



Nr. 138/139.

Schumann

Dritte Symphonie

Op. 97.

Fagott II.



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Dritte Symphonie.

Fagotto II.

vivo
Lebhaft.

I.

Robert Schumann, Op. 97.

21

The musical score is written for Bassoon II in the first movement of the Third Symphony by Robert Schumann. It begins with a circled number '21' in the left margin. The tempo is marked 'vivo' and 'Lebhaft.' (lively). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music. Dynamics include *f*, *sf*, *ff*, *p*, *dim.*, and *cresc.*. There are several first endings marked with '1' and a fifth ending marked with '5'. Section markers 'A', 'B', 'C', and 'D' are placed above the staves. Handwritten annotations in red ink include '21', 'a 31a I', and 'a 31a I'. Blue ink annotations include 'Basso', '1 B 1', and 'f'. The score concludes with a *f* dynamic and a blue bracket under the final measure.

Fagotto II.

sf *ff* *sf*
sf *p* *cresc.* *f* *f* *p* *cresc.* *f*
sf *sf* *sf* *sf* *sf* *sf* *dim.* *p* *d3*
fff *sf* *p* *fff*
sfz *p* *p*
p *cresc.*
cresc.
f *sf* *sf* *sf* *sf* *sf* *sf*
G *1* *p* *sf* *cresc.*
f *f* *f* *f* *dim.* *p*
cresc.
H *sf* *sf* *cresc.* *f*
sf *sf* *1* *1*

Fagotto II.

1

sf *sf*

MF *sf* *cresc.* *f* *sf*

sfz *sfz*

K *fp* *cresc.* *pp* *f*

1 2 *f* *f* *f* *dim.* *p* *p* *cresc.* *L 4*

f

Fp *cresc.* *sf*

1 *M* *sf* *cresc.* *sf* *fff* *N*

sfz

2 *sf* *sf*

sf *sf* *sf* *sf* *dim.* *pp*

p *cresc.* *f*

Presente 9 *sf*

Fagotto II.

p cresc. *p cresc.* *f* *p* *f*

p *sf* *ff* *sf*

sf *p* *sfz* *ff* *ff* *p*

sfz *p. accelerando* *cresc.* *f*

3 4 5 6 7

SCHERZO.
Sehr mässig.

II.

mf

p

poco rit. Im Tempo.

pp *p cresc. f* *p*

f

cresc. *p*

Fagotto II.

pp

pp

pp

ff

ff

1

A

ff

p

ff

B

sf

f

rit

p

cresc.

mf

ff

p

poco rit. Im Tempo.

cresc.

f

Solo

E

pp

pp

f

ff

F

sf

ff

1

p

dim.

5

III.

Nicht schnell.

Solo

p dolce

pp sehr getragen

A

fp

p

pp

B

fp

fp

pp

C

p dolce

pp

p

D

pp

p

E

p

cresc.

F

fp

pp

ppp

1

Solo

IV.

Feierlich.

pp

A

f

f

p

nach und nach stürker

cresc.

f

f

$\frac{3}{2}$

Die Halben wie vorher die Viertel.

Handwritten annotations: *db* (circled), *mf*, *f*, *sf*, *p*, *pp*, *ff*. Letters: **B**, **C**, **D**, **E**. Measure marker: **1**.

Lebhaft.

V.

Handwritten annotations: *f dolce*, *f*, *fp*, *sf*, *f*. Letters: **P**, **A**.

Musical score for Fagotto II, page 8. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *stacc.*, *cresc.*, and *Solo*. There are also performance instructions like "tr" (trill) and "p marcato". Handwritten annotations in red and blue ink are present throughout the score, including "B", "C", "D", "E", "F", "G", and "Resonance".

Fagotto II.

f f f sf sf sf sf

H sfp p

f sf sf sf

Fag. I. *p*
1 2 3 *p pp stacc.*

sf sfp MF p cresc.

f cresc. K

ff P cresc.

ff sf

Schneller? *mf P a1 sf sf sf sf sf*

mf MF

ff

Breitkopf & Härtel's Orchesterbibliothek.

