

546

Partitura

= A Pao Torres :

Por ser el amo de la Sal y el
 mas rumbo y el mejor amigo
 le dedicamos esta Obra con
 un alvoro

~~Luna~~

~~Tacito Guerrero~~

La sal por arrobas

Maestros.

Luna y Guerrero



La sal por arrobas

Op. 2

Flautin $\text{F} \flat \text{ } \frac{3}{4}$ *flautini*

Flauta $\text{F} \flat \text{ } \frac{3}{4}$ *Como Flautini*

Oboe $\text{F} \flat \text{ } \frac{3}{4}$ *Como Violin 2^{da}*

Clarinetes Sib $\text{F} \flat \text{ } \frac{3}{4}$

Fagot $\text{C} \flat \text{ } \frac{3}{4}$

Trompas 1^a y 2^a $\text{F} \flat \text{ } \frac{3}{4}$ *Fa*

Trompetas $\text{F} \flat \text{ } \frac{3}{4}$ *1^o 2^o*

Trombones $\text{C} \flat \text{ } \frac{3}{4}$

Trombon 3^o $\text{C} \flat \text{ } \frac{3}{4}$

Timbales $\text{C} \flat \text{ } \frac{3}{4}$

Caja y Triángulo $\text{C} \flat \text{ } \frac{3}{4}$ *Fgls*

Bombo $\text{C} \flat \text{ } \frac{3}{4}$ *maza en la parte f. d.*

tutti

Allegretto

Angustias Dolores $\text{F} \flat \text{ } \frac{3}{4}$

y 2^{as} Diples $\text{F} \flat \text{ } \frac{3}{4}$

(1)

Violines 1^{as} $\text{F} \flat \text{ } \frac{3}{4}$

id 2^{as} $\text{F} \flat \text{ } \frac{3}{4}$

Violas $\text{C} \flat \text{ } \frac{3}{4}$

Violoncello $\text{C} \flat \text{ } \frac{3}{4}$

Contrabajos $\text{C} \flat \text{ } \frac{3}{4}$

Handwritten musical score for guitar, consisting of seven staves. The notation includes chords, melodic lines, and dynamic markings such as "ten" and "mf".

Chicas

Me parece una lo-cu-ra-

- 2
- 3
- 4
- 5
- 6
- 7

Handwritten musical score for guitar, continuing from the top section, with numbered measures 2 through 7 circled in red.

Dolores
 ♪: ♪ ♪ ♪ ♪ ♪ ♪ 2 2 9
 Me pare-cen dispa-ra-te -

Chicas
 ♪: ♪ # ♪ ♪ 2 2 2 2 7 .
 El se-ñor de-be estar bo-co

angustias
 ♪: 2 2
 Be-ro

8

9

10

11

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as accents and slurs.

Guitar

Handwritten musical notation for the guitar part, showing a single staff with notes and rests.

lo-wo de re-ma-te - tras pasar los alma-ce-nes - no espandite ni sen-

Handwritten musical notation for the second system, consisting of five staves with notes and rests.

12

13

14

15

16

Handwritten musical notation for the third system, consisting of five staves with notes and rests.

Handwritten musical score for guitar and voice, measures 17-20. The score includes guitar notation with chords and melodic lines, and vocal notation with lyrics. The lyrics are: "ra-to - so bre to do tras-pa-sar-los - por comprar un E-mi-ra-to".

Dolores

ra-to - so bre to do tras-pa-sar-los - por comprar un E-mi-ra-to

17

18

19

20

Handwritten musical score for guitar and voice, measures 21-24. The score includes guitar notation with chords and melodic lines, and vocal notation with lyrics. The lyrics are: "ra-to - so bre to do tras-pa-sar-los - por comprar un E-mi-ra-to".

Handwritten musical score for a percussion ensemble. The score consists of 12 staves, each with a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *p* (piano). The first few staves feature complex rhythmic figures, while the later staves show simpler patterns and rests. A handwritten note "Max 2- EN PLATO" is written on the 10th staff. The score concludes with a large handwritten signature and the initials "Pd".

Allegro Sangrino

Dolores y Angustias



Musical notation for the vocal line, starting with a treble clef and a 2/4 time signature. The lyrics are written below the notes: "U-nos alma-cenas tan bien si-tu-a-dos y tambien su-". The melody is simple and rhythmic, with some notes beamed together.

Handwritten musical score for a percussion ensemble, continuing from the first section. It consists of 5 staves, each with a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *p* (piano). The first staff is marked "Corno 1°". The score concludes with a large handwritten signature and the initials "Pd".

The first system of the manuscript features a vocal line at the top and piano accompaniment below. The vocal line consists of a series of notes, some with slurs and accents. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The notation is in a style typical of 19th-century manuscript.

Handwritten scribble or correction in the middle of the page.

ti-dos tan aere. di-ta-dos Unos alma-cenes de fama en ma-drid con tres m-cur-

The second system continues the musical piece. It features a vocal line with lyrics and piano accompaniment. The vocal line has a slur over the first part and then continues with notes. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The notation is consistent with the first system.

Handwritten musical score for the first system. It consists of seven staves. The top staff contains a series of notes with stems pointing up. The second staff has notes with stems pointing down. The third and fourth staves have notes with stems pointing down. The fifth and sixth staves have notes with stems pointing down and include the word "lois" written above them. The seventh staff has notes with stems pointing down. The music is organized into four measures.

Quinto

salas en Burgos, Ro- gnois y valla- do - lid Ni los de Ro-

Handwritten musical score for the second system. It consists of seven staves. The top staff contains a series of notes with stems pointing up. The second staff has notes with stems pointing down. The third and fourth staves have notes with stems pointing down. The fifth and sixth staves have notes with stems pointing down. The seventh staff has notes with stems pointing down. The music is organized into four measures. The lyrics "salas en Burgos, Ro- gnois y valla- do - lid" are written below the first three measures, and "Ni los de Ro-" is written below the fourth measure.

Handwritten musical notation for the first system, consisting of four measures. The top staff contains chords with stems and flags. The middle and bottom staves contain rhythmic notation with stems and flags.

ff *lo* *o*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a guitar accompaniment below. The lyrics are: "dignos ni el de Sime- on - ni los de E-ber- te-rio tien compa- ra- cion en la- mas, te- el de San Ma- teo".

Handwritten musical notation for the third system, consisting of four measures. The top staff contains chords with stems and flags. The middle and bottom staves contain rhythmic notation with stems and flags.

Handwritten musical score for Flute 2nd part, measures 1-4. The score consists of a single staff with notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (sharps) and dynamic markings like 'f' and '>'.

ji-dos cre to nas y bo-nas et-ce-te-ra et-ce-te-ra todo de oca-sion

Handwritten musical score for Flute 2nd part, measures 5-8. The score consists of a single staff with notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are some accidentals (sharps) and dynamic markings like 'f' and '>'.

Flauto 1^o *p* *ff* *ff* *ff*
 Flauto 2^o *p* *ff* *ff* *ff*
 Flauto 3^o *p* *ff* *ff* *ff*
 Clarinetto *p* *ff* *ff* *ff*
 Tromba *p* *ff* *ff* *ff*
 Tromboni *p* *ff* *ff* *ff*
 Fagotto *p* *ff* *ff* *ff*
 Contrabbasso *p* *ff* *ff* *ff*
 Maza en Placa *p* *ff* *ff* *ff*
 Caxa China *p* *ff* *ff* *ff*

Fox

unas chicas

En cosas de se-ño-ra tenemos gran su-ti-do en medias y ra-ga-tos camisas y ves-



Como lo
 P.²
 P.²

The first system of music consists of four staves. The top two staves contain rhythmic patterns with vertical stems and horizontal lines, possibly representing a specific instrument or vocal line. The bottom two staves contain notes with stems, some with accidentals, and rests. The notation is dense and appears to be a preliminary sketch or a specific style of musical shorthand.

tidos tenemos muy ba-ratas las sedas y fu-la-res y damos los en-lo-tes a precios po-pu-

The second system of music continues the piece. It features a vocal line with lyrics written below the notes. The lyrics are: "tidos tenemos muy ba-ratas las sedas y fu-la-res y damos los en-lo-tes a precios po-pu-". The musical notation includes notes with stems, rests, and various performance markings such as "fuer" (forte) and "p" (piano). The notation is more clearly defined than in the first system, with some notes having stems and beams.

lares aqui entramase no ra lo mismo q na cio y sa le ya ves ti da ca brada y per fu -

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Forina 10
p

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

mada y se le hasta ca- sada con un recien na ci-do si tiene esa i-lu- sion aqui los caba-

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

otras chinas

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *lo r2* and *p*.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). It includes notes, rests, and a dynamic marking of *mf* with the instruction *Escolina*.

