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Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14



Violoncell

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

K. HÄRTEL X.A.

F. Wenderer

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Violoncello.

I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries-Passions.

Visions and Passions.

Largo. (♩ = 56)

con sordini

con sord.

pp

pizz.

p

mf < *f*

pp

pp

pp

1 Più mosso.

cresc.

mf

f > *pp*

pp

senza sord.

pp

cresc.

mf

cresc.

ff poco rallent. e

2 ritenuto al tempo I.

unis.

pp

pizz.

Tempo I.

arco

p

cresc. ff > *p*

molto

3 Viol.

pp

mf

p

f

pp

4 senza rall.

1 2 3 4 5 6

sf > *p*

sf > *pp*

7 8 9 10 11 12 13 14

5

cresc. poco a poco sf

mf > *pp* < *ff* *ppp*

pizz.

arco

Allegro agitato e appassionato assai. (♩ = 132)

ff

pp

ff

pp

mf

pizz.

TRANQUIS

5
H

Violoncello.

arco

ppp

5

4

p

pp

animato

cresc.

animato

riten.

a tempo

- sf

dim.

p

f

rit.

p

f

p

< sf >

p < sf > p

poco rit.

a tempo con fuoco

mf cresc.

ff

un poco rit.

A Tempo

p

pp

poco più animato

mf

cresc.

ff

non div.

ffp

fp

pp

div.

unis.

ff

dimin.

mf

pp

cresc.

ff

p

ff

mf

ff

mf

Violoncello.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f*, followed by *ff*. The second staff has a first ending bracketed and marked *p*. The third staff has a second ending bracketed and marked *p*, with *sf* markings. The fourth staff has *f* and *sf* markings. The fifth staff has a boxed rehearsal mark **9** and a *f* marking. The sixth staff has a *f* marking. The seventh staff has a boxed rehearsal mark **10**, *mf*, *p*, *cresc.*, and *ff decresc.* markings. The eighth staff has *p* and *cresc.* markings. The ninth staff has *ff*, *decresc.*, *p*, and *cresc.* markings. The tenth staff has *cresc. molto*, *ff*, a boxed rehearsal mark **11** with a *senza acceler.* instruction, and a *G. P.* marking. There are also some handwritten annotations in the margins.

mf

cresc. ed un poco string.

rit. *a tempo*
p *ppp*

12

cresc. poco a poco

cresc. poco a poco *cresc. molto*

13

f sf *sf* *sf*

mf cresc. molto *ff* *ff* *ff*

ff *ff* *p* *ff* *ff* *p* *f* *ff* *ff* *ffp* *sf* *meno p*

cresc.

sf *ff* *ff*

6 *poco ritenuto* *div.* *unis.* *rit. canto*
p *p*

Violoncello.

rallent. sf poco rit. **16** *Tempo I.* *div.*

oboe

unis.

p *cresc.*

mf *p dim.* *cresc.*

p *dim.* *cresc.*

p dim. *cresc.*

17 *cresc. molto* *f*

ff *div.*

18 *ff*

animato

mf *cresc.*

19 *rall. poco a poco* *Basso.*

ff

6 2

Violoncello.

Tempo I. più animato.

mf cresc.

ff sf sf sf sf sf

sf pizz. sf mf arco cresc. ff

rit. poco a poco poco più lento

pp

Religiosamente.

ppp

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

pp sf sf

sf sf cresc. sempre

ff ff f rall.

Tempo I.

pizz.

arco

sf p sf p sf p sf p

pp cresc.

Violoncello.

