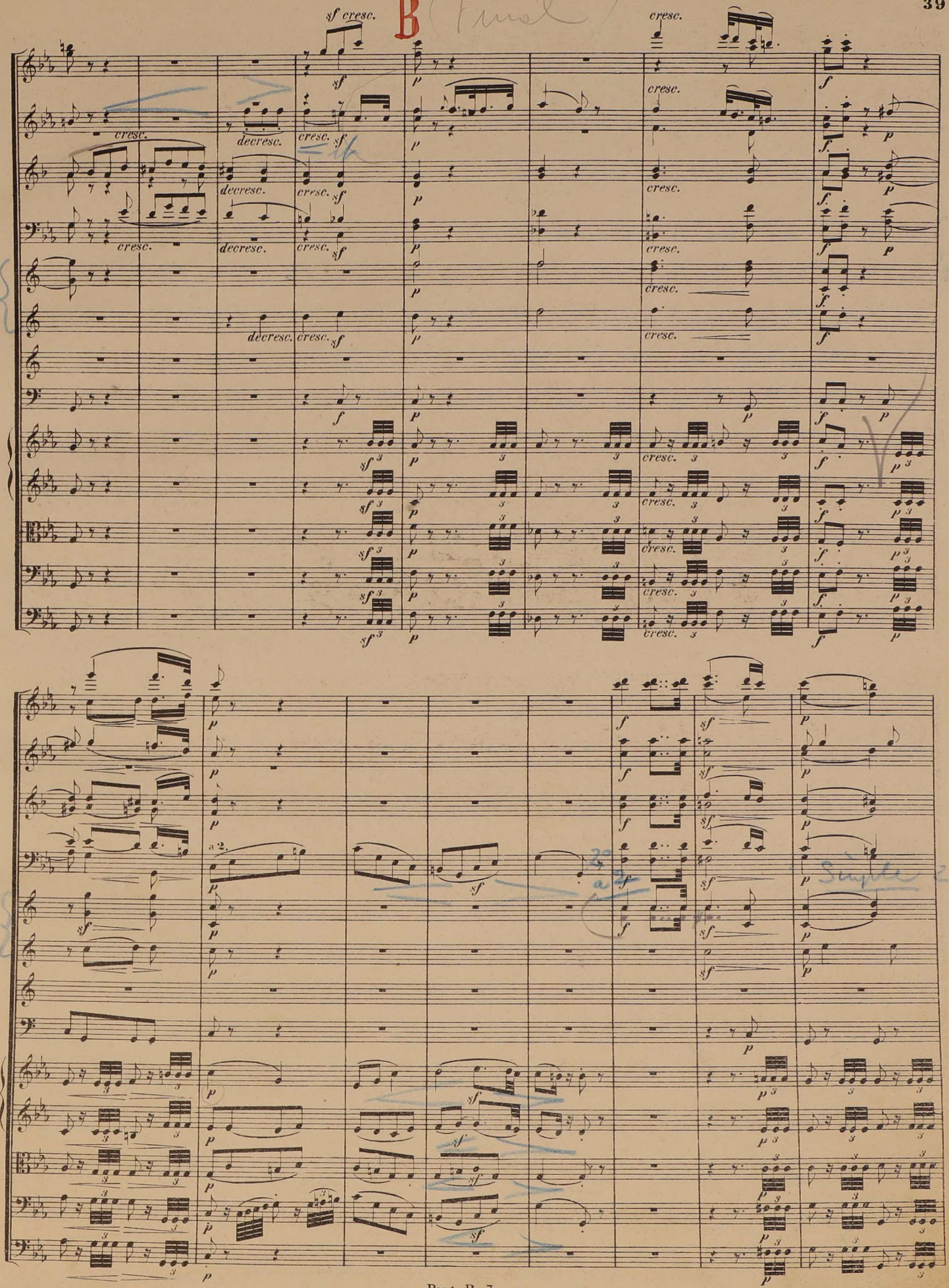
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in C.
Corno 3.zo in Es.
Trombe in C.
Timpani in C. G.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

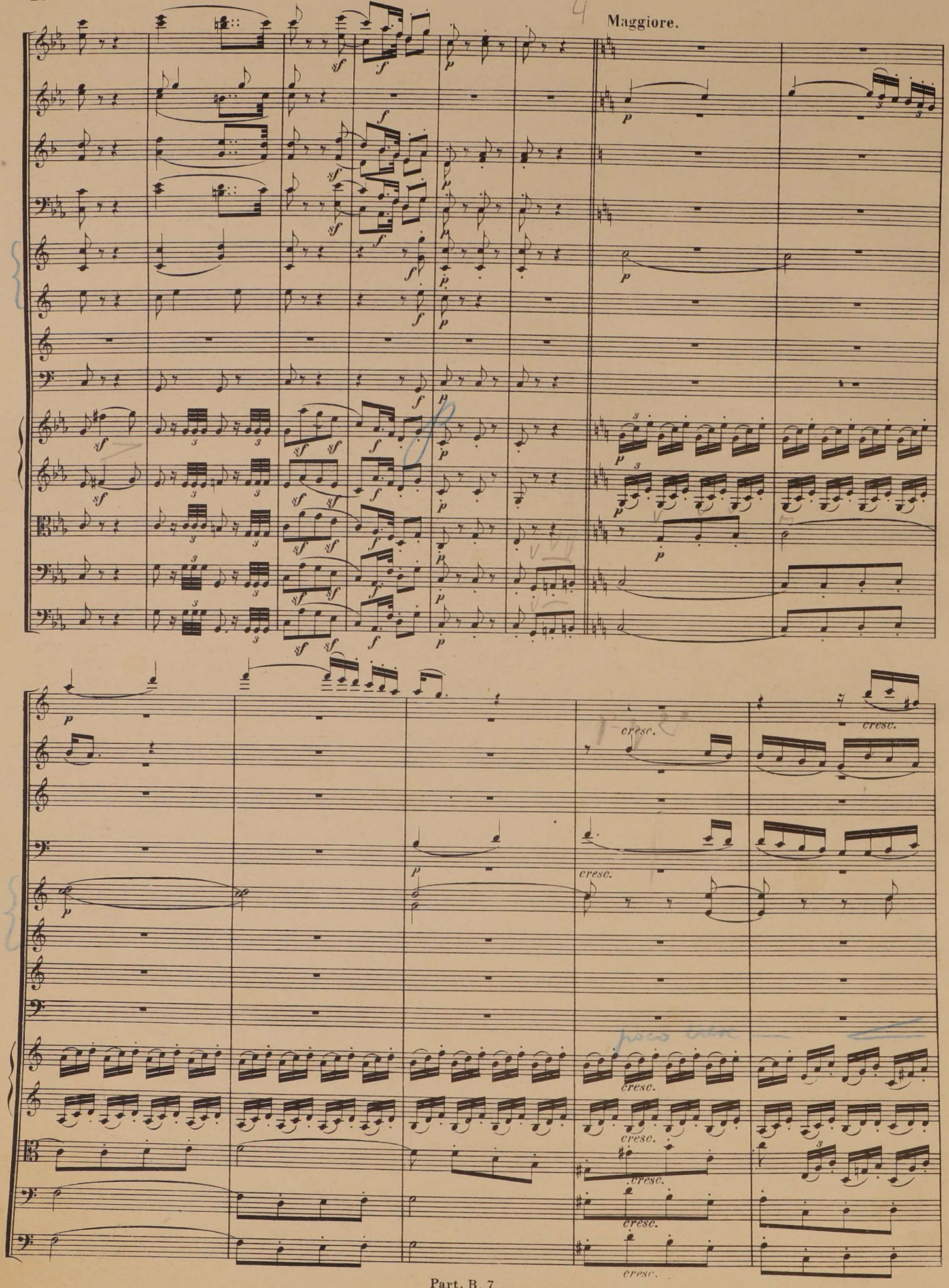


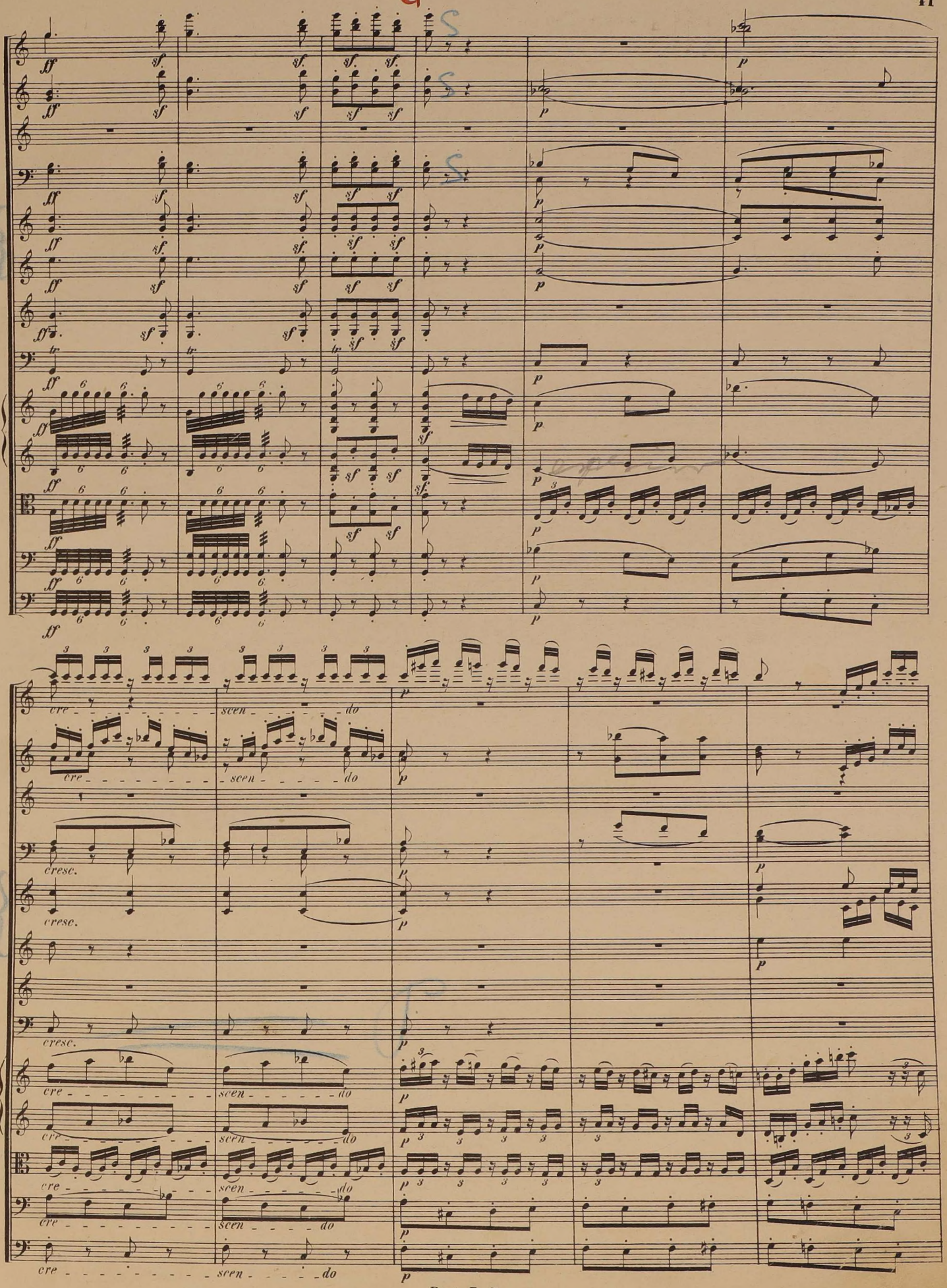

cresc.
decresc.
p cresc.
espressivo decresc.

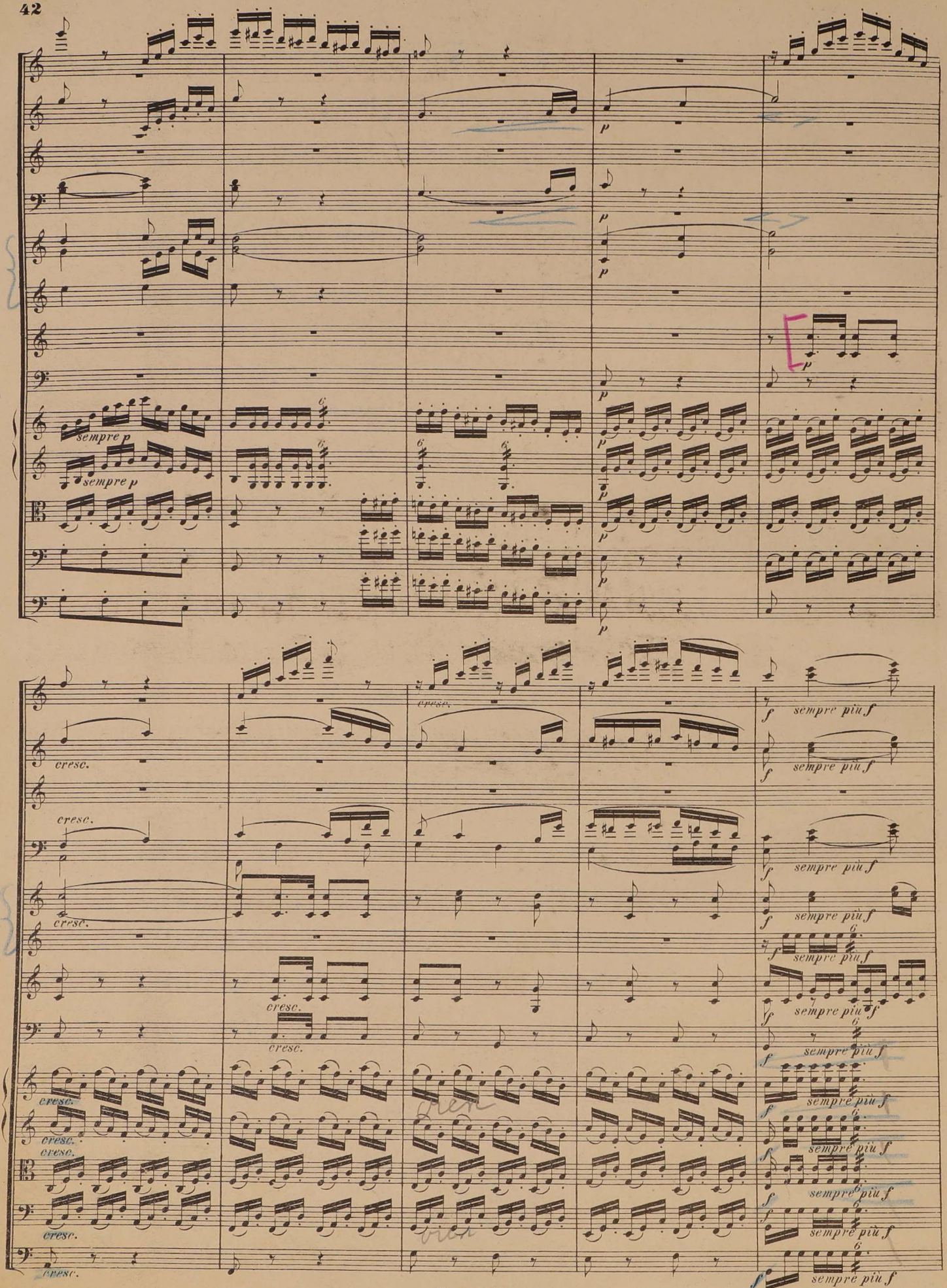

cresc.
p
f
sf
sfp

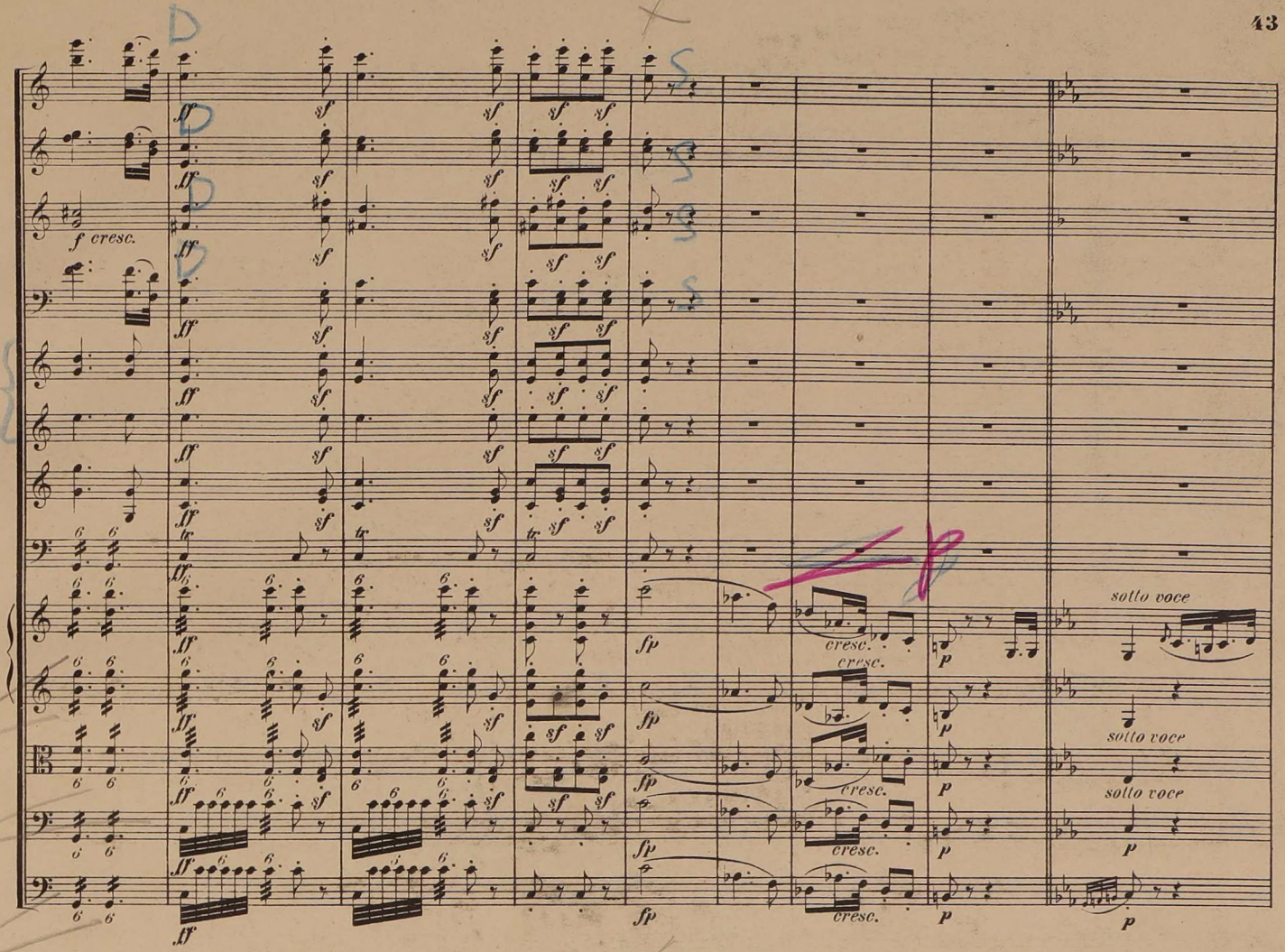
B (Finale)

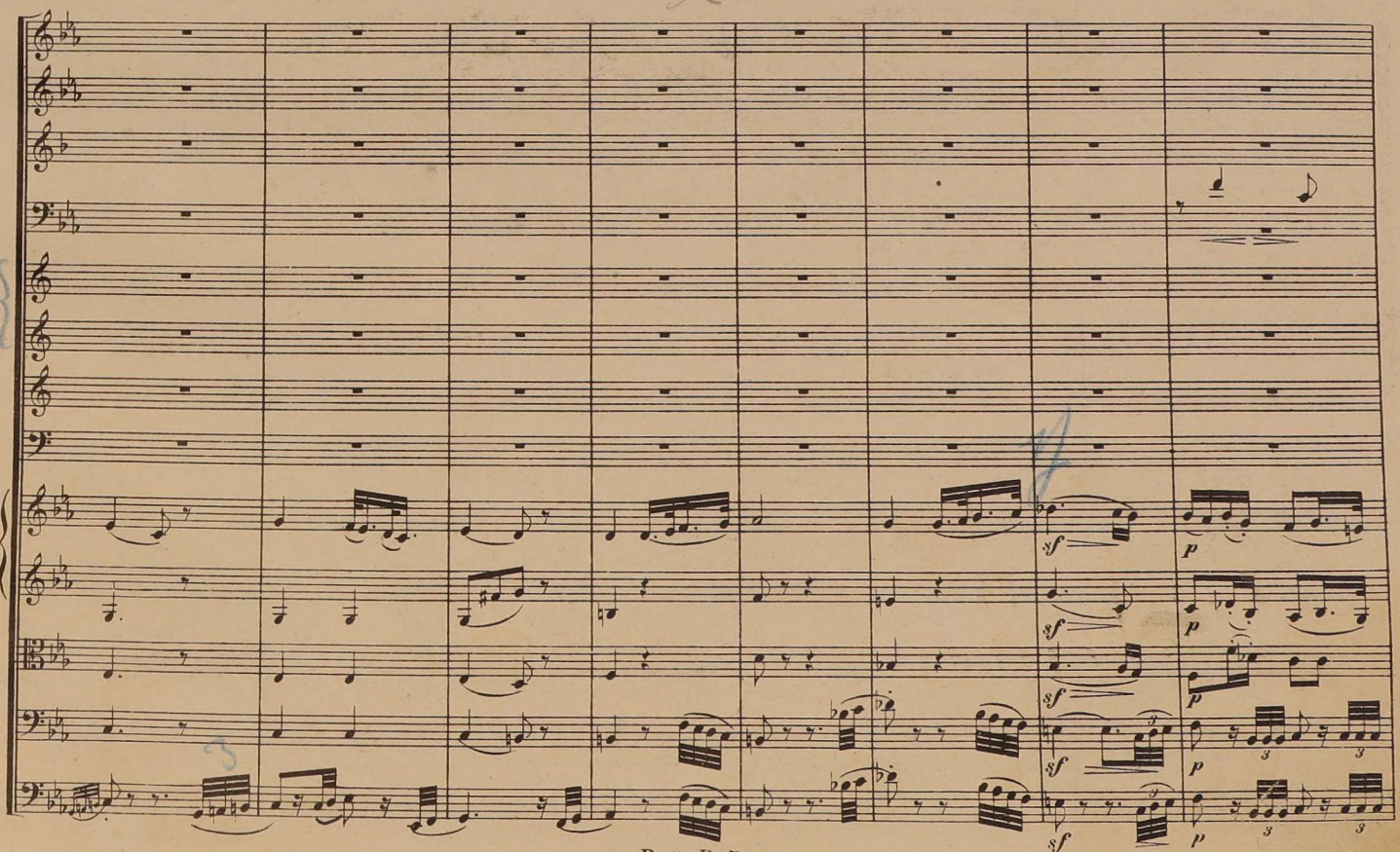


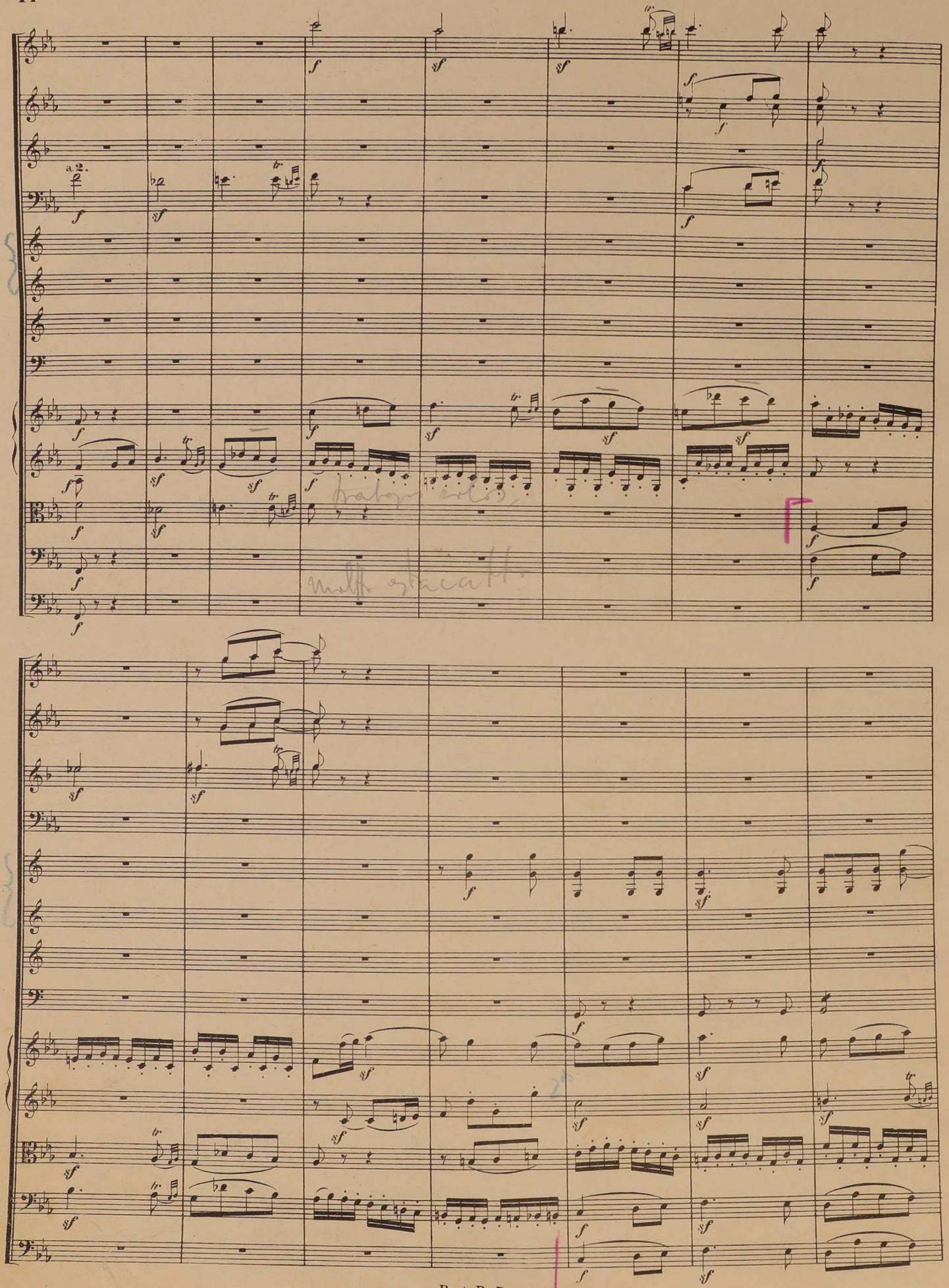

Maggiore.
cresc.

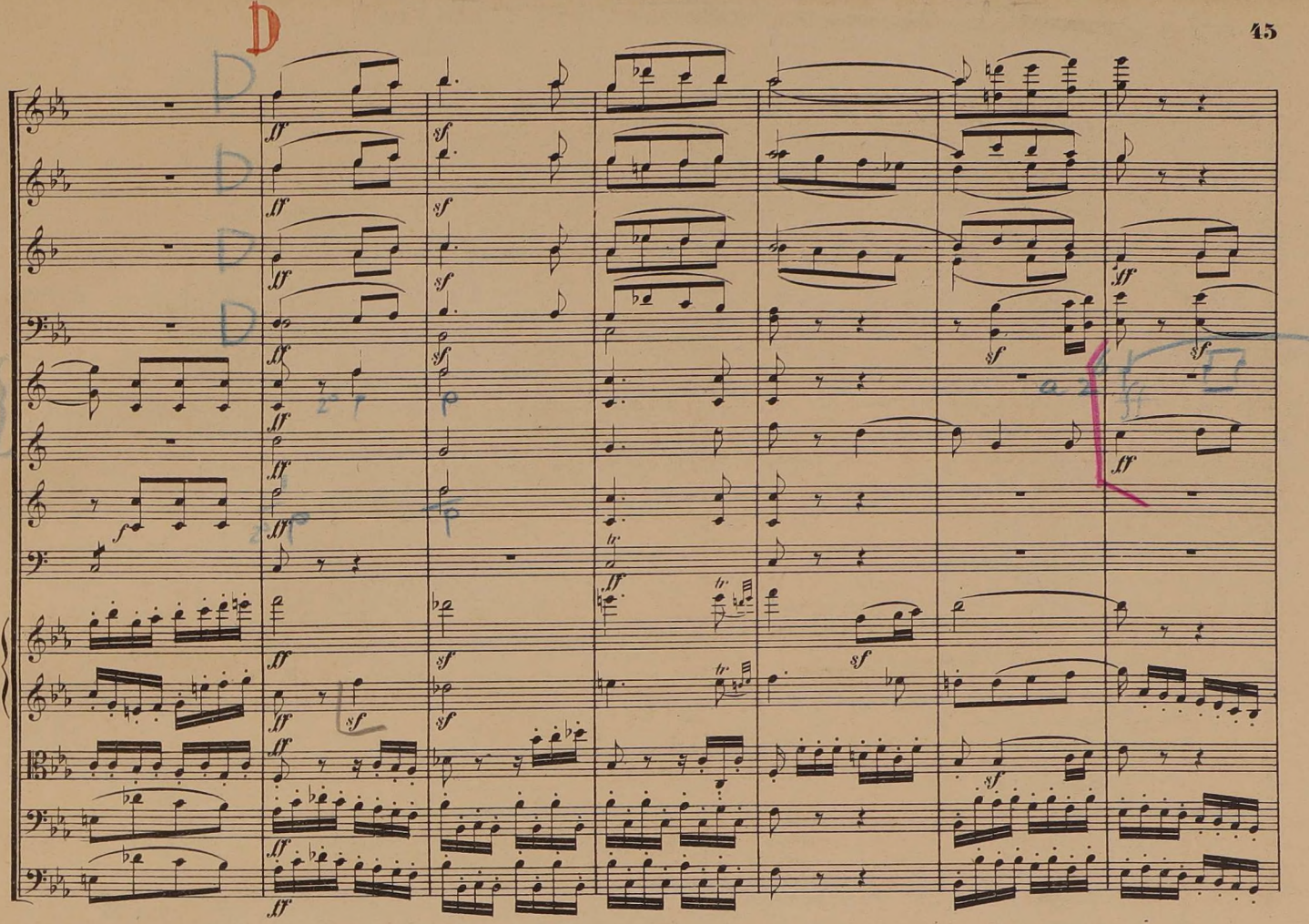

cre - - - - - - - - - scen - - - - - do
cresc.

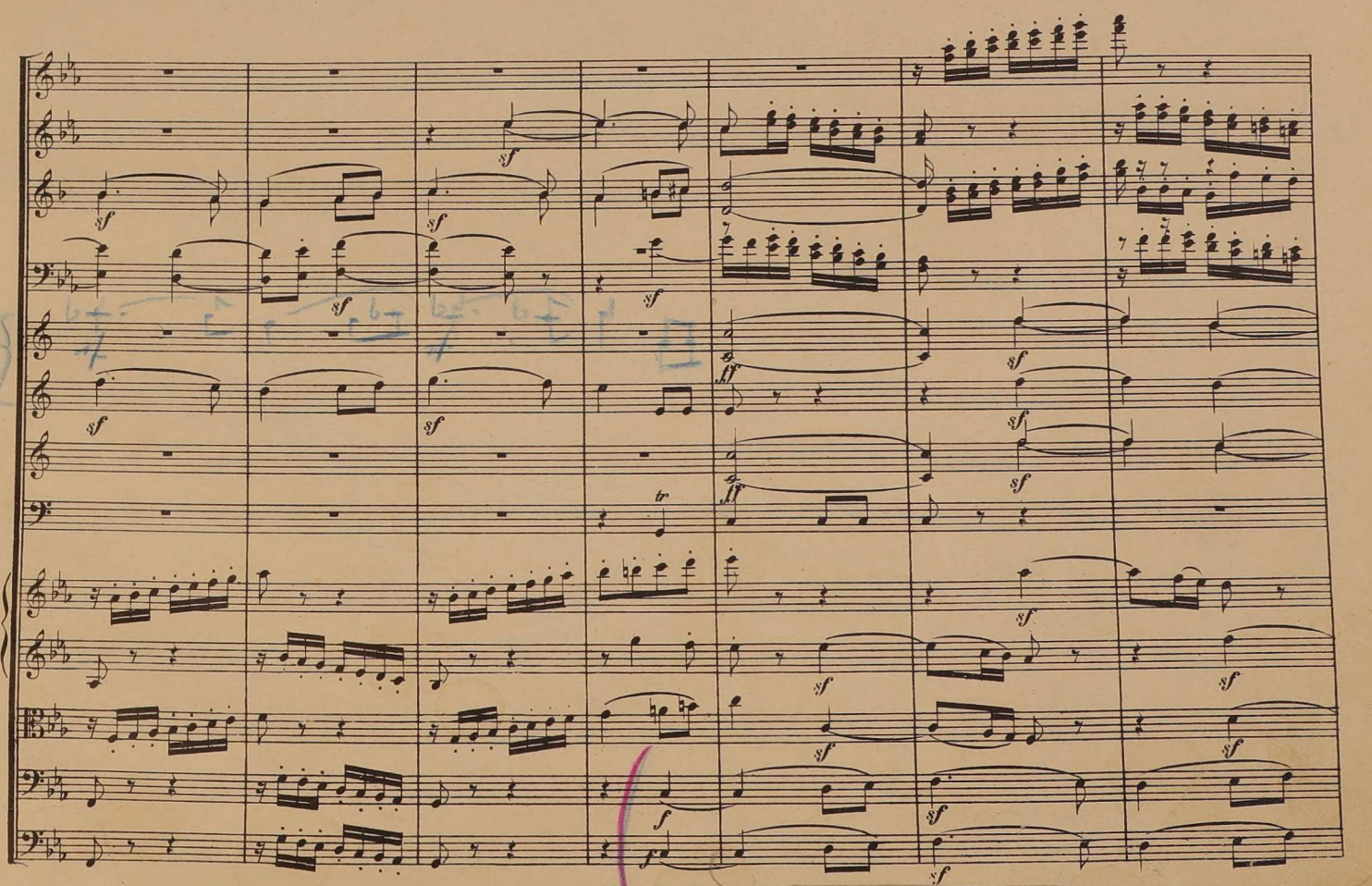

sempre p
sempre p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f
sempre più f