3

16

lle-ros en encuentran cami-se-tas camisas cal-zon-ci-llas de hilo ò de ba-ye-ta Pijamas fastu-

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *p* and *arco*.

o-sos paraguas y Bas-to-nes cayadas para co-jos mode-lo Roma no nes a qui entrabanba-

lle-ro lo mismo qe na-cio y sa-le ya ves-ti-do cal-ra-do y e-qui-

sig

gr

pa-do y ca-ni co-lo-ca-do en el a-yun-ta-miento sin previa o-po-si-

Flautin

Flautin

Corno Flautin

Violoncello

Violoncello 2

Capo

Futta

alleg^{ro}

16 4

cion

(se ponen à arreglar los trapos y sedas para la venta)

arco

arco

arco

arco

arco

Handwritten musical score on ten staves. The score is mostly blank with a diagonal line drawn across it. Handwritten numbers 2, 3, 4, 5, and 6 are placed on the staves. At the bottom right, there is a musical staff with a treble clef, a key signature of one flat, and the lyrics "Chicas me parece una lo..."

7

8

9

Dolores

Chicas

cu-ra -

Me ga-re-ce un dispa-ra-te -

El se\u00f1or debe es-tar

Angustias

loco Be-ro loco de re-ma-te - traspasar los alma-cenes -

11 12 13 14 15

16 17 18 19 20

Dolores

insistente ni sen- sa-to - sobre todo tras pa- sarlos - por comprar mi Emi-

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various rhythmic patterns, rests, and notes, typical of a 19th-century manuscript. The score is organized into measures across the staves.

Dolores y todos

na - to For comprar un E. mi - ra - to

Handwritten musical notation for the vocal line, including lyrics and a treble clef. The lyrics are "na - to" and "For comprar un E. mi - ra - to".

(Hablan)

rall *Am*

Handwritten musical score for piano accompaniment, continuing from the previous section. It includes dynamic markings like *rall* and *Am*, and features more complex rhythmic patterns and notes. The score concludes with a final measure marked with a double bar line and the number 24.

Handwritten musical score on ten staves. The top two staves contain musical notation with notes and stems. The middle six staves are mostly empty, with some vertical tick marks on the left side. The bottom two staves contain musical notation, including a 'p' dynamic marking and some notes. A large scribble is present on the right side of the page.

31

[Large scribble]
 1921
 Sepulc

A page of musical manuscript paper featuring 24 horizontal staves. Each staff is composed of five parallel lines. The paper is off-white and shows signs of age, including some foxing and a small tear on the left edge. The staves are arranged in a vertical column, filling most of the page's width and height.

A page of musical manuscript paper featuring 20 horizontal staves. Each staff is composed of five parallel lines, creating a grid for musical notation. The paper is off-white and shows signs of age, including a small dark spot on the left side and some faint smudges. The text 'ores Españoles' is printed in the top left corner.

This image shows a page of 24 blank musical staves. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and yellowed, with several prominent stains and smudges. A large, irregular brown stain is located in the upper-middle section, and another smaller one is near the bottom right. There are also some faint, dark smudges on the left side of the page. The overall appearance is that of an old, unused manuscript page.



La sal por arrobas

Op. 2

Flautin *Flautin*

Flauta

Oboe

Clarinetes *Sib*

Fagot

Trompas *FA*

Trompetas

Trombones

Trombon 3º

Bombales

Caja y Triqlo

Bombo

En Platea

tutti

Pr - Greis en palanquin

Q: Para mi como mi tierra nada

Angustias. Dolores

Hilario. Domingo

Majalajaula y Janelgo

allegro molto

Hilario

Pr

Quisieras o no quisieras conmigo has de ve-

Violines 1º

id 2º

Violas

Violoncello

Contrabajos

Pr

Pr

24

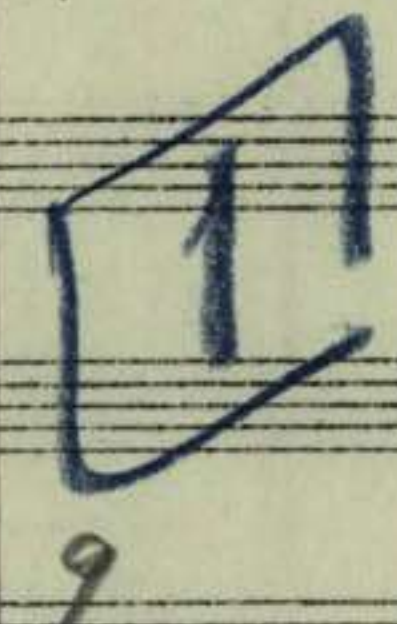
Domingo Maja: y Samuelgo

Hilario

Angustias

mir Lo manda como padre Lo mando como E-mir ? Usted E mir; Nomehaga

Handwritten musical score for piano accompaniment, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'tutti'.



de re - ir ja ja ja ja etc - Hilaris an - gus - tias ten en

Handwritten musical score for vocal line, including lyrics and a tempo marking 'Hilaris'.

1

Handwritten musical score for piano accompaniment, consisting of 5 staves. The notation includes various rhythmic values and accidentals.

Musical notation for the first system, including a treble clef and several staves with notes and rests.

Empty musical staves in the middle section of the page.

ppk
mf *d*
plato
mf *d*

Musical notation with lyrics: *encanta que voy un ro-be-ra-no y Pas chirigo-te-ces no quedo to-le-rar y*

2 3 4 5 6 7 8

Musical notation for the second system, including a treble clef and several staves with notes and rests.

Handwritten musical notation on a grand staff. The top two staves contain treble clefs and notes, while the bottom two staves contain bass clefs and notes. The notation includes various note values and rests.

A series of empty musical staves, with some faint markings and a few notes visible in the lower half of the page.

como te sa-cuda con es-ta regia mano la parte sa-cu-di-da te

9 10 11 12 13 14

Handwritten musical notation on a grand staff, continuing from the previous section. It features treble and bass clefs, notes, and rests.

Handwritten musical score for guitar, featuring multiple staves with chords and melodic lines. The score includes dynamic markings like "Sordina" and "Cajuchina".

Domingo

Hilario

Dolores

tienen q^e ven-dar ! Se- garle tu à la chica ? ya ti si me da gana ! Se-

15

Continuation of the handwritten musical score, showing further chord progressions and melodic fragments.

Handwritten musical notation for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation for the second system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Domingo

Dios nos a - sis - ta ! Cual - quie - ra li - ri - a qe es un ho - ror -

Handwritten musical notation for the third system, including a vocal line with lyrics and accompaniment staves. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

310

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *w* and *f*. The score is divided into three measures by vertical bar lines.

12

31

Hilaris

sis-ta por e-se ca-mino Hi-la-rio vos mal Andayvete quemu

allegro mod^{to}

Handwritten musical score for the second system, including lyrics and tempo markings. The lyrics are: "sis-ta por e-se ca-mino Hi-la-rio vos mal Andayvete quemu". The tempo marking is *allegro mod^{to}*. The score is divided into three measures by vertical bar lines.

Handwritten musical score for the third system, including dynamic markings like *arco* and *p*. The score is divided into three measures by vertical bar lines.

los 3

Borren del parti-do ra-di-cal? Que dirán en el dis-tri-to, que dirá la Conjun-

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes chords, arpeggios, and rests, with some dynamic markings like 'p'.

Hilario

cion Yo me voy al E-me-ra-to y me llevo allí hasta el ga-to a cumplir mi obliga-

Handwritten musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes chords, arpeggios, and rests, with some dynamic markings like 'p' and 'f'.

cion - y tu vienes con migo que ya sien-to a - le - gri-a de

Allo

5
6
7
8
9
10
11

ver como la gente te rinde pleite-si-a de ver con entu-rasmo al pueblo q^e-te a-

Handwritten musical notation for the first system. It consists of five staves. The top two staves contain piano accompaniment with chords and melodic lines. The third staff contains guitar notation with rhythmic patterns and accidentals. The bottom two staves are empty.

Handwritten musical notation for the second system. It consists of five staves. The top two staves contain piano accompaniment. The third staff contains guitar notation. The bottom two staves are empty.

clamen ni quieroser princesa que yo naci en el pueblo y no entro en la rea-le-ra ni

Handwritten musical notation for the third system, featuring a vocal line with lyrics. The lyrics are written in a cursive hand below the notes. The notes are simple rhythmic patterns.

Handwritten musical notation for the fourth system. It consists of five staves. The top two staves contain piano accompaniment. The third staff contains guitar notation. The bottom two staves are empty.

8va. bajo de 1º

Handwritten musical notation for the fifth system. It consists of five staves. The top two staves contain piano accompaniment. The third staff contains guitar notation. The bottom two staves are empty.

cambio yo mi tie-rra por e-sa tierra ex-tra-ña ni quiero que me

Almo!

rall

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords and melodic lines with dynamic markings such as *forz* and *ten*.

meno en platos!
wf

P^{lo}

que me mas ^{ten} sol quel de mi Es. pa-ïra / ^{Ellor} mas ^{ten} sol quel de mi Es. pa-ïra

rall

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes chords and melodic lines with dynamic markings such as *ten*.

Como Violin 1^o

Como Violin 2^o

Como Violin 3^o

Plat!

Castanuelas

hark

Para-calle.

