

" La Media de cristal "

Director  
~~~~~

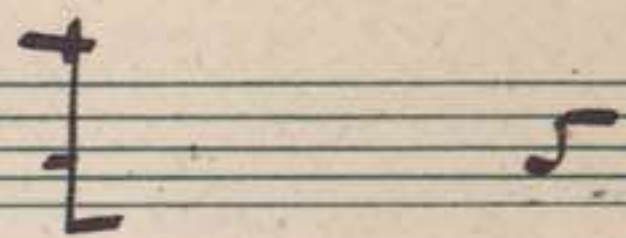
Op. 2

Anita Clavel, Isidora, Eustaquio y Mocitas andaluzas

*f*  $\text{♩} \frac{3}{8}$  Entra Anita, Eustaquio la trae, Isidora

*Allegretto*

$\text{♩} \frac{3}{8}$  *f*

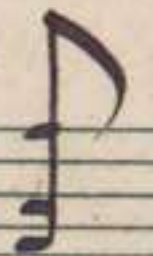


Isidora

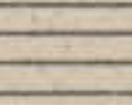
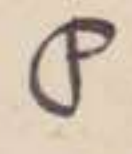
los recibe :



j O - su ! que fo -



*ff*



COMPAÑIA DE AUTORES LIRICOS



Eustaquio

Todos

- gata ! ¡ Éo - i - to que - maol Pe - ro habi - o

Isidora

suer - te y os - te se ha sac - rao ¿ Es - ta osté he

Eustaquio

Anita

- ri - a ? ¿ Es - ta osté que - ma ? ¡ Que - ma - da por



den-tro mas ya pa-sa-ra

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are "den-tro mas ya pa-sa-ra". The piano accompaniment is written on two staves. The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a simple bass line with quarter notes. Dynamics include *ff* (fortissimo) and accents.

Pasa-calle: (Salen las moctas)

The second system begins with the vocal line and piano accompaniment. The vocal line has the lyrics "Pasa-calle:" followed by "(Salen las moctas)". The piano accompaniment continues with similar rhythmic patterns. A red box highlights the *f* (forte) dynamic marking in the piano part. The system concludes with a double bar line.

The third system of the musical score consists of piano accompaniment for two staves. The right hand continues with chords and rhythmic patterns, while the left hand provides a steady bass line. Dynamics include *ff* and accents.

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS



Anita

Lo que yo, mas  
yo su - fu un in -

siento es lo q'he per  
- cen dio de no che en mi

- di - do , i que por po - co  
ca - sa , y sa - lia la



mi no ble a pe-

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

pierdo calle has en ta el a - pe -  
- calle en sal to de

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

- lli - do E - ra mi e - qui  
ca - ma E - ra mi e - qui

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

- paje de hem bra fa  
- paje lo mas co - lo

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

Musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).



Handwritten musical score with lyrics in Spanish. The score is written on a system of six staves. The lyrics are:

- tal  
- sal

pon - gan el o -  
¡ome que - de sin

- i - do  
gorda

y se en - te - ra  
pe - ro me dio y

- rian  
- qual

Al na capa de "re - nard" cuatro

The score includes various musical notations such as notes, rests, and accidentals. A blue box containing a circled 'f' is present in the lower section of the score.



"robes" de "La - fit" seis toa - les" para ce - nar, tres "pi

- yamas" de dor - mirer Ocho tarros de "col - crem" diez y

seis barras de "rus" y un ves - ti - do de "po - dang" que me hi



Mocitas

- ueron en "Eu - lus"

¡ay! ¡Josi, Jo - si!

¿Eu te has ente - rao?