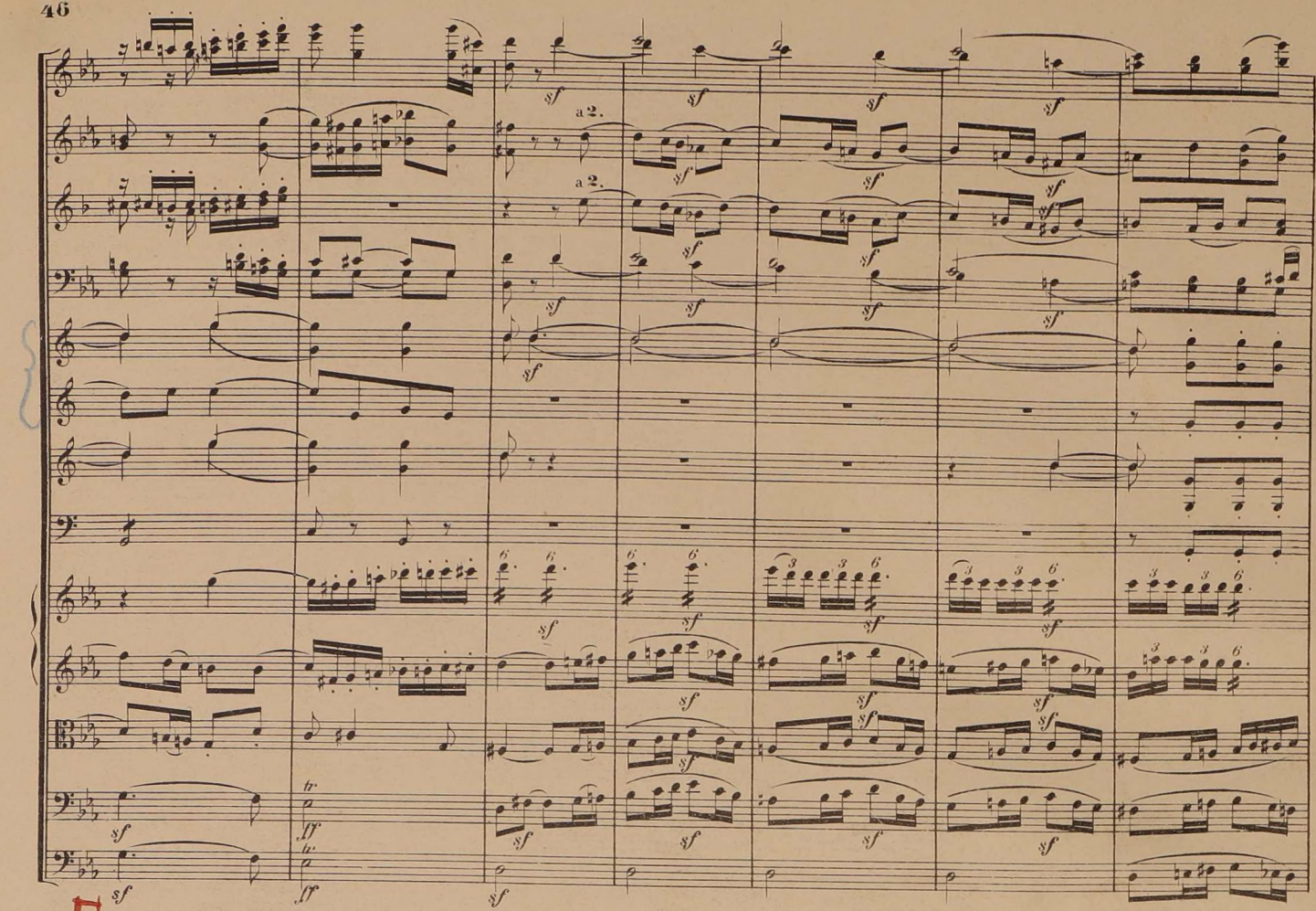

f cresc.
sotto voce
sotto voce
sotto voce



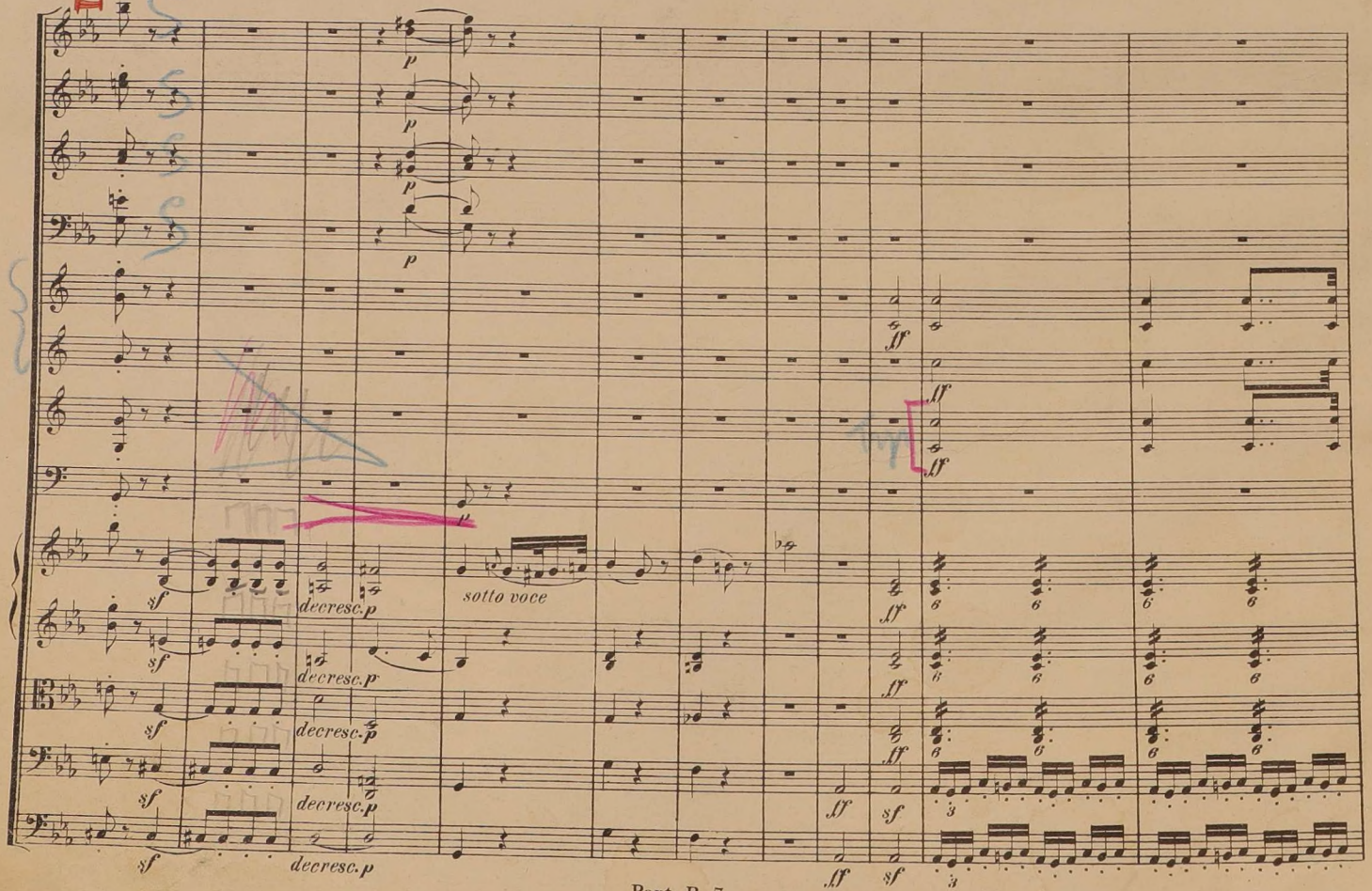


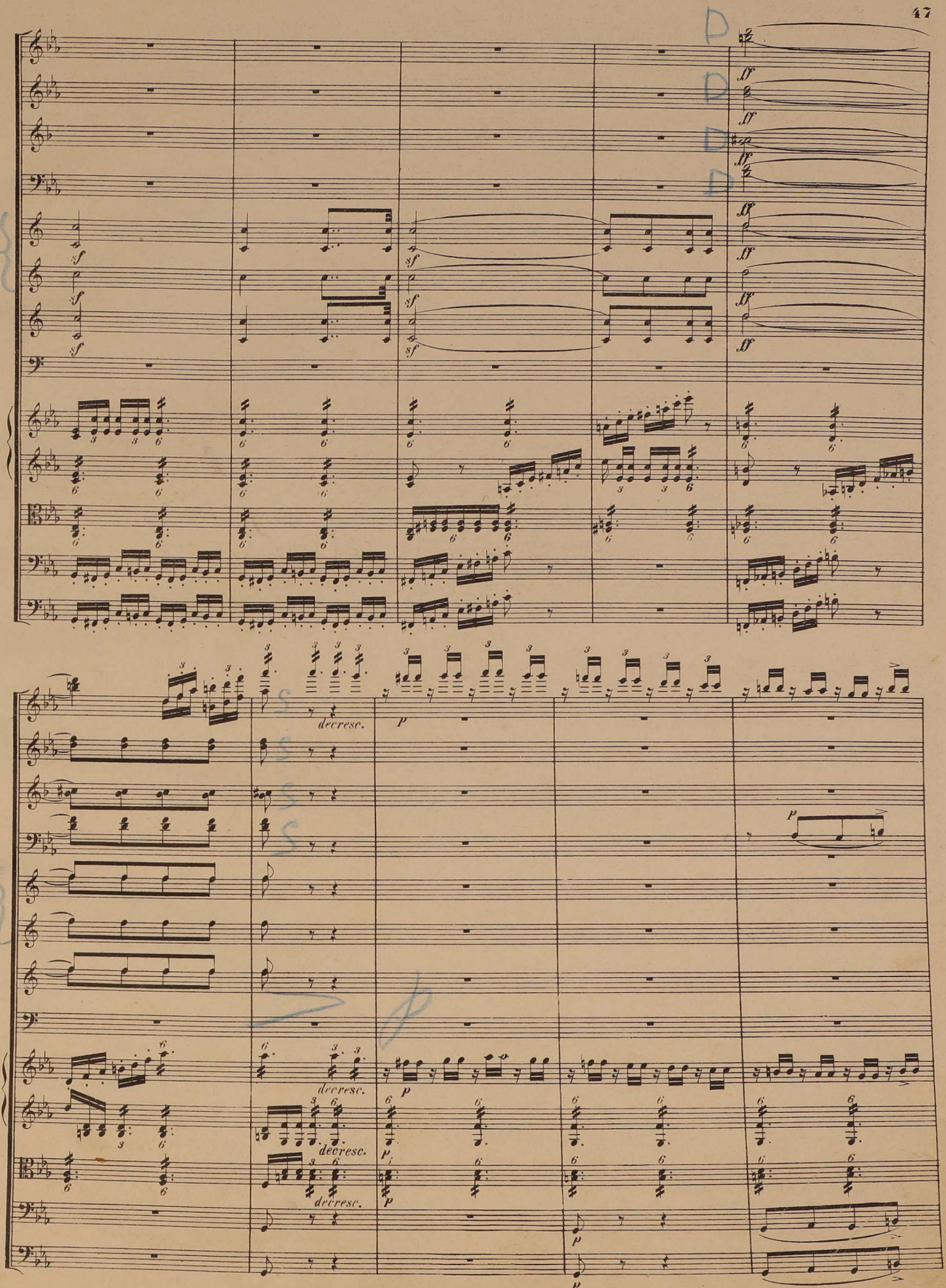




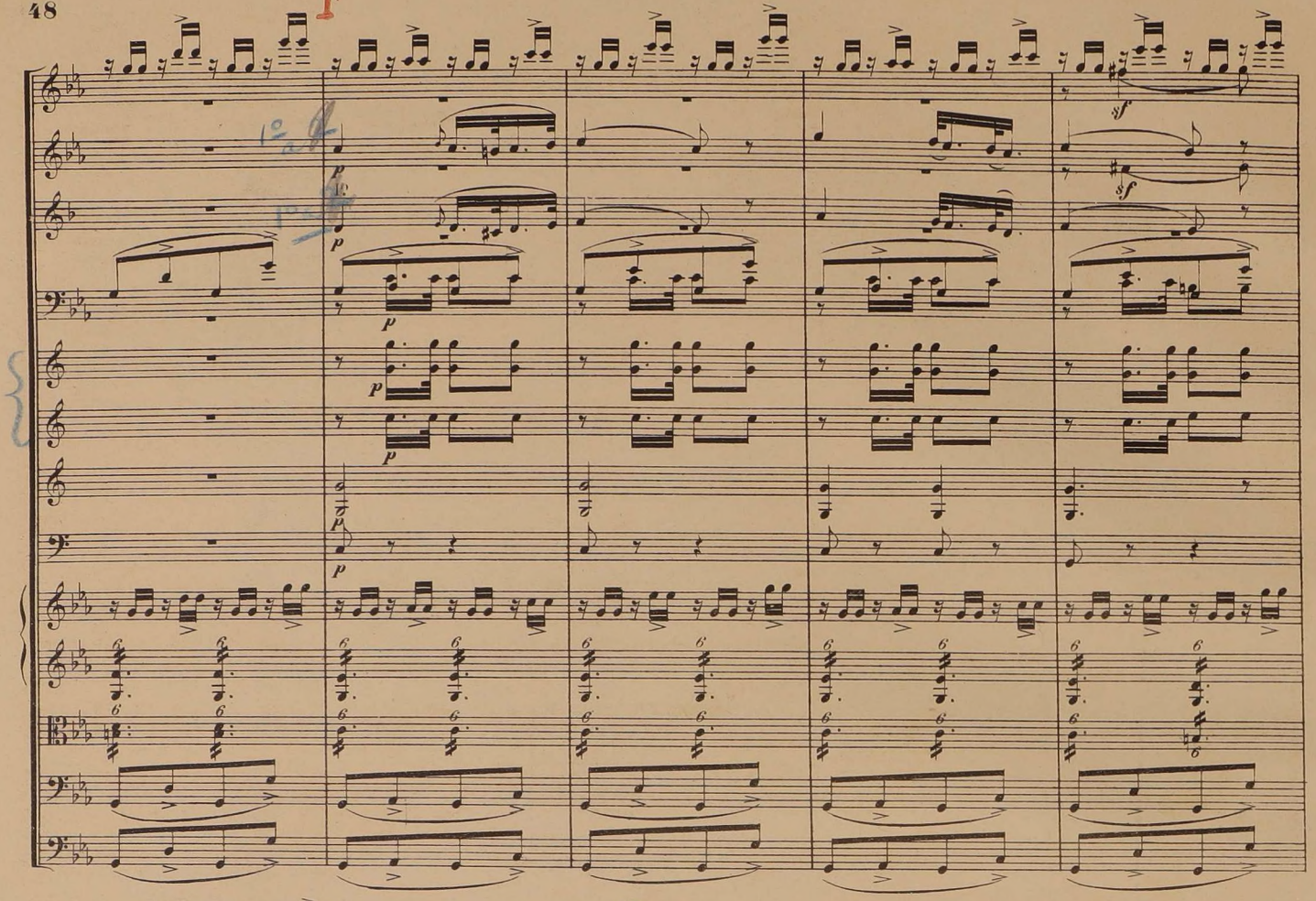


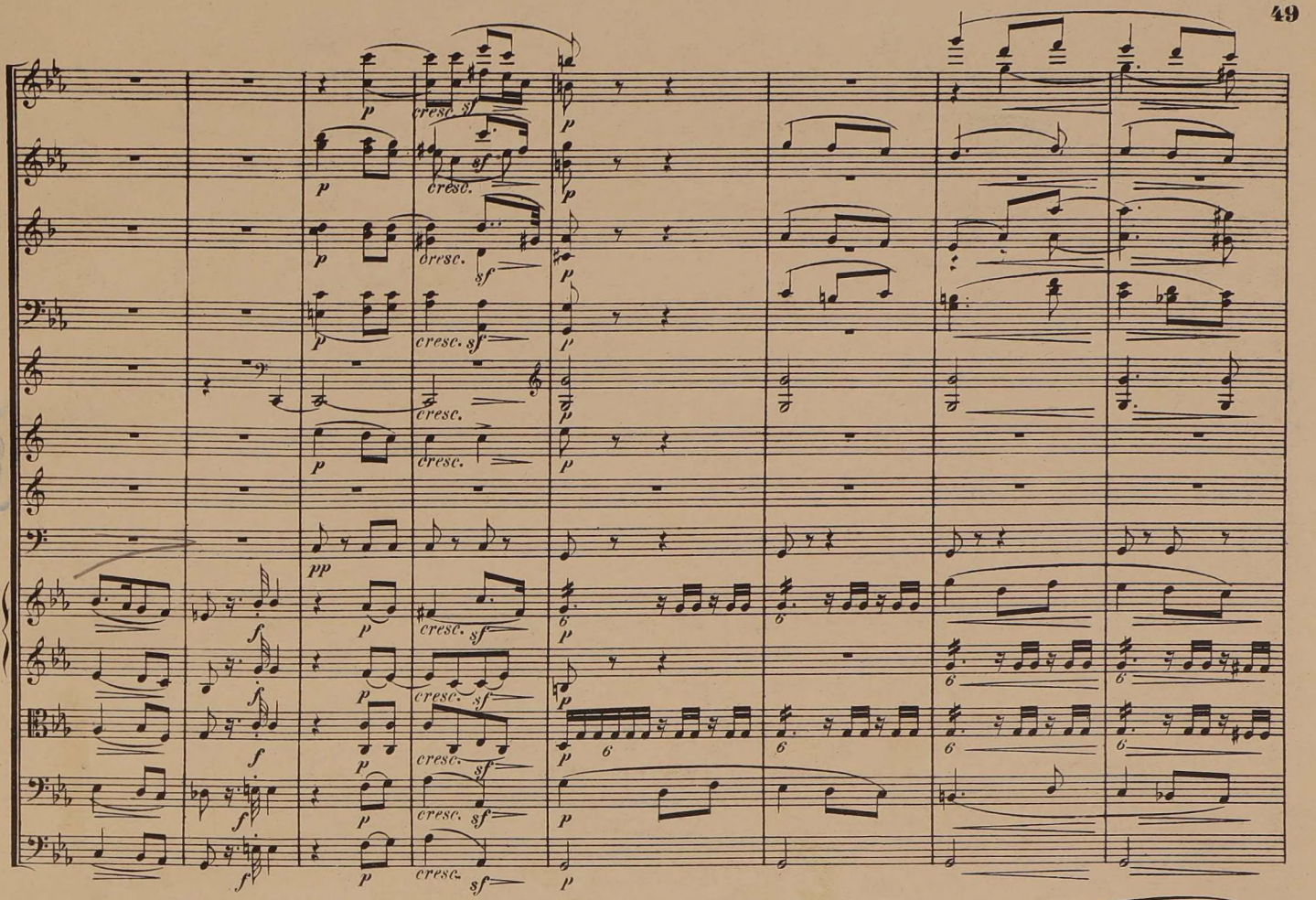
E

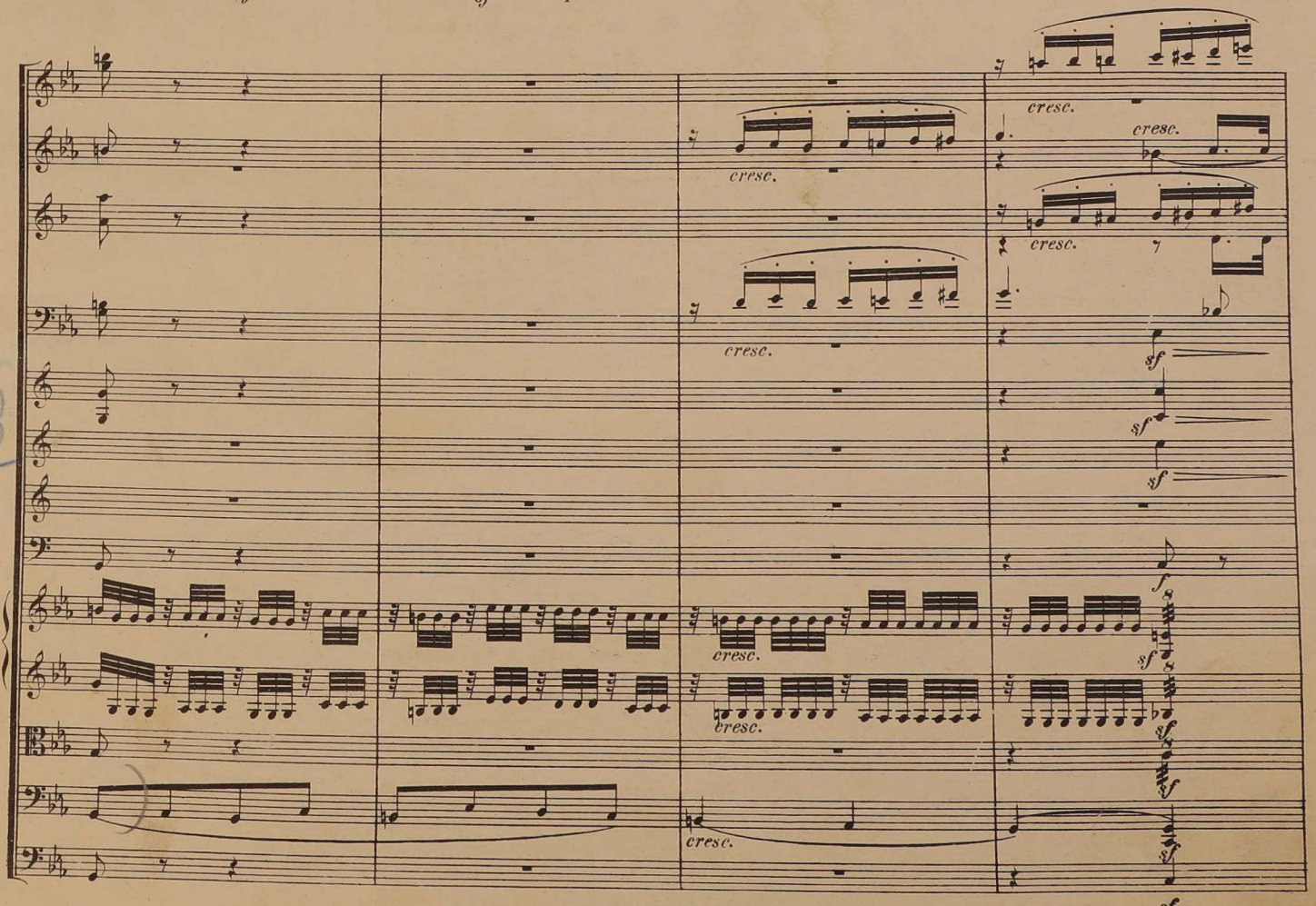


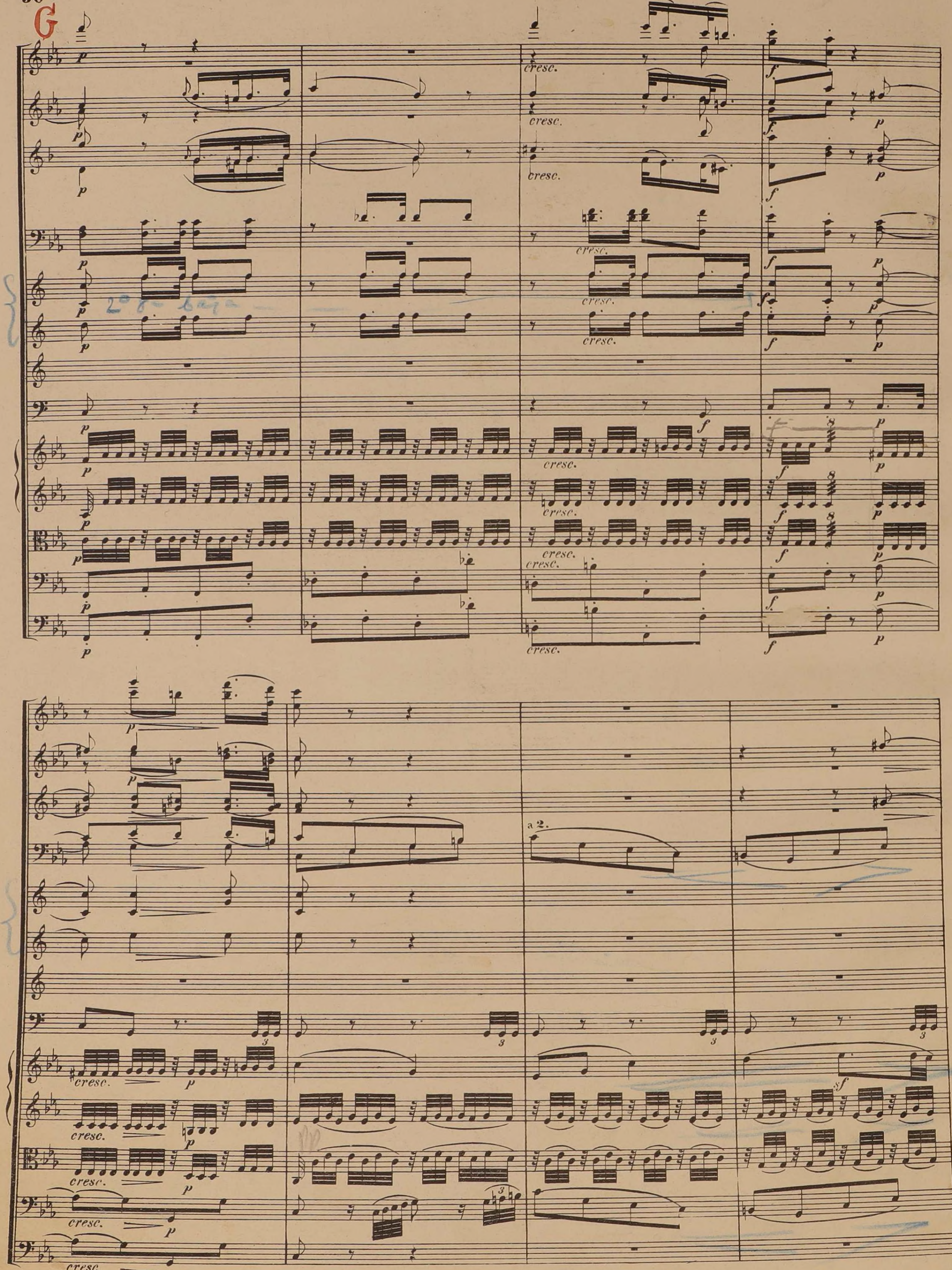

decresc.
decresc.
decresc.
decresc.