Como 1^o 8^{vo} bajo

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes chords, arpeggios, and melodic lines with various dynamics and articulations.

maza en plato

Augustin

Yo no cambio la pei ne. ta ni la cla si ca man

16

17

18

19

20

21

Handwritten musical score for piano accompaniment, consisting of 5 staves. The notation includes chords, arpeggios, and melodic lines with various dynamics and articulations.

Handwritten musical score for guitar and voice, measures 1-21. The score consists of six staves. The top two staves are for guitar, showing chords and melodic lines. The middle two staves are for voice, with lyrics written below. The bottom two staves are for guitar, showing bass lines and chords. The music is in a key with one sharp (F#) and a 3/4 time signature.

ti - lla que re - al - za mi per so - na so lo que - ro en mi ca -

22 23 24 25 26 27

Handwritten musical score for guitar and voice, measures 22-27. The score consists of six staves. The top two staves are for guitar, showing chords and melodic lines. The middle two staves are for voice, with lyrics written below. The bottom two staves are for guitar, showing bass lines and chords. The music is in a key with one sharp (F#) and a 3/4 time signature.

R

Handwritten musical score for the first system, consisting of multiple staves. The notation includes complex chords, accidentals, and dynamic markings. The top right section of the system is heavily crossed out with diagonal lines.

falso en falso y uf!

be - za mi pu - ña do de cla - ve - les en lu - gar de una co - ro na

28

29

30

Handwritten musical score for the second system, continuing the notation from the first system. It features various rhythmic and melodic elements across several staves.

22

21

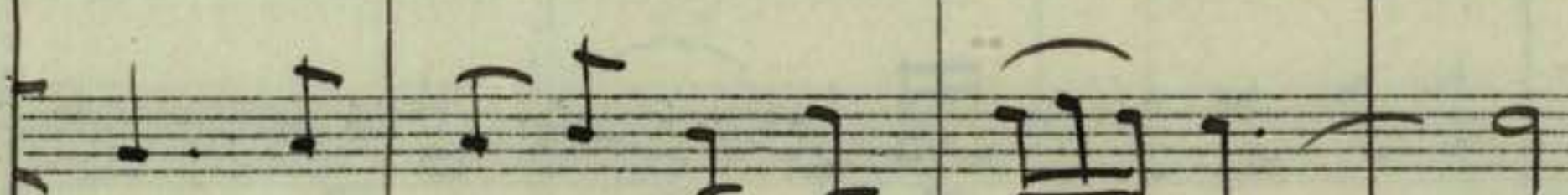
20

19


18

17

16



Yo no quiero plu-te. si a



re-ve. ren-cia ni za. le. may

23

24

25

26

27

28

9

ni ho me na jes que no me. no yo pre. fie. ron na y mil ve. ces en la

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords, some with double lines underneath, and rhythmic markings. There are handwritten annotations: "2 9" on the 7th staff, "20" on the 8th staff, and a blue square containing the number "5" on the 10th staff. The word "ten" is written above several notes in the right-hand staves.

gar de cor te si - a un pi - ro - pe ma dri - le - ño Es - pa -

Handwritten musical score for guitar, consisting of 5 staves. The notation includes chords and rhythmic markings. The word "ten" is written above notes in the right-hand staves. A diagonal line is drawn across the first two staves.

Handwritten musical notation for piano accompaniment, including treble and bass staves with chords and melodic lines.

Takt M d
 Palaca
 plato M d

no la — es. pa. — no la — he na — ci. do y es mi es. — tir pe de una

31 32 33 34 35 36

Handwritten musical notation for piano accompaniment, including treble and bass staves with chords and melodic lines.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. There are also some handwritten annotations above the notes.

¿faltan algo?

Pauketo

Handwritten musical notation for the second system, consisting of two staves. The notation includes rhythmic values and a dynamic marking of *p*. There are some handwritten annotations above the notes.

no-la ————— so lo que. ro ser e-do —————

Handwritten musical notation for the third system, including lyrics and circled measure numbers 37, 38, 39, 40, and 41. A dynamic marking of *p* is present.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes rhythmic values and a dynamic marking of *p*. There are some handwritten annotations above the notes.

Handwritten musical score for piano accompaniment. The score consists of several staves with notes, rests, and dynamic markings. The markings include *cresc.* and *molto* in several places. There are also some handwritten annotations like "32" and "31" on the right side of the staves.

¡Ser es-pa-ño la! — / Es pa-ño la — es-pa-

Handwritten musical score for piano accompaniment, continuing from the previous section. It includes notes, rests, and dynamic markings such as *cresc.* and *molto*. The score is written on several staves.

cresc. molto

38

37

36

35

34

33

no-la ————— (b) —————

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A diagonal line is drawn across the first five staves, with the number '39' written to its left and '40' above it. The sixth staff contains a few notes. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain musical notation, including notes and rests. The page number '24' is written at the bottom center.

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The last two staves are for woodwinds, with the word "Quinta" written above the first staff and "Tuba" written above the second staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

61

33

Handwritten musical score for strings and woodwinds. The score consists of 5 staves. The first two staves are for strings. The last three staves are for woodwinds, with the word "Como Fagot" written above the third staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page contains a handwritten musical score for ten staves. The notation is dense and complex, featuring a variety of rhythmic values and chordal structures. The first system (staves 1-5) includes a melodic line with a 'forz.' (forzando) marking. The second system (staves 6-10) features a prominent bass line with large, slanted notes. The third system (staves 11-15) continues the melodic and harmonic development. The fourth system (staves 16-20) shows a continuation of the bass line and melodic fragments. The fifth system (staves 21-25) includes a melodic line with a 'forz.' marking. The sixth system (staves 26-30) features a melodic line with a 'forz.' marking. The seventh system (staves 31-35) includes a melodic line with a 'forz.' marking. The eighth system (staves 36-40) features a melodic line with a 'forz.' marking. The ninth system (staves 41-45) includes a melodic line with a 'forz.' marking. The tenth system (staves 46-50) features a melodic line with a 'forz.' marking. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line is on the top staff, and the piano accompaniment is on the remaining nine staves. There are several large purple scribbles over the piano accompaniment staves, particularly in the first and second measures.



20

No - la — es - pa - ño la — he na - ci do y es mi ca - ña — tir pe de ma -
 hu na — su es - tir

Handwritten musical score for the second system, including vocal line and piano accompaniment. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line is on the top staff, and the piano accompaniment is on the remaining nine staves. There are several large purple scribbles over the piano accompaniment staves, particularly in the first and second measures.

no la so lo que ro ser e. sa

C. M. M. M.

100

ten
ten
ten
ten
ten
ten
ten
ten
ten
ten
ten
ten

august:
 i ser es. pa. ño-la! — — — — —
 Es. pa. ño-la — — — — — es pa

ten ten
 como 1º
 ten ten
 ten ten
 ten

The musical score is written on 12 staves. The first five staves contain rhythmic patterns and chords, likely for a guitar or piano accompaniment. The sixth and seventh staves are empty. The eighth staff contains a vocal line with the lyrics "no-la" written below it. The ninth and tenth staves contain piano accompaniment, with the word "ces" written below the notes in the final measure. The eleventh and twelfth staves contain rhythmic notation, possibly for a guitar or piano accompaniment.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and chords. There are several large diagonal slashes across the first five staves, indicating deletions or corrections. The notation includes treble clefs, stems, and various note heads. Some staves have handwritten annotations like "mucho en flauta" and "mucho".