¡yo ni na ni na

de to lo ~~que ha~~ bla

Anita

Una mu - jer



musical staff with notes and lyrics: *p* nun ca de-be per-der sue-le-gan-cia

musical staff with notes and marking: *con gay*

musical staff with notes and lyrics: *f* ni conce-der a las co-sas ma-

musical staff with notes and marking: *gay*

musical staff with notes and lyrics: *f* -yor im-por-tan-cia si por a-ear

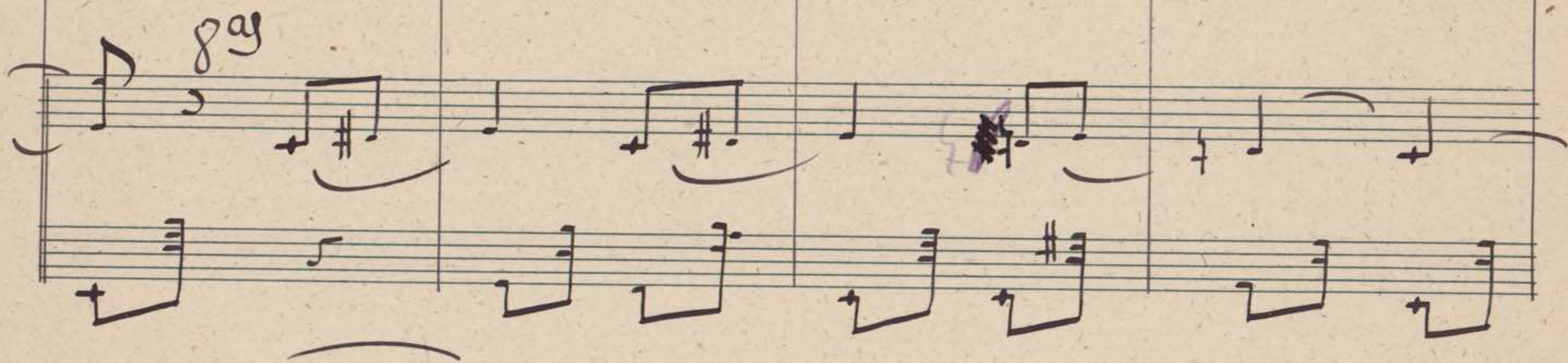
musical staff with notes and marking: *gay*

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

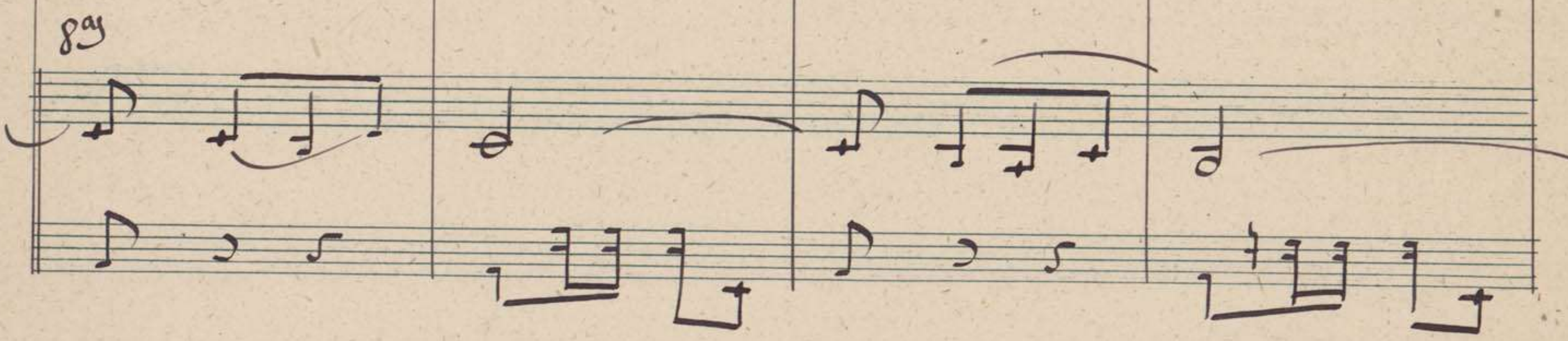




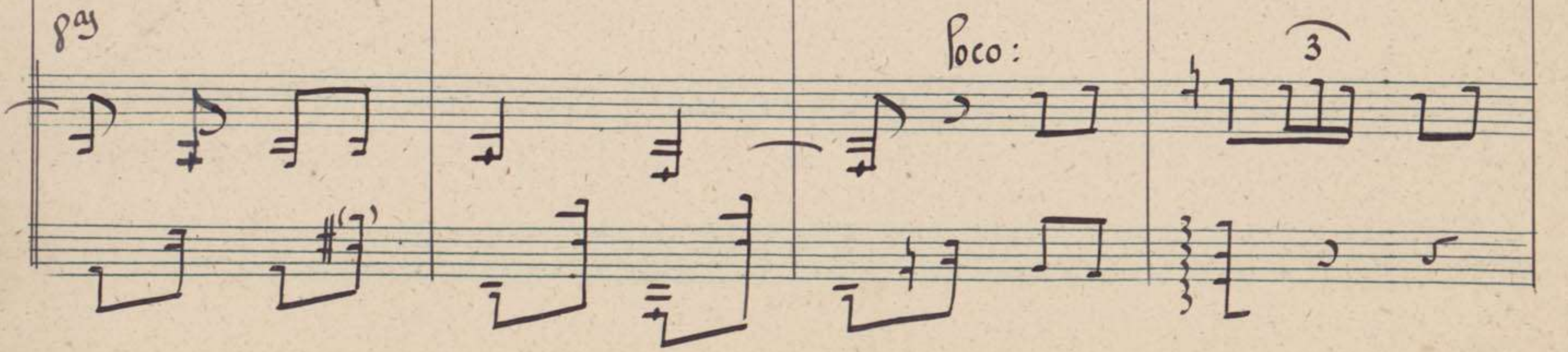
te o cu - rrie - ra cual - quier ac - ci - den - te



has de sa - ber ————— perma ne - cer —————



in di fe ren te ~~disparacion~~ distin - guida, son ri  
in di fe ren te





SOLEDAD ESPAÑOLA DE AUTORES LÍRICOS

- en-te y se ño - rial porque to - do

te es i - gual De f.