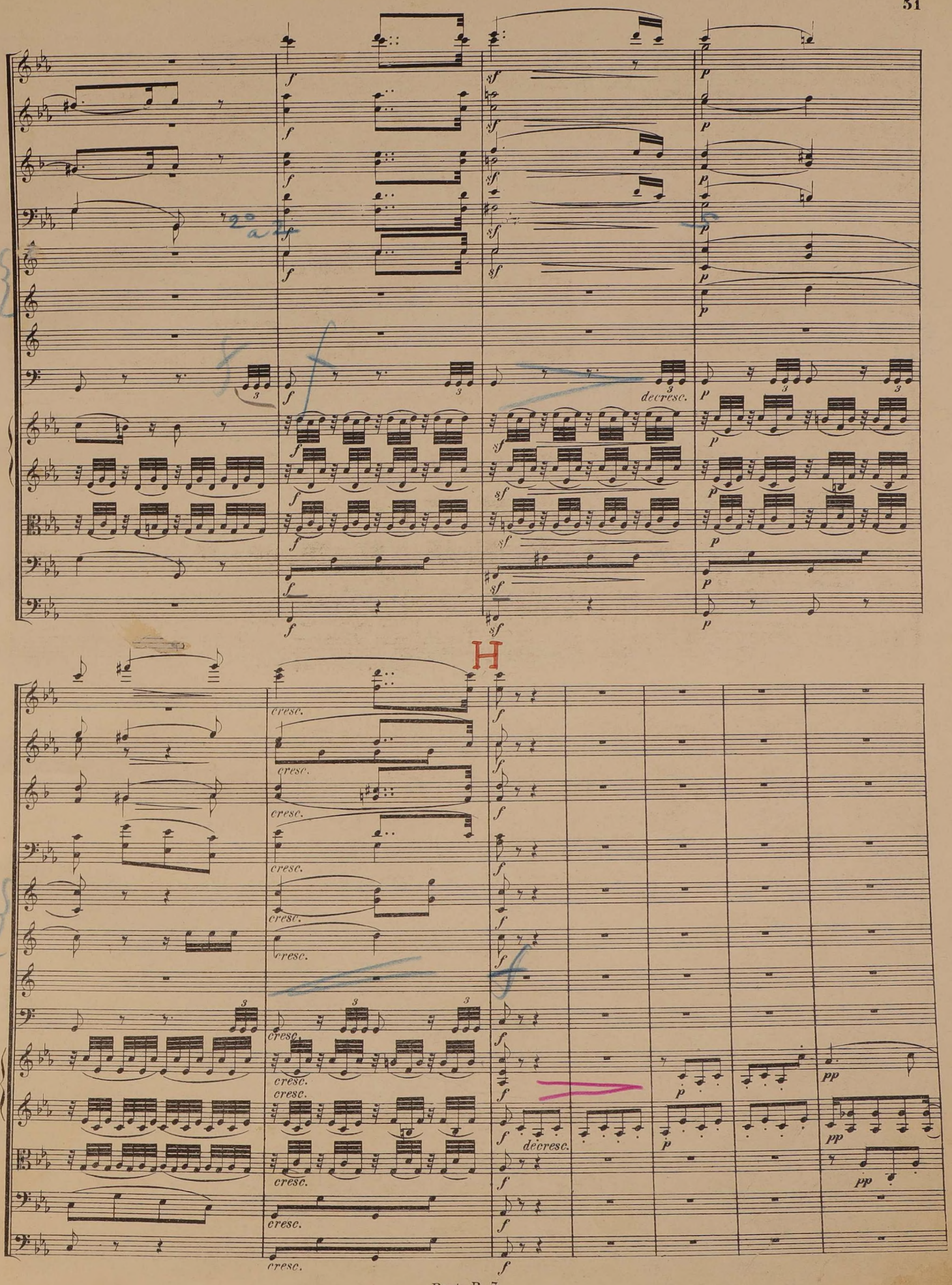
F

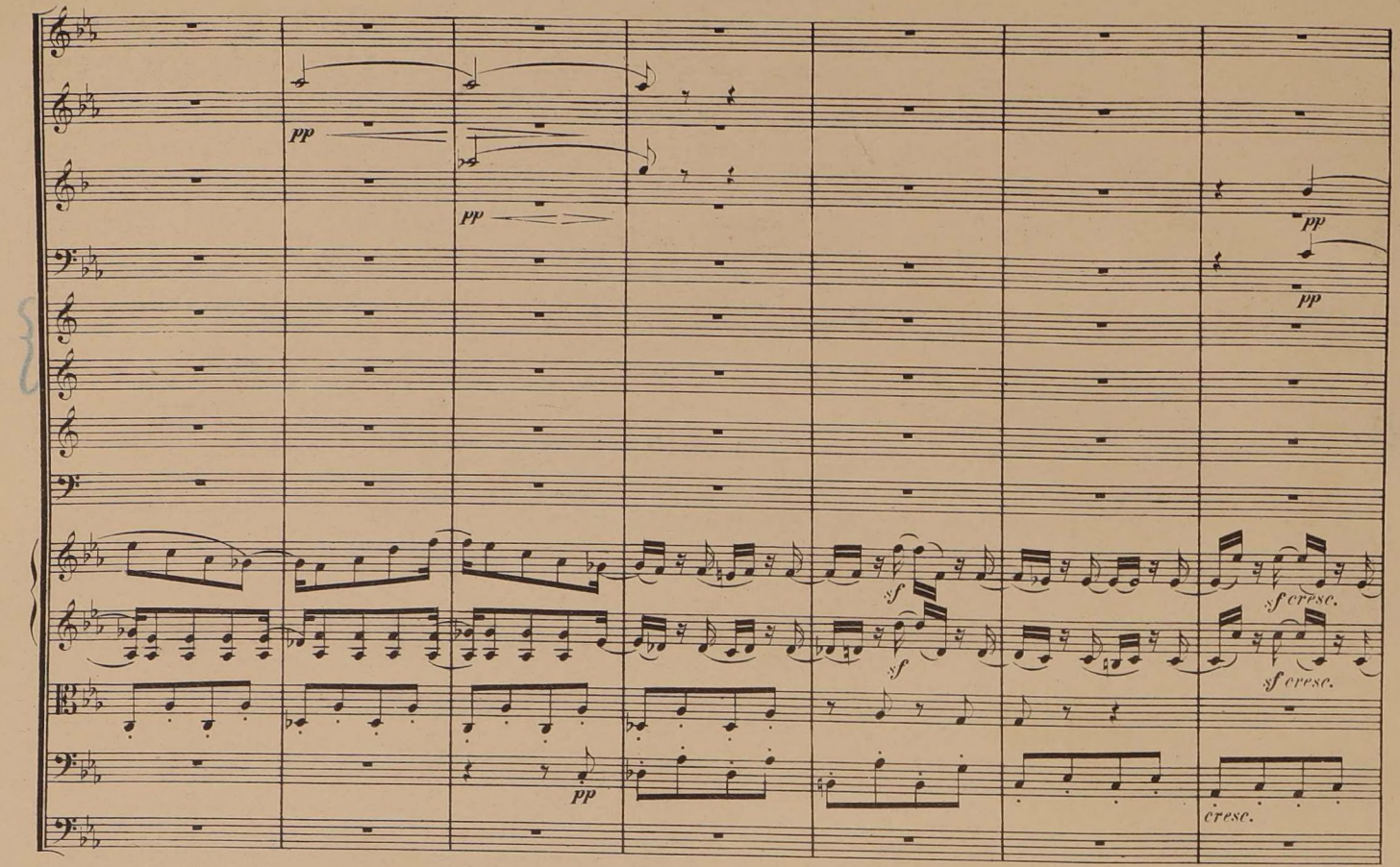


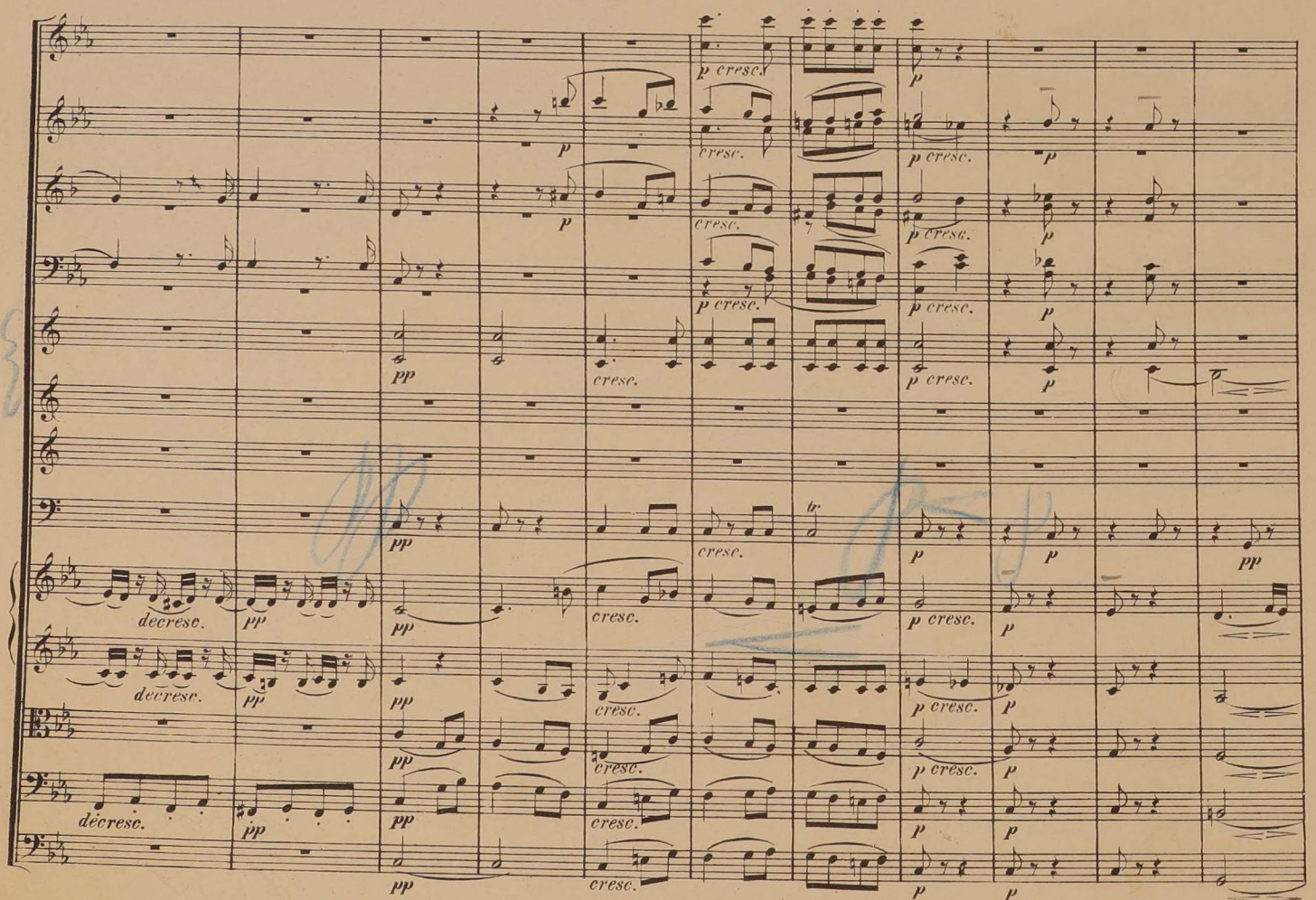

p
cresc.
sf
pp
f

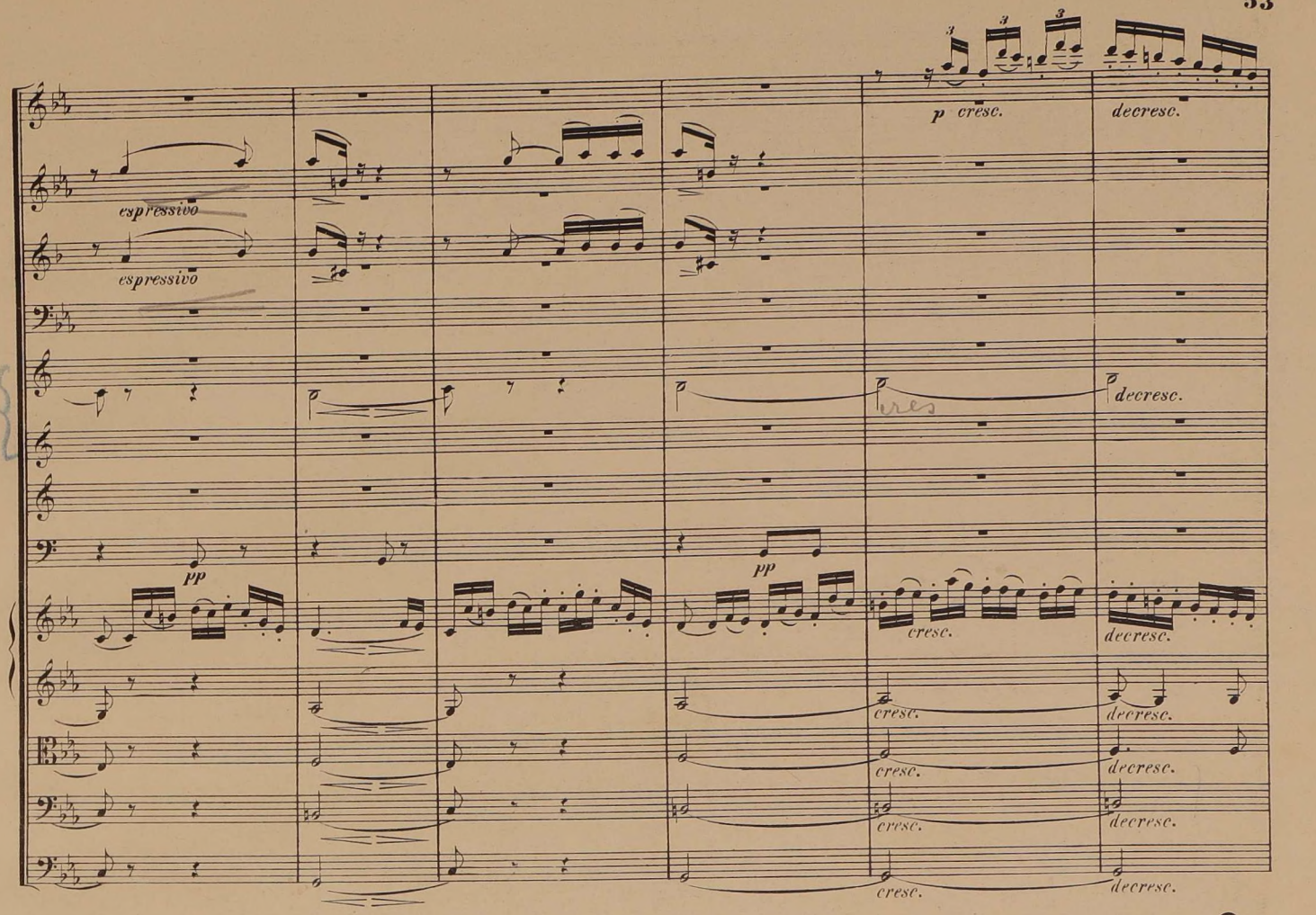

cresc.
sf
f

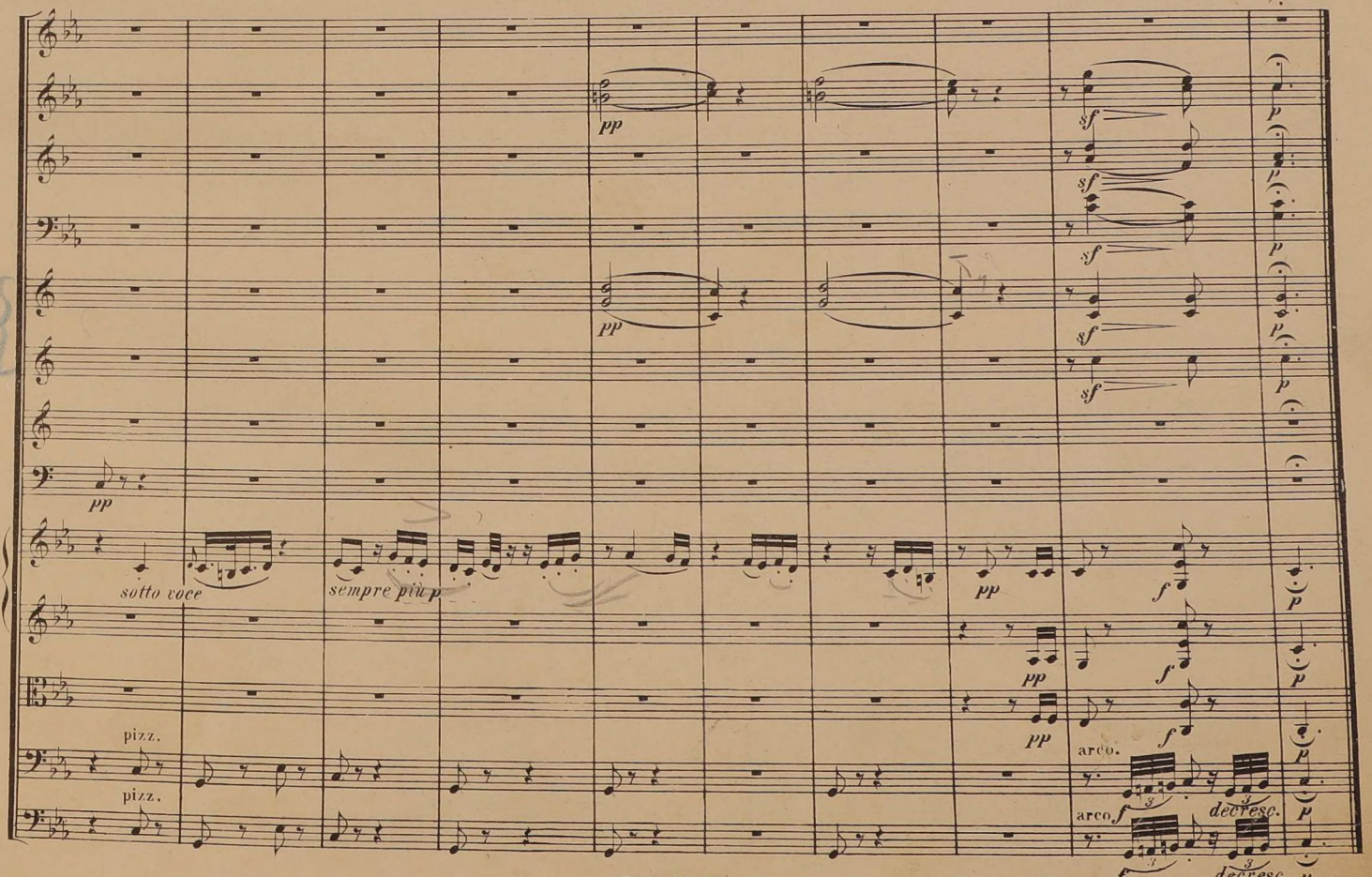

G
cresc.
a 2.


H
decresc.
cresc.
decresc.


pp
sf
sf cresc.
cresc.

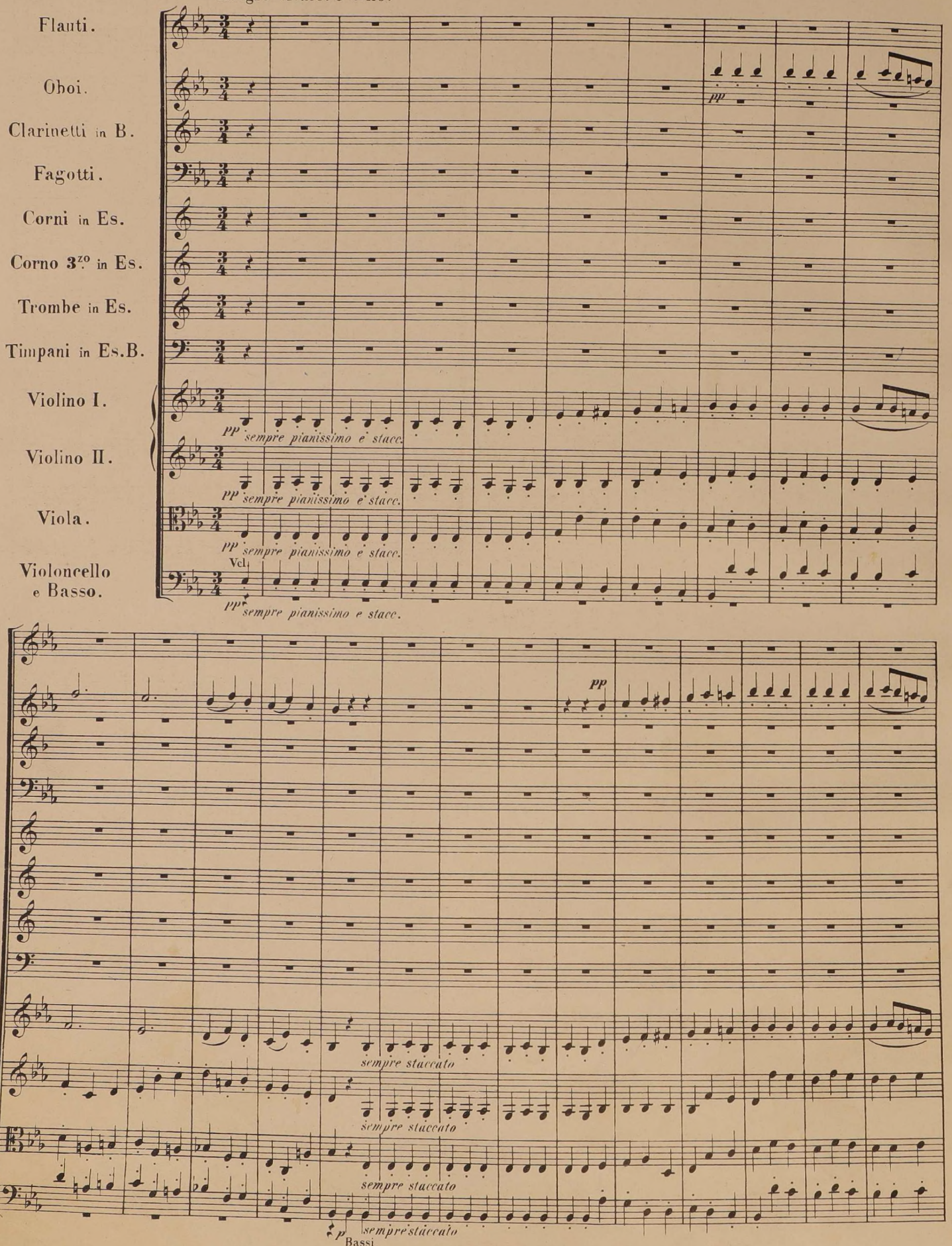

p cresc.
cresc.
p
pp
decresc.
tr

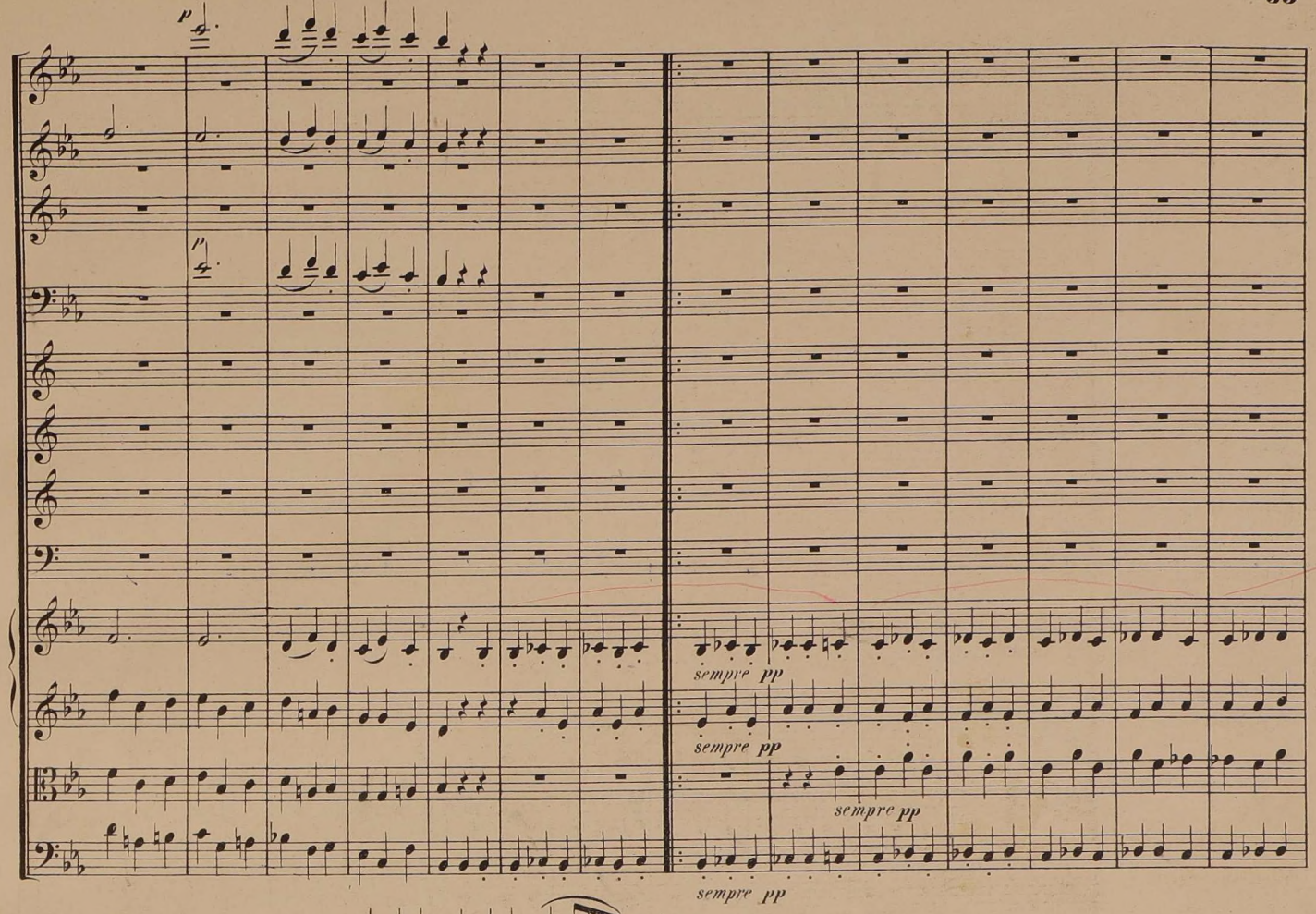

espressivo
espressivo
p cresc.
decresc.
decresc.
pp
pp
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.

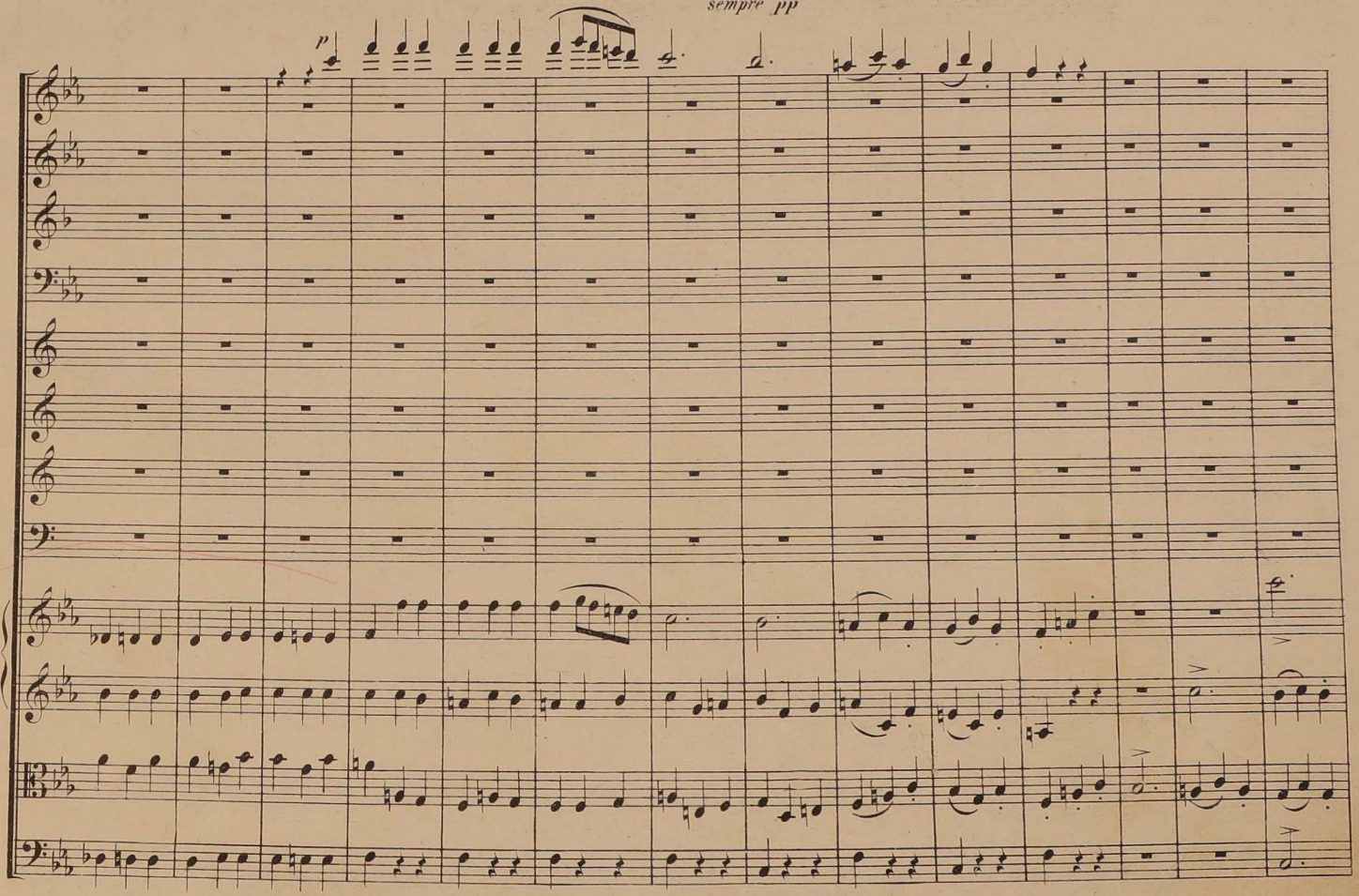

pp
pp
pp
sotto voce
sempre più p
pp
pp
pp
sf
sf
sf
sf
f
f
f
pizz.
pizz.
arco.
arco.
decresc.
decresc.
p
p
p
p
p
p
p

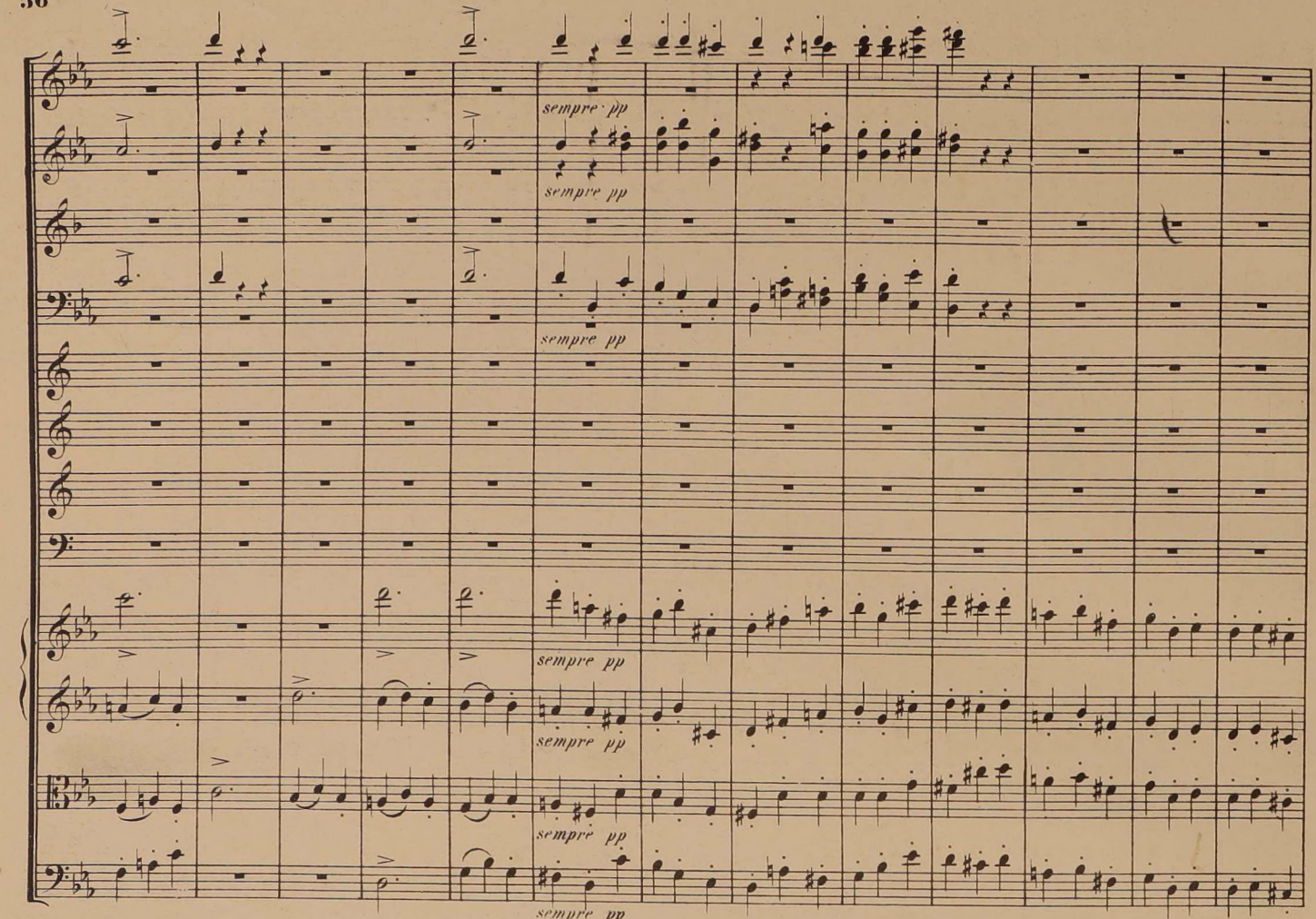
Scherzo.

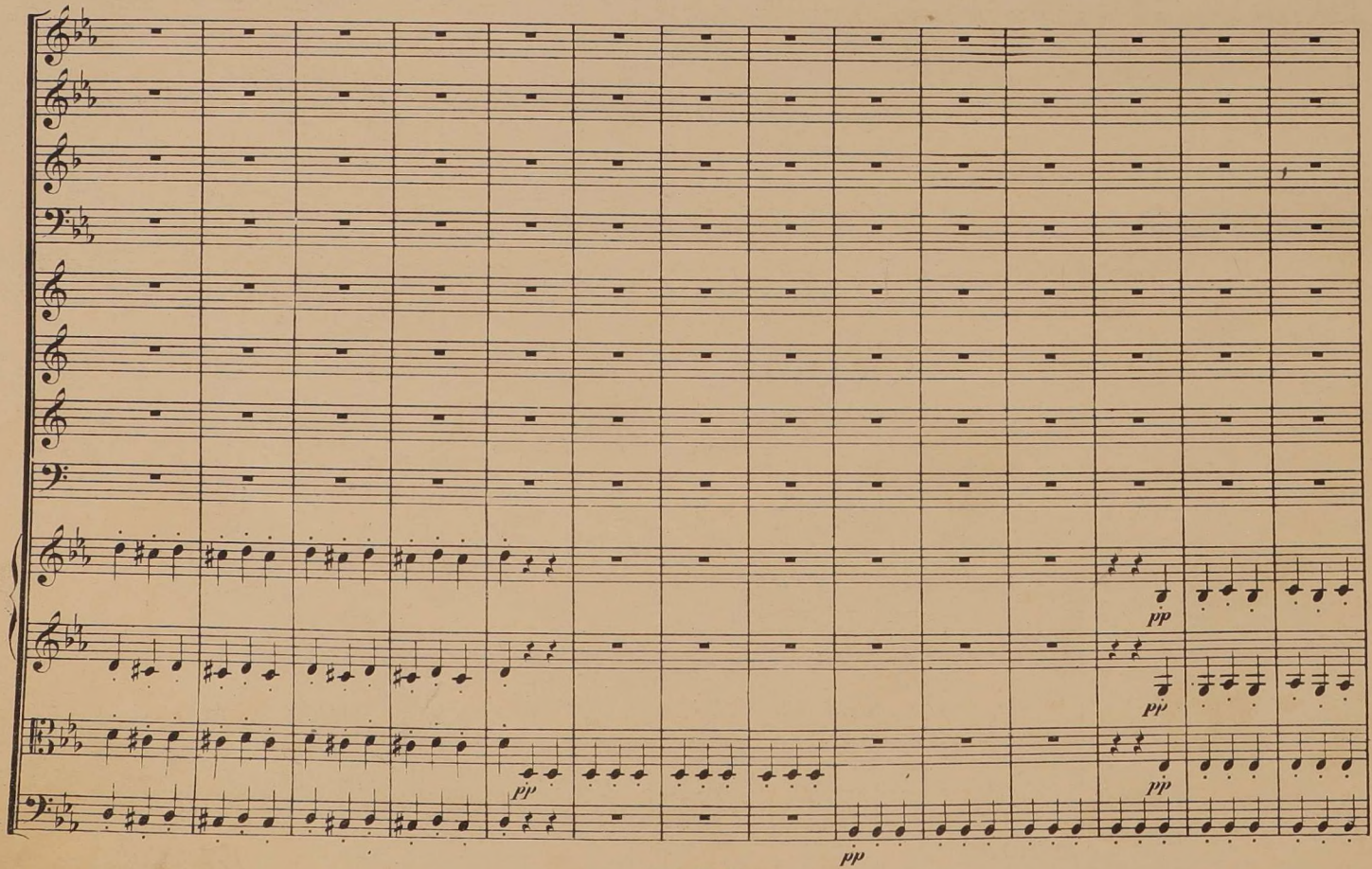
Allegro vivace. $\frac{3}{4}$ = 116.