mucho en flauta

mucho

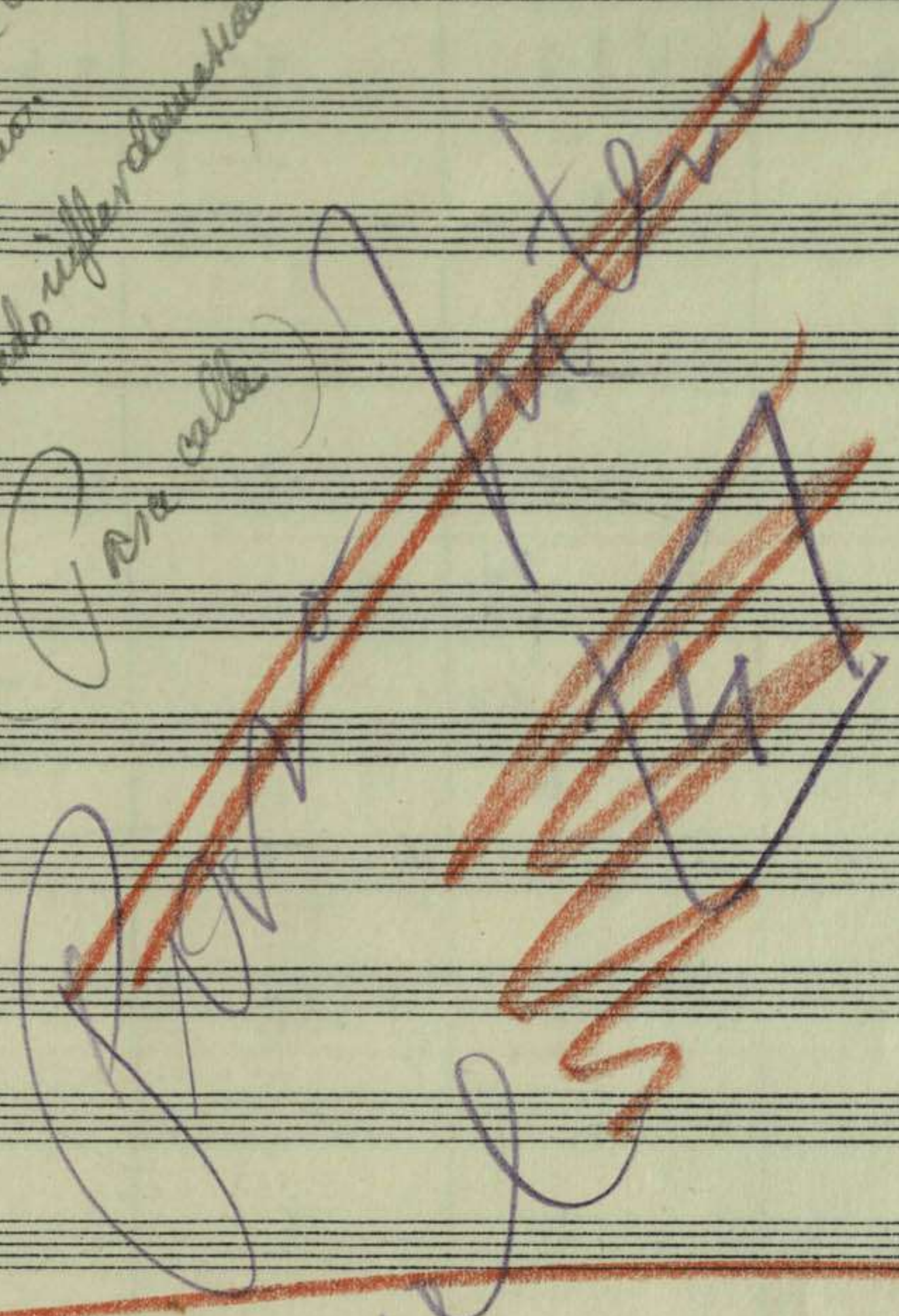
mucho

mucho

Handwritten signature or scribble at the bottom of the page.

A handwritten musical score on ten staves, organized into three systems. The first system (staves 1-3) contains complex rhythmic patterns with notes and rests. The second system (staves 4-6) features long, sweeping slurs over several notes. The third system (staves 7-9) includes dense chordal textures with many notes. The bottom-most staff (staff 10) contains a few notes and rests. The notation is in black ink on aged paper.

Pr. després de canyar
hablar en un
G. de la segona i l'altre donatada.
Para calle



Para Intermedio al. G.

35
Pena 1121

A page of musical manuscript paper featuring 24 horizontal staves. Each staff is composed of five parallel lines. The paper is off-white and shows signs of age, including some faint smudges and a small mark on the right edge. The staves are arranged in a vertical column, filling most of the page.

Handwritten musical score on a page with three systems of staves. The notation includes vocal lines with lyrics, piano accompaniment, and a triplets section.

System 1 (Top):

- Staff 1: Treble clef, notes with lyrics "do", "mucha", "do", "mucha", "do", "mucha".
- Staff 2: Treble clef, notes with lyrics "do", "mucha", "do", "mucha", "do", "mucha".
- Staff 3: Bass clef, notes with lyrics "do", "mucha".

System 2 (Middle):

- Staff 4: Treble clef, notes with lyrics "Fi- jen te en es te cuer po".
- Staff 5: Treble clef, notes with lyrics "Se cur- ras in ci ban tes".

System 3 (Bottom):

- Staff 6: Treble clef, notes with lyrics "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha".
- Staff 7: Treble clef, notes with lyrics "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha".
- Staff 8: Treble clef, notes with lyrics "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha".
- Staff 9: Bass clef, notes with lyrics "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha".
- Staff 10: Bass clef, notes with lyrics "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha", "do", "mucha".

Additional Notation:

- Staff 5: A section marked "Triplets" with a treble clef and a "mf" dynamic marking, containing rhythmic triplet patterns.

fi-jen se en los sa lien tes fi-jen se en los en tram tes; fi-jen se en que no han vis-to-

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic and melodic notations across several staves.

*mano
en plato* *pp d.*

um garbo más jun. cal y fi-jen se - cuando un so lo me se tra - mo - sal.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the third system, showing piano accompaniment with chords and melodic lines.

cal

Flauta 2da

Corno 1a Flauta

Corno Violin 1o

Corno Violin 2o

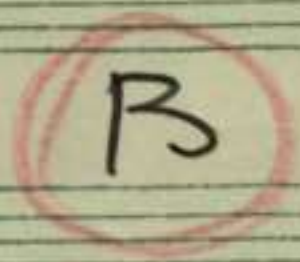
Copa

Fuete



(Salentobas)

B



so much

so much

so much

so much

so much

Handwritten musical score for various instruments including Flauta 2da, Corno 1a Flauta, Corno Violin 1o, Corno Violin 2o, Copa, and Fuete. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are also handwritten annotations and circled letters (A, B) interspersed within the score.

Handwritten musical score for strings and woodwinds. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. Below it, the section is labeled "Cornos. V. Cello". The notation includes various rhythmic patterns, accents, and dynamic markings such as *mf* and *forz*. The score is divided into three measures by vertical bar lines.

Vocal line for Tenor (labeled "Tenor"). The lyrics are: "Fíjen se en este cuer po / Se cur vas in ci - ton tes / Fí - jen se en los sa lien tes -". The notation is in common time and includes a breath mark in the second measure.

Handwritten musical score for strings. The notation features dense rhythmic patterns, including sixteenth and thirty-second notes, with various accents and dynamic markings. The score is divided into three measures by vertical bar lines.

Handwritten musical score for guitar, featuring a complex rhythmic pattern of sixteenth notes and chords in the upper system. The notation includes various fingerings and accents.

como Violin 2^a

2 2 2 2 2(b) 2 2 2 6. F Fb F Fb F J J J J F J F Fb J J
 Pi-jen se en los en tram-tres Pi-jen se en quemham vis-to un gar bo más jam cal-

etc

Handwritten musical score for guitar, featuring a complex rhythmic pattern of sixteenth notes and chords in the lower system. The notation includes various fingerings and accents, with a 'locó' marking at the end.

8^{va} P > locó

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as "cres" and "cresc".

y fi jen se - enan so un so co mo se rra - mo - sal.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as "cres", "cresc", and "p".

The image shows a handwritten musical score on aged paper, divided into two systems. The top system features a Horn part on the left and a Flute part on the right. The Horn part is marked with a dynamic of *Cresc.* and a key signature of one sharp (F#). The Flute part is marked with a dynamic of *Flautini* and contains handwritten musical notation, including notes, rests, and dynamic markings like *f* and *p*. A diagonal line is drawn across the middle of the page, separating the two systems. The bottom system also features a Horn part on the left and a Flute part on the right, with similar markings and notation. The Flute part in the bottom system also contains handwritten musical notation, including notes, rests, and dynamic markings like *f* and *p*. The page is numbered '5' in the top right corner.

Com V. Violino 1^o

Com V. Cello

pl. >> pt. > Bl. > > pt. > Bl. > > tulle >

mf *Tripl.*

Nohay na. Sa mas-

The first system of the handwritten musical score consists of seven staves. The top two staves contain melodic lines with various note values and rests. The lower five staves appear to be accompaniment, with some containing rhythmic patterns and rests. The key signature is three flats (B-flat, E-flat, A-flat).

The second system of the handwritten musical score includes lyrics and circled measure numbers. The lyrics are: "triste que una mujer to- ta con ella a- su." The circled numbers 1, 2, 3, and 4 are placed below the first four measures of the vocal line. The musical notation includes notes with stems and beams, and some notes have a '2' above them, possibly indicating a second ending or a specific articulation.

The third system of the handwritten musical score includes the instruction "Con Palo" written above the first staff. This system contains several staves of musical notation, including rhythmic patterns and rests. The notation includes notes with stems and beams, and some notes have a 'P' above them, possibly indicating a specific articulation or dynamic.

Handwritten musical score for the first system, consisting of seven staves. The top staff contains a melodic line with a slur over the first two measures. The second and third staves appear to be accompaniment for a piano, with notes and rests. The fourth and fifth staves also contain accompaniment, with dynamic markings 'lo. 2' and 'mf' written above them. The sixth and seventh staves are mostly empty, with some notes and rests appearing in the sixth measure.

Handwritten musical score for the second system, featuring a vocal line and accompaniment. The vocal line is on the top staff, with lyrics written below it: "Pa. do nohay fe. li ci. sas - nohay fe. li. ci. sas - da pne se ter-". Above the vocal line, there are dynamic markings: 'Foras' above the first measure, 'p' above the second measure, and 'triple' above the third measure. A circled number '5' is written below the first measure of the vocal line. The accompaniment consists of several staves below the vocal line, with notes and rests.