Handwritten: *tr*

Handwritten: *1*

Dynamic: *f*

Dynamic: *sf* \rightarrow *p*

Dynamic: *sf*

Measure 25

Dynamic: *p*

Dynamic: *pp*

Handwritten: *1*

Dynamic: *poco f*

Dynamic: *ff*

Dynamic: *ff*

Measure 26

Dynamic: *sf* \rightarrow

Dynamic: *poco f*

Dynamic: *p*

Dynamic: *pp*

Handwritten: *2*

Handwritten: *1* *2* *3* *4*

Handwritten: *5* *6* *7* *8* *9* *10* *11* *12* *13*

Dynamic: *sempre ppp*

Measure 27

Handwritten: *8* *1*

Dynamic: *pp*

Dynamic: *dimin.*

Dynamic: *pp*

Measure 28

Dynamic: *div. ff* \rightarrow *p*

Dynamic: *canto*

Dynamic: *espr. pizz.*

Dynamic: *sf* \rightarrow

Dynamic: *ff* \rightarrow *p*

Dynamic: *sf* \rightarrow

Dynamic: *pizz.*

Measure 29

Dynamic: *cresc. f* \rightarrow

Dynamic: *p*

Dynamic: *cresc. f*

Dynamic: *p*

Dynamic: *arco*

Handwritten: *2*

Violoncello.

pizz. 30 arco
mf *dim.* *pp* *cresc.*

poco a poco *cresc. molto* *f*

pizz. arco 31 pizz.
f *f* *p* *p* *G. P.*

32 *rall.* arco *Tempo I.* *rall.* *sf*

Tempo I. *Animato.*
f *p* *cresc. poco a poco* *cresc. molto*

33 *ff* *pp* *p*

34 *cresc. poco a poco* *f* *acell*

cresc. ff

35 *poco rit.* *ff* 14

Clar. *Tempo I. con fuoco.*
 15 16 17 *ff*

36 *ff*

Violoncello.

animato
mf *cresc.* *cresc. molto*
ff *mf* *cresc.*
più vivo string.
ff
div. *unis.*
f

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

37 Viol. Fl.
 1 2 3 4
 pizz. *pp* *eco* *ppp* 1 1 7 pizz. 1
 1 10 1 1
leggiere *cresc.* *fall* - *f*
 arco *rit.* *a tempo* 2 pizz. arco *cresc.*
p < *sf* > *p* *sf* > *p* *p*
 2 pizz. arco *mf cresc.*
 39 *f* *dim.* *mf* < *dimin.* < *pp* 1
senza accel.

Violoncello.

Soli. arco

mf *sf*

40 *f* *ff* *pp* (simili)

p *cresc. poco a poco* - - - *cresc. molto* *ff*

41 *mf* *ff* *dim.* *poco a poco* - - - *p*

mf *ff* *dimin.* - - - *p* *mf* *f*

42 *poco animato* *f* *cresc.*

poco animato *f* *cresc.*

43 *poco animato* *cresc.*

ff *dim.* - - - *p*

44 *non div.* *mf* *p*

Soli. Tempo I. 1 *pizz.* 43 1

morendo pp *pp* *p*

5 *div.* *arco* *pizz.* *arco* *pizz.* *arco*

p *pizz.* *poco f* *pp senza cresc.* *p*

44 *non div.* *mf* *p*

First staff of music, bass clef, featuring a continuous sixteenth-note pattern.

Second staff of music, bass clef, continuing the sixteenth-note pattern.

Third staff of music, bass clef, with the instruction *quasi niente* circled and *pppp* written below.

Fourth staff of music, bass clef, starting with measure 45 and the instruction *cresc. poco a poco*.

Fifth staff of music, bass clef, continuing the sixteenth-note pattern with the instruction *cresc. molto*.

Sixth staff of music, bass clef, starting with measure 46, *ff*, and dynamic markings *poco f*, *p*, *sf*, *p*, *sf*, *p*, and *rall.*

Seventh staff of music, bass clef, starting with measure 47, *pp*, *a tempo*, and *pizz.*

Eighth staff of music, bass clef, with *arco* and dynamic markings *sf*, *poco f*, *p*, *pp*, and *p*.

Ninth staff of music, bass clef, starting with measure 48, *p cresc.*, *f*, *dim.*, *p*, and *perdendo*.