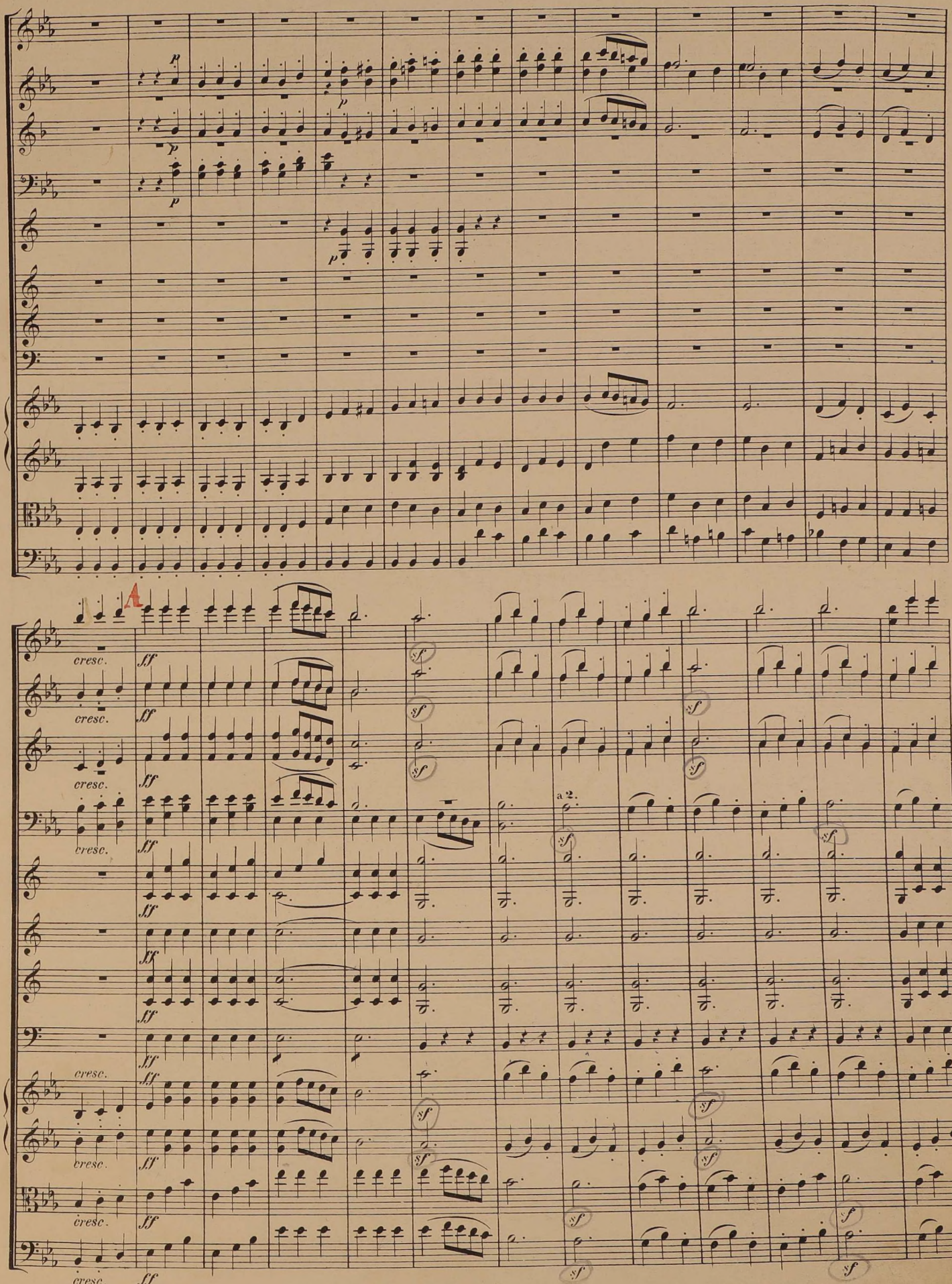


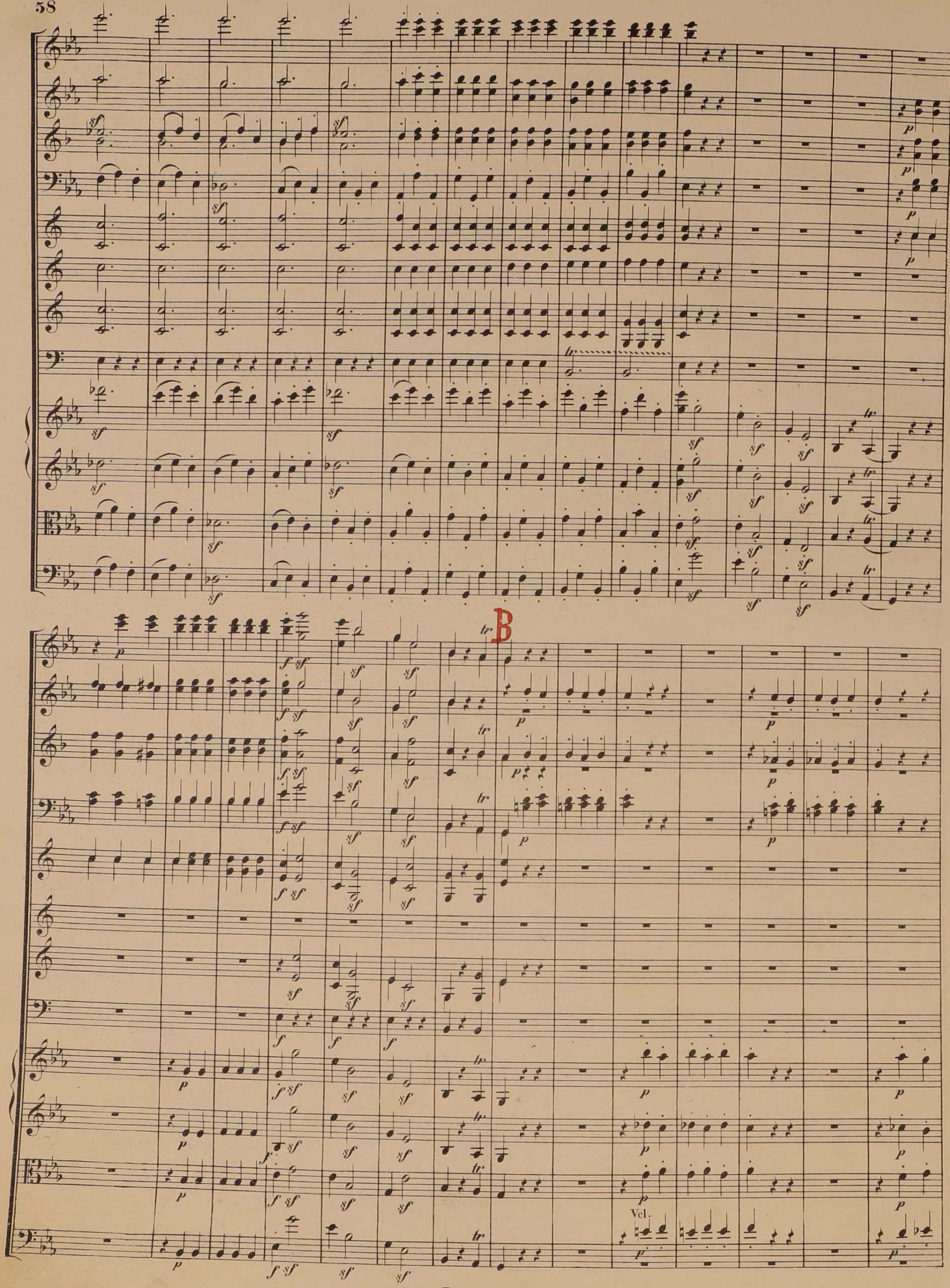

p
p
sempre pp
sempre pp
sempre pp
sempre pp

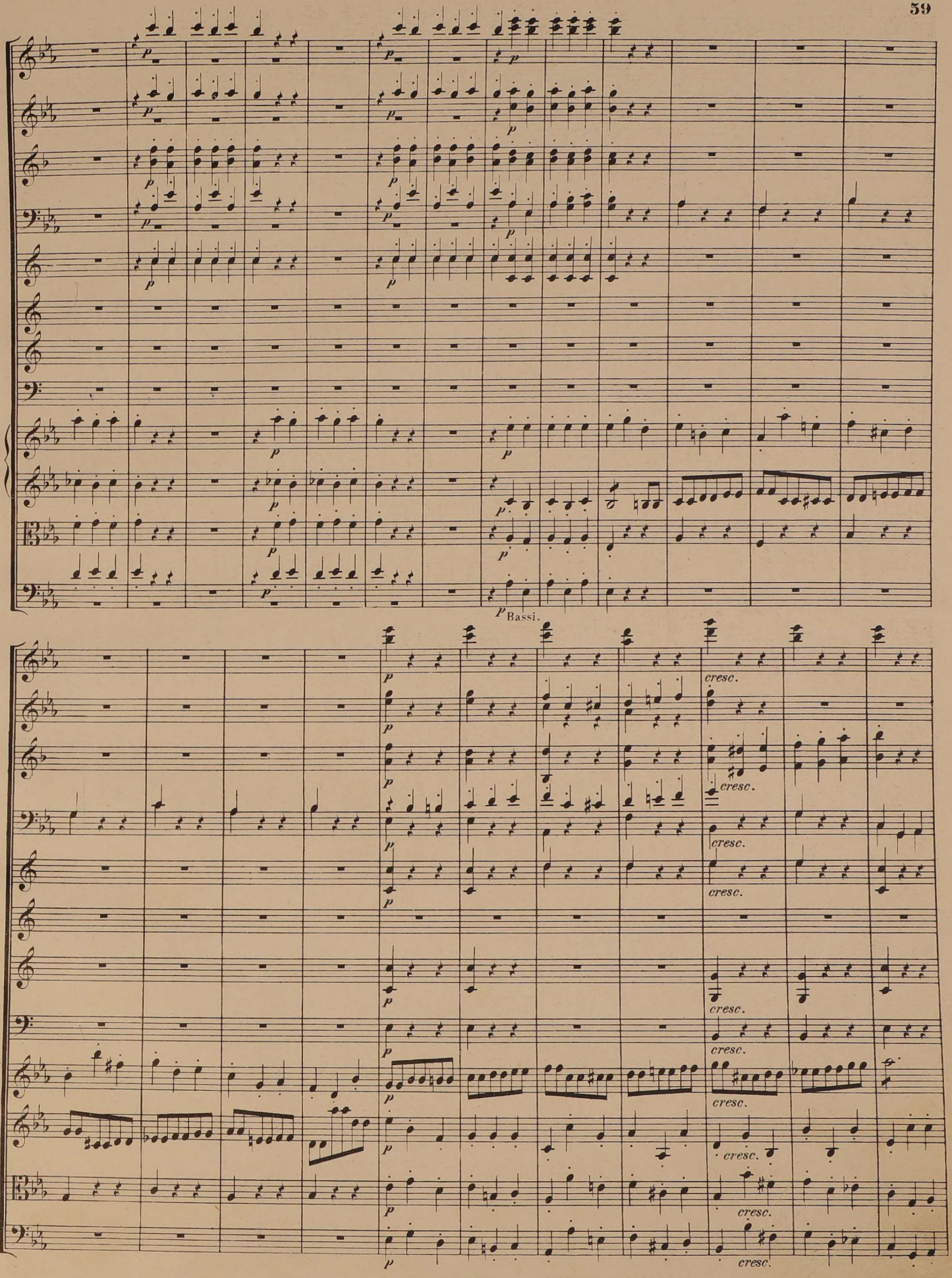

p

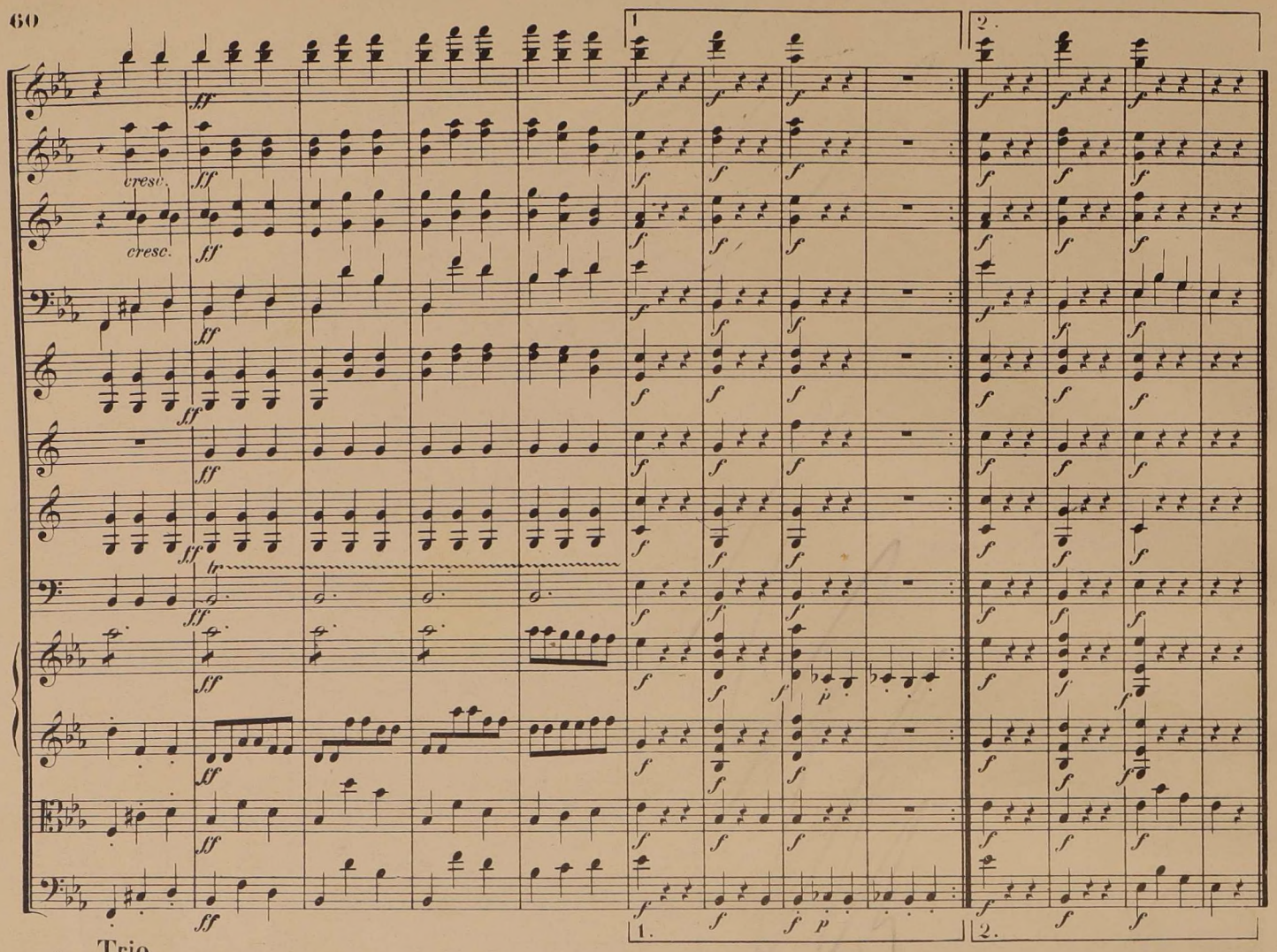

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp


pp
pp
pp
pp
pp

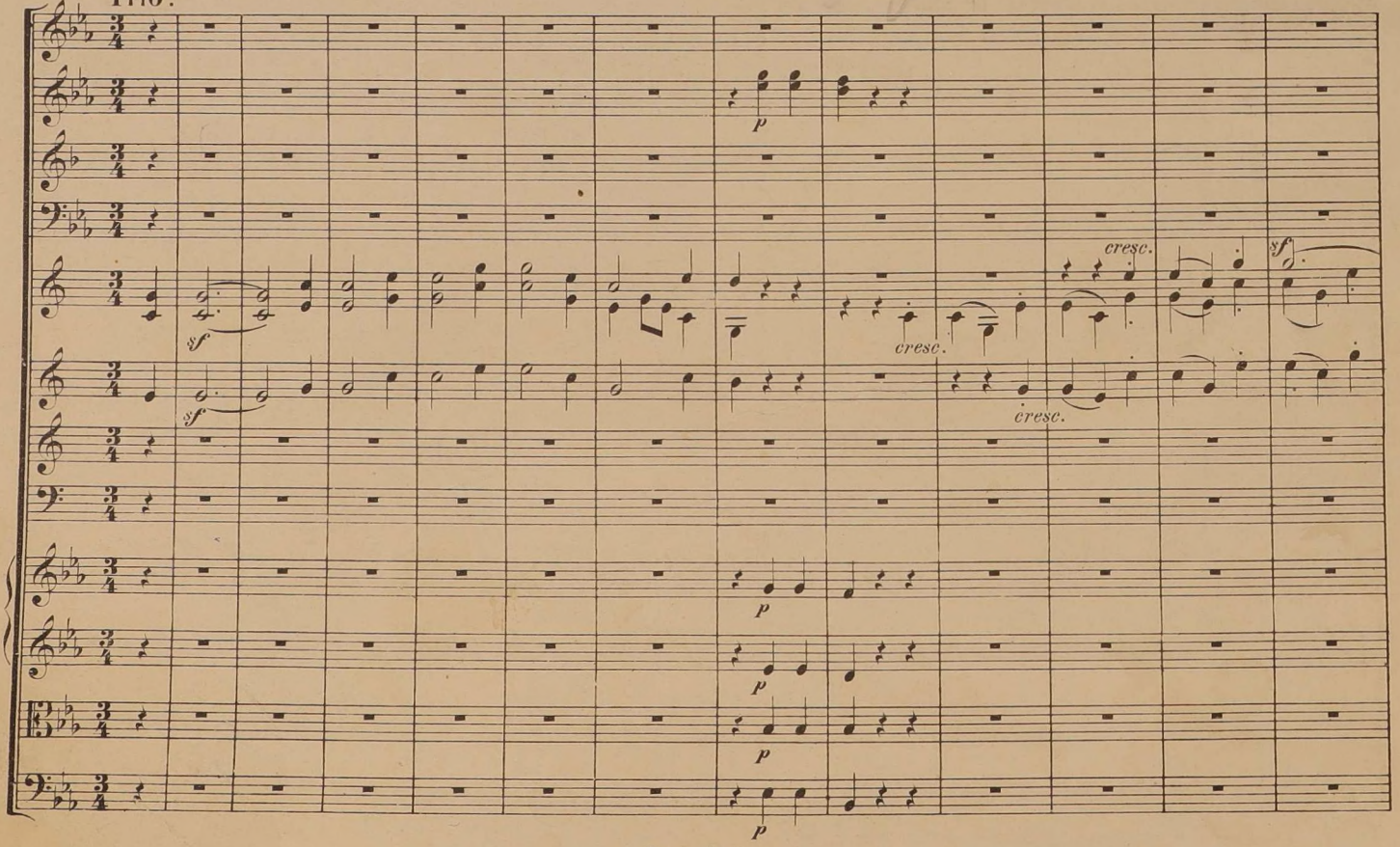

A
cresc.
ff
sf
a 2.

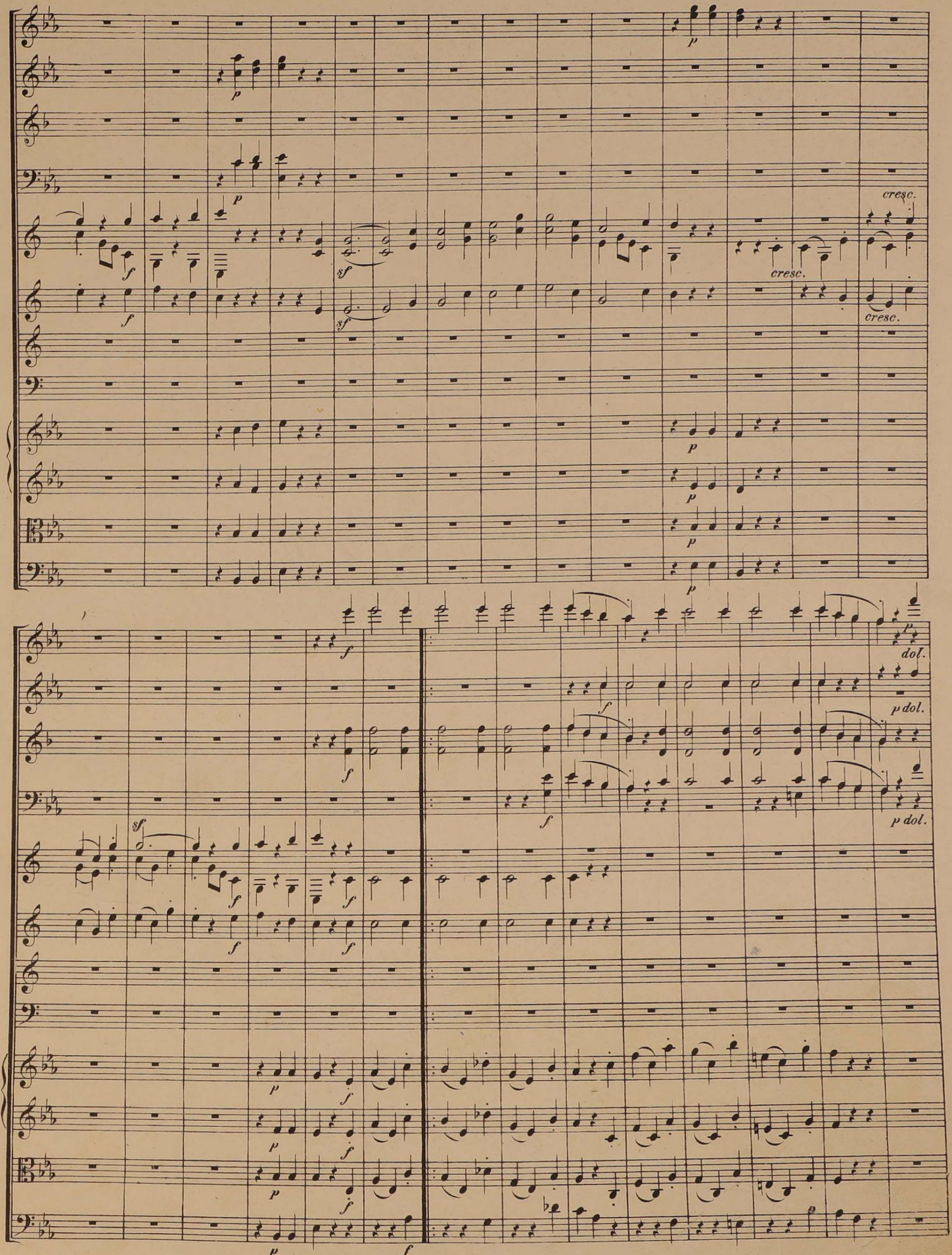

B
Vcl.

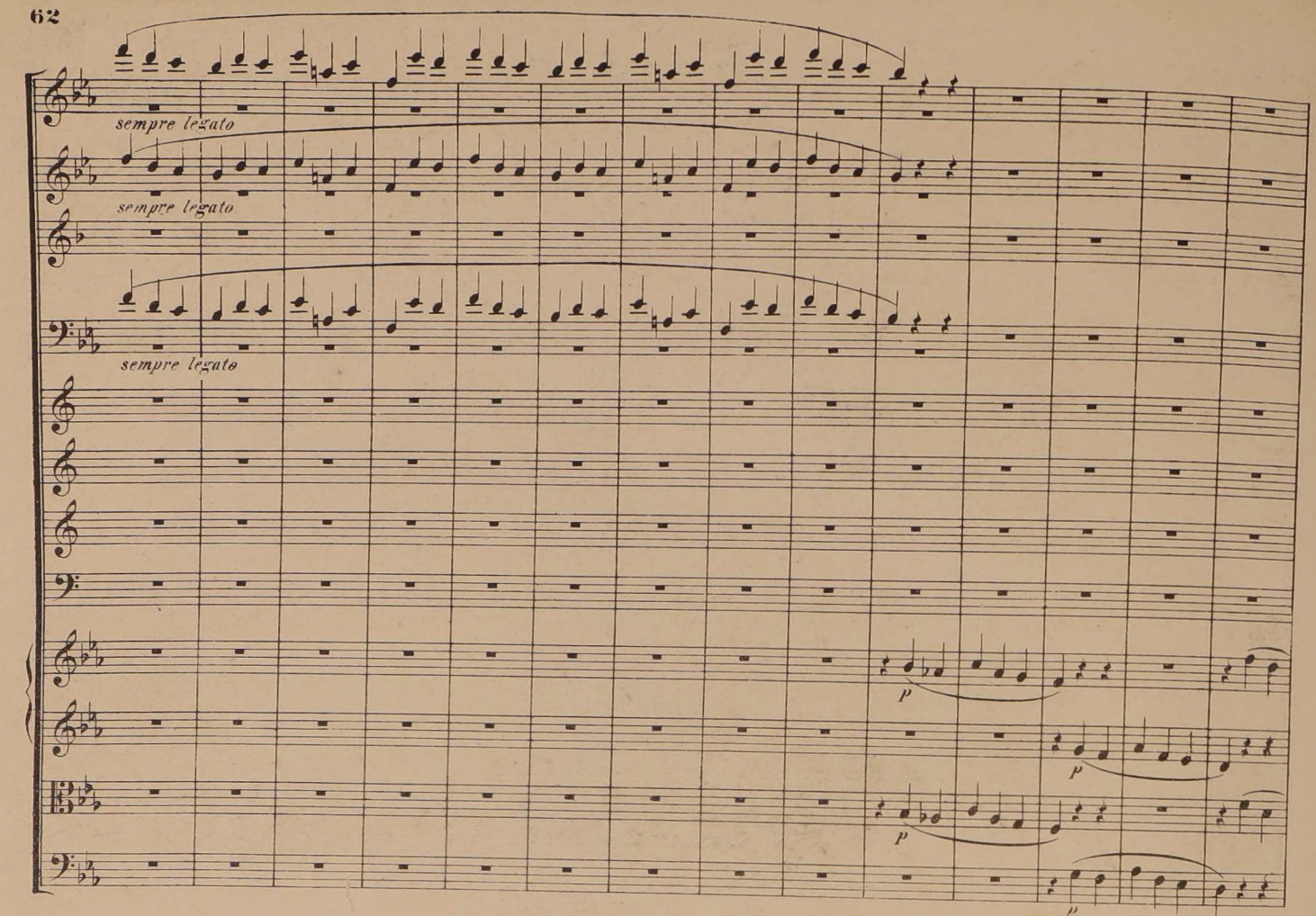

p
Bassi.
cresc.

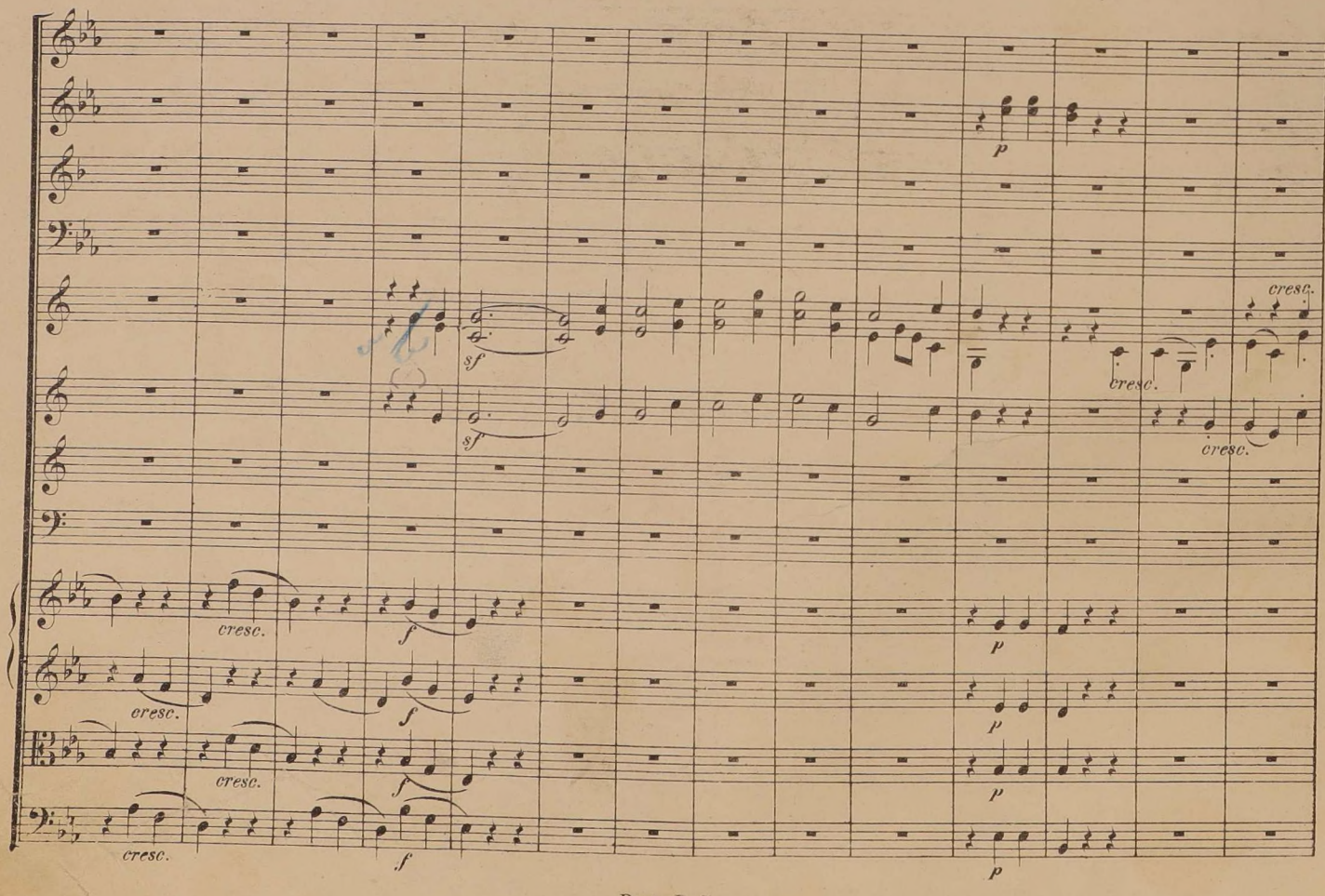


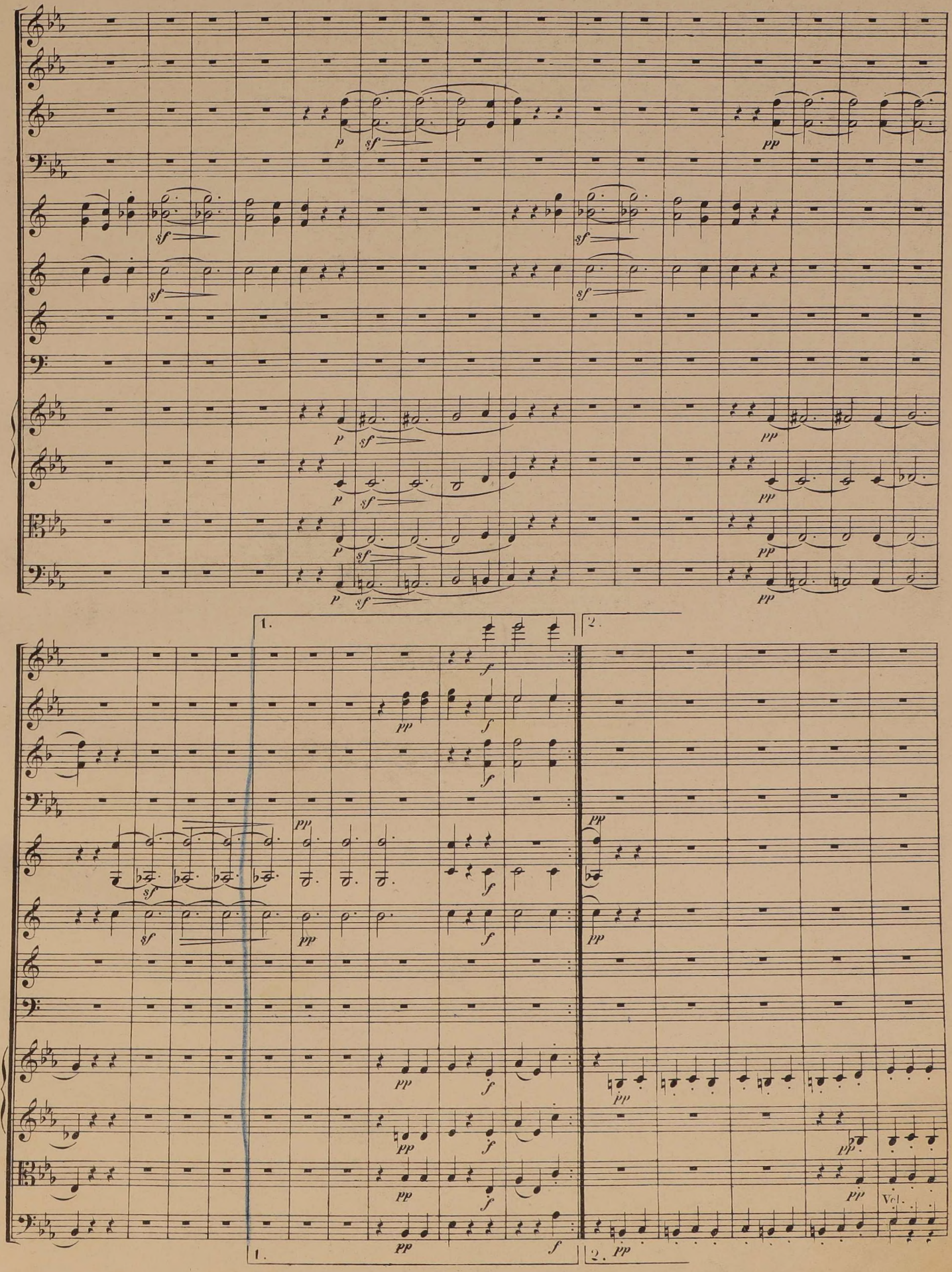
Trio.

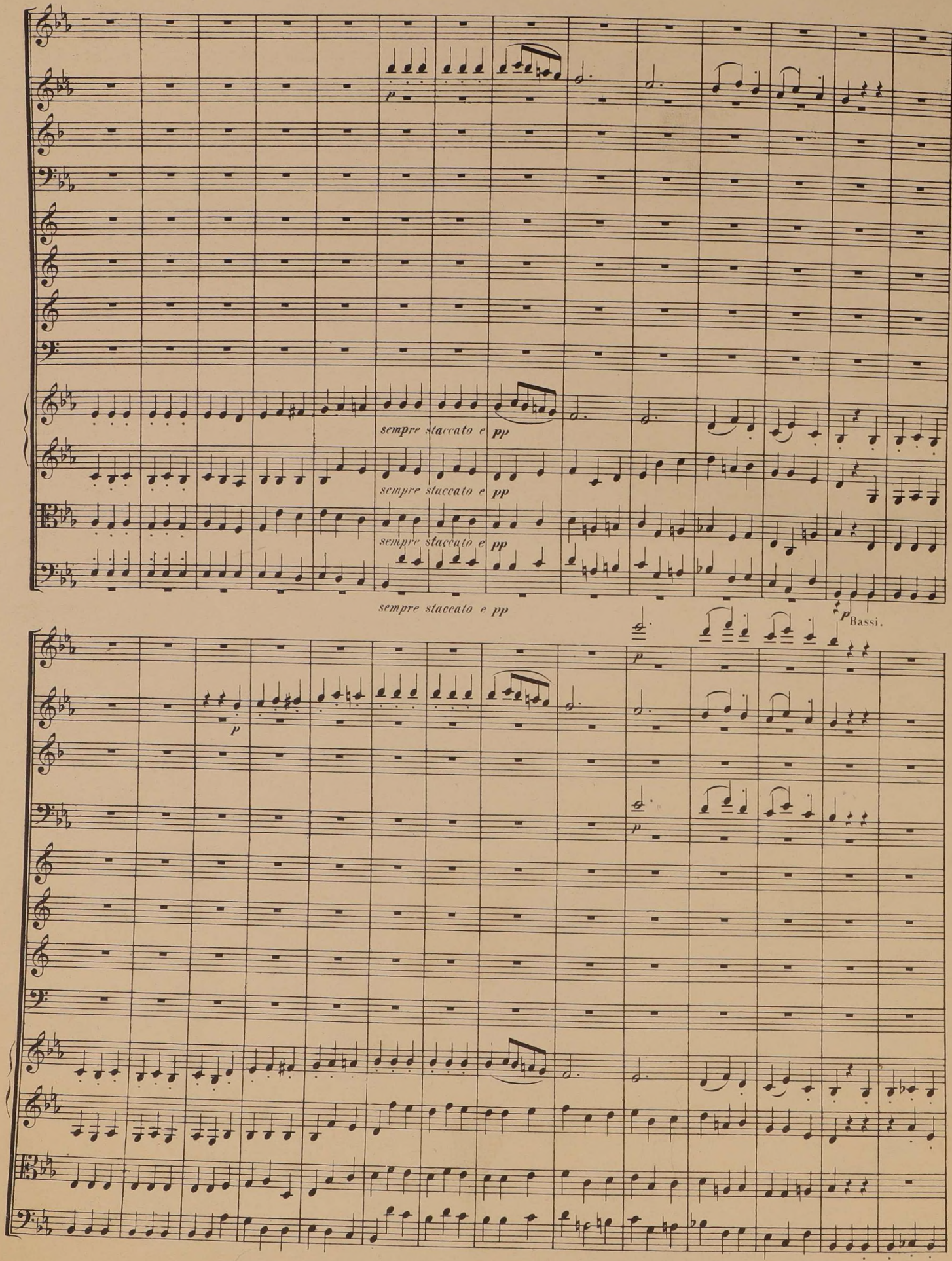


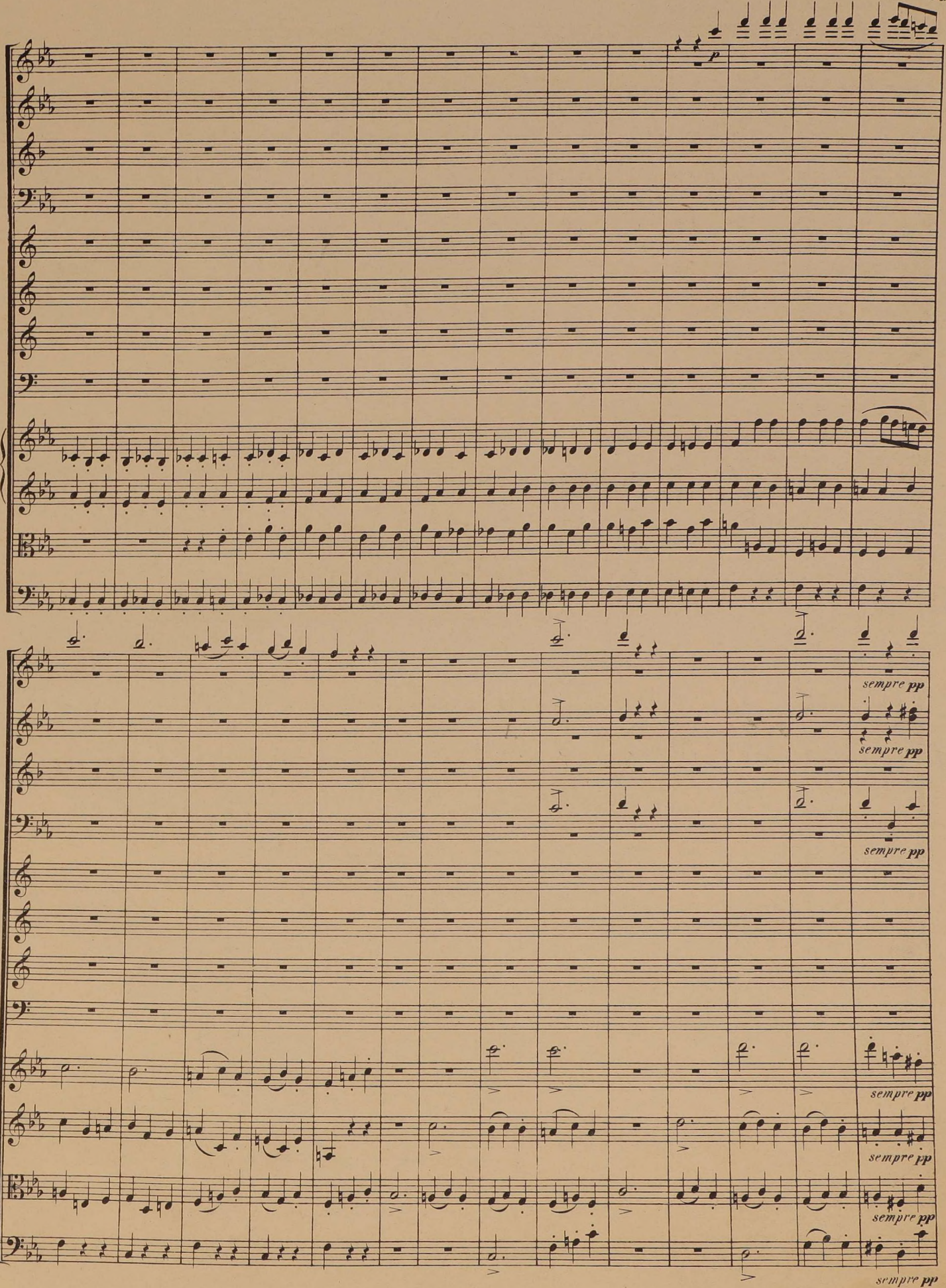

cresc.
cresc.
cresc.
dol.
p dol.
p dol.

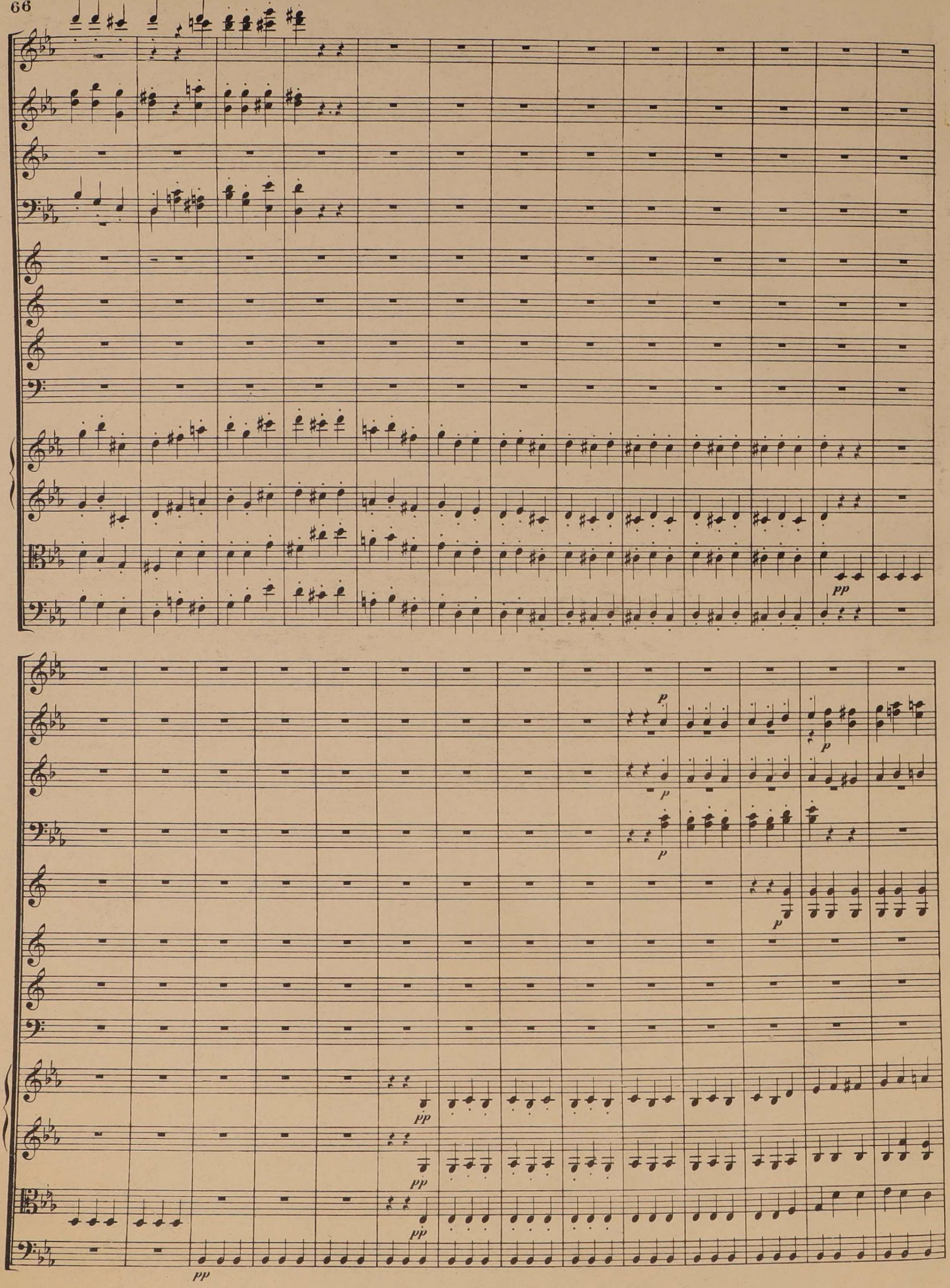

sempre legato
sempre legato
sempre legato
p
p
p
p

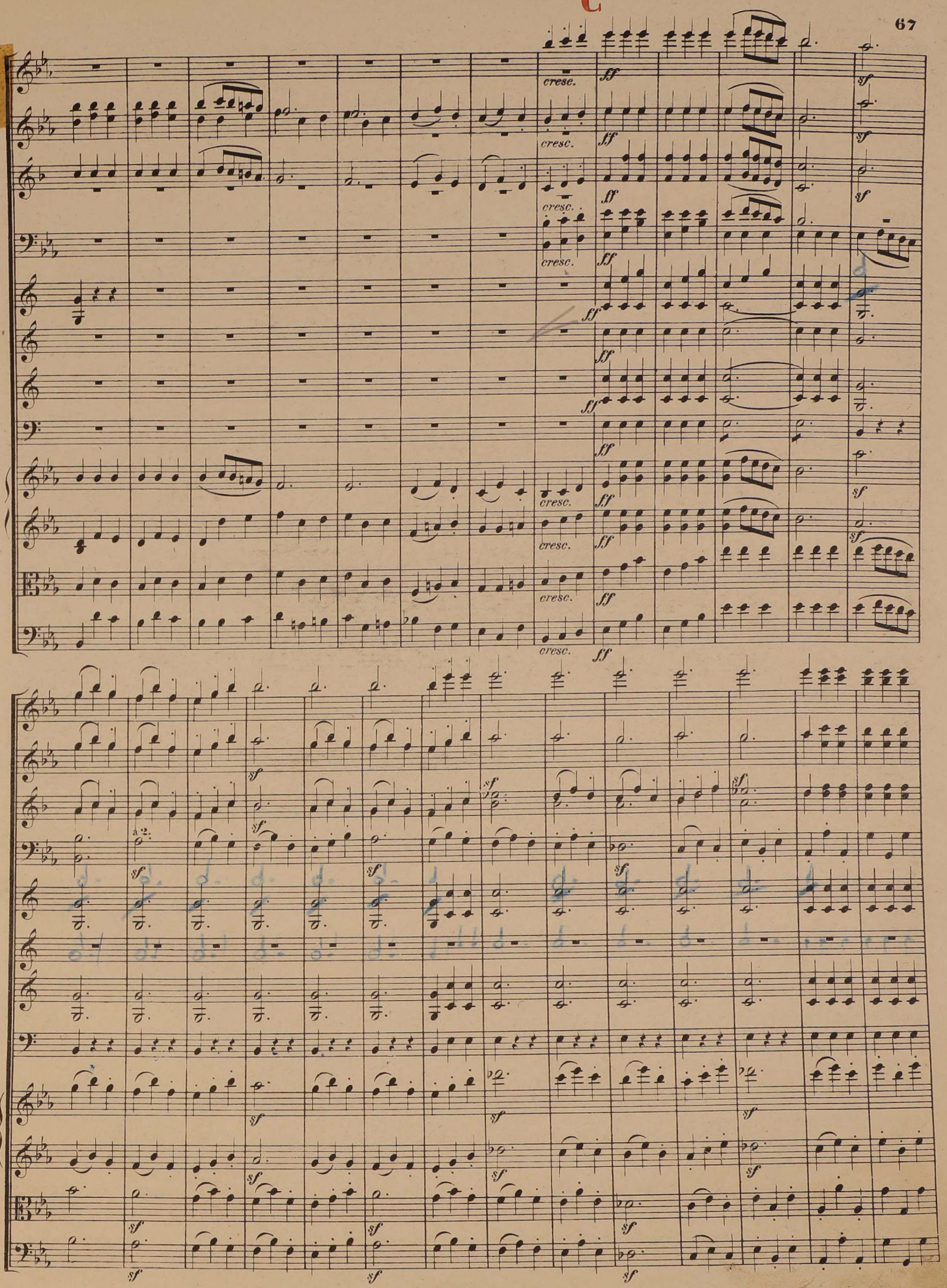

p
sf
sf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
p
p


1.
2.
Vcl.