Handwritten musical score for the third system, consisting of five staves. The top staff continues the vocal line from the previous system. The second, third, and fourth staves continue the piano accompaniment. The fifth staff contains notes and rests, with dynamic markings 'p' and 'mf' written above it.

1

2

3

4

Corno

Pim-pia ho-nes ta y her. mo-ta qe sien son na

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, arpeggios, and melodic lines. A large number '5' is written on the second staff. The music is organized into four measures across the staves.

so- sa no va le pa- ^{toda} na No va le. pa- ^{triple} naí for e-to ya

Vocal line with lyrics and musical notation. The lyrics are "so- sa no va le pa- na No va le. pa- naí for e-to ya". The notation includes a treble clef, a key signature of one flat, and various note values. There are annotations "toda" and "triple" above the notes.

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, arpeggios, and melodic lines. The music is organized into four measures across the staves.

Handwritten musical notation for the first system, consisting of three staves. The top staff features a series of notes with stems pointing down, some grouped by slurs. The middle staff continues the melodic line with similar notation. The bottom staff contains rhythmic patterns with notes and rests, some marked with accents (>).

Handwritten musical notation for the second system. It includes a staff with the handwritten word "Banderets" written above it. Below the word is a treble clef and a few notes. The rest of the system consists of several empty staves.

Handwritten musical notation for the third system, featuring a vocal line with lyrics: "ten-go sa le-ro en mis o-jos sa le ro en mis cuer-po sa le ro i mon-". The notes are written in a cursive style with stems pointing up and down.

Handwritten musical notation for the fourth system, consisting of five staves. The top staff has notes with stems pointing down, marked with a dynamic of p . The second staff has notes with stems pointing down, marked with a dynamic of f . The third staff has notes with stems pointing down, marked with a dynamic of p . The fourth and fifth staves have notes with stems pointing down, marked with a dynamic of f .

Handwritten musical score for guitar, consisting of six staves. The top two staves contain melodic lines with various chords and ornaments. The bottom four staves contain rhythmic accompaniment with chords and single notes.

to. nes, sa le roy sa le-ro y re te sa. le-ro ses de la. ca-

Handwritten musical score for guitar, consisting of six staves. The top staff contains a melodic line with lyrics. The bottom five staves contain rhythmic accompaniment with chords and single notes.

Flautin

loco

be. za has ta los ta. lo- nes

Como Violin I^o

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords, arpeggios, and melodic lines. There are some handwritten annotations and a circled '3' in the lower part of this section.

3

37

Handwritten musical score with lyrics: *ten-go la - sa - la sa*. The notation includes a treble clef, a key signature of one flat, and a melodic line with a slur. There are handwritten annotations: *triple* above the notes and *trab* above the first measure.

6

7

Handwritten musical score with lyrics: *Como 1º*. The notation includes a treble clef, a key signature of one flat, and a melodic line with a slur. There are handwritten annotations: *triple* above the notes and *arco* below the notes.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings.

Empty musical staves for the second system.

Handwritten musical notation for the third system, consisting of four staves.

Handwritten musical notation for the fourth system, consisting of four staves.

triple
triple
 sal - la sa ben go la sal por a. vro ba pnes - ye - na -
8 9 10 11

Handwritten musical notation for the fifth system, consisting of four staves.

Handwritten musical notation for guitar, consisting of six staves. The top two staves contain rhythmic patterns with accents and stems. The middle two staves contain melodic lines with triplets and slurs. The bottom two staves contain bass lines with chords and stems.

P todos
Triple
 ci pues yo na ci pues yo na ci - junto al mar junto al - mar y to sea.

12

Handwritten musical notation for guitar, consisting of six staves. The top two staves contain melodic lines with slurs and accents. The middle two staves contain bass lines with chords and stems. The bottom two staves contain rhythmic patterns with stems and accents.

Handwritten musical notation on a grand staff. The notation includes a treble clef on the left. There are several markings: a wavy line on the first staff, a circled '6' on the second staff, a '7' on the third staff, an '8' on the fourth staff, and a '9' on the fifth staff. A diagonal line is drawn across the staves from the bottom left to the top right.

Handwritten musical notation with lyrics and performance instructions. The notation is on a single staff with a treble clef. The lyrics are: "que - a que", "y to sea - que - a que", and "y to sea -". Above the first and third phrases, the word "triple" is written. Above the second phrase, the word "triple" is written above a slur. Above the first and third phrases, the word "triple" is written above a slur. The notation includes a treble clef, a key signature of one flat, and a common time signature.

A long, curved line drawn across the bottom of the page, spanning across the staves.

A grand staff consisting of ten five-line staves. A large, thin diagonal line is drawn across the entire staff from the bottom left to the top right. The number '10' is written in the first measure, '11' in the second, and '12' in the third. In the top right corner, there are some handwritten notes and symbols, including a treble clef and a large 'N'.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "quel q? me mi ra me Si - ce a. si me di ce a si me di ce a. si! Vi - ru tu sal; ! Viva tar-". The notation includes various note values and rests. Above the final notes, the word "toda." is written.

Handwritten musical notation on a grand staff. A circled number '13' is written in the middle. Below the staff, there are several scribbled-out musical notes and symbols, including a large 'N'.

Handwritten musical score for the first system. It consists of ten staves. The top two staves are for Violins I and II, both marked "Como Violin 1^o". The third staff is for Viola, marked "Como Violin 1^o". The fourth and fifth staves are for Horns I and II, both marked "Sordina". The sixth staff is for Trumpets, marked "B[♭] 1^o". The seventh staff is for Trombones, marked "B[♭] 2^o". The eighth staff is for Percussion, marked "Banderetes". The ninth and tenth staves are for Basses and Tenors. The music is in a key with two flats and a common time signature. There are various dynamics and articulation markings throughout.

A circled in red.

Handwritten musical score for the second system. It consists of ten staves. The first staff has a "sal" marking and a measure with a fermata. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The ninth staff has a measure with a fermata. The tenth staff has a measure with a fermata. The music is in a key with two flats and a common time signature. There are various dynamics and articulation markings throughout. The system is numbered 14, 15, and 16 in red circles.

This page contains a handwritten musical score for guitar, organized into two systems. Each system consists of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system concludes with a double bar line. The second system begins with a circled measure number '17' and continues with circled measure numbers '18' and '19'. The notation is dense and characteristic of a guitar score, with many notes beamed together and frequent use of accents and slurs. The page is numbered '13' in the top right corner and has the title 'tores Españoles' in the top left.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system includes melodic lines with notes and rests, and accompaniment lines with rests. The second system is mostly crossed out with a diagonal line, with some notes and rests visible at the beginning. Handwritten numbers 14, 15, and 16 are placed on various staves. The word "Corno" is written in cursive on the fourth staff of the first system. There are also some handwritten markings like "P" and "B" on the first staff of the first system.

Handwritten musical score on ten staves. The score is divided into three systems, each with two systems of staves. The first system (top) has measures 17 and 18. The second system (middle) has measures 17 and 18. The third system (bottom) has measures 17 and 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circle containing the number '5' is located in the middle system. The word 'Trio' is written in blue ink in the middle system. The word 'Trio' is also written in black ink in the bottom system. The word 'Trio' is also written in black ink in the bottom system.

17 18

17 18

17 18

5

Trio

Trio

Trio

Handwritten musical score for a large ensemble, including woodwinds, strings, and voice. The score is organized into systems across four measures.

System 1 (Measures 1-4):

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.) are present. The flute part is marked "Como flautini".
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcllo), and Double Basses (Db.) are present. The cello part is marked "Como V-cello".
- Percussion:** Timpani (Tm.) and other percussion instruments are indicated.
- Voices:** A vocal line with lyrics: "sal. la sa", "ben go la", "sal. la sa", "ben. go la".

System 2 (Measures 5-8):

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.) continue.
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcllo), and Double Basses (Db.) continue.
- Percussion:** Timpani (Tm.) and other percussion instruments continue.
- Voices:** The vocal line continues with lyrics: "sal. la sa", "ben. go la".

System 3 (Measures 9-12):

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.) continue.
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcllo), and Double Basses (Db.) continue.
- Percussion:** Timpani (Tm.) and other percussion instruments continue.
- Voices:** The vocal line continues with lyrics: "sal. la sa", "ben. go la".

System 4 (Measures 13-16):

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.) continue.
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcllo), and Double Basses (Db.) continue.
- Percussion:** Timpani (Tm.) and other percussion instruments continue.
- Voices:** The vocal line continues with lyrics: "sal. la sa", "ben. go la".

Como Violin 1^o

Como Violin 1^o

Como Violin 2^{do}

sal por a. rro bas pues - yo - na ci pues yo na ci pues yo na ci. junto al mar - junto al

8^{va} Copia de 1^o

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff features lyrics in Spanish: "mar y to sea. que pa. que y to sea". Above the lyrics are markings for "p Triple" and "triple". There are also handwritten numbers "6" and "7" on the staves.