Tenth staff of music, bass clef, with *sempre*, *pp*, *pizz.*, and *pp*.

Eleventh staff of music, bass clef, with the instruction *poco riten.*

Twelfth staff of music, bass clef, starting with measure 49, *18*, *Corno ingl.*, *arco*, and *pp*. Includes measure numbers 19, 20, and 21.

Handwritten initials 'VS' in the bottom right corner.

Violoncello.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz.

pp

50

1 arco

f

mf

f

dimin.

dimin.

dim.

51

ff

f

dim.

52

pizz.

ff

ff

mf

53

arco

pp

ff

6

ff

p

f

pizz.

ff

arco

f

54

arco

p

f

f

ff

ff

The musical score consists of several systems of staves. The first system starts with a dynamic of *mf* and a *cresc.* marking. Subsequent systems include markings for *f*, *ff*, *pizz.* (pizzicato), *arco* (arco), and *p*. A section marked *sempre -* is followed by *più f*. Later, there are markings for *dim.* (diminuendo), *p*, *pp*, and *ff*. The score includes measures numbered 55, 56, 57, 58, and 59. Performance instructions include *Clar. solo*, *poco rall.* (poco ritardando), and *a tempo arco*. Dynamic markings at the bottom range from *ff* to *f*. The piece concludes with *ff*.

Orch. B. 1290/91.

PASAR HOVA

Violoncello.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Allegro. (♩ = 104)

First staff of music with bass clef, key signature of two flats, and various rhythmic patterns.

Second staff of music with bass clef, key signature of two flats, and various rhythmic patterns.

Third staff of music, starting with a measure rest and measure 65. Includes dynamics like *p*, *sf*, *f*, *p*, and *dim.*

Fourth staff of music, starting with a measure rest and measure 66. Includes dynamics like *ppp*, *ff*, *p*, and *Viola.*

Fifth staff of music, starting with a measure rest and measure 67. Includes dynamics like *ff*, *mf*, *p*, and *Viol.*

Sixth staff of music, starting with a measure rest and measure 68. Includes dynamics like *f*, *pizz.*, and *arco*.

Seventh staff of music, starting with a measure rest and measure 69. Includes dynamics like *f*, *tenuto*, and *arco*.

Eighth staff of music, starting with a measure rest and measure 70. Includes dynamics like *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Ninth staff of music, starting with a measure rest and measure 71. Includes dynamics like *f*, *p*, *Viol.*, *f*, *mf*.

Tenth staff of music, starting with a measure rest and measure 72. Includes dynamics like *sf*, *mf*, *f*.

Eleventh staff of music, starting with a measure rest and measure 73. Includes dynamics like *cresc.*, *ff*, *f*.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Twelfth staff of music, starting with a measure rest and measure 74. Includes dynamics like *sf*, *ff*.

VS

Violoncello.

Handwritten musical score for Violoncello, measures 71-76. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions.

Measures 71-72: *mf*, *tr.*, *ff*, *mf*, *cresc.*, *f*. Includes a boxed measure number 71.

Measures 73-74: *f*, *p*, *cresc.*, *ff*, *p*, *f*, *p*. Includes a boxed measure number 73.

Measures 75-76: *ff*, *sf*, *3* pizz., arco, *ff*, *f*, *pp*, *ff*, *ff*, *f*, *pp*, *ff*, *ff*, *3* pizz., *ff*, *poco f*, *p*. Includes a boxed measure number 74 and a boxed measure number 75.

Measures 77-78: *pp*, *pp*.

Pont. Violoncello.

quasi niente **77** *Soli. arco* *mf* *dim.* **78** *pp cresc.*

poco a poco

79 *cresc. poco a poco* *mf*

cresc. sempre *cresc. molto*

div. **80**

ff

81 *sf sempre ff*

fff *Dieu Israel*

82 *p*

ff

83

