

Breitkopf & Härtels Orchesterbibliothek

118

No. 1290|1291

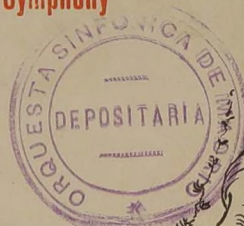
Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14

Klarinette I



Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.



K. HÄRTEL X.A.

F. WANDERER

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Clarinetto I.

I.

Träumereien. Leidenschaften.

H. Berlioz, Op. 14.

in B. (Sib)

Rêveries - Passions.

Visions and Passions.

Largo. (♩ = 56)

pp ppp

Poco più mosso.

pp 1 Più mosso. 2 3 poco rall.

2 ritenuto al tempo I. 3 Tempo I. p dolce

cresc. f > p p ppp p ppp

mf p p f > p p

1 4 senza rall. p pp

cresc. poco a poco

5 Allegro agitato e appassionato assai. (♩ = 132) mf p ff ppp ff p pp

Clarinetto I.

8 *f* *p* *1* *f*

35 *Viol. I.* *poco rit. a tempo con fuoco* **6** *ff* *poco più animato*

un poco rit. *p* *ff*

7 *f* *f* *pp* *pp*

ff *dim.* *mf* *pp cresc.*

8 *ff* *ff* *ff* *cresc.* *ff*

mf > p *mf > p*

f > *cresc.* *f*

9 *f* *f* *p* *f*

p *f > p* *f >* *f >* *mf* *cresc. molto*

11 *ff* *G. P.* *dolce* *cresc.*

ed un poco string.

rit. *a tempo* **12** *p* *sf > p* *sf > p*

Clarinetto I.

a poco *rall. poco* **Tempo I. più animato.**

p *pp* *mf*

cresc. **20**

ff *f* *f* *f* *f*

sf *sf* *sf* *sf* *mf* *ritard.* *ff* *poco più lento* *p*

ff *p* *ff* **9** **8** **Ob.I.** **9** **10**

Religiosamente.

ppp

mf > p *mf > p*

f *cresc.* *f*

9 *f* *f* *p* *f*

p *f* *p* *f* *f* *mf* *cresc. molto*

11 *senza accel.* *ff* **6** *dolce* *cresc.*

ed un poco string.

rit. *a tempo* **12**

p *sf > p* *sf > p*

Clarinetto I.

8 **13** *f*

6 **14** *ff* *p* *ff* *p* *ff* *ffp* *pp* *f*

f *f* **15** *p*

4 *p* *p* *poco riten.* *rit.* **16** *Tempo I.* *p*

Viol. I.

cresc. - - - - - *dim.*

cresc. - - - - - *p dim.* - - - - - *cresc.*

- - - - - *p dim.* - - - - - *cresc.* - - - - -

cresc. molto - - - - - *f* - - - - - *ff* **17**

ff **18**

Maniato *mf*

rall. poco *Solo* **19** *ff* *ff*

ao / *vuelta Solo*

Clarinetto I.

a poco *rall. poco* **Tempo I. più animato.**

p *pp* *mf* *ff* *sf* *sf* *sf* *sf* *mf* *ritard.* *ff* *poco più lento* *p*

cresc. **20** **2** **9** **8** **Ob.I.** **9** **10**

Religiosamente.

ppp

II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩.=60) **21**

Valse. 26

FL.

f *cresc.* *ff* *f* *rall.* **22** **12** **2**

Tempo I. Viol. I. **10** **23** **Soli.** **2** **5**

mf *p* *cresc.* *sf* *pp*

24 **25** *senza rit.* **1** **1** **1**

26 **11** **12** *Fl.* *p* *ff*

cresc. poco a poco

27 *p ppp*

pp **28** *dim.* *ff p pp*

29 Solo. *p cresc. f p cresc. f*

30 *p cresc. poco a poco*

cresc. molto *f p f*

31 *p pp* G. P. *mf*

32 *rall.*

Tempo I.

Tempo I.

Animato. *f p*

33 *cresc.* *ff p*

Clarinetto I.

34 *p* *cresc.*

35 *f* *cresc.* *ff* *ff*

poco ritenuto
Solo. *pp* *rall. poco* *rall.* *Tempo I. con fuoco.*

36 *sf* *sf* *sf* *sf* *sf* *ff* *animato* *p* *cresc.*

più vivo string. *ff* *mf* *cresc.* *ff*

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

in B.(Si)
Adagio. (♩ = 84)

1 1 4 10 37 10 Fl.

Solo. 11 12 13 2

38 *ppp* *cresc. poco a poco* *rit.* *a tempo* *sf* *sf* *cresc.* *f*

Clarinetto I.

p *cresc.*
sf *p*
 39 *cresc.* *f* *ppp* *ppp* *senza accel.*
 40 *f* *ff* *pp*
 41 *mf cresc.* *ff*
 42 *poco animato* *2 C.B.* *ff* *ff* *poco animato*
 43 *rall.* *Tempo I.* *dim.* *p* *morendo* *pp* *p* *pp*
solo *mf dolce* *(Echo)* *pppp* *poco f*
 44 *cresc.* *sf* *sf* *cresc.* *sf* *dim* *mf*
p dolce *pppp* *quasi niente* *45* *sf > p*
 46 *sf > p* *sf >* *f >* *p* *f*

Clarinetto I.