11

10

9

8

que - a que ^{todos} y to so a. quel q^e me mi ra me di - cea -

Handwritten musical score on ten staves. The first two staves are mostly blank. The third staff contains a large handwritten number '12'. The fourth staff contains a large handwritten number '13'. The fifth staff contains a large handwritten number '20' and a red spiral symbol. The sixth staff contains a large handwritten number '21'.

Vocal line with lyrics: *si me si ce asi me si cea. si vi. va tu sal. | vi va tu. sal.*

Handwritten musical notation for the vocal line, including notes, rests, and a fermata. Above the lyrics, the word *trías* is written.

Accompanying instrumental parts on the remaining staves, including piano (p) and forte (f) markings.

Bqta!
cu ara
maza
cu plato

Allegro.

Como Violin^o

The image shows a handwritten musical score on aged paper. At the top left, the text "Como Violin^o" is written in cursive. The score is organized into two main sections. The upper section consists of several staves with musical notation, including notes, rests, and dynamic markings like *p*. The lower section begins with a double bass clef and contains more complex musical notation, including a dense cluster of notes in the first measure of the section. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on ten staves, divided into four measures. The notation includes various note values, stems, and beams. The score is written in a style characteristic of early 20th-century manuscript notation.

5 J 277
 2 > 8^{va} al^{to} Violin 1^o

2

Coma Violin 1^o

Coma Violin 1^o

En pando

tutti

8^{va} línea de 1^o

The image shows a page of handwritten musical notation. At the top left, the text "ores Españoles" is partially visible. The page number "18" is in the top right corner. The score is written on a system of staves. The first staff is labeled "Coma Violin 1^o". The second staff is labeled "Coma Violin 1^o". Below these are several other staves, some with notes and some with rests. There are annotations such as "En pando" and "tutti". A circled "7" is written on a staff in the lower half of the page. The notation includes various musical symbols like notes, rests, and dynamic markings.

Como Violin 1^o

Como Violin 2^o

Handwritten musical score for two violins. The score is written on a system of 14 staves. The top two staves are labeled "Como Violin 1^o" and "Como Violin 2^o". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first two staves contain complex melodic lines with many beamed notes and slurs. The remaining staves contain rhythmic accompaniment, including chords and single notes. The score is divided into four measures by vertical bar lines. The handwriting is in black ink on aged paper.

This page contains a handwritten musical score for guitar, organized into two systems of staves. The top system consists of 12 staves, and the bottom system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves of the top system feature dense chordal textures with many sharps and naturals. The middle staves of the top system contain melodic lines with accents and slurs. The bottom system features a mix of chordal and melodic notation, with some staves showing complex rhythmic patterns. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for Violin I and Flute. The score is written on multiple staves. The top staff is labeled "Como Violin I" and the second staff is labeled "Como Flautin". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

del 4 For
 Para 5 Bis al
 ✳ del n.º 4

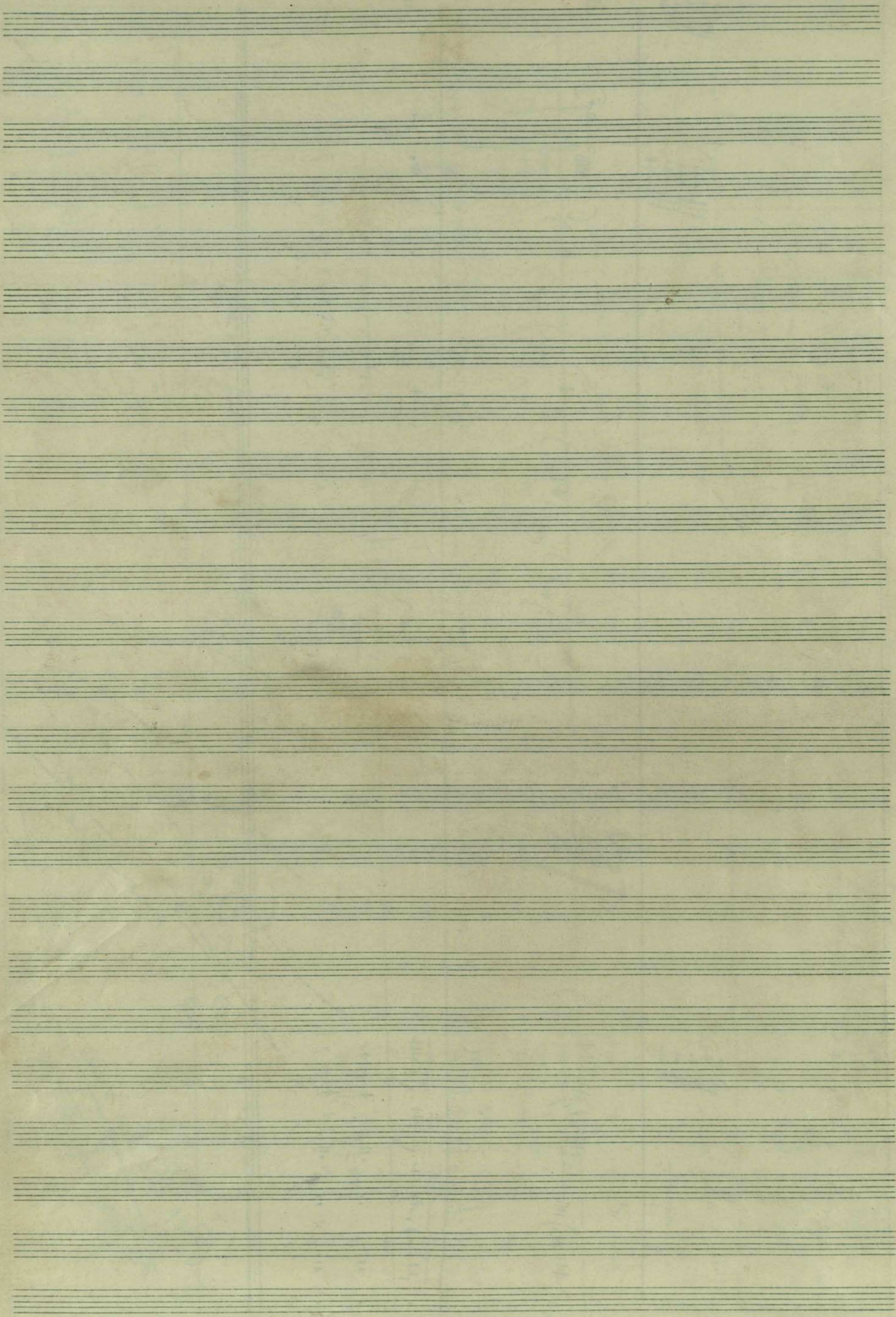
Para Interme-
 dio al 8.º del
 n.º 5.

Zelon

~~Guerra en
 un Tenor~~

22

Bis que han arado por dentro
 las favoritas han terminado su bajo y Zelon



Flautin *Flautin* Como Violin 1^o

Flauta Como Violin 1^o

Oboe Como Violin 2^o

Clav^o en Sib

Fagot Como V. cello

Trompas en Fa

Trompetas

Trombones

Trombon 2^o

Timbales

Caja

Bombo

Copa

Pre. - Hornetida o me llevo las chavalas

G: Me ire con Maura que esta solo el pobre -

Todas las Triples y todo el Conjunto

Mutacion y aparicion del decorado. La explanada del Palacio real de Habsburgas.

Lento

Violin 1^o

Violin 2^o

Violas

Cello

Contrabajo Como V. cello

This is a handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves. The instruments and parts are as follows:

