

No. 1290|1291

Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14

Fagott I



Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

K. OERTEL X.A.

F. Wandschneider



Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Fagotti I e III.

I.

H. Berlioz, Op. 14.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56)

Più mosso.

Poco più mosso.

poco rall. ritenuto al tempo I.

Tempo I.

3

senza rall.

Fl.

Viol.

Allegro agitato e appassionato assai. (♩ = 132)

poco rit. a tempo con fuoco

un poco rit.

Fagotti I e III.

poco più animato

dim. - - mf

pp cresc. - - ff

ff ff ff f

f > p f > p f > f > mf

cresc. molto

ff G.P. 6 dolce

ed un poco string.

rit. a tempo

cresc. poco a poco

cresc. poco a poco

cresc. molto f

Fagotti I e III.

Musical notation for measures 14 and 15. Measure 14 includes dynamics *ff*, *p*, *ff*, *p*, *ff*, *ffp*, *pp*, *sf*, and *f*. Measure 15 includes dynamics *ff*, *f*, and *p*. Performance instructions include *poco riten.* and *rit.*

Musical notation for measure 16, marked **16** and **Tempo I.** The dynamic is *p*.

Musical notation for the first staff of the section, ending with the instruction *cresc.*

Musical notation for the second staff of the section, featuring dynamics *dim.* and *cresc.*

Musical notation for the third staff of the section, featuring dynamics *p*, *dim.*, and *cresc.*

Musical notation for the fourth staff of the section, featuring dynamics *p*, *dim.*, and *cresc.*

Musical notation for the fifth staff of the section, featuring dynamics *cresc. molto*, *f*, and *ff*. Measure 17 is marked **17**.

Musical notation for the sixth staff of the section.

Musical notation for the seventh staff of the section, starting with measure 18 marked **18**.

Musical notation for the eighth staff of the section, featuring the instruction *animato* and dynamic *mf*.

Musical notation for the ninth staff of the section, featuring measure 19 marked **19**, dynamics *cresc.*, *ff*, and *ff*, and the instruction *rall. poco a poco*.

Fagotti I e III.

Solo. *rallent. poco* *Tempo I. più animato.*

Ob. *p* *mf* *cresc.* *ff* *f* *f*

Religiosamente. *rit.* *poco più lento*

ppp

II. tacet.

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

Fag. I e III. Viol. 20 21 22 23 24

38 *rit.* *a tempo* *f* *p* *p*

39 *a 2.* *f* *mf* *f*

40 *f* *ff*

I. *41* *ff* *mf* *ff* *dimin. poco a poco* *p*

mf *ff* *dimin.* - - - - *p* *mf* *f*

poco animato

f *crêsc.* -

[42] *poco animato* *ff* *ff* *ff*

rall. *Tempo I.* [43] Clar. 12 13

dimin. - *I. Solo.* *p* *morendo* *pp* *p* *pp*

[44] *mf* *p dolce* *quasi niente* *pppp*

[45] *f* *p* *f* *f* *p* *f*

[46] *p* *f*

[47] *f*

Fl. Viol. *f* *p* *f* *poco f* *p* *pp* *f* [48]

dim. - - *p* *perdendo sempre* *poco riten.* [49] 24

pp

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

1 2 3 4 5 I.

Timp. *pp*

[50] a 2. 5

ff

Fagotti I e III.

I. *p* *Soli.^a 2.* *mf* *cresc.* *f* *I.* *f*

p *f* *ff* *f*

52 *a 2.* *Soli.* *p*

53 *f*

f *I.* *f* *p*

54 *f* *f* *p*

f *I.* *f*

55 *f* *f*

f *p* *mf* *a 2.*

56 *6* *mf* *f* *ff* *ff*

cresc. *f* *ff* *ff*

Orch. B. 1290/91.

57

p pp ff

ff

ff

I.

f ff f ff

58

f

I.

dim. p pp

59

ff

rall. poco a tempo

ff a 4 a 2 ff

V.

Hexensabbath.

Song d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Bassi.

60

poco f > p

f p

61

f > p

p

poco f > p

62

sf > pp

Allegro. (♩ = 112)

Allegro assai. (♩ = 67)

Clar.

6

7

8

ff

ff

Fagotti I e III.

63 Allegro. (♩ = 104)

4 Clar.

a 2.

63

5 6 7

mf

64

cresc. *ff*

ff

65

2 (♩ = ♩) 3

ff *ff* *sf > p*

na cha

15

ppp

66

sempre a 2.
senza accel.

16 17 18 19

6

Viol. (Campane) (Glocken.) *f*

14

Viol.

67

1 2

f *ff*

68

9 10

Viol. *f*

69

Viol. II.

14 8

9 10 11

70

f cresc. - - - - - *ff*

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

10

Viol. I.

71

72

73

p cresc. - - - - - *ff*

74

75

76

ff *p* *3* *ff* *9* *1* *Vel.* *poco f mp*

77

78

79

dimin. - - - - - *ppp*

Fagotti I e III.

Viol. *a 2.* 80

mf *cresc. molto* *ff*

81 *ff*

82 83 *f* *mf* *tr.*

p leggiero 84 *a 2.* *ff*

I. *a 2.* *ff* *fff* *f*

poco animato 85 *ff* *f* *ff*

p *ff* 86