3

47 1 p p f p p

48 1 f dim. poco riten. p perdendo sempre

49 24 pp pp

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in C. (Ut) Allegretto non troppo. (♩ = 72)

14 50 2 20 Bassi. 51 6

52 12 53 f

54 2 f

55 1

Clarinetto I.

Mmo

f *f* *p*

1

56 *mf* *cresc.*

ff *ff* *dim.* *p* *pp* *ff*

f *ff* *f*

57

58 *ff*

f *dim.* *p*

59

pp *ff*

Solo. *pp* *dolce assai e appassionato* *ff* *rall. poco* *a tempo* *f*

Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es. (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 [60] 5 [61] 6 [62] 4

1 2 3 4 5

Allegro assai. (♩ = 67)

6 7 8 *ff*

ff

[63] Allegro. solo

poco f *cresc.*

sempre cresc.

f

[64]

cresc. *ff* *ff*

(Glocken.)
(Campane.)

2 (♩ = ♩) *ff* [65] 19 [66] 33 26/33 7 Corni.

f [67] 19

f [68] 26 Corni.

27 28 29

69 14

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Clar. II. 31

70 12 71 5 6 7

15 16 17 ff ff

72 f sf

73 1

ff f

74 6 74 5

f f

75 10

ff f dim.

76 1 75 1

f senza dim.

77 3 76 16 77 16 78 16 79 2

p subito ff sf

80 4 5 6 4

mf mf cresc. molto

81 ff

81 5

Clarinetto I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (^) above them. The dynamic marking *ff* is written below the staff.

Musical staff 2: Continuation of the previous staff. It includes a measure with a boxed number 82 and a measure with a '4' above it. The dynamic marking *f* is written below the staff.

Musical staff 3: Continuation of the previous staff. It includes a measure with a boxed number 83 and measures numbered 18, 19, and 20. A handwritten '16/2' is written above measure 18. An arrow points to measure 19 with the text 'Clar. II.'. The dynamic marking *p leggiero* is written below the staff.

Musical staff 4: Continuation of the previous staff. It includes a measure with a boxed number 84 and a measure with a dynamic marking *f* below it.

Musical staff 5: Continuation of the previous staff. It includes a measure with a '3' above it and dynamic markings *ff* and *fff* below the staff.

Musical staff 6: Continuation of the previous staff. It includes a measure with a boxed number 85 and a measure with a '7' above it. Dynamic markings *f* and *ff* are written below the staff.

Musical staff 7: Continuation of the previous staff. It includes a measure with a dynamic marking *f* and another with *ff*. The tempo marking *poco animato* is written above the staff.

Musical staff 8: Continuation of the previous staff, featuring a series of eighth notes with accents (^) above them.

Musical staff 9: Continuation of the previous staff. It includes a measure with a dynamic marking *ff* and the tempo marking *Animato* written above the staff.

Musical staff 10: Continuation of the previous staff. It includes a measure with a boxed number 86 and a series of eighth notes with accents (^) above them.

Musical staff 11: Continuation of the previous staff, featuring a series of eighth notes with accents (^) above them.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

Allegro assai. (♩ = 87)

63 Allegro. solo
poco f *cresc.*

64
cresc. *ff* *ff*

(Glocken.)
(Campane.)

65 19 **66** 33

ff

67 19

68 26

f

29

69 14

Hexenrundanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Clar. II. 70 12 71 5 6 7

15 16 17 ff ff

72 f f

73 1 1 1 f f f

74 6 5 f f

75 10 f dim.

76 3 16 77 16 78 16 79 2

80 4 5 6 4 mf mf cresc. molto

81 ff

81 5

81 5

Berlioz — Symphonie Fantastique
Clarinetto I.

Orchestra Musician's
CD-ROM LIBRARY

ff

82

4

f

83

18

19

20

Clar. II.

p leggiero

84

f

3

p

ff

fff

85

7

f

ff

poco animato

ff

ff

86

ff

Breitkopf & Härtels Orchesterbibliothek.

II. Ouvertüren.

III. Kleinere Orchesterwerke.

V. Streichmusik.

Table listing musical works under 'II. Ouvertüren' with columns for author, title, and page numbers.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for title, author, and page numbers.

Table listing musical works under 'V. Streichmusik' with columns for author, title, and page numbers.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for author, title, and page numbers.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for title, author, and page numbers.

VI. Musik für Blasinstrumente.

Dirigierstimme je M 1.—.

Table listing musical works under 'VI. Musik für Blasinstrumente' with columns for author, title, and page numbers.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)