- System 1:** Piano (left hand and right hand), Violin I, Violin II, Viola, and Cello/Double Bass.
- System 2:** Flute, Clarinet, Bassoon, and Saxophone.
- System 3:** Trumpet I, Trumpet II, Trombone I, and Trombone II.
- System 4:** Percussion (Tutti) and a vocal line (Cantante).
- System 5:** Horn I, Horn II, and a vocal line (Cantante).
- System 6:** Bassoon, Clarinet, and Saxophone.
- System 7:** Flute, Clarinet, and Saxophone.
- System 8:** Bassoon, Clarinet, and Saxophone.
- System 9:** Flute, Clarinet, and Saxophone.
- System 10:** Flute, Clarinet, and Saxophone.
- System 11:** Flute, Clarinet, and Saxophone.
- System 12:** Flute, Clarinet, and Saxophone.
- System 13:** Flute, Clarinet, and Saxophone.
- System 14:** Flute, Clarinet, and Saxophone.
- System 15:** Flute, Clarinet, and Saxophone.
- System 16:** Flute, Clarinet, and Saxophone.
- System 17:** Flute, Clarinet, and Saxophone.
- System 18:** Flute, Clarinet, and Saxophone.
- System 19:** Flute, Clarinet, and Saxophone.
- System 20:** Flute, Clarinet, and Saxophone.
- System 21:** Flute, Clarinet, and Saxophone.
- System 22:** Flute, Clarinet, and Saxophone.
- System 23:** Flute, Clarinet, and Saxophone.
- System 24:** Flute, Clarinet, and Saxophone.
- System 25:** Flute, Clarinet, and Saxophone.
- System 26:** Flute, Clarinet, and Saxophone.
- System 27:** Flute, Clarinet, and Saxophone.
- System 28:** Flute, Clarinet, and Saxophone.
- System 29:** Flute, Clarinet, and Saxophone.
- System 30:** Flute, Clarinet, and Saxophone.
- System 31:** Flute, Clarinet, and Saxophone.
- System 32:** Flute, Clarinet, and Saxophone.
- System 33:** Flute, Clarinet, and Saxophone.
- System 34:** Flute, Clarinet, and Saxophone.
- System 35:** Flute, Clarinet, and Saxophone.
- System 36:** Flute, Clarinet, and Saxophone.
- System 37:** Flute, Clarinet, and Saxophone.
- System 38:** Flute, Clarinet, and Saxophone.
- System 39:** Flute, Clarinet, and Saxophone.
- System 40:** Flute, Clarinet, and Saxophone.
- System 41:** Flute, Clarinet, and Saxophone.
- System 42:** Flute, Clarinet, and Saxophone.
- System 43:** Flute, Clarinet, and Saxophone.
- System 44:** Flute, Clarinet, and Saxophone.
- System 45:** Flute, Clarinet, and Saxophone.
- System 46:** Flute, Clarinet, and Saxophone.
- System 47:** Flute, Clarinet, and Saxophone.
- System 48:** Flute, Clarinet, and Saxophone.
- System 49:** Flute, Clarinet, and Saxophone.
- System 50:** Flute, Clarinet, and Saxophone.
- System 51:** Flute, Clarinet, and Saxophone.
- System 52:** Flute, Clarinet, and Saxophone.
- System 53:** Flute, Clarinet, and Saxophone.
- System 54:** Flute, Clarinet, and Saxophone.
- System 55:** Flute, Clarinet, and Saxophone.
- System 56:** Flute, Clarinet, and Saxophone.
- System 57:** Flute, Clarinet, and Saxophone.
- System 58:** Flute, Clarinet, and Saxophone.
- System 59:** Flute, Clarinet, and Saxophone.
- System 60:** Flute, Clarinet, and Saxophone.
- System 61:** Flute, Clarinet, and Saxophone.
- System 62:** Flute, Clarinet, and Saxophone.
- System 63:** Flute, Clarinet, and Saxophone.
- System 64:** Flute, Clarinet, and Saxophone.
- System 65:** Flute, Clarinet, and Saxophone.
- System 66:** Flute, Clarinet, and Saxophone.
- System 67:** Flute, Clarinet, and Saxophone.
- System 68:** Flute, Clarinet, and Saxophone.
- System 69:** Flute, Clarinet, and Saxophone.
- System 70:** Flute, Clarinet, and Saxophone.
- System 71:** Flute, Clarinet, and Saxophone.
- System 72:** Flute, Clarinet, and Saxophone.
- System 73:** Flute, Clarinet, and Saxophone.
- System 74:** Flute, Clarinet, and Saxophone.
- System 75:** Flute, Clarinet, and Saxophone.
- System 76:** Flute, Clarinet, and Saxophone.
- System 77:** Flute, Clarinet, and Saxophone.
- System 78:** Flute, Clarinet, and Saxophone.
- System 79:** Flute, Clarinet, and Saxophone.
- System 80:** Flute, Clarinet, and Saxophone.
- System 81:** Flute, Clarinet, and Saxophone.
- System 82:** Flute, Clarinet, and Saxophone.
- System 83:** Flute, Clarinet, and Saxophone.
- System 84:** Flute, Clarinet, and Saxophone.
- System 85:** Flute, Clarinet, and Saxophone.
- System 86:** Flute, Clarinet, and Saxophone.
- System 87:** Flute, Clarinet, and Saxophone.
- System 88:** Flute, Clarinet, and Saxophone.
- System 89:** Flute, Clarinet, and Saxophone.
- System 90:** Flute, Clarinet, and Saxophone.
- System 91:** Flute, Clarinet, and Saxophone.
- System 92:** Flute, Clarinet, and Saxophone.
- System 93:** Flute, Clarinet, and Saxophone.
- System 94:** Flute, Clarinet, and Saxophone.
- System 95:** Flute, Clarinet, and Saxophone.
- System 96:** Flute, Clarinet, and Saxophone.
- System 97:** Flute, Clarinet, and Saxophone.
- System 98:** Flute, Clarinet, and Saxophone.
- System 99:** Flute, Clarinet, and Saxophone.
- System 100:** Flute, Clarinet, and Saxophone.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for:

- Com V. cello** (Violoncello)
- Com Violin 1^o** (Violin I)
- fute** (Flute)

The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A blue triangle is drawn on the left side of the page, partially overlapping the first few staves.

Salen las tiple y despues todas.

Marcha.

- (1)
- (2)
- (3)
- (4)
- (5)

Handwritten musical score for the second system, labeled "Marcha". It features multiple staves with notes, rests, and dynamic markings. The score includes parts for:

- Como 1^o** (Como 1^o)
- Com V. cello** (Violoncello)

The notation includes various rhythmic values, accidentals, and articulation marks. The score is organized into five numbered measures, each enclosed in a circle.

Handwritten musical score for a woodwind ensemble, featuring a section for *Contraflautin*. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The *Contraflautin* part is specifically labeled and includes a *rit.* (ritardando) marking. The score is divided into measures, with some measures containing circled numbers 6 and 7. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The first two staves are for the strings, labeled "Corno y petas" and "Con V. cello". The next six staves are for the voice, with lyrics written below the notes. The lyrics are: "ro - ja se ha - ba - rón la sal - va - guar - dia del pa -". The score includes various musical notations such as notes, rests, and dynamic markings. There are five circled numbers (9, 10, 11, 12, 13) written below the voice staff, likely indicating measure numbers. The notation is in a single system, with the voice part starting in the lower half of the page.

Handwritten musical score for guitar and voice. The score consists of six systems. The first system has a vocal line and a guitar accompaniment. The second system has a guitar accompaniment. The third system has a vocal line and a guitar accompaniment. The fourth system has a guitar accompaniment. The fifth system has a vocal line and a guitar accompaniment. The sixth system has a guitar accompaniment. The lyrics are: 'is la q' halo - gra - do con a - fan q' se mar'.

is la q' halo - gra - do con a - fan q' se mar'

Handwritten musical score for a piece. The score is written on multiple staves. The top staff is labeled "Como Flautin". The second staff is also labeled "Como Flautin" and includes a "for" marking. The third and fourth staves contain rhythmic notation with accents. The fifth and sixth staves contain rhythmic notation with accents and a "Cafu China" marking. The seventh staff contains the lyrics: "cha-se el me-no e mir" and "Dor en tu - sias - ma el va - ta -". The eighth and ninth staves contain rhythmic notation with accents. The tenth and eleventh staves contain rhythmic notation with accents. The twelfth and thirteenth staves contain rhythmic notation with accents.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the right hand of the piano, the middle two for the left hand, and the bottom four for the voice. The lyrics are: "Mar siempre que sal - te la o - ca - sion". The music is in a key with one sharp (F#) and a common time signature (C).

Musica en Bluta

Mar siempre que sal - te la o - ca - sion

Piano accompaniment for the voice part, showing chords and bass lines on the bottom four staves. The chords are primarily triads and dyads in the right hand, and single notes or dyads in the left hand.

Handwritten musical score on a page with 13 staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are "y nos ba-ti-mos sin tem-plar con la fie-re-ra". The piano part features a diagonal line across the staves and various musical notations like "es" and "q".

13

12

11

10

9

es

q

y nos ba-ti-mos sin tem-plar con la fie-re-ra

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by a vertical line. The notation includes various rhythmic values, accidentals, and articulation marks.



de un le - on

14 15 16 17

Handwritten musical score for guitar, continuing from the previous section. It includes the lyrics "de un le - on" and measure numbers 14, 15, 16, and 17 circled in blue. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for strings and woodwinds. It consists of multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols like beams, slurs, and accents.

Pala
en Plata

Tiple

Bohay quien pue. banium mo-men-to
mes-troem ju-je re-sis-

Com. 1º

The musical score is written on ten staves. The top two staves are for guitar, featuring complex chordal textures and melodic lines with many accidentals and slurs. The middle three staves are for voice, with lyrics written below the notes. The bottom three staves are for guitar accompaniment, showing rhythmic patterns and chord structures. The lyrics are: "tir Por q' vamos de-ci-di-das".

pelo en plato *f* *f* *f*

tir Por q' vamos de-ci-di-das

This section of the score contains the piano accompaniment for the first part of the piece. It features a complex rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various articulations such as accents and slurs, and some dynamic markings like 'p' (piano).

Si es pre- ci- so hasta mo- rir Y cuando ata- camos lo ha- ce mos de un

This section continues the piano accompaniment. It maintains the complex rhythmic style seen in the previous section, with dense sixteenth-note passages. The lyrics are written below the vocal line, and the piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, melodic lines, and dynamic markings such as accents (>) and slurs. The music is written in a style characteristic of early 20th-century guitar compositions.