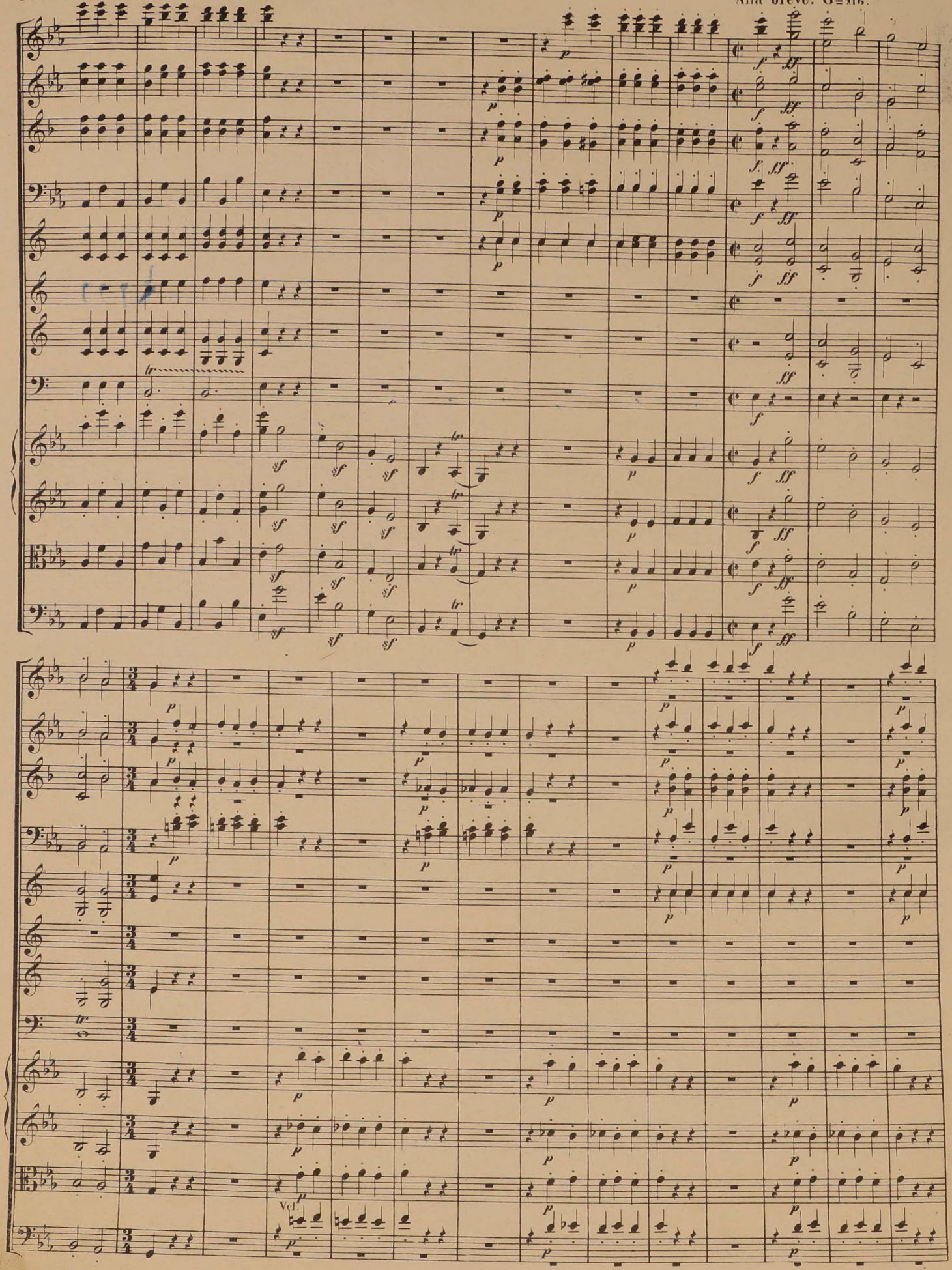

p
sempre staccato e pp
sempre staccato e pp
sempre staccato e pp
sempre staccato e pp
p Bassi.
p
p
p

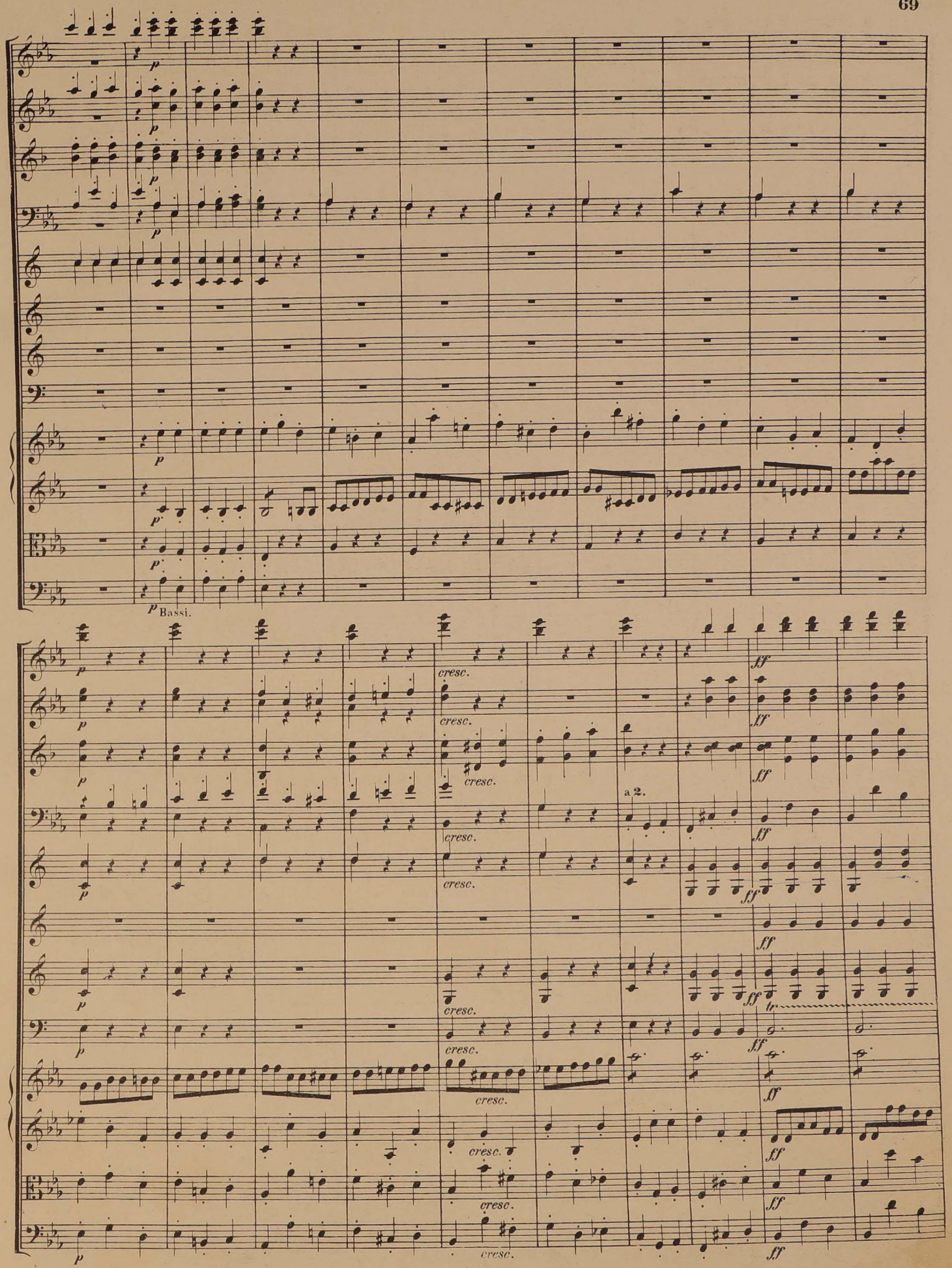

p
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

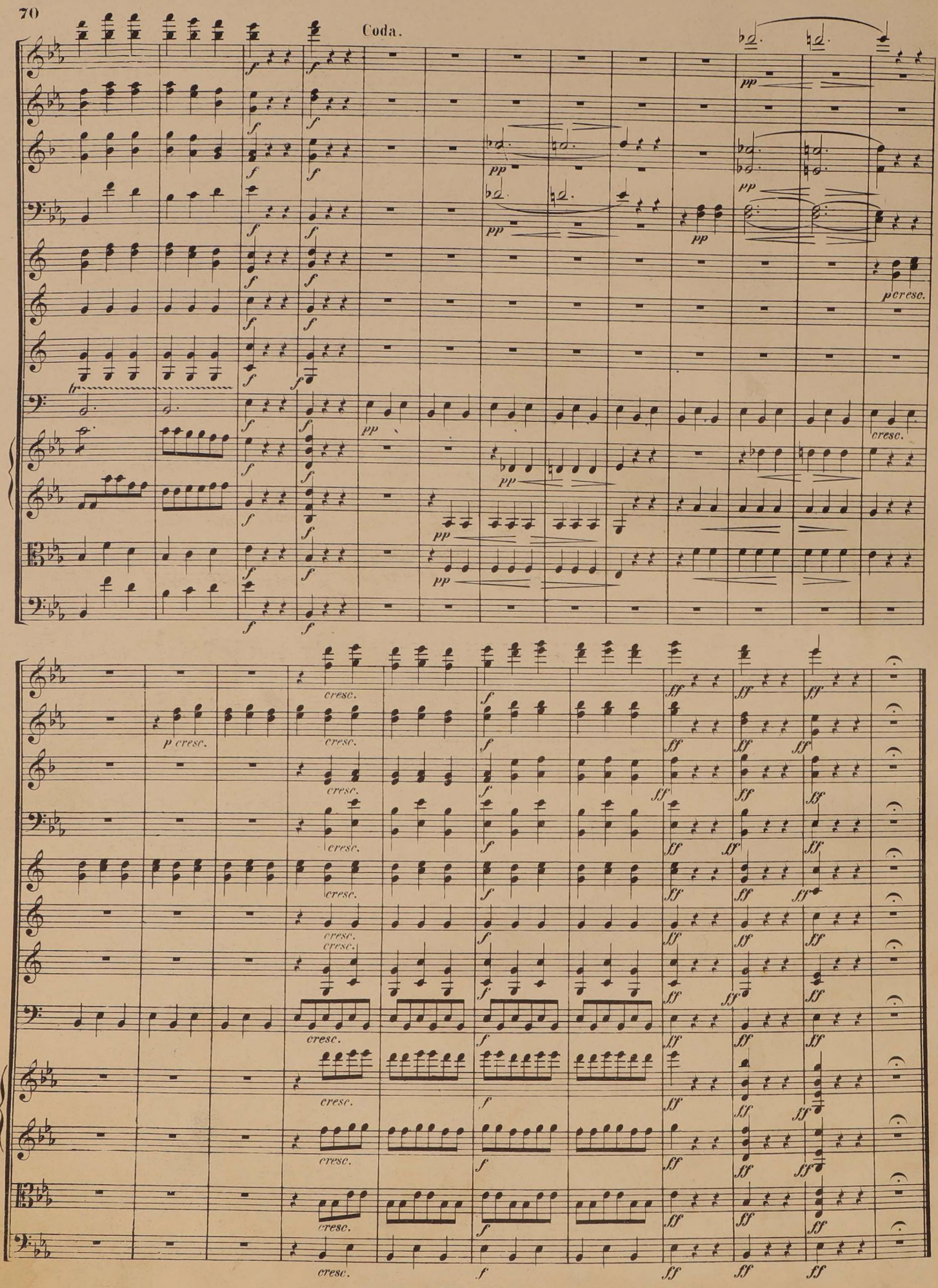

pp
p
p
p
p
pp
pp
pp
pp


cresc.
ff
sf
a 2.

Alla breve. ♩=116.

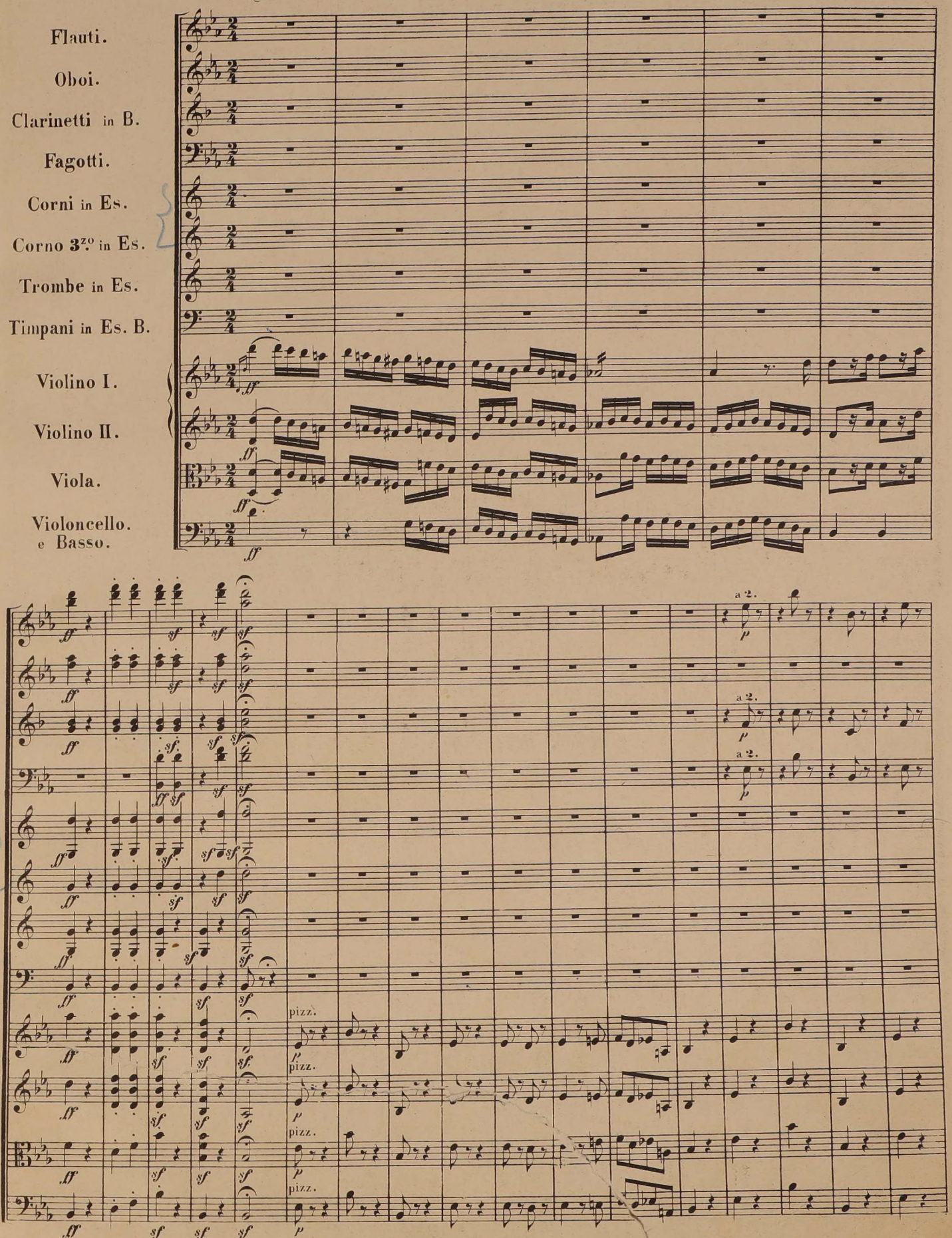


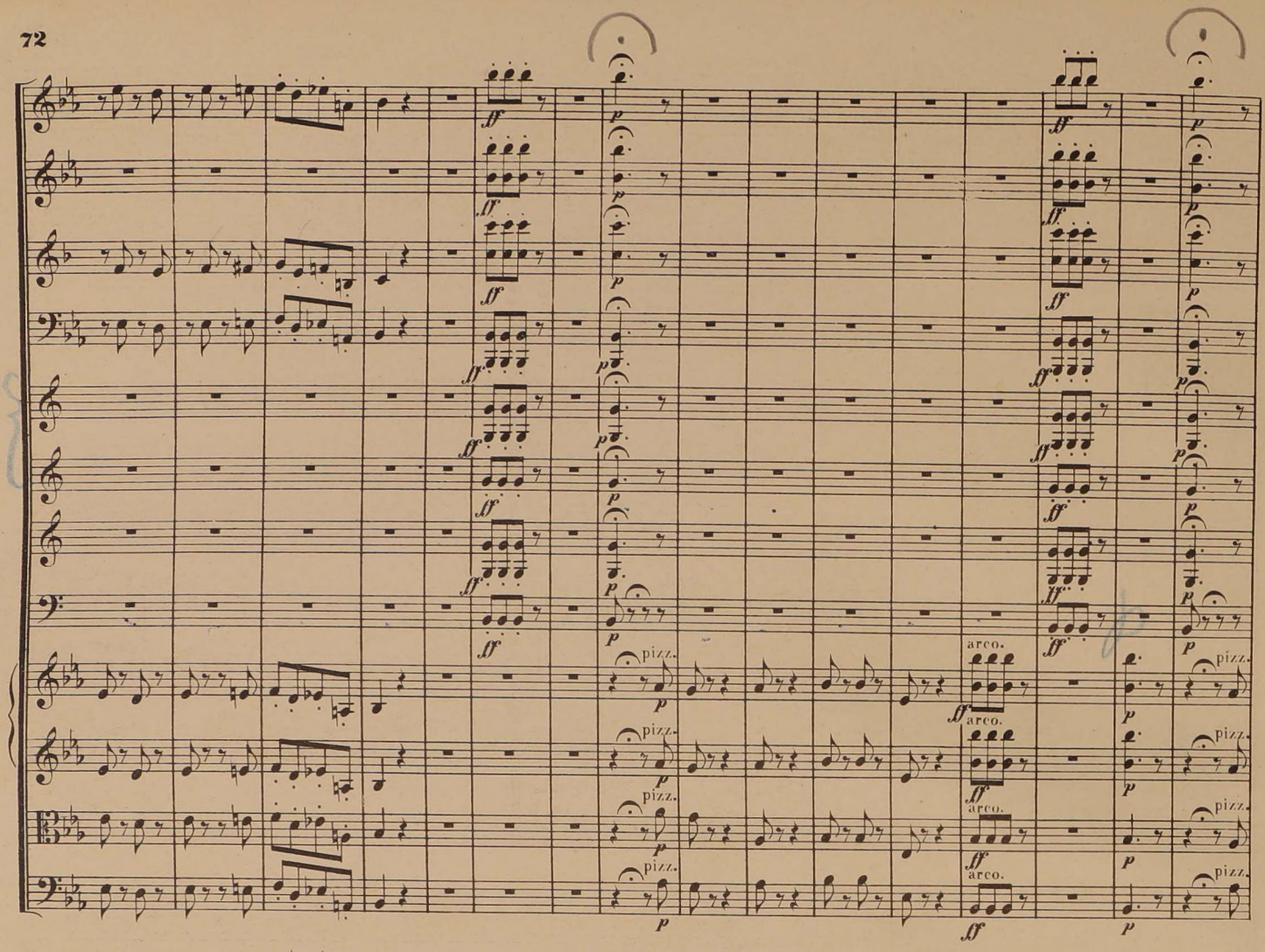

p
Bassi.
cresc.
a 2.
ff
tr


Coda.
f
ff
pp
p cresc.
cresc.

Finale.

Allegro molto. 𝅗𝅥 = 76.

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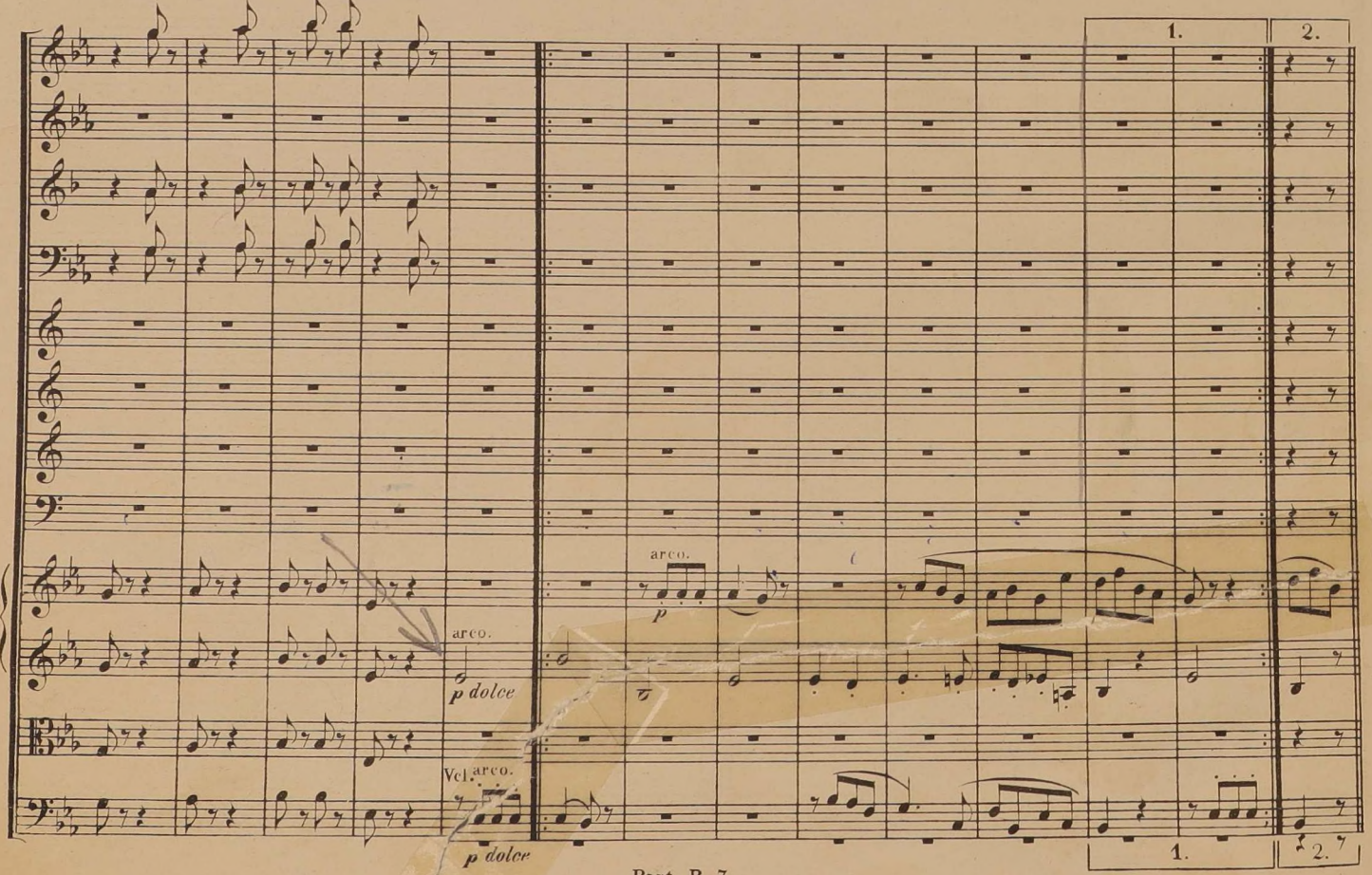
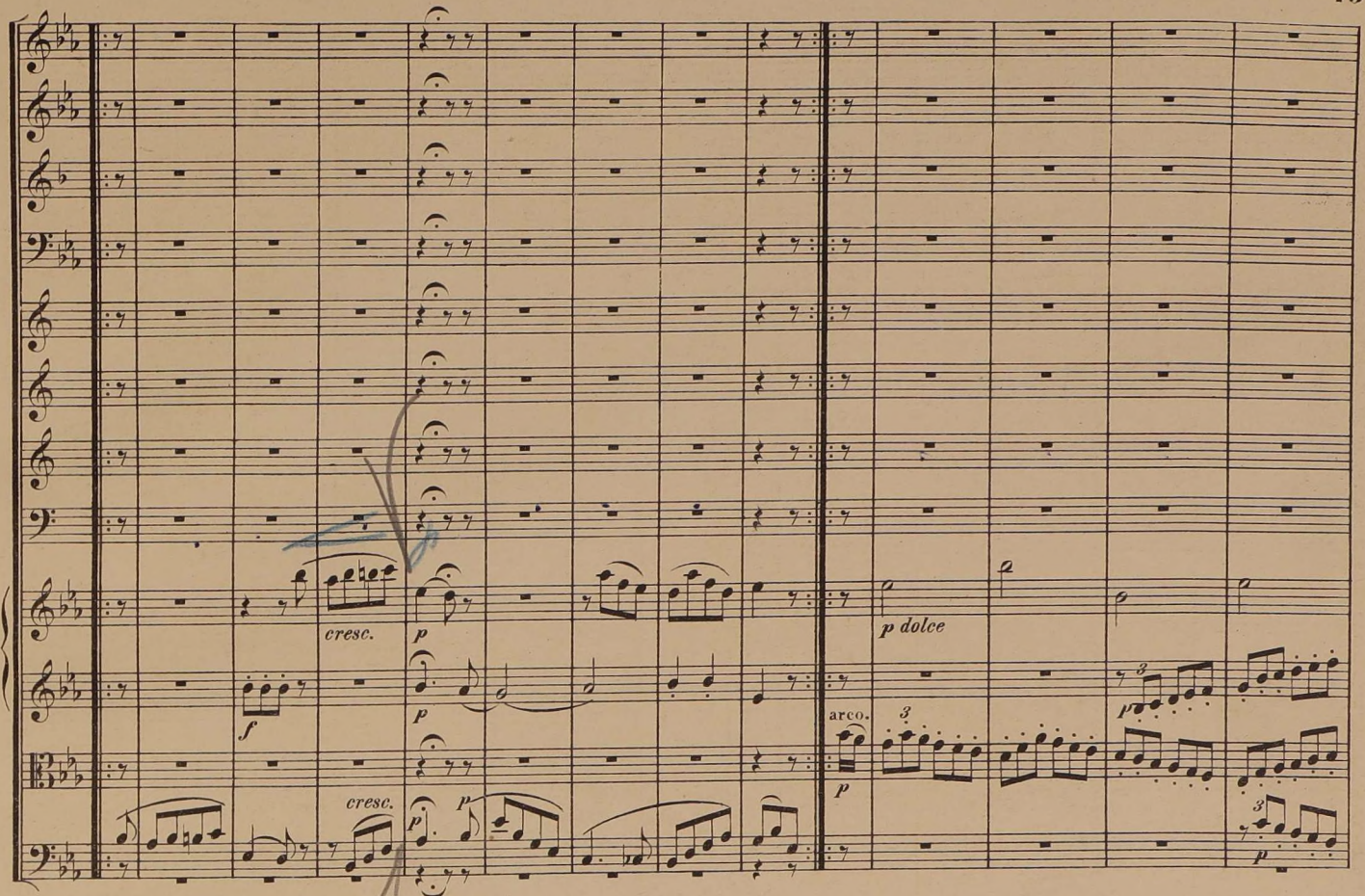
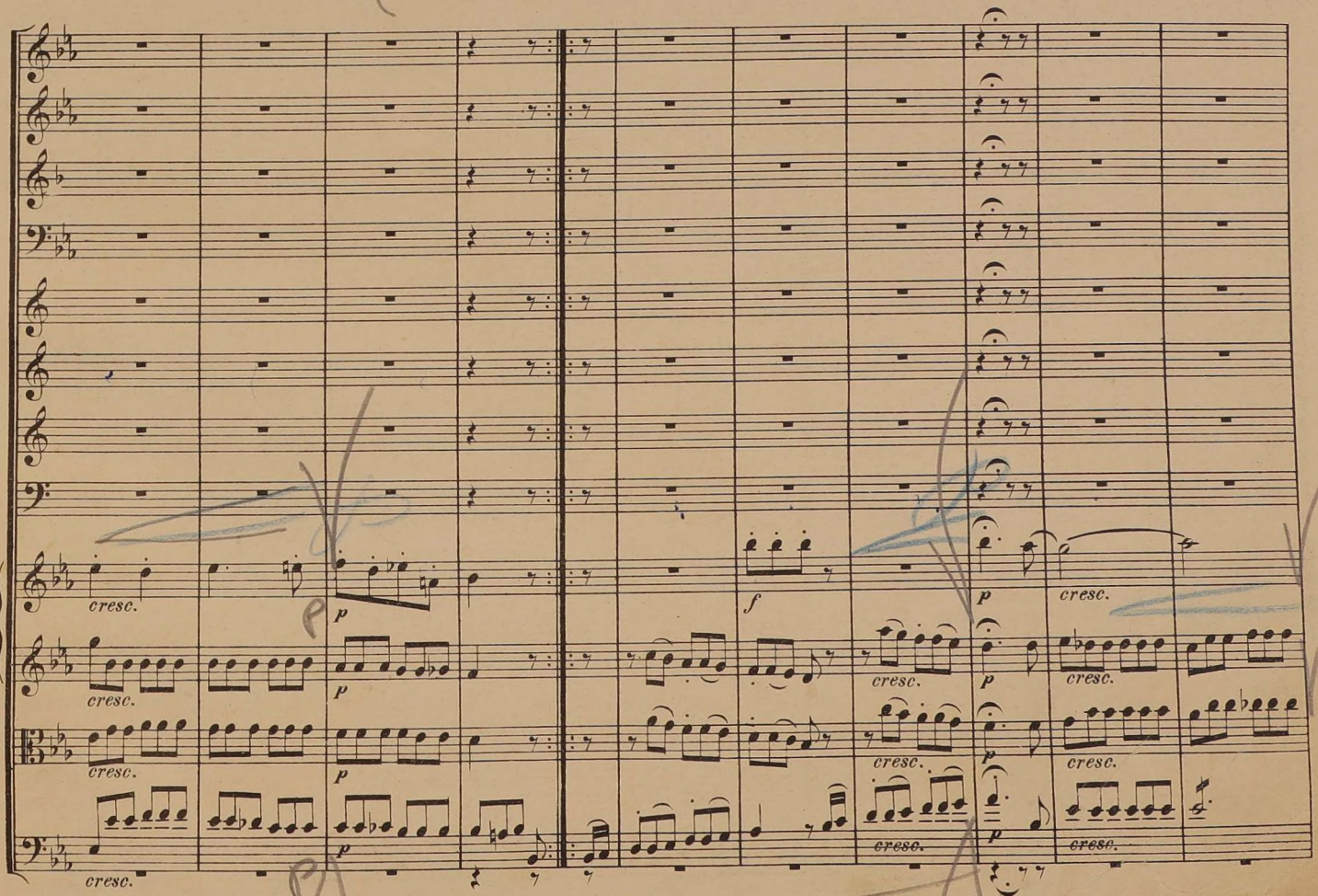
p
pizz.
arco.