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Gruppe XII. Nr. 701—750.

Orgelstimme je *M* 1.50, mit *†* *M* 3.—.

Nr.	St.	H.
701/2	14	13
703	18	18
704	21	20
705/6	25	25
707	26	26
708	15	15
709	18	18
710	6	6
711	11	11
712/13	29	29
714	24	24
715	23	23
716	24	24
717	15	14
718	17	16
719	21	20
720	23	22
721/22	24	23
723	21	20
724	23	22
725	18	17
726	17	16
727	12	12
728	9	9
729	10	10
730	4	4
731	6	5
732	4	4
733	2	2
734	21	20
735	23	23
736	23	23
737	22	22
738	31	31
739	6	6
740	18	18
741	21	21
742	24	24
743	6	6
744	11	11
745	4	4
746	2	2
747	9	9
748	29	29

Messen.

Gruppe XIII. Nr. 751—800.

Nr.	St.	H.
751/52	30	30
753	18	17
754/55	25	25
756	25	25
757/58	25	25
759	24	24
760/61	17	17
762	4	4
763	5	4
764	5	4
765	7	7
766	7	7
767	4	4
768	21	20
769/70	22	22
771	21	21
772/73	19	19
774	6	6
775	15	15

Oratorien.

Gruppe XIV. Nr. 801—850.

Klavierstimmen je *M* 1.50, mit *†* bezeichnet je *M* 3.—.

Nr.	St.	H.
801/3	25	25
804/5	21	20
806/8	25	24
809/11	21	20
812/14	25	24
815/17	25	24
818	21	20
819/21	25	24
822/24	31	28
825/27	24	23
828/30	25	25
831/34	31	29
835/38	22	22
839/41	21	21

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Gruppe XV. Nr. 851—950.

Klavierstimme je *M* 1.50, mit *†* bezeichnet je *M* 3.—.

Nr.	St.	H.
851	30	30
852	20	19
853/54	23	26
855	21	20
856/57	26	24
858	4	4
859	6	6
860	26	25
861	20	19
862	18	18
863/65	24	24
866	27	27
867	18	17
868	25	25
869/70	29	28
871	22	22
872/73	27	26
874	27	27
875	23	23
876	30	30
877/79	26	25
880/82	27	25
883	23	22
884	20	20
885	24	23
886	19	19
887	21	20
888	26	26
889/91	28	27
892	30	30
893	24	24
894	25	25
895	23	23
896/97	22	22
898/99	22	21
900/1	24	23
902	14	13
903	21	21
904/5	19	18
906	25	24
907/8	22	21
909/10	25	24
911/12	24	22
913/15	40	38
916/17	24	24
918/19	26	24
920/21	26	25
922/23	26	25
924	23	22
925	26	25

Nr.	St.	H.
926	28	28
927	20	20
928/30	29	28
931	23	23
932	22	22
933	19	19
934/35	23	23
936	31	29
937	28	28
938	26	26
939	26	26
940	22	22
941	25	25
942/44	26	26
945	23	21
946	25	25
947	27	26
948	23	23
949	28	28
950	12	12

Gruppe XVII. Nr. 1001—1050.

Nr.	St.	H.
1001/3	20	19
1004	26	26
1005/6	33	31
1007	20	20
1008/9	26	25
1010	21	21
1011	20	20
1012/13	26	26
1014	16	16
1015	28	28
1016	12	12
2017	29	29

Arien und Lieder mit Orchester.

Gruppe XVI. Nr. 951—1000.

Klavierstimme je *M* 1.50. Violinstimme je *M* 1.—.

Nr.	St.	H.
951	12	11
952	12	12
953	10	10
954	11	11
955	16	15
956	18	18
957	27	25
958	23	23
959	17	16
960	12	11
961	12	11
962	12	11
963	11	10
964	11	10
965	11	10
966	9	8
967	9	8
968	11	10
969	9	8
970	15	14
971	13	12
972	12	11
973	11	10
974	16	16
975	22	21
976	18	18
977	17	17
978	27	27
979	24	23
980	24	23