Quin
meno
en flats

Handwritten musical score for guitar, consisting of two staves. The notation includes rhythmic patterns and dynamic markings. The word "Quin" is written above the first staff, and "meno en flats" is written below the first staff.

no - do

q² siempre el con-trarionos Rega á te - mer

Handwritten musical score for guitar, consisting of two staves. The notation includes lyrics and musical notation. The lyrics are "no - do" and "q² siempre el con-trarionos Rega á te - mer".

Handwritten musical score for guitar, consisting of four staves. The notation includes various musical notations and dynamic markings. The music is written in a style characteristic of early 20th-century guitar compositions.

Handwritten musical score for piano accompaniment, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The score is organized into measures across the staves.

Handwritten musical score with lyrics. The lyrics are written below the notes on the first staff of this section.

Lyrics: *y damos la cara y damos el pe- dro y to- do lo damos con tal de ven-*

Handwritten musical score for the vocal line, consisting of 11 staves. The notation includes notes, rests, and lyrics. The lyrics are written below the notes on the first staff of this section.

The image shows a page of handwritten musical notation on ten staves. The notation is organized into three main sections:

- Top Section (Staves 1-4):** Four staves with clefs and key signatures. The first staff has a double flat (B-flat, E-flat). The second and third staves have a single flat (B-flat). The fourth staff has a double flat (B-flat, E-flat).
- Middle Section (Staves 5-8):** Four staves with clefs and key signatures. The first staff has a single flat (B-flat). The second and third staves have a double flat (B-flat, E-flat). The fourth staff has a single flat (B-flat). A large diagonal line is drawn across these staves from the bottom left to the top right. Handwritten numbers 1, 2, 3, 4, 5, and 6 are placed above the staves, corresponding to the measures.
- Bottom Section (Staves 9-10):** Two staves with clefs and key signatures. The first staff has a double flat (B-flat, E-flat). The second staff has a single flat (B-flat).

Additional annotations include a wavy line and a downward arrow on the fifth staff, and the word "cer" followed by a dash on the ninth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the page, starting from the lower left and extending towards the upper right, indicating a section that has been crossed out or is otherwise marked. Handwritten numbers are present: '14' is written in the middle of the page, '15' is written below it, '16' is written in the middle-right section, and '17' is written in the upper right section. The paper shows signs of age, including some staining and a slightly uneven texture.

Como Violin 1^o

gruete

Como Violin 2^o

Como V. cello

46

Tobas

¡Hoy quien pueda niunna men-to
rues - trsem - puje re - sis -

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. Key annotations include:

- low* (written above the first staff)
- 8va-elt* (written above the second staff)
- Como Violin 1º* (written above the second and third staves)
- bi²* (written above the third staff)
- bi²* (written above the fourth staff)

The notation includes various rhythmic values, accidentals, and dynamic markings. The first system shows a complex rhythmic pattern with many beamed notes. The second system continues with similar patterns, including some longer notes with accents.

Vocal line and accompaniment for the second system. The vocal line is on the top staff of this system.

-tir (written below the first note of the vocal line)

por - que reamos de - ci - di - das

The accompaniment consists of several staves below the vocal line, including a piano part with chords and a bass line with rhythmic patterns. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, arpeggios, and melodic lines. There are some annotations like "low" and "b2".

sies pre - ci - so - ha - sta - mo - vir y cuan - do a - ta - ca - mos lo ha - ce - mos de un

Continuation of the handwritten musical score for guitar, consisting of six staves. It continues the musical notation from the previous section.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals. The second staff contains the handwritten text "con flauti". The third staff includes the instruction "8^{va} de flauti". The fourth staff includes the instruction "lar". The fifth staff includes the instruction "8^{va} flauti".

mo- do q^a siempre el contrariso no llega ate- mer

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and accidentals. The second staff contains the handwritten text "mo- do". The third staff contains the handwritten text "q^a siempre el contrariso no llega ate- mer".

Como Violin 1^o

Como Violin 1^o

Como Violin 2^o

Como C. Bajo

cer con tal de ven - cer

8^{va} bajo de la

Handwritten musical score for guitar and voice, measures 1-6. The guitar part is on the top staff, and the voice part is on the bottom staff. The guitar part includes various rhythmic patterns and chords, with some markings like "lail" and "plac". The voice part includes lyrics and melodic lines.

contal de ven - cer vencer ven - cer ven - cer

Handwritten musical score for guitar and voice, measures 7-12. The guitar part is on the top staff, and the voice part is on the bottom staff. The guitar part includes various rhythmic patterns and chords, with some markings like "plac". The voice part includes lyrics and melodic lines.

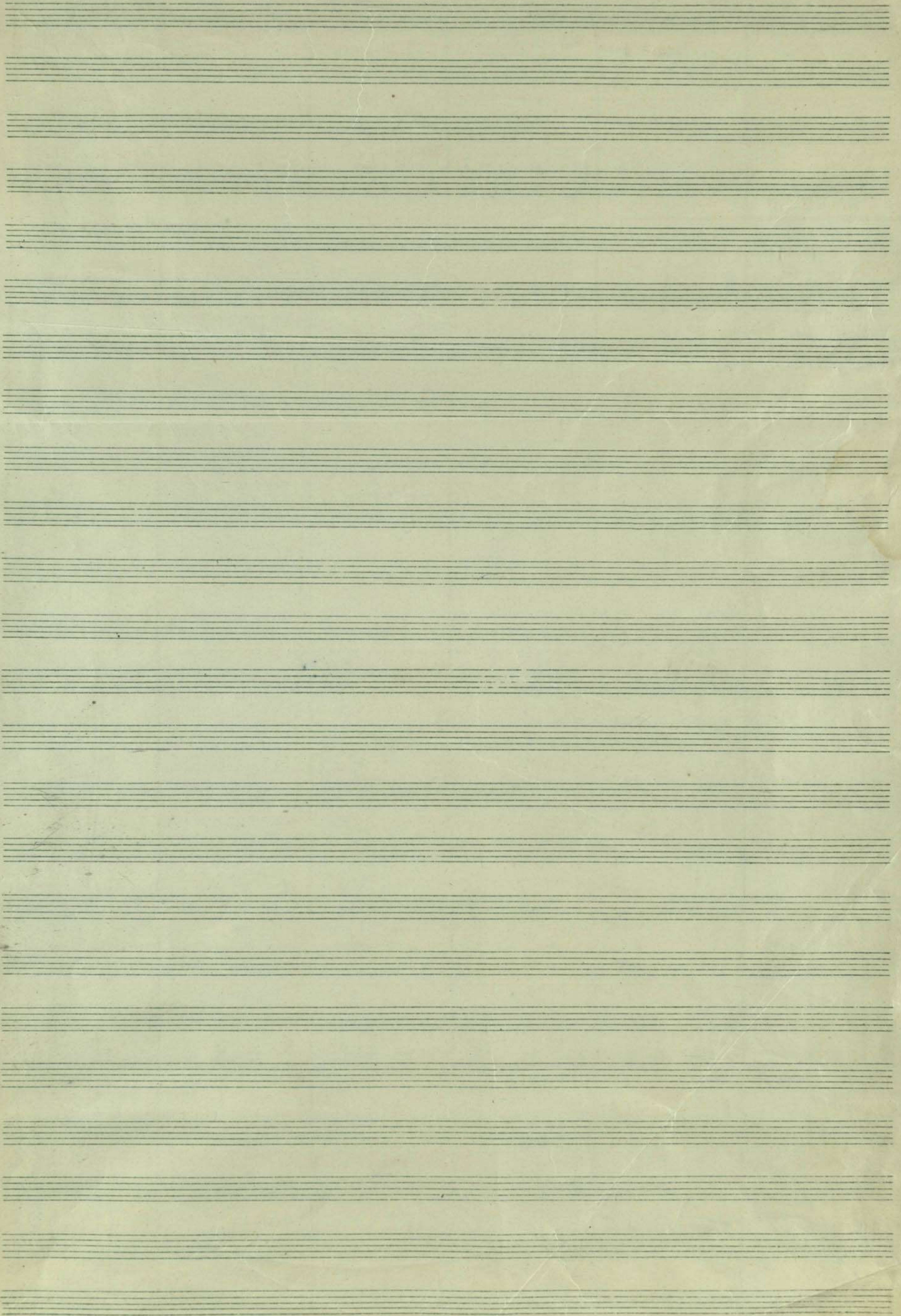
Handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords, melodic lines, and rhythmic markings. The piece concludes with a large, stylized signature on the right side of the page.

Handwritten musical notation on a single staff, featuring a treble clef and a few notes.

Zelón

Handwritten signature
1924
48

Handwritten musical score for guitar, consisting of 6 staves. The notation includes various chords and melodic lines, continuing the piece from the first section.



A page of aged, yellowed musical manuscript paper. The paper is heavily creased and shows signs of wear, including discoloration and a small dark spot near the center. The page is ruled with 24 horizontal staves, each consisting of five lines. The staves are empty of any musical notation. The paper is slightly wrinkled and has a textured appearance.

7