1.
2.
arco.
p dolce
Vcl.
arco.
p dolce
1.
2.


cresc.
p
f
p dolce
arco.
cresc.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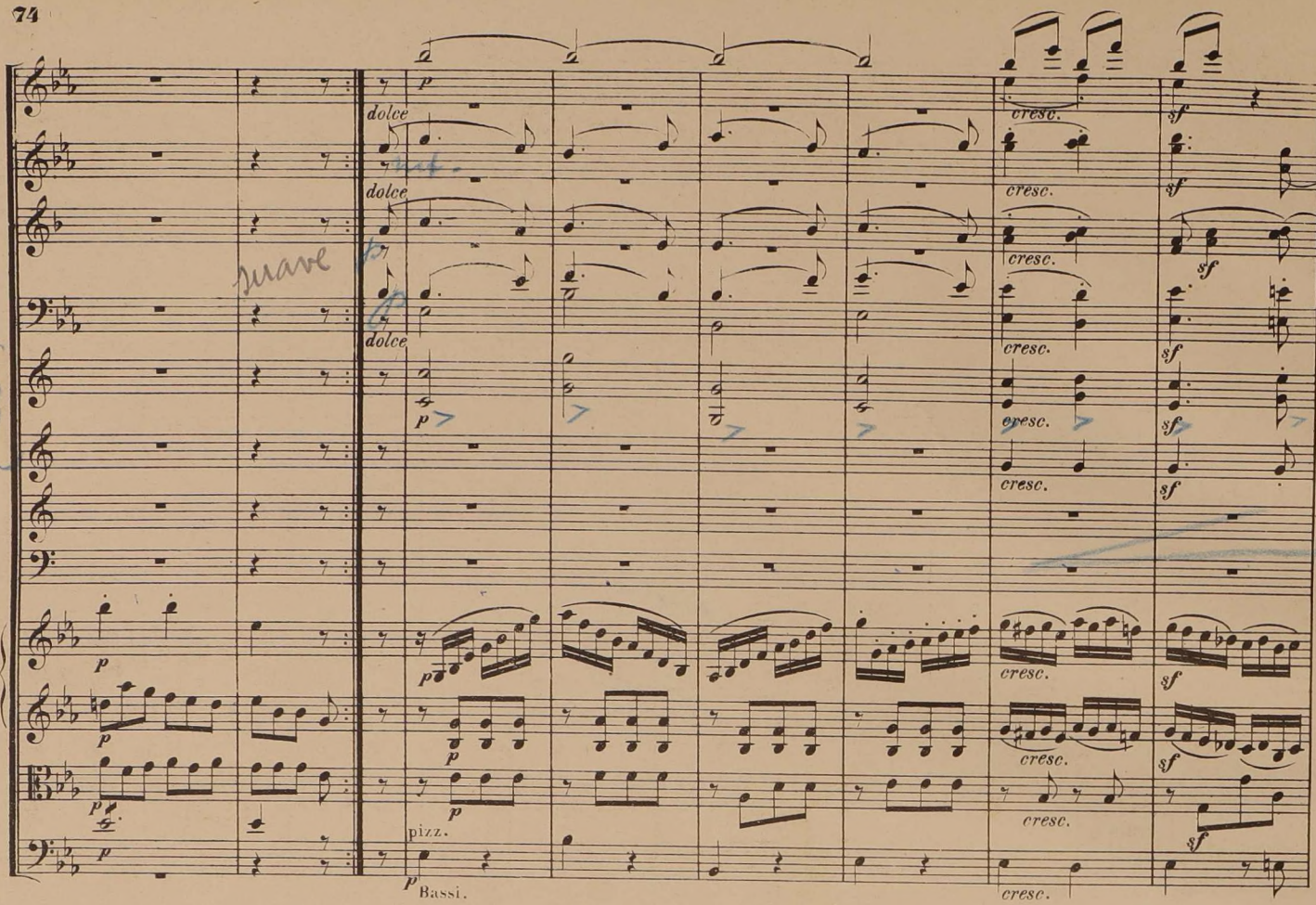
p
f
cresc.


suave
dolce
dolce
dolce
pizz.
Bassi.
cresc.
cresc.
cresc.
cresc.
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cresc.
sf
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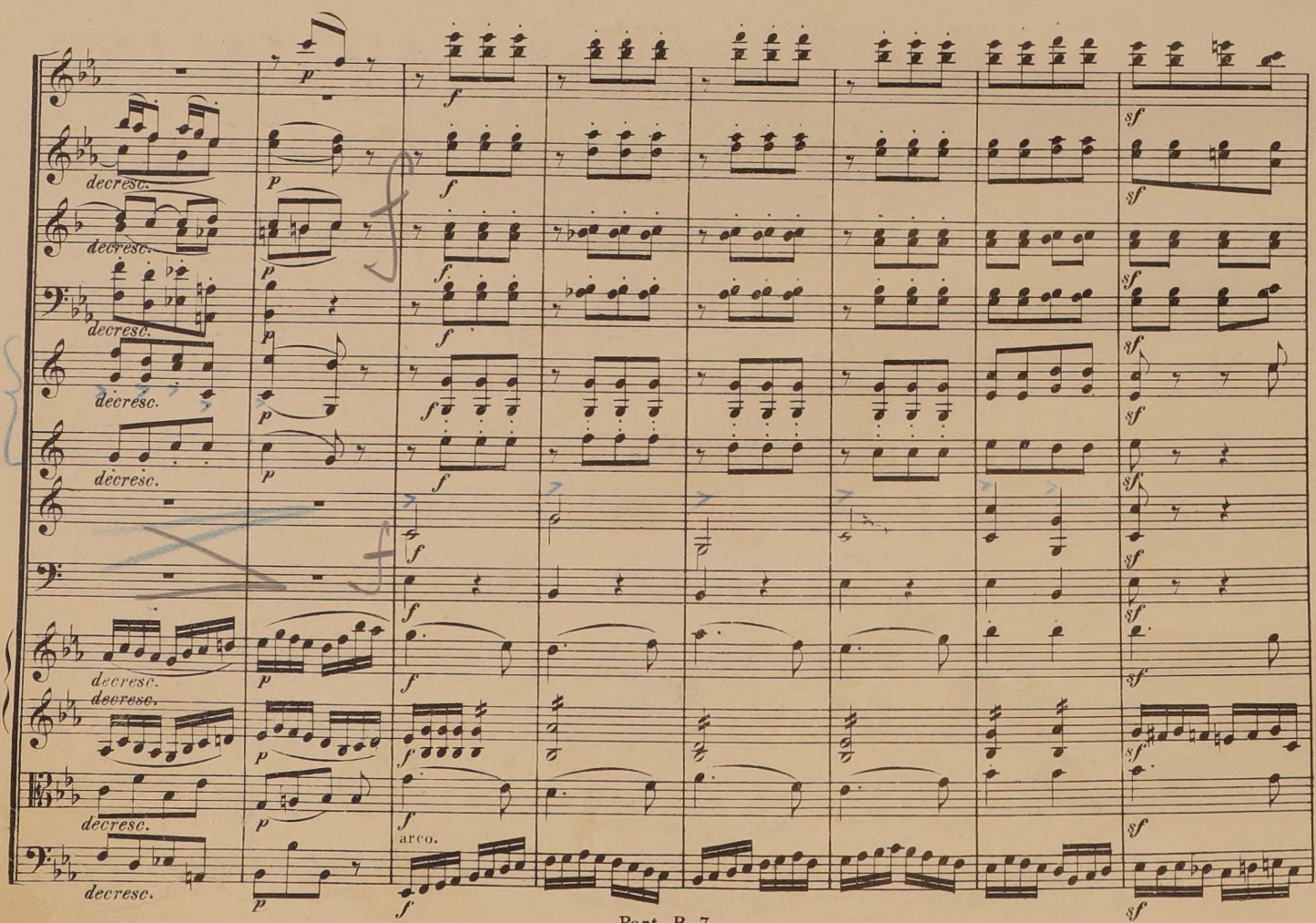
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
arco.
sf
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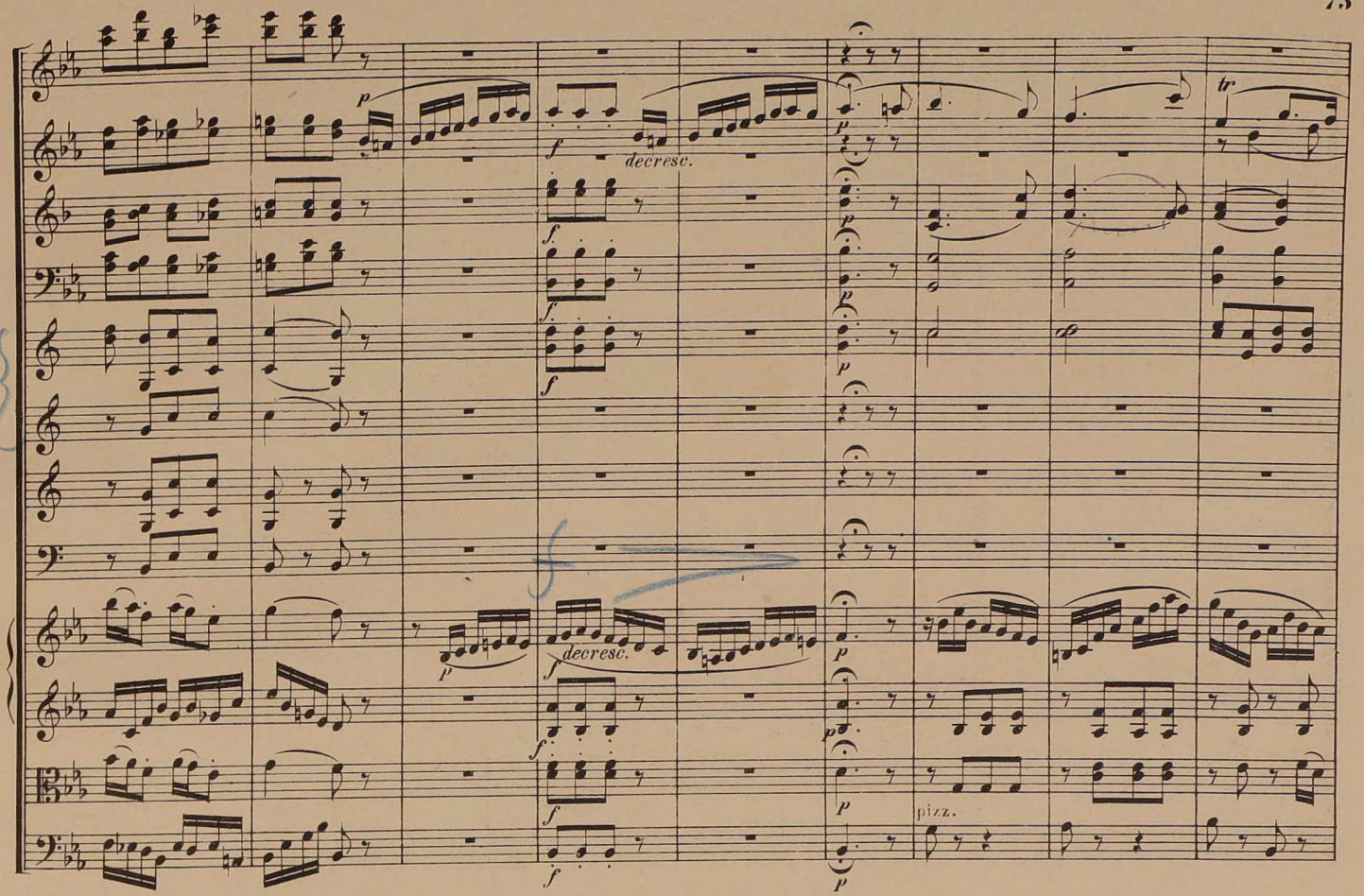
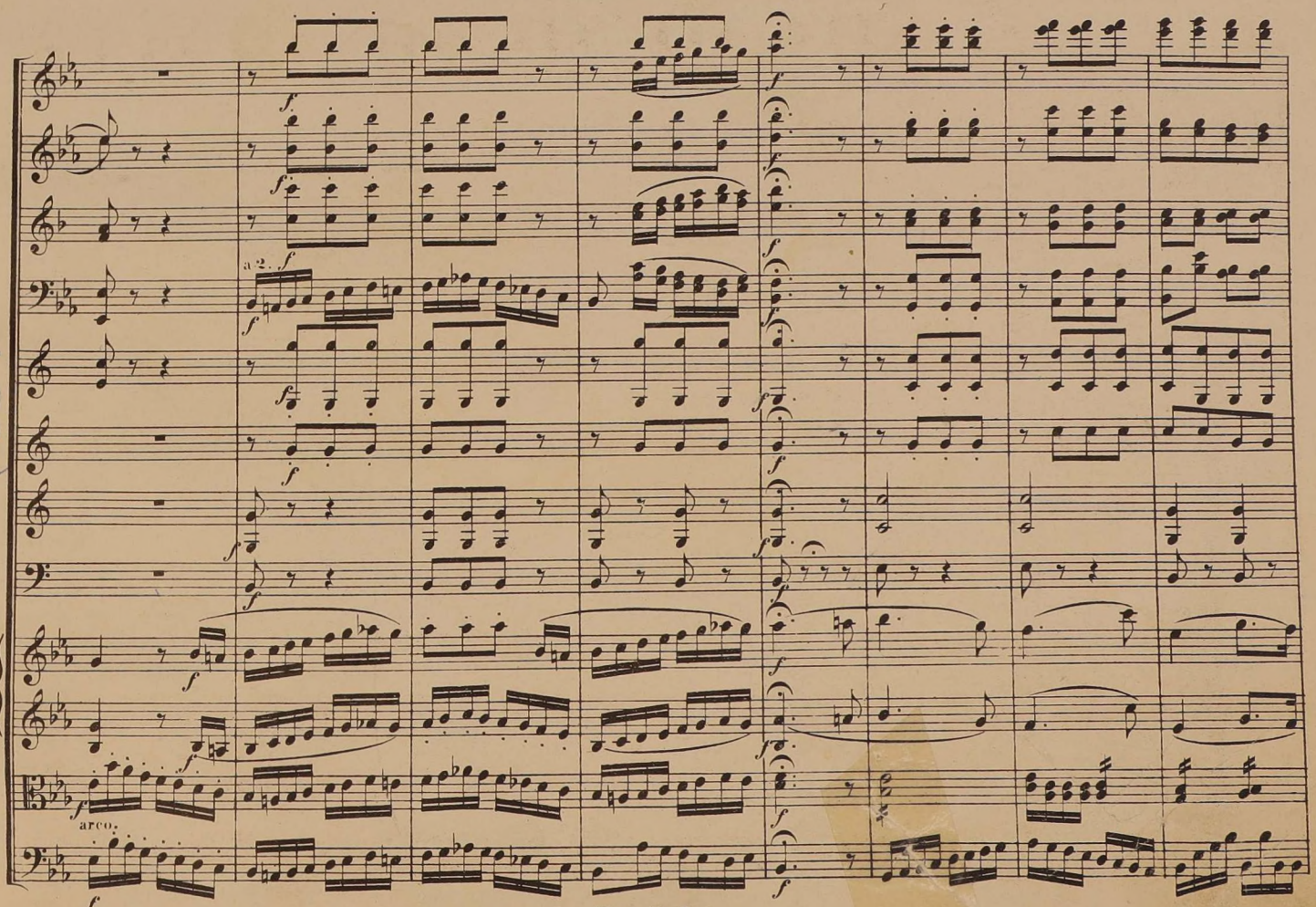
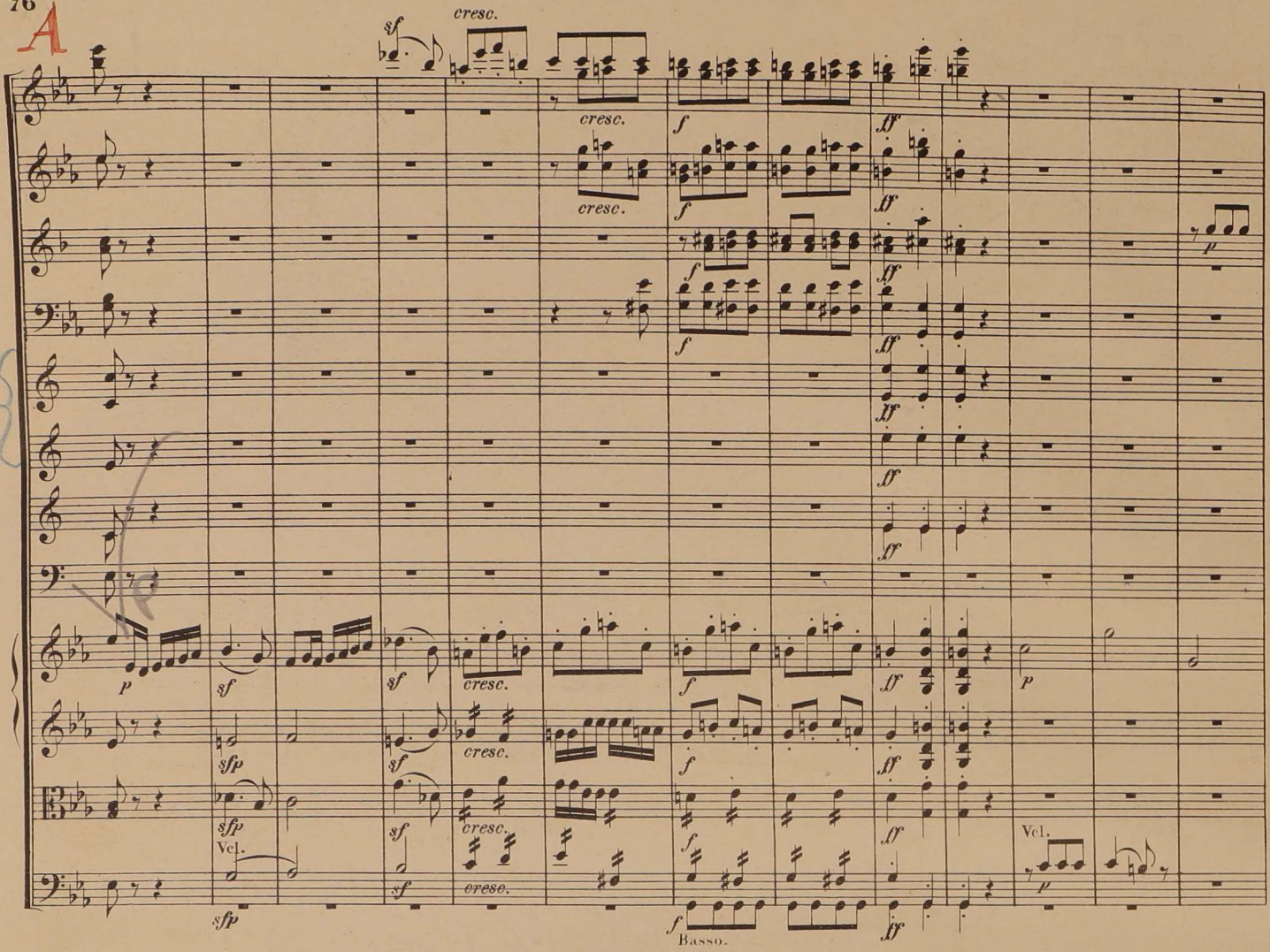
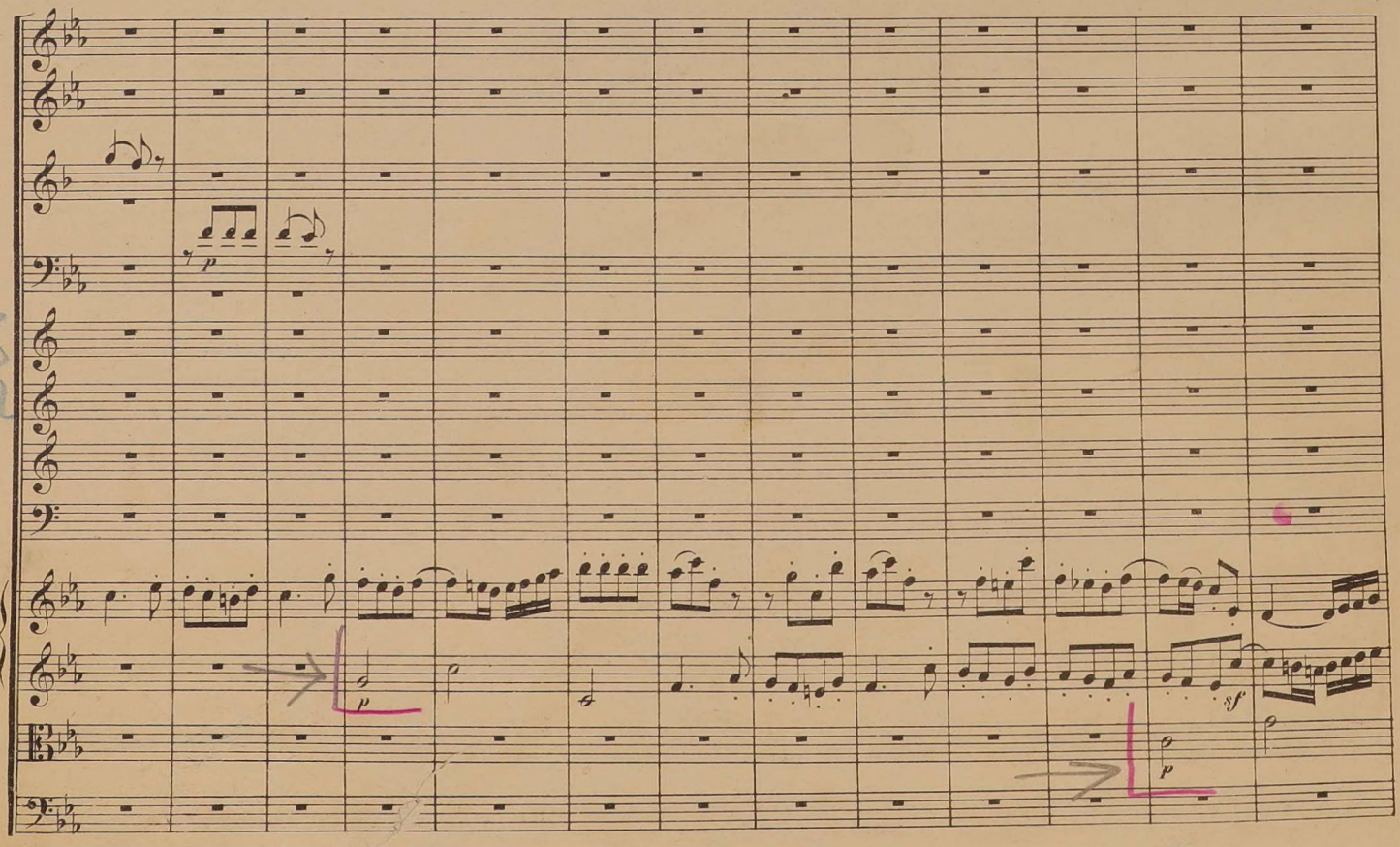
sf
sf
sf
sf
sf
sf

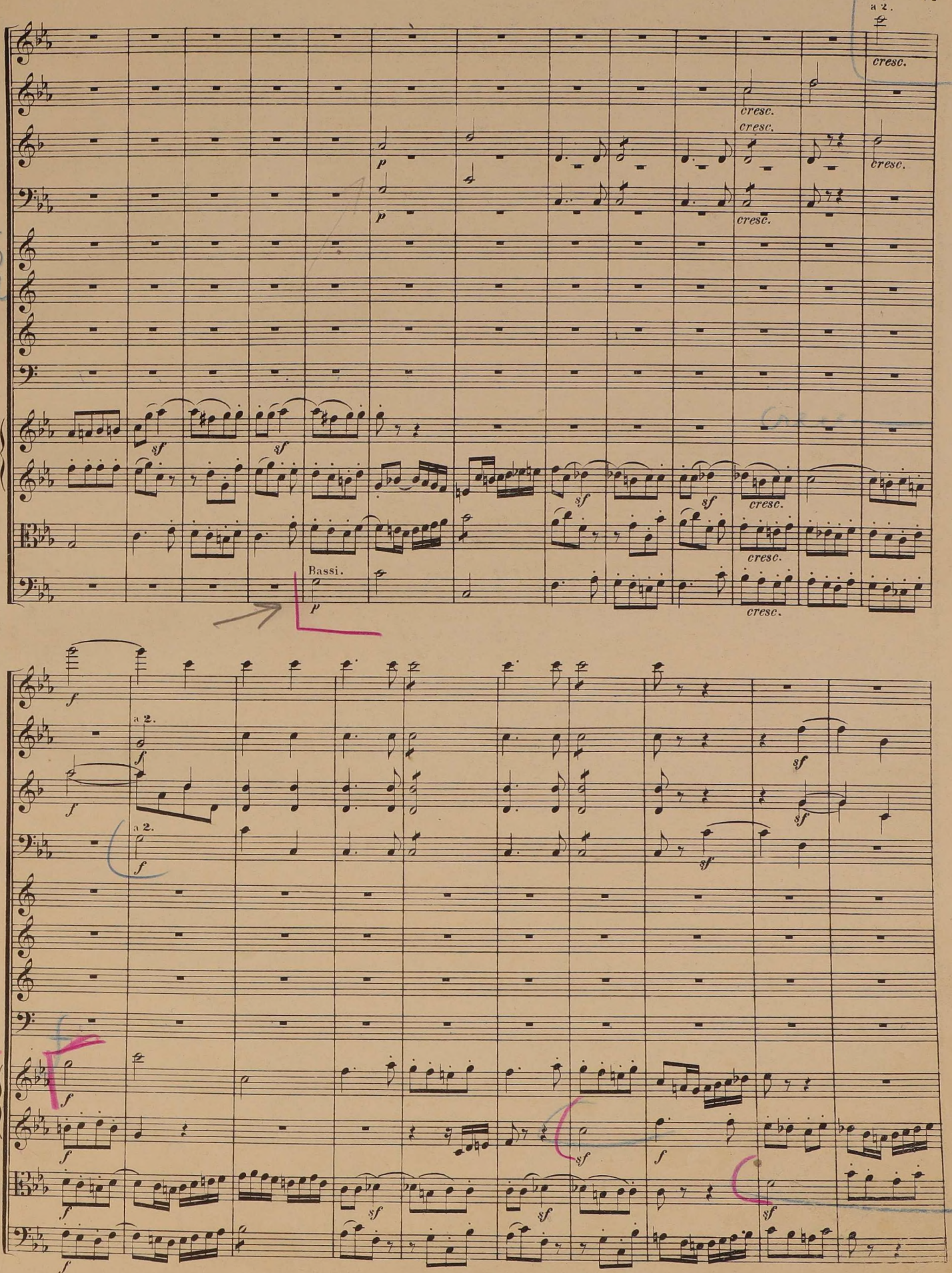

decresc.
decresc.
pizz.

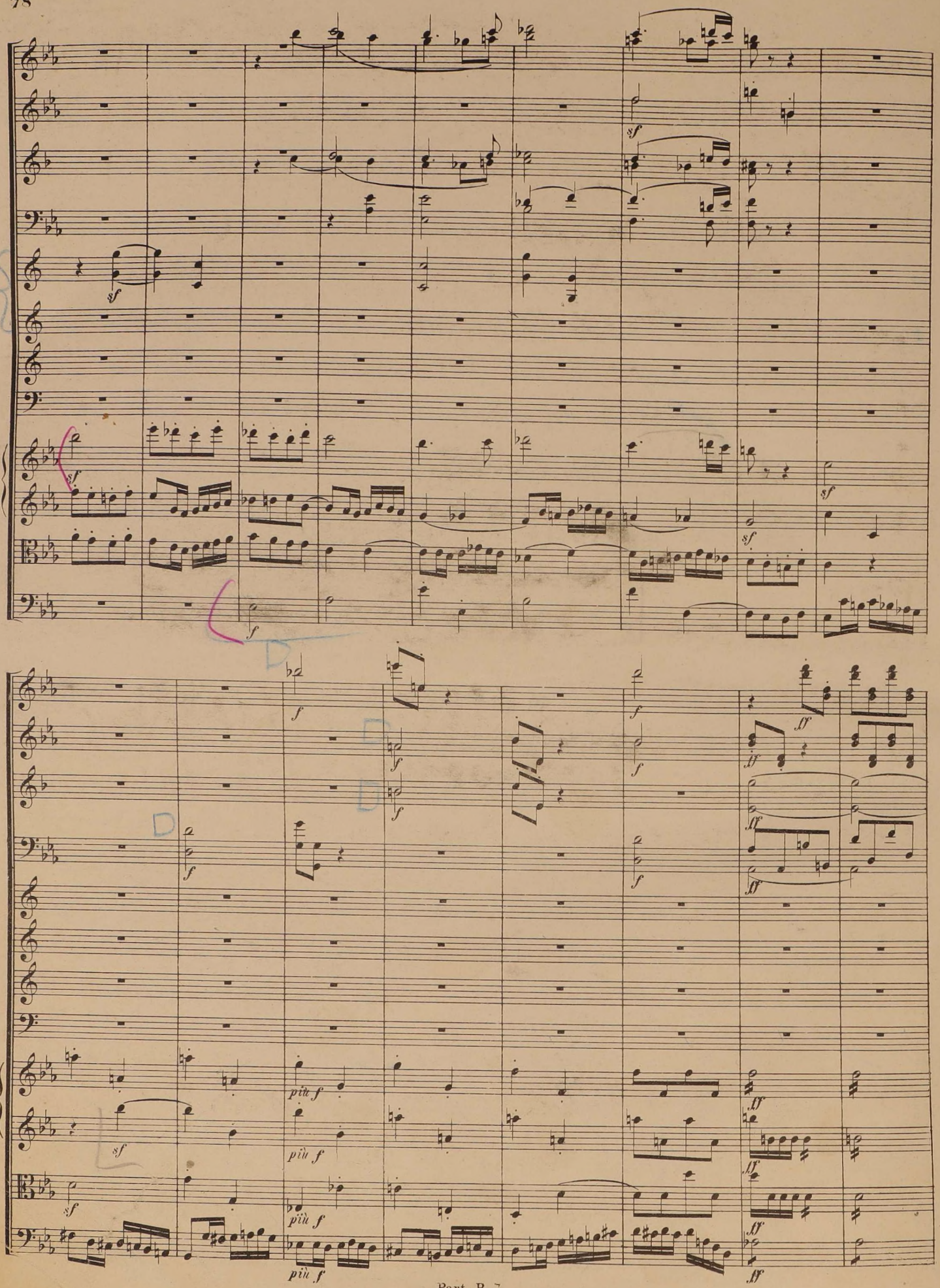

a 2.
arco.

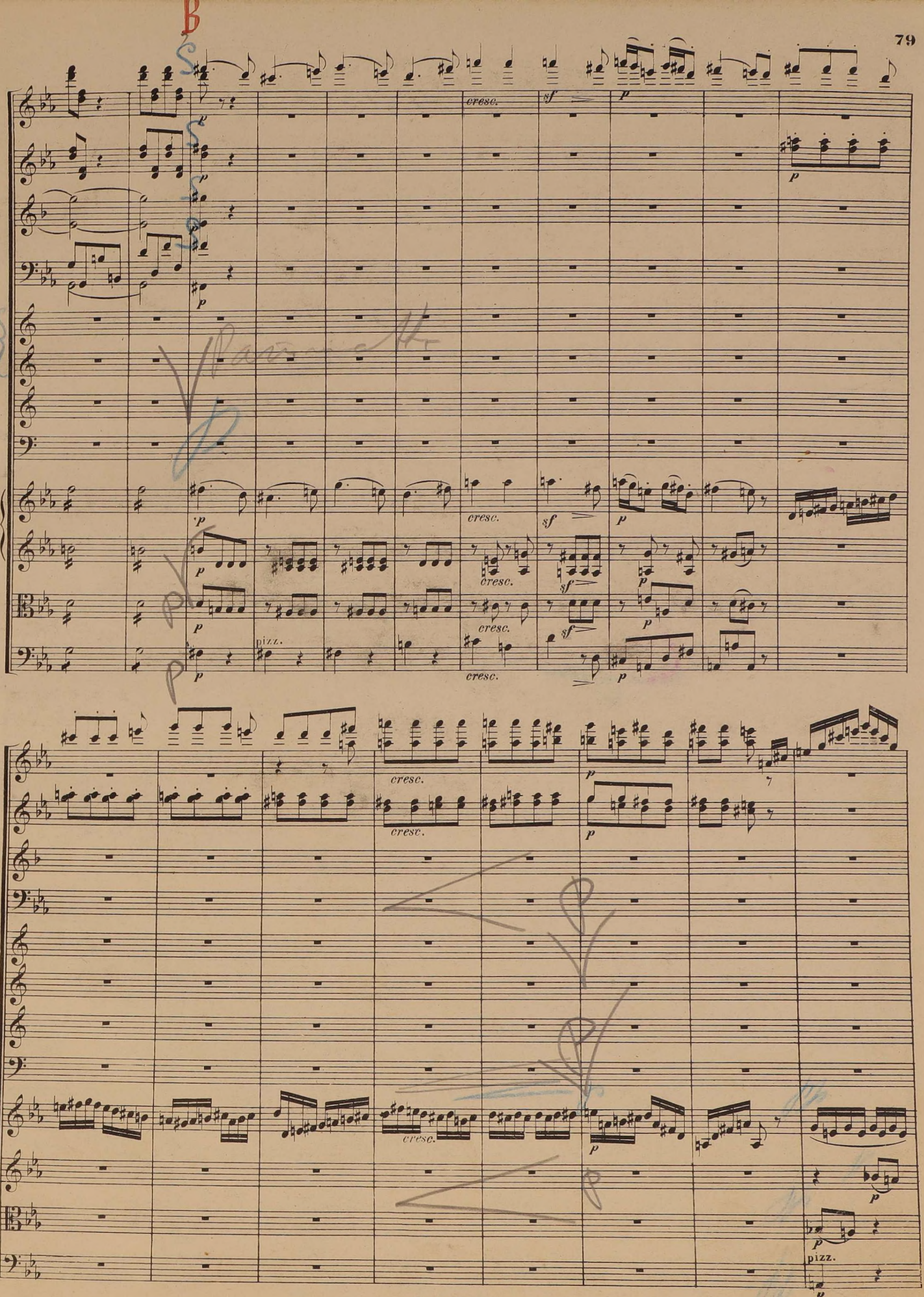
A

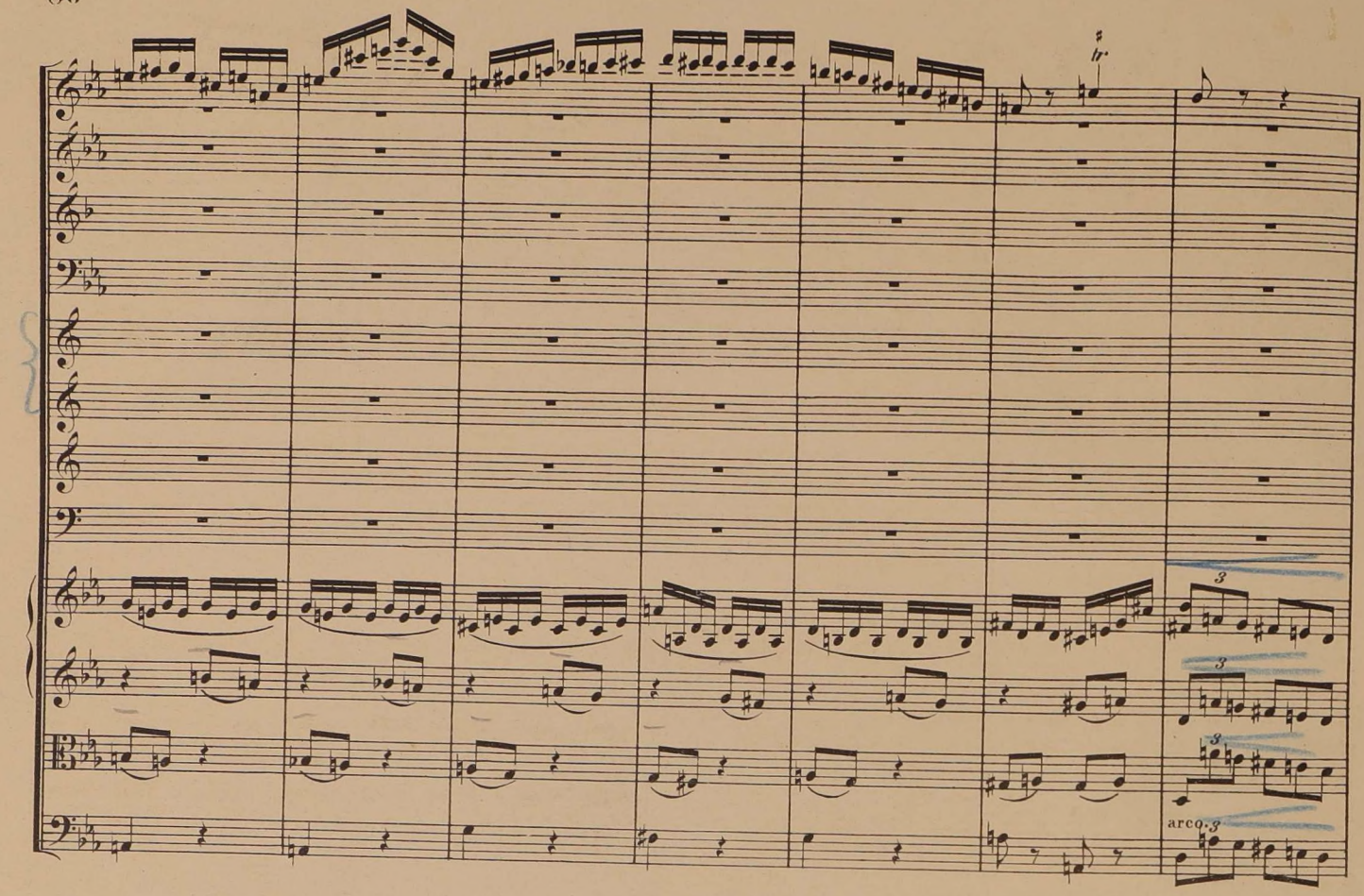





a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Bassi.
a 2.
a 2.


sf
f
ff
più f


cresc.
sf
p
pizz.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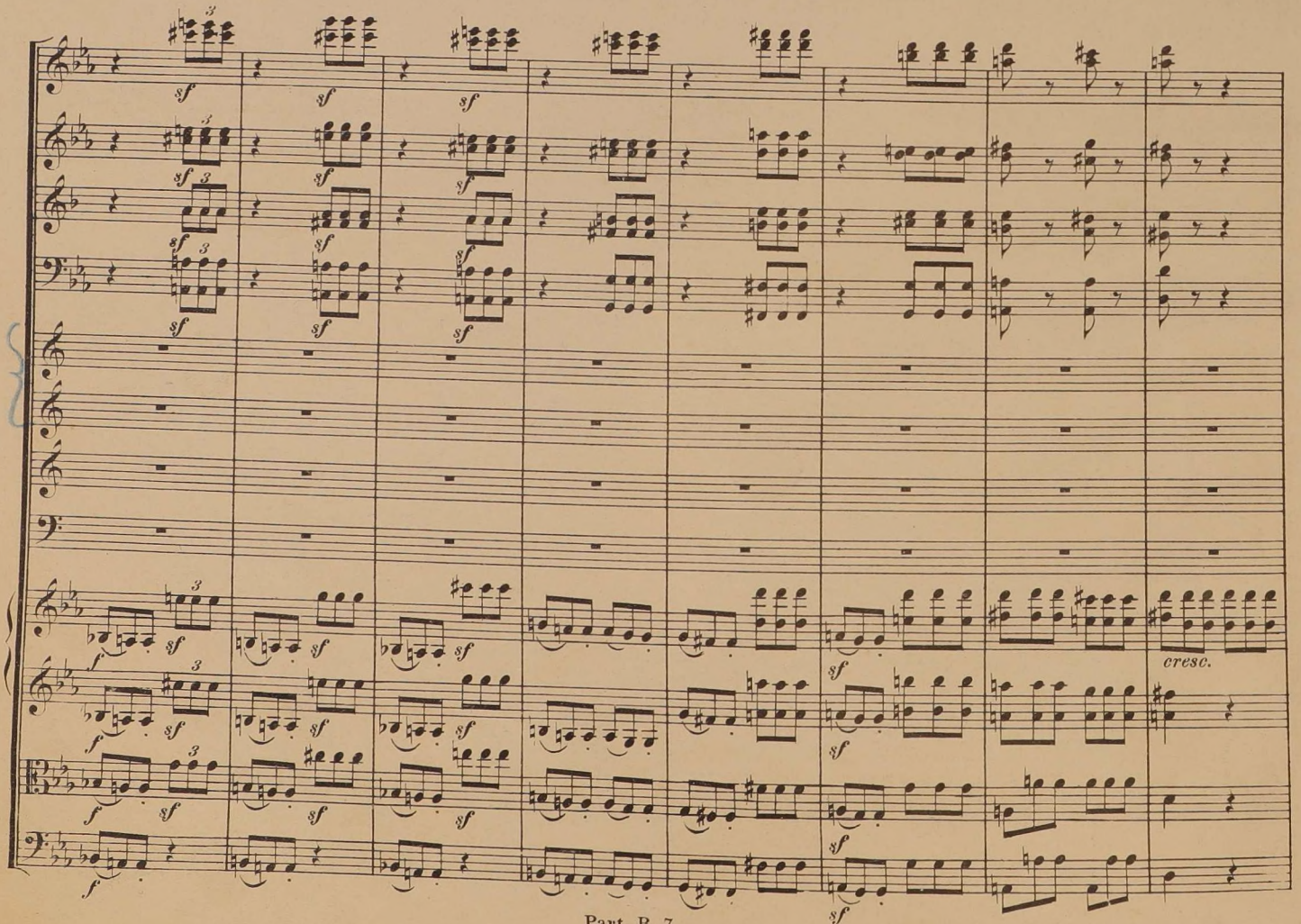
arco.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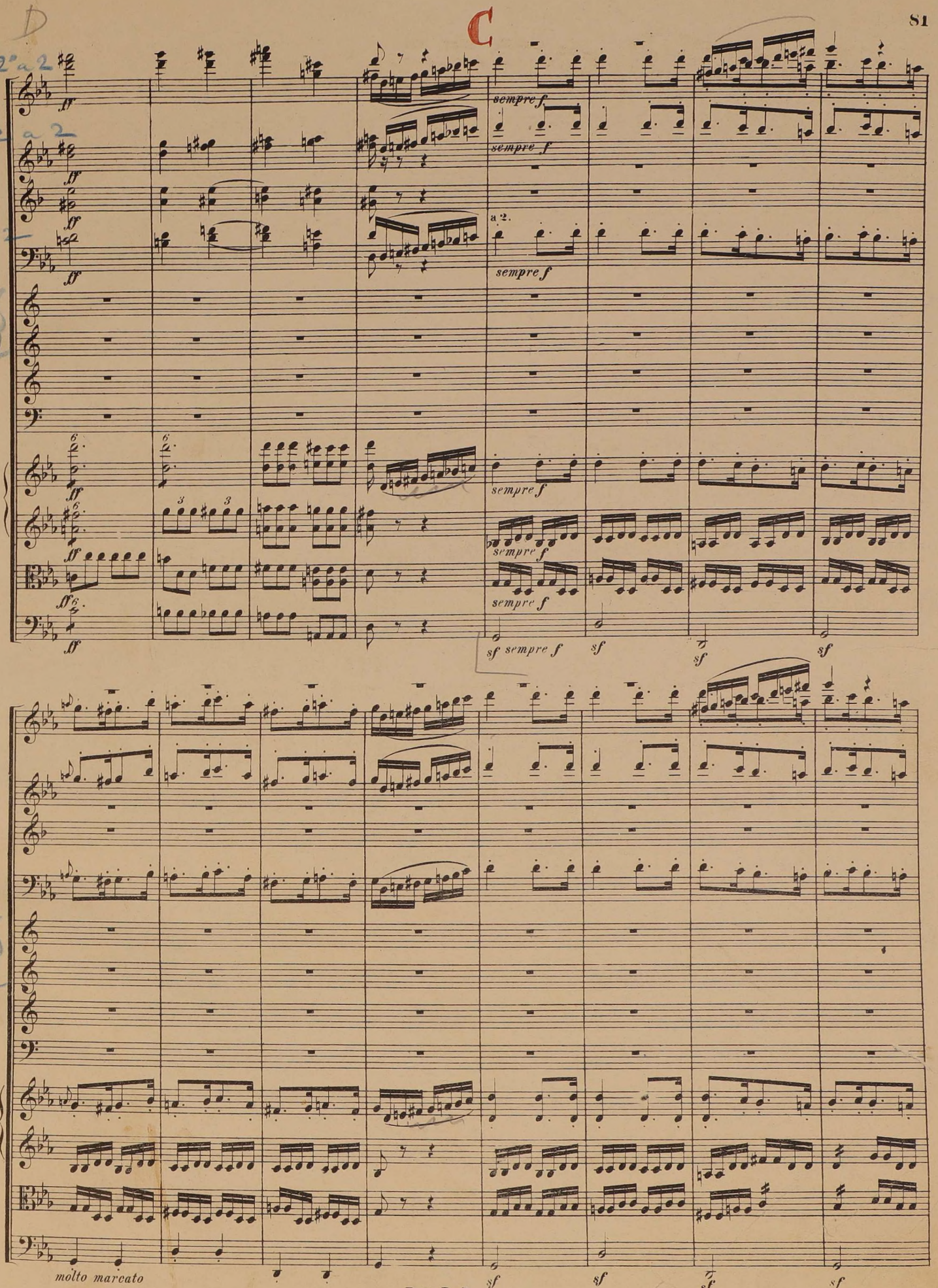
D
C
2° a 2
1° a 2
1° a 2
a 2.
sempre f
sempre f
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sempre f
sf sempre f
sf
sf
sf
molto marcato
sf
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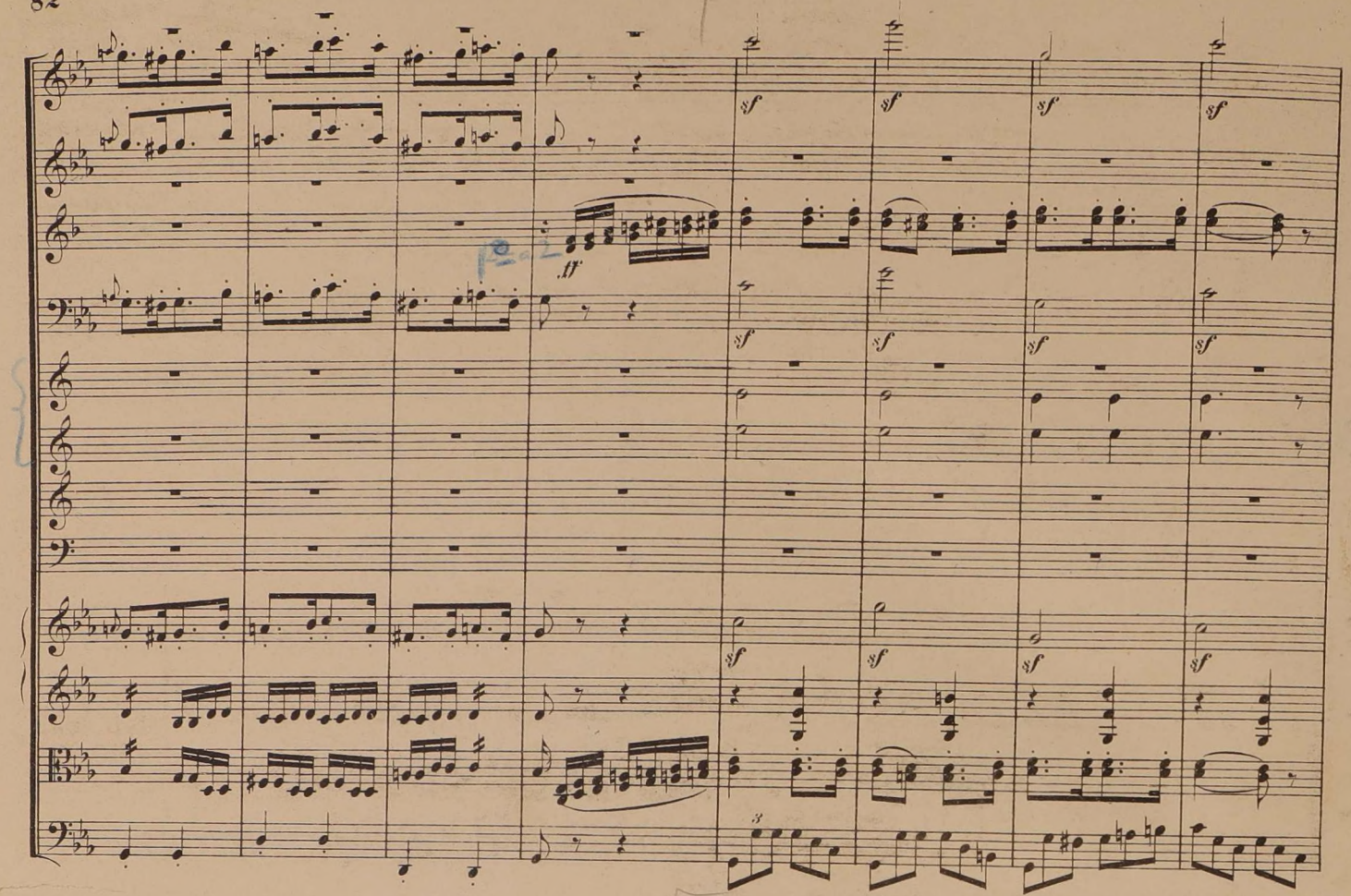
sf
sf


ff
sf
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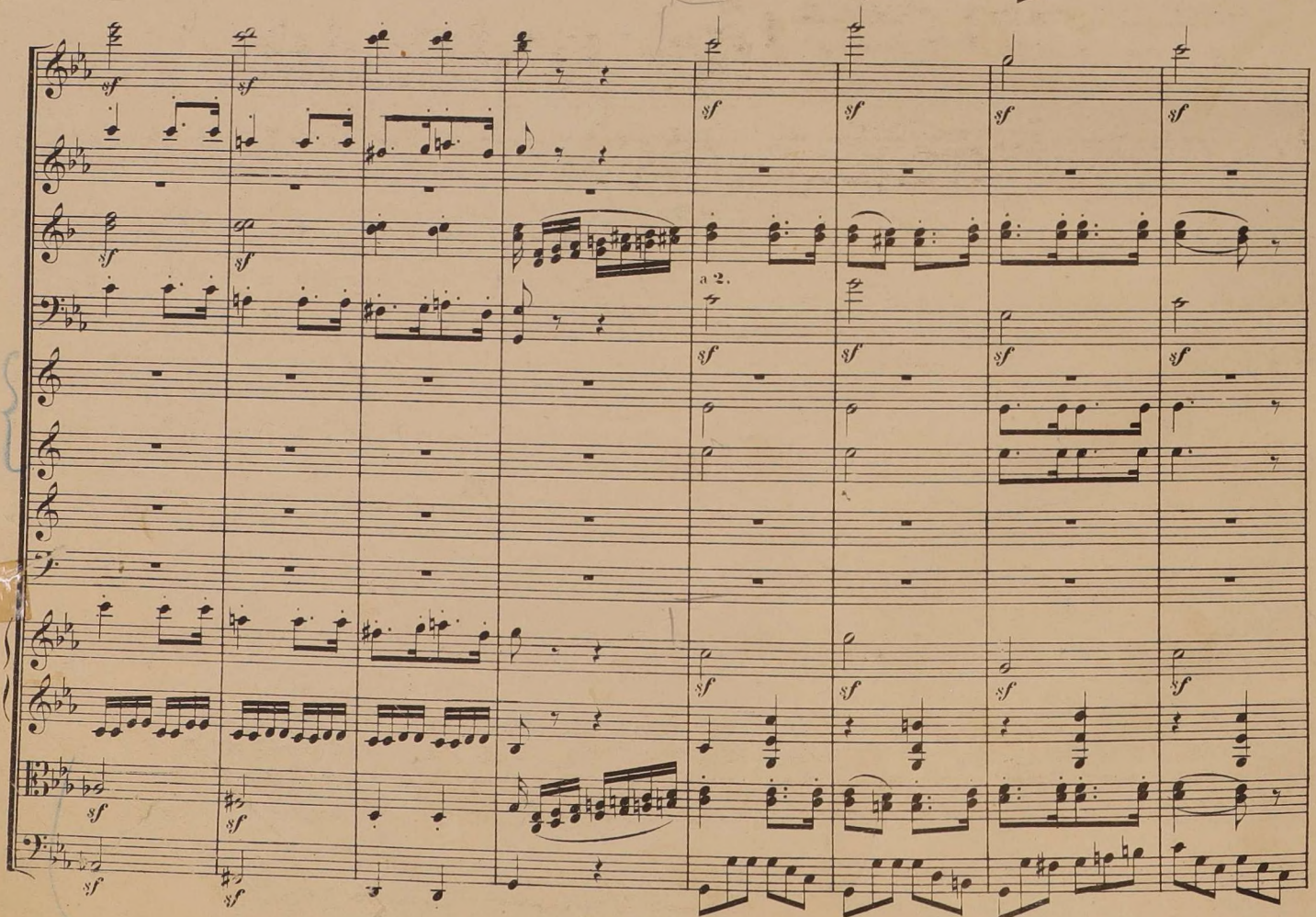
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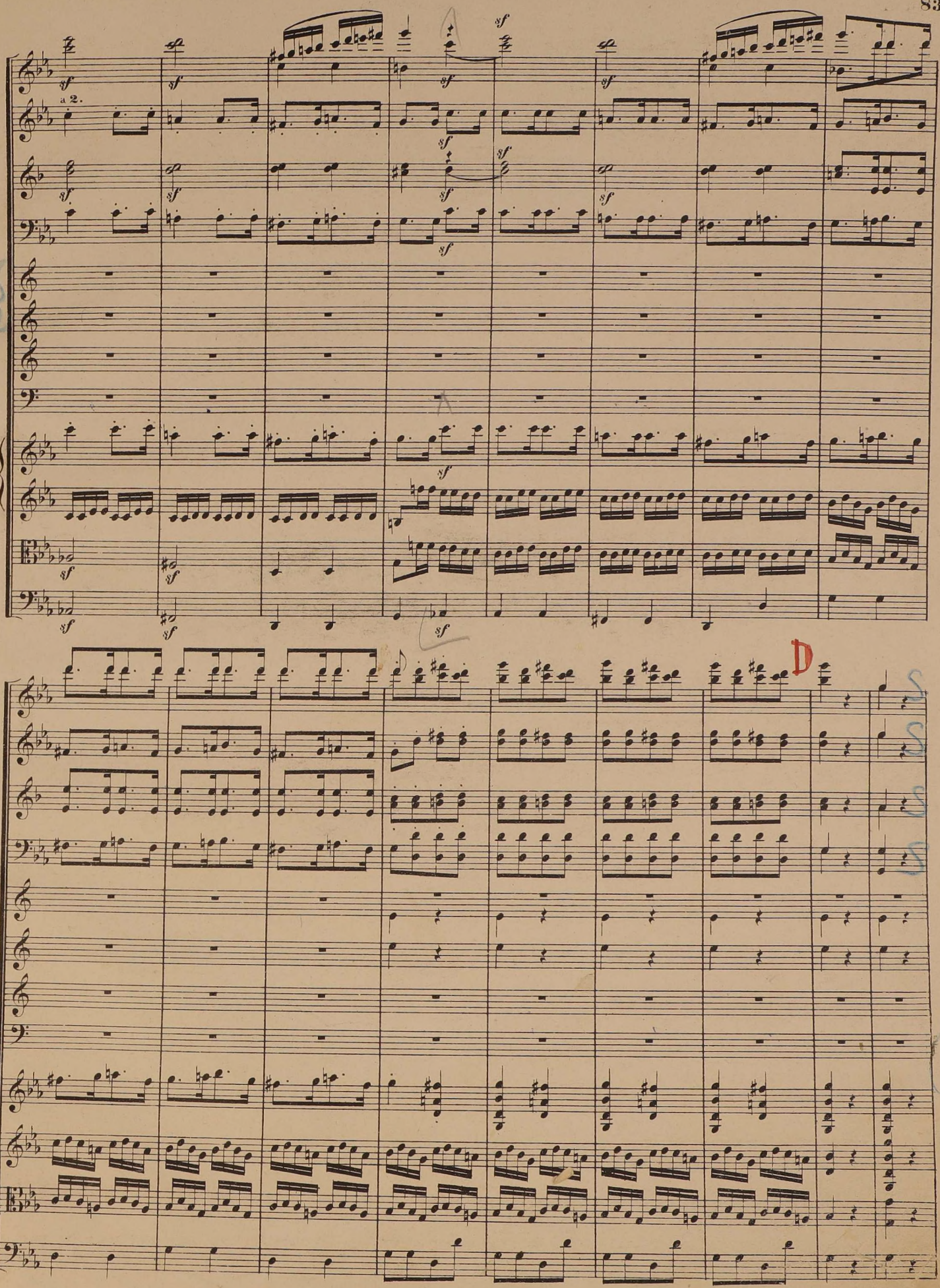
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A
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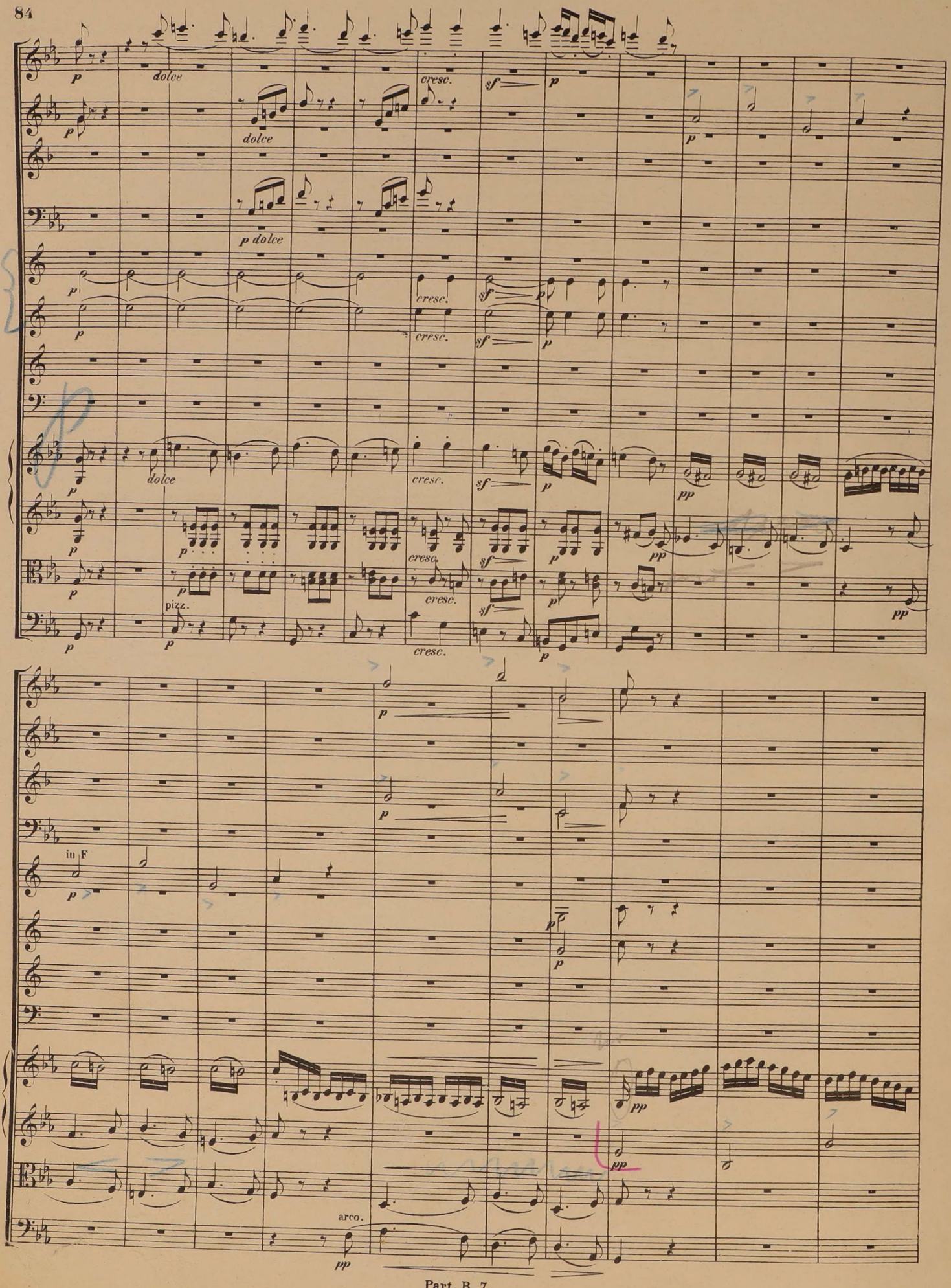
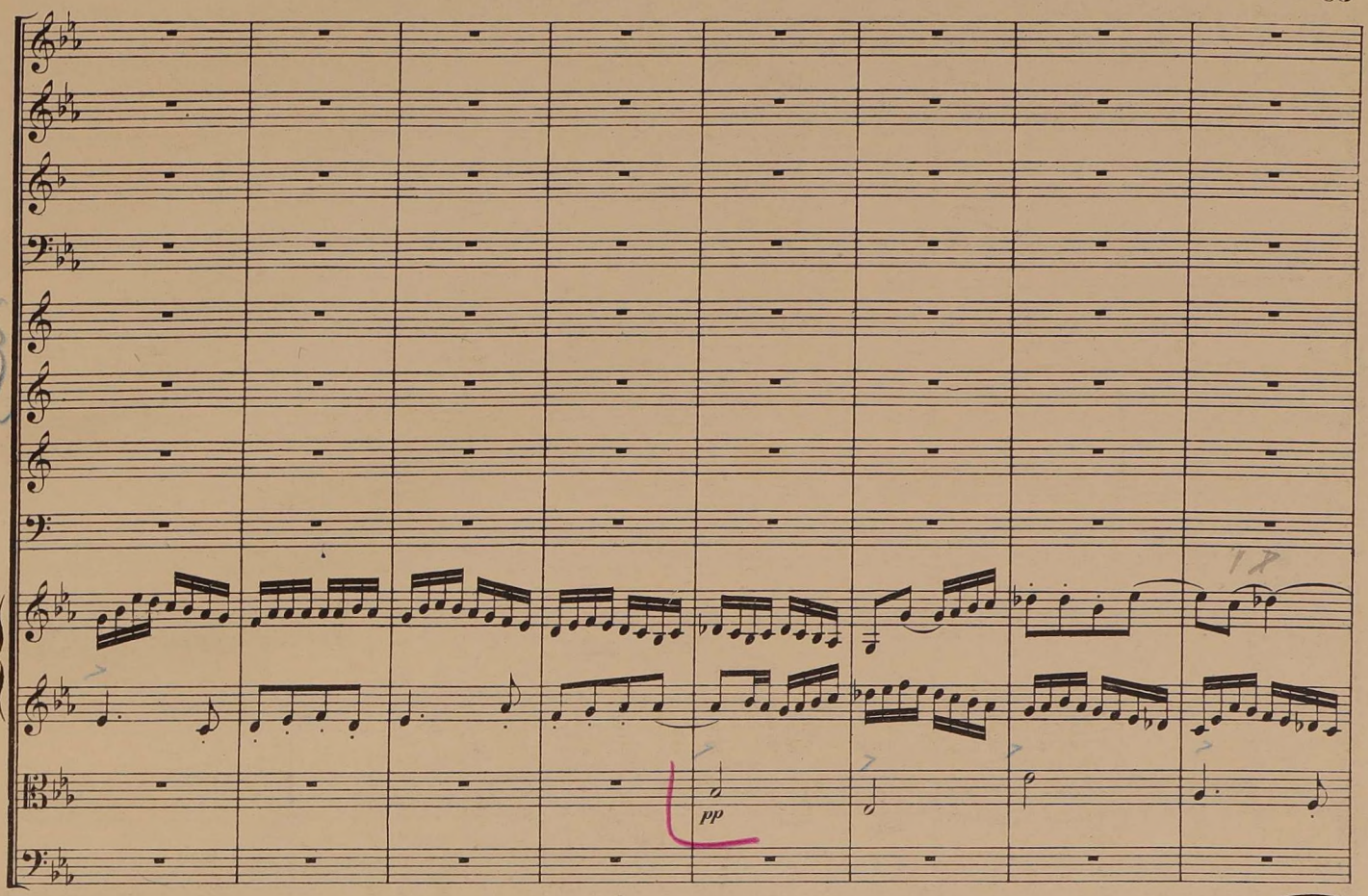
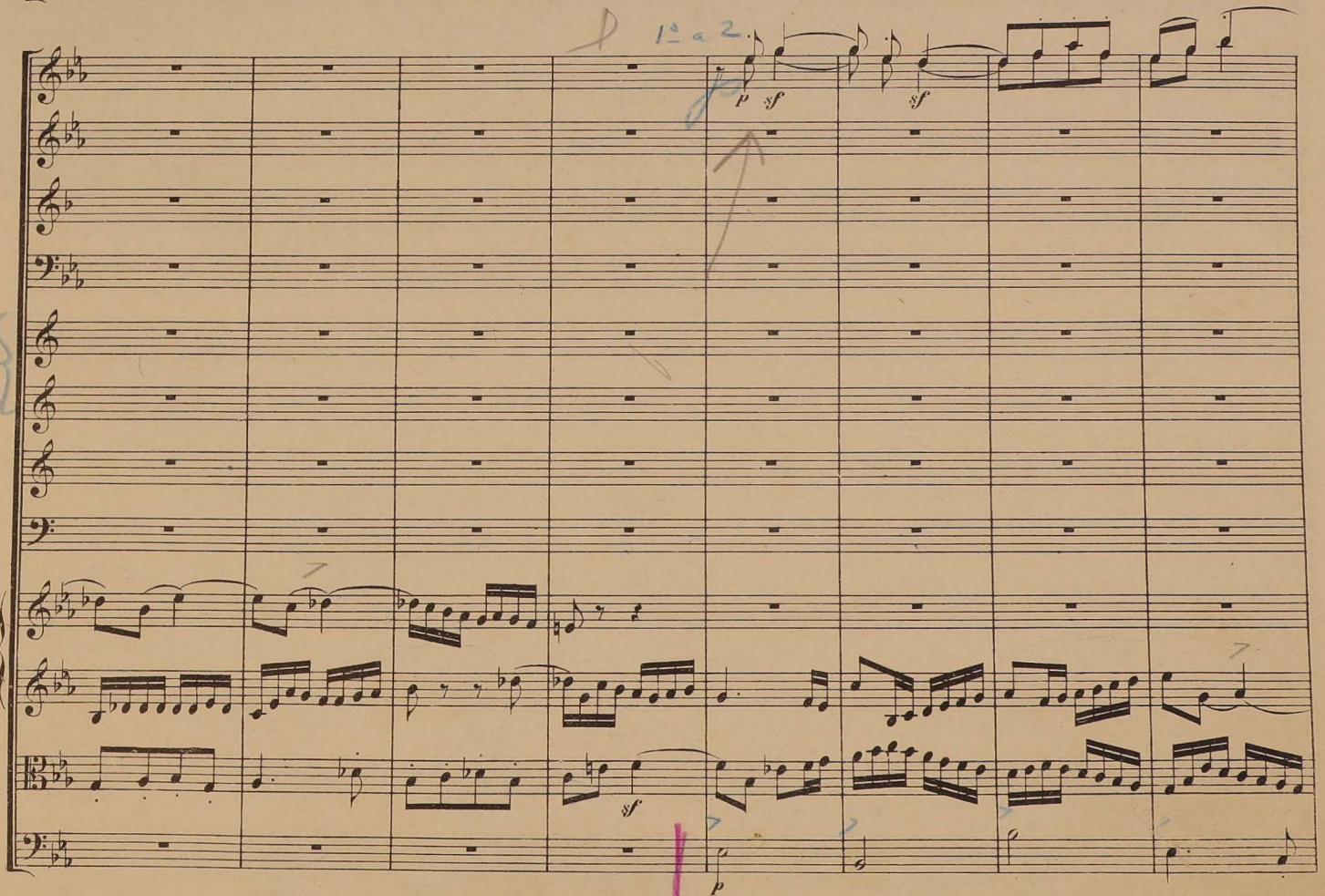

p
dolce
cresc.
sf
p dolce
pizz.
arco.
pp
in F


pp


1. a 2.
p
sf
sf
sf
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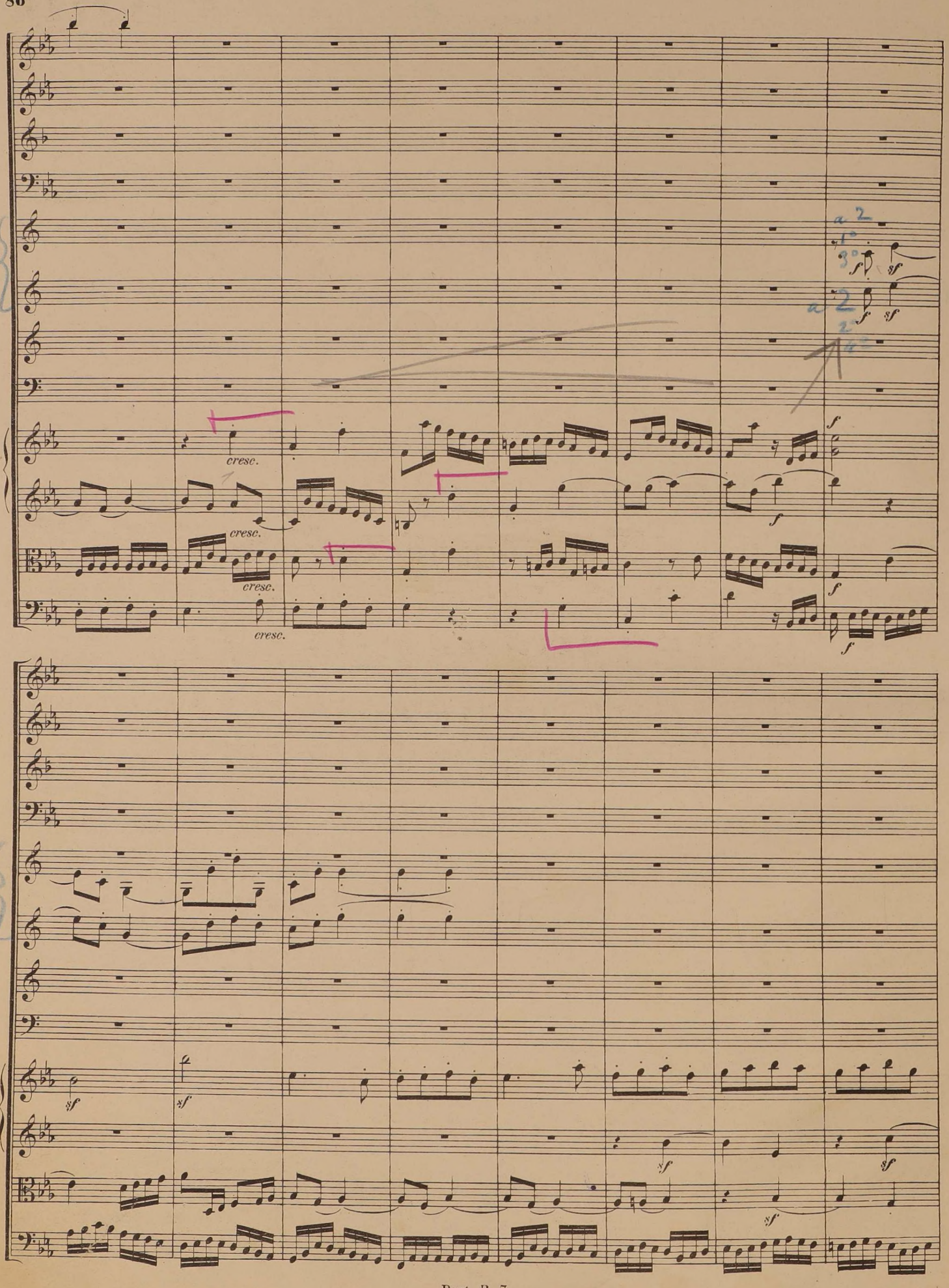
a 2
1°
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a 2
2
cresc.
cresc.
cresc.
cresc.
f
sf
sf
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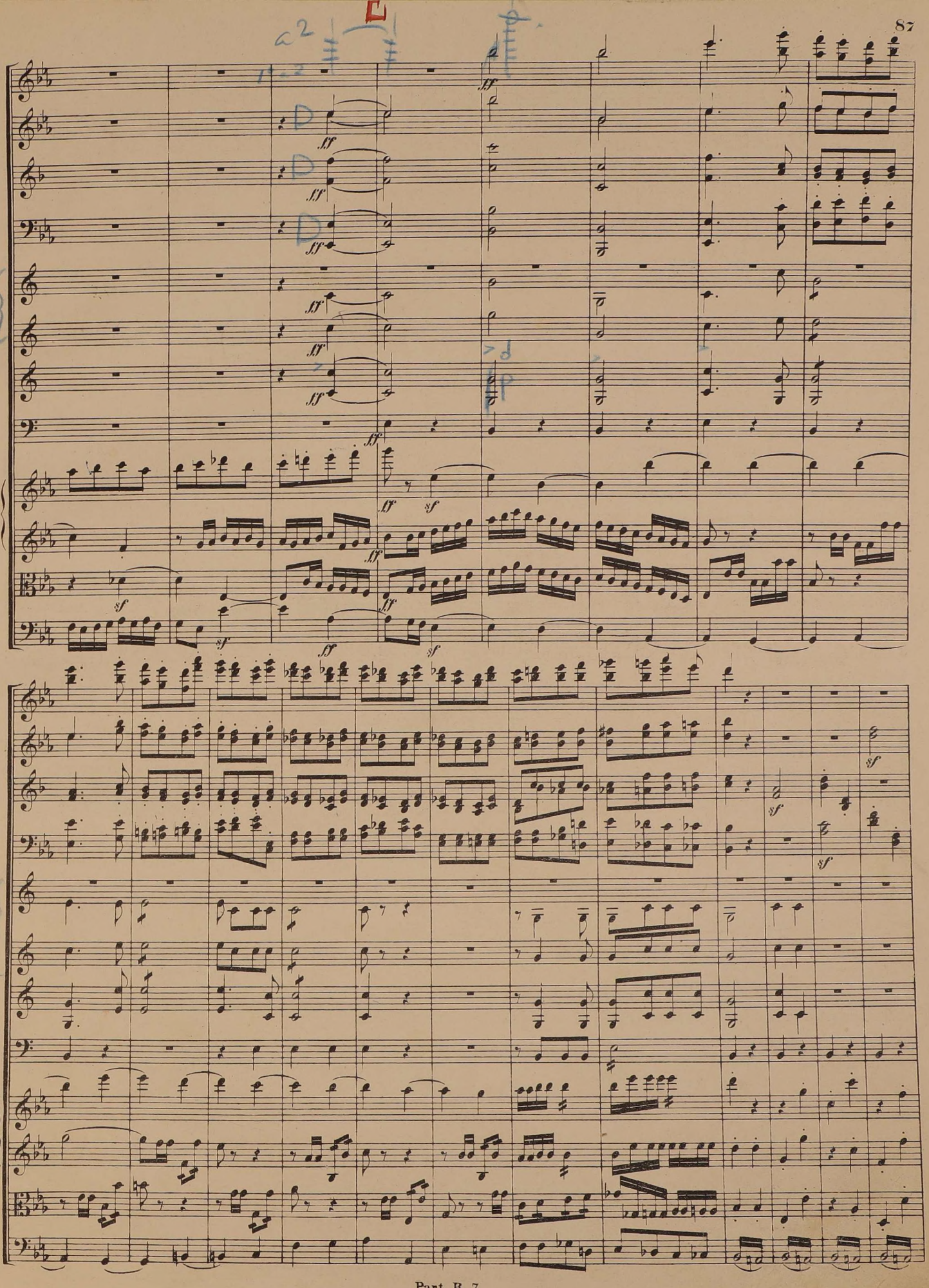
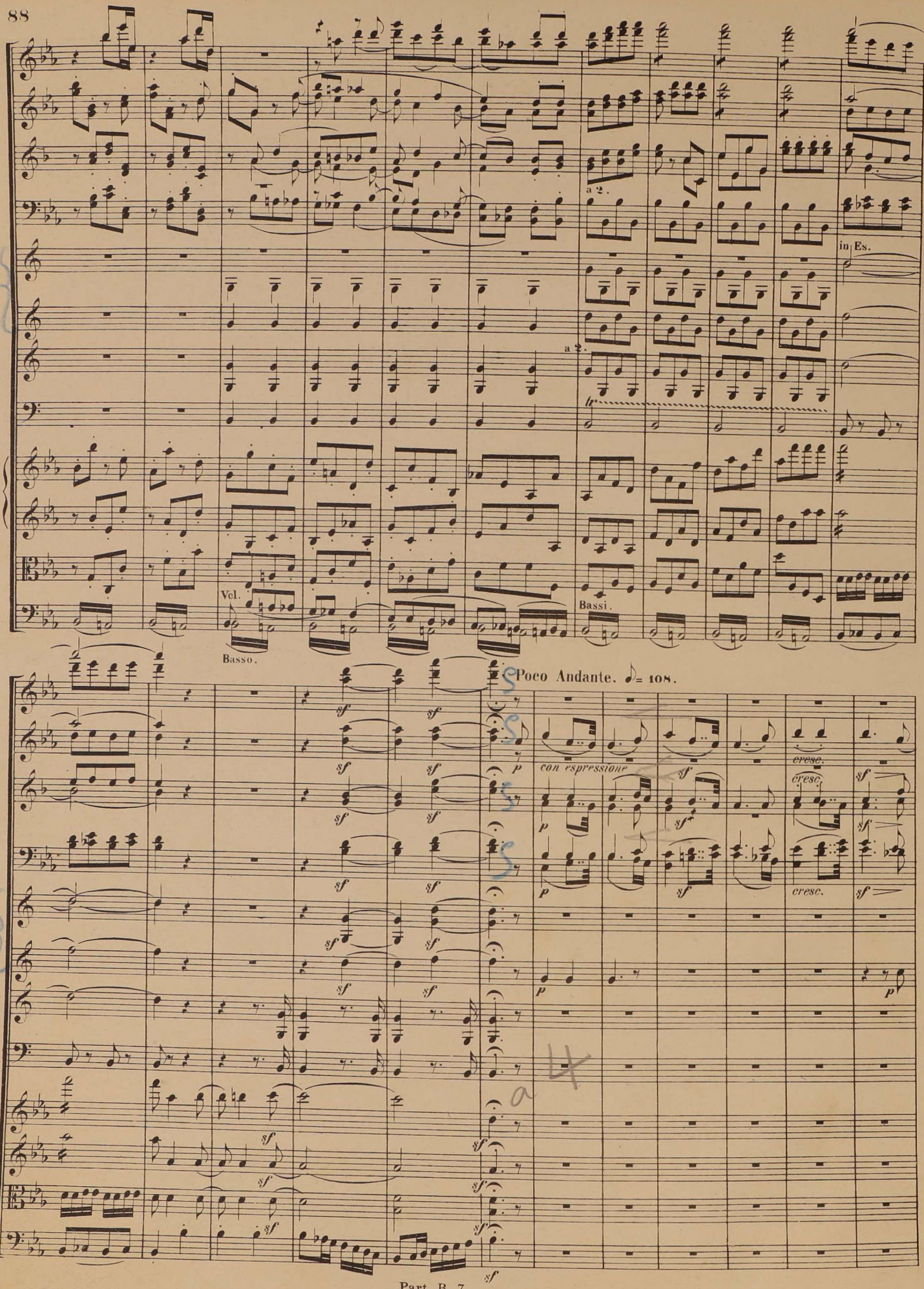
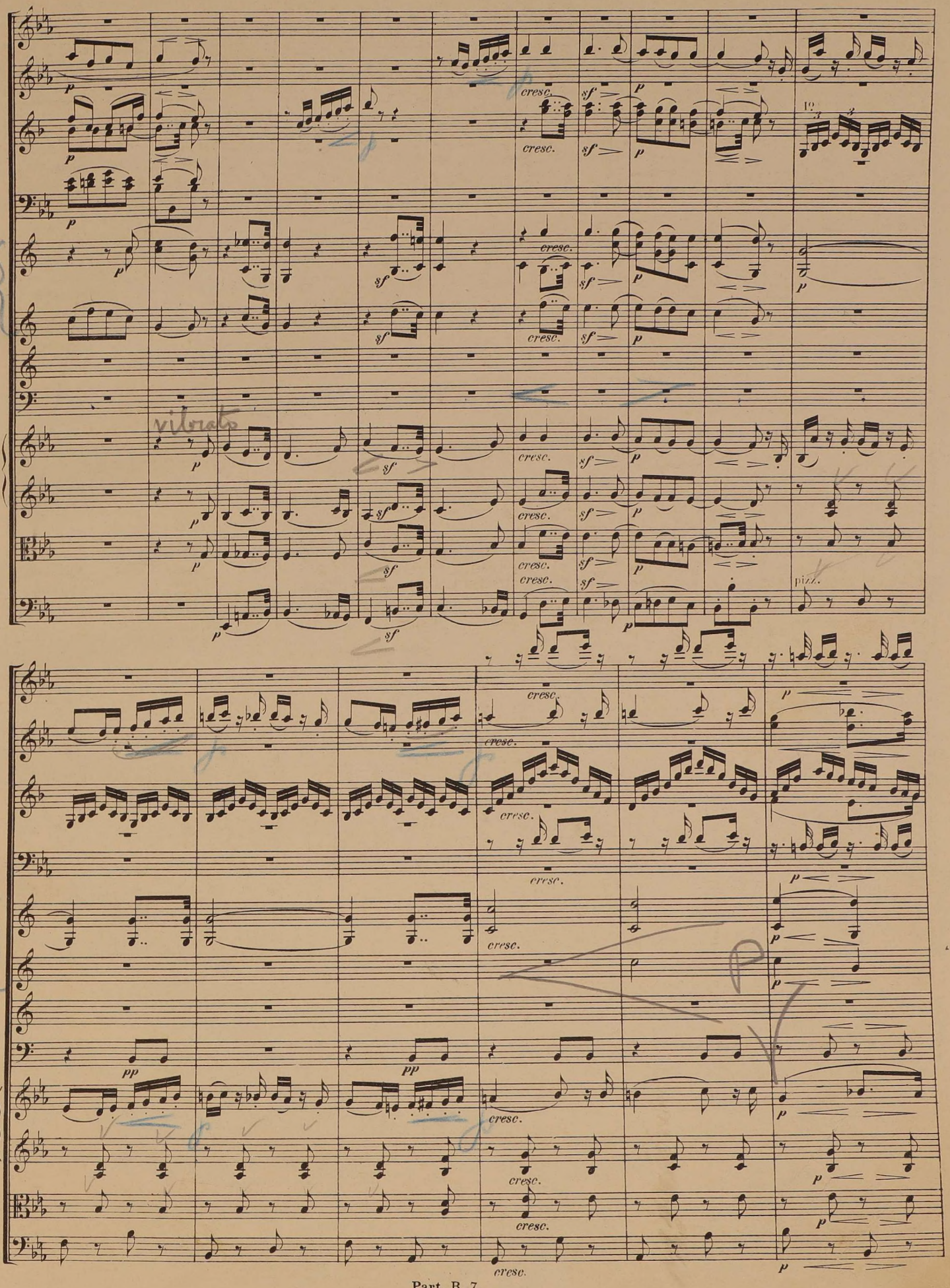
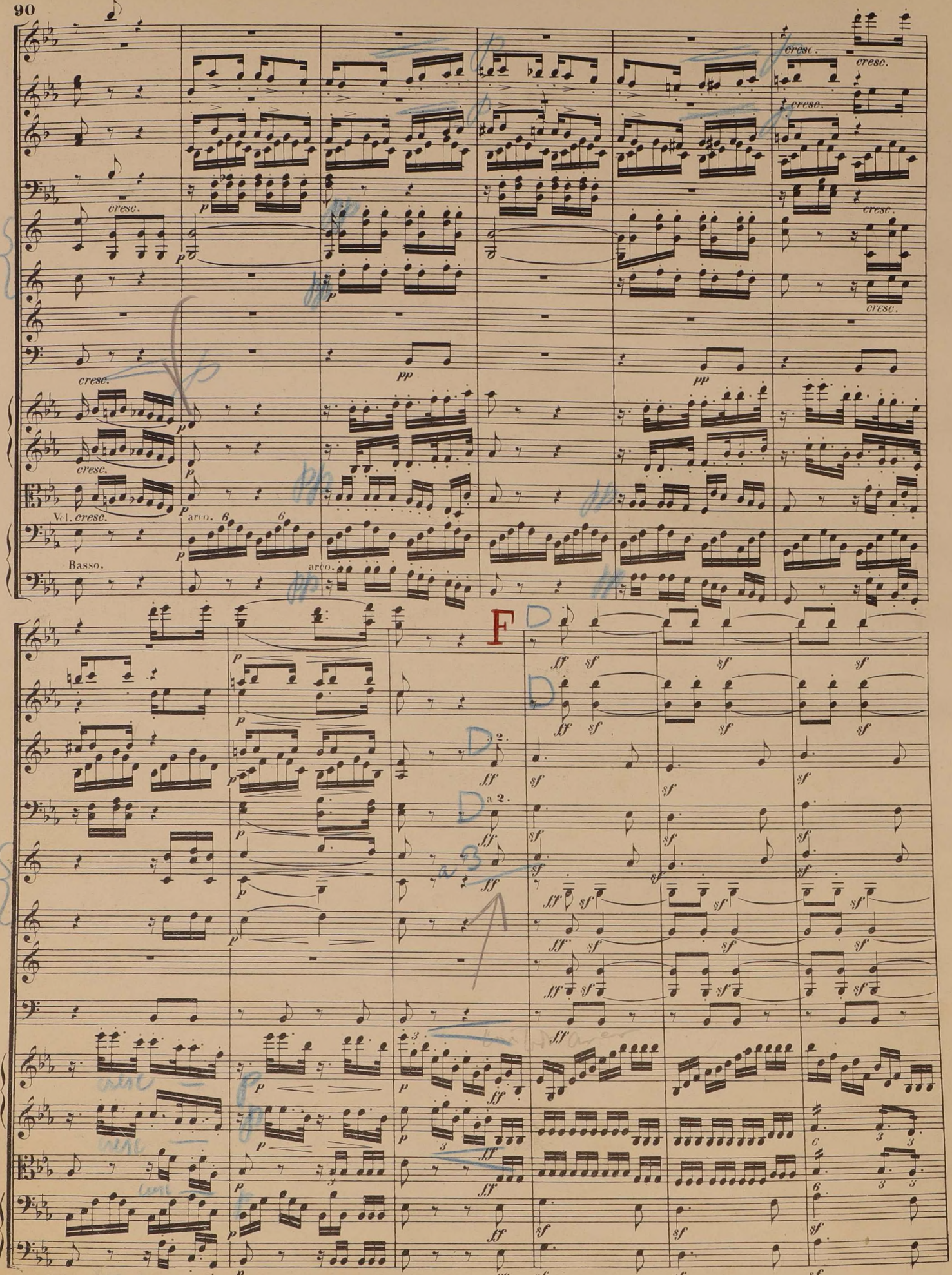
sf

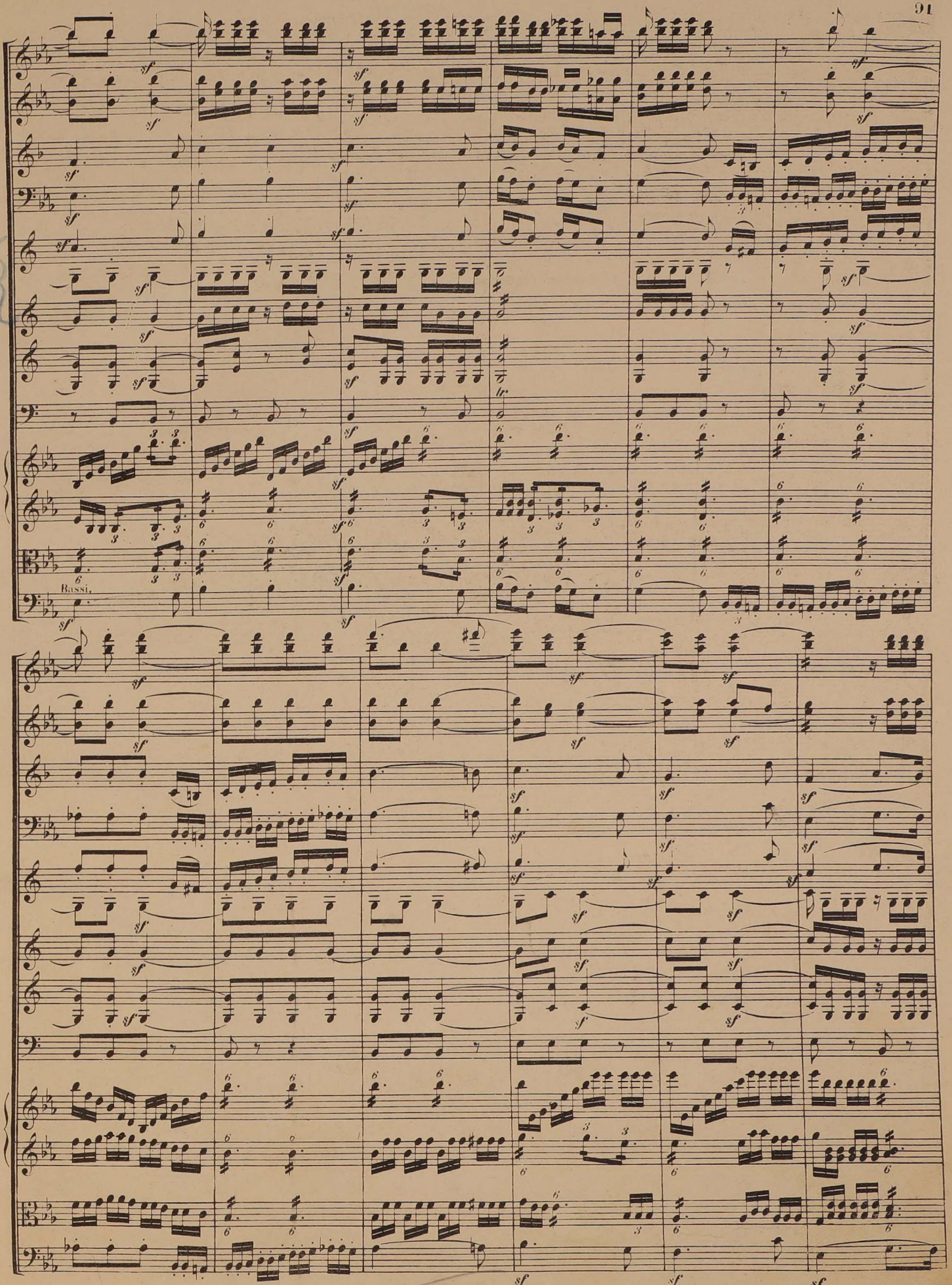



a 2.
in Es.
a 2.
tr
Vcl.
Basso.
Bassi.
Poco Andante. ♪= 108.
sf
p
con espressione
cresc.


cresc.
sf
p
vibrato
pizz.
pp



con relieve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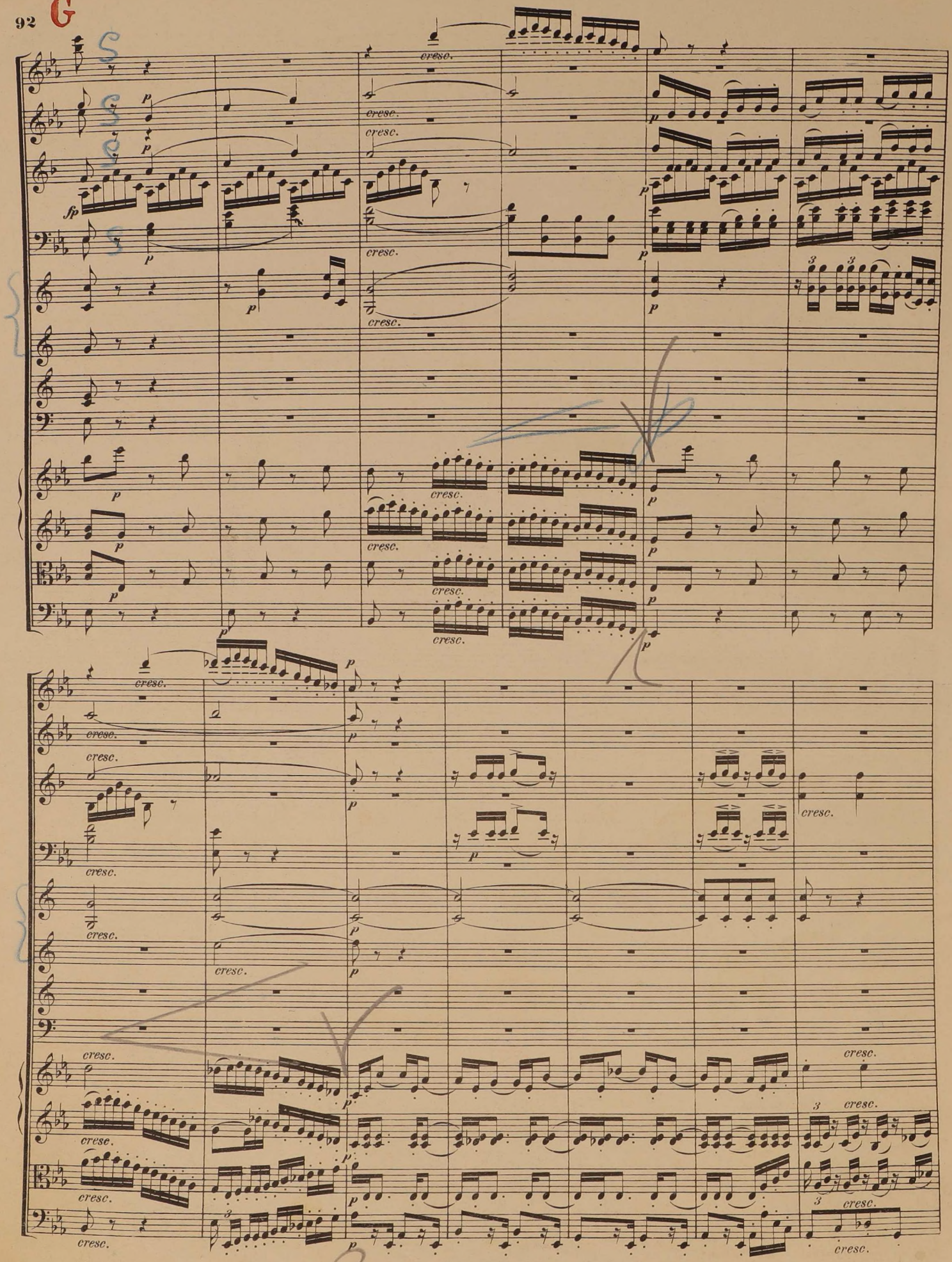
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p
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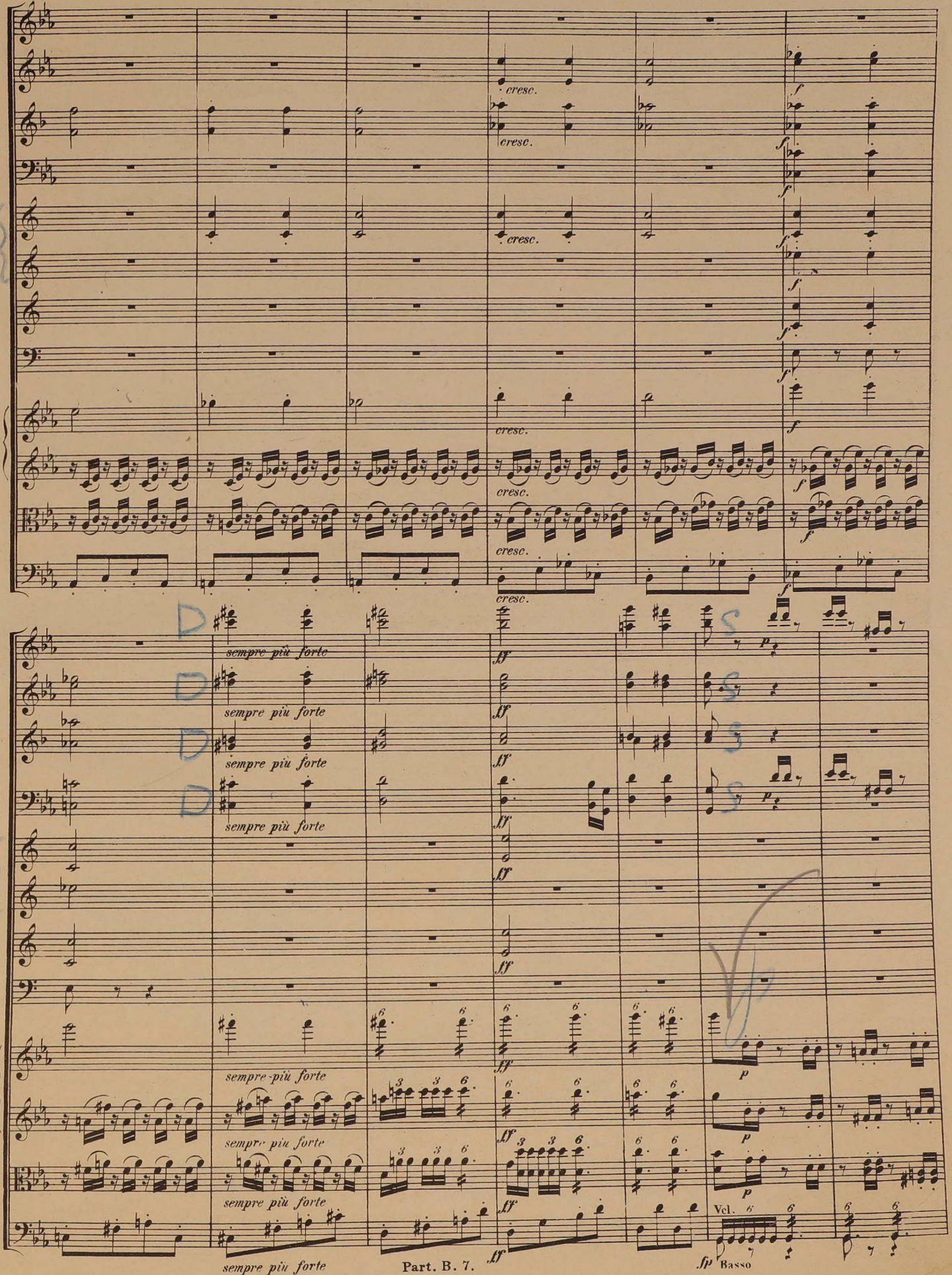
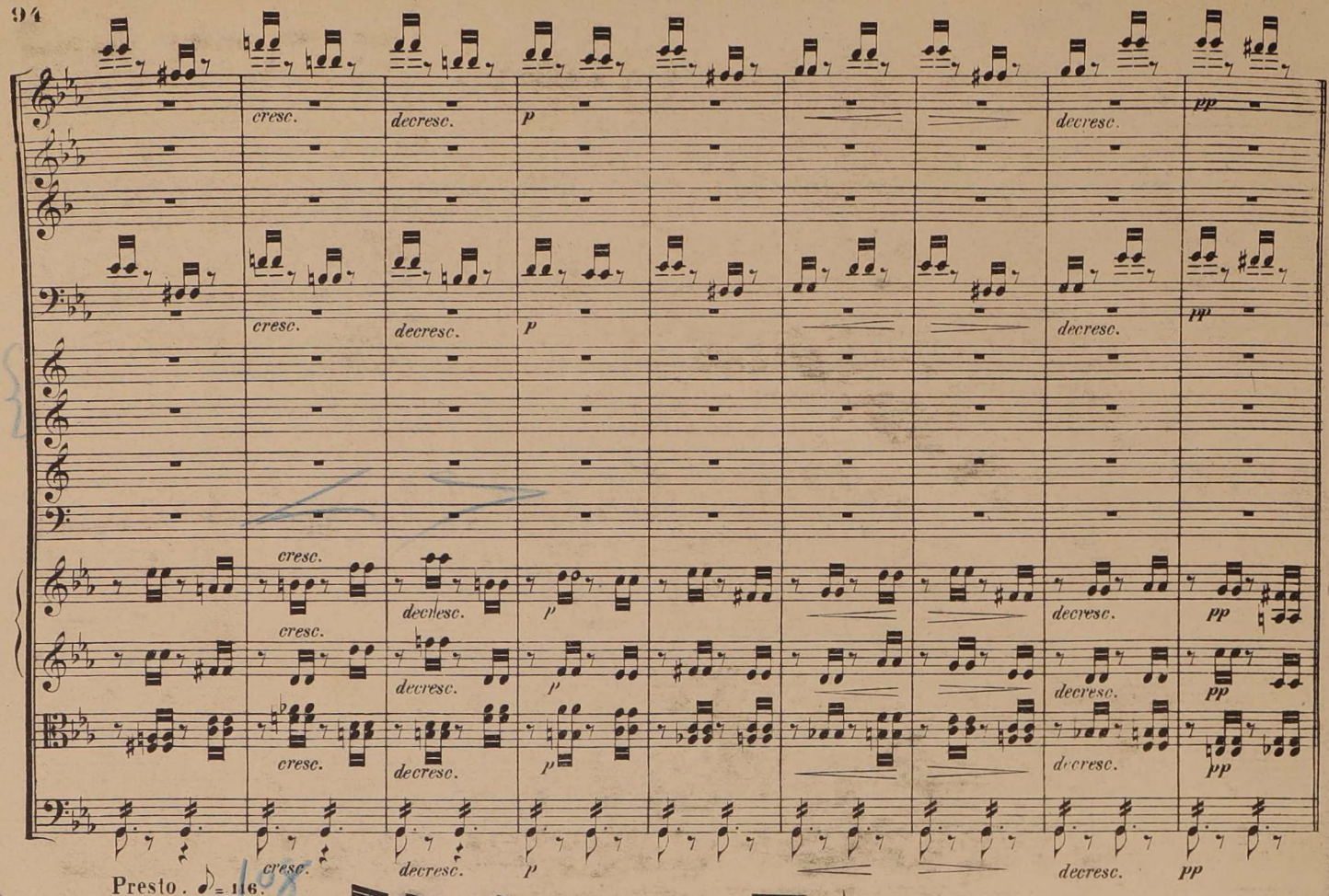
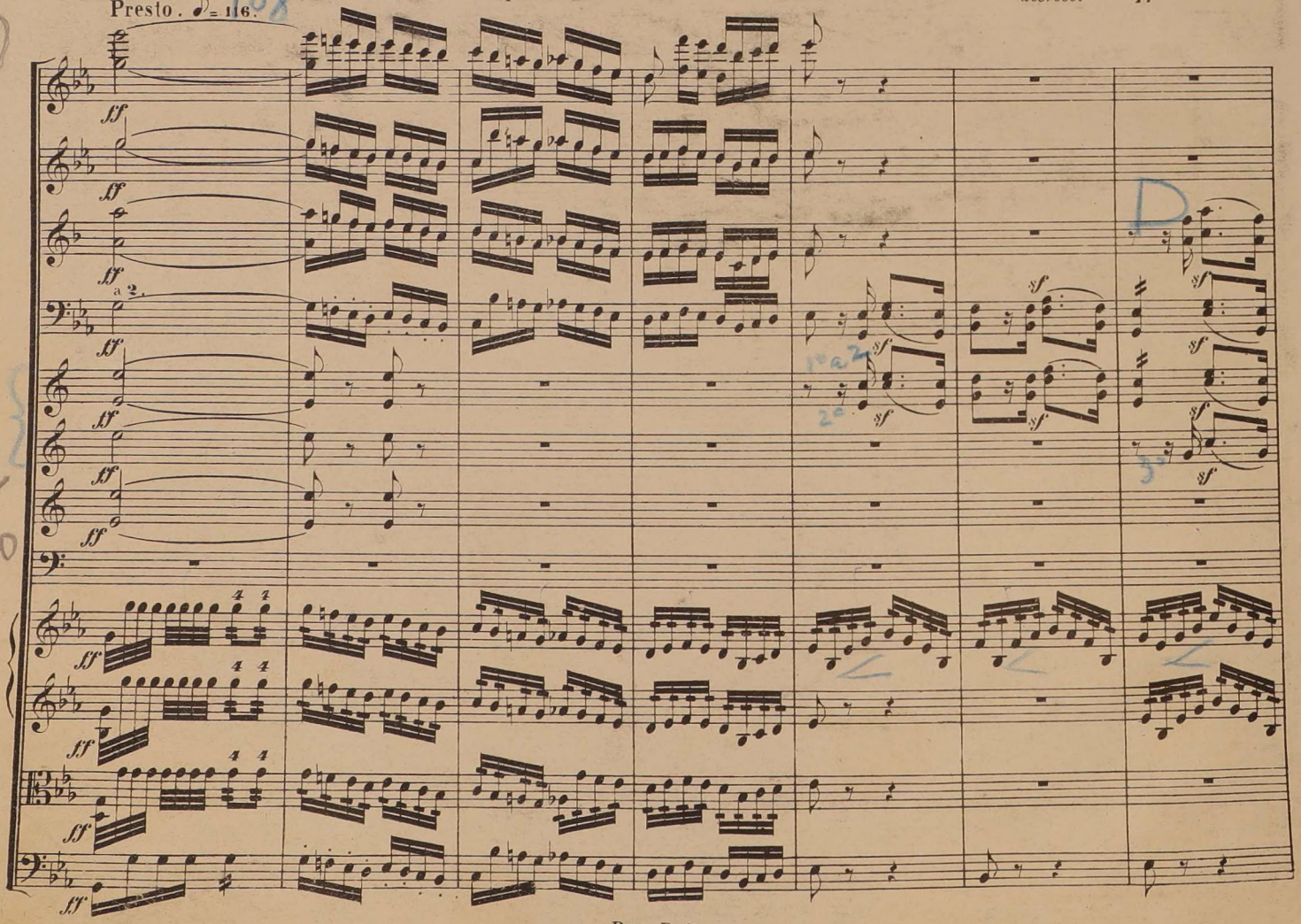
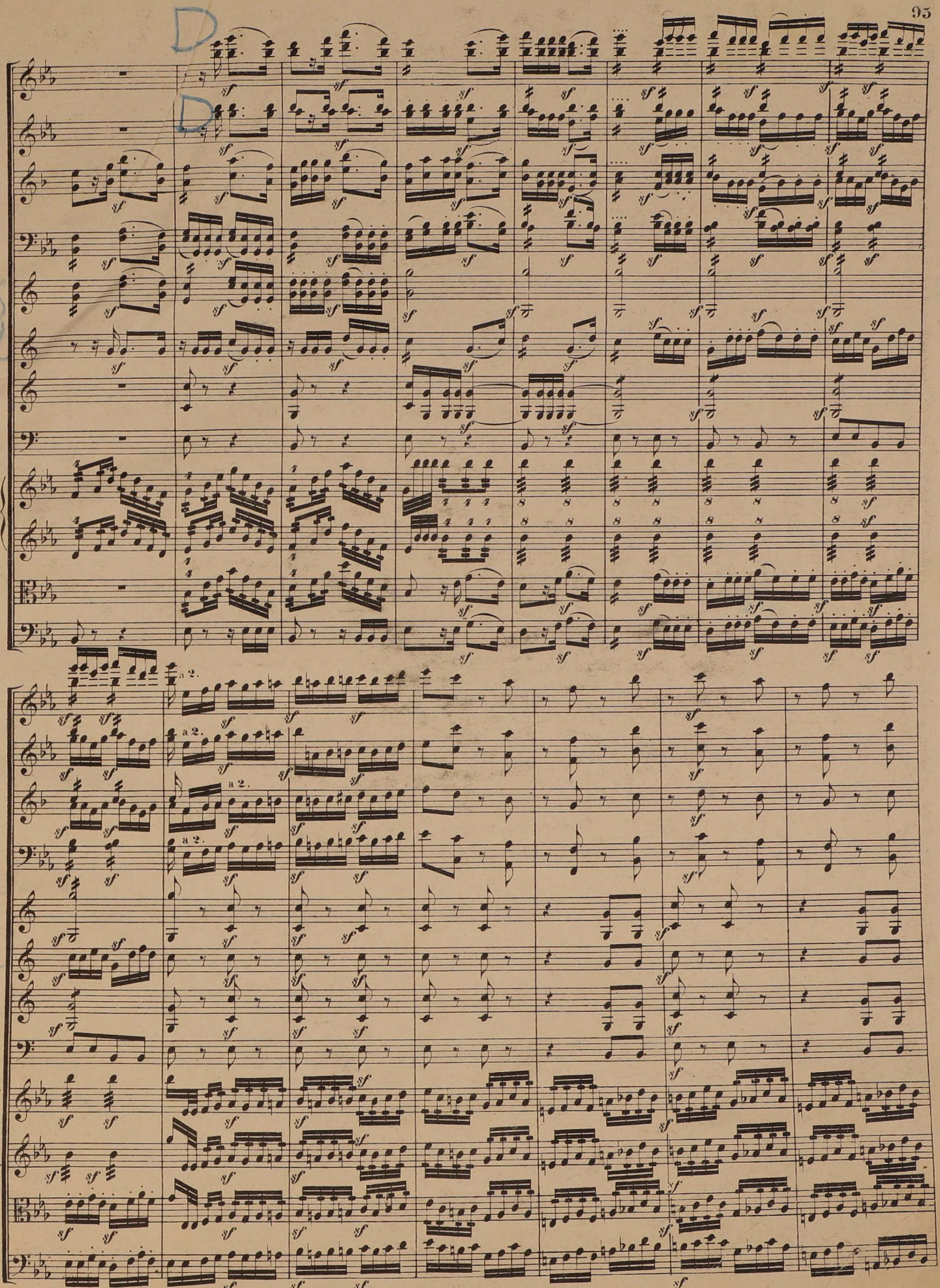

cresc.
f
sempre più forte
ff
p
Vcl.
fp
Basso



Presto. ♪ = 116.




D
D
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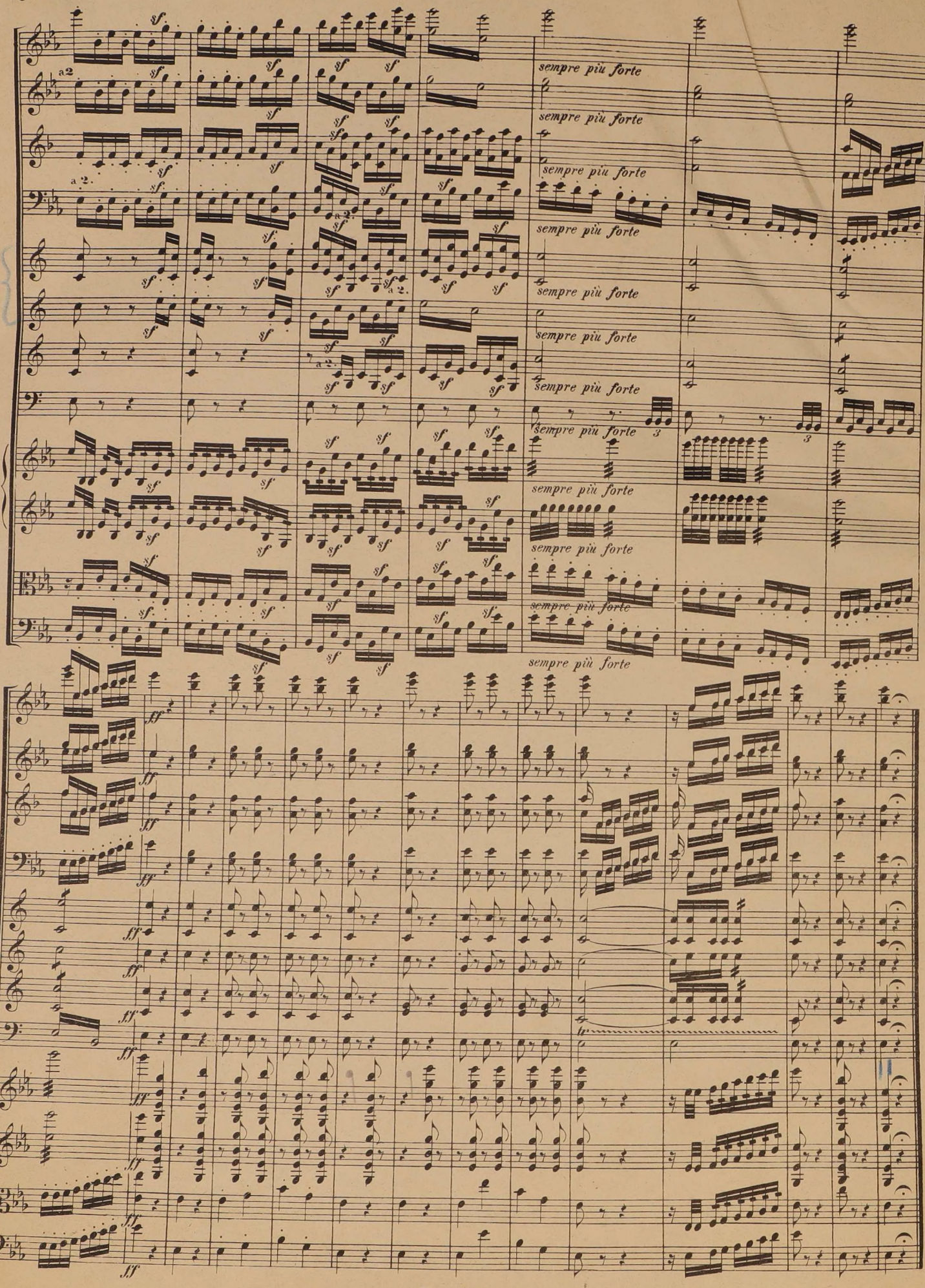
a 2.
a 2.


sempre più forte
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