a t.

Mozas (imitandola)

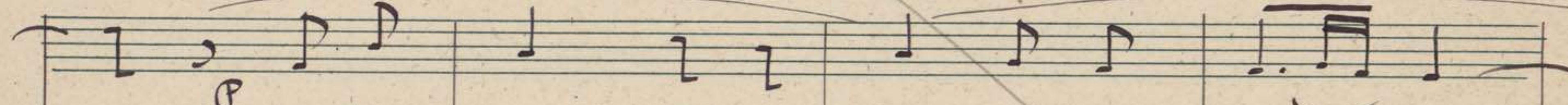
Una mu - je nunca de - be per -

pag

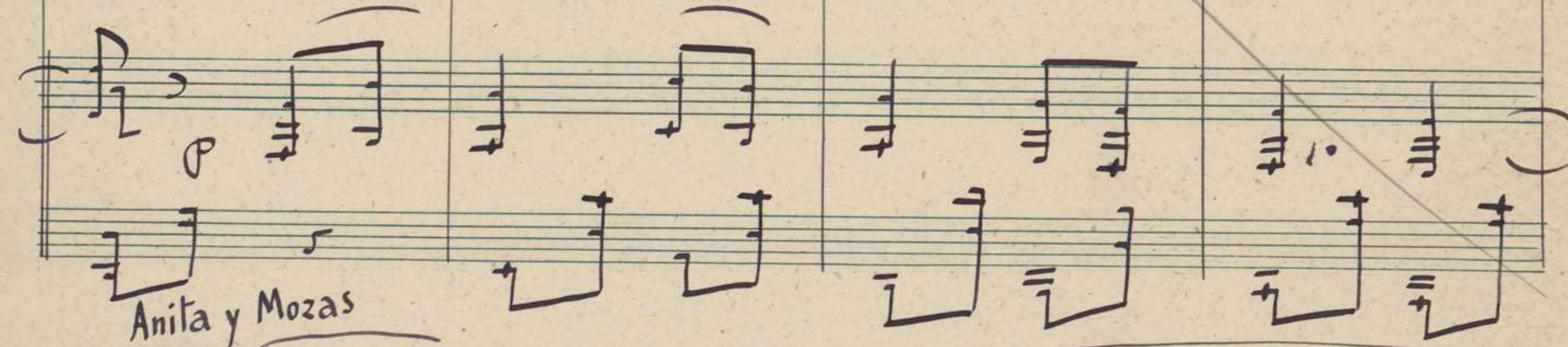




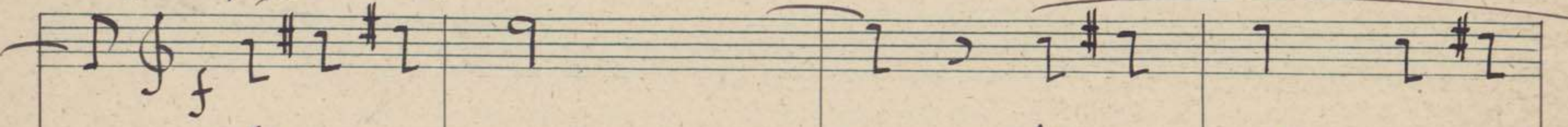
- de sue - le - gan - sia — ni con se - de —



a las co - sa ma - yo im - por - tan - sia



Anita y Mozas



Si por a - ear — te ocu - rrie - ra cual  
Si por a - sar —



con gay



SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

- quier ac-ci - den - te has de sa - ber  
ar si - den - te ha de sa - be

gay

perma ne - cer se in di te ren te

gay

distin - quida sonri - en - te y se. ño - rial

- loco -



Todos é incluso Eustaquio é Isidora.

por que to - do te es i - qual.

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics written below it: "por que to - do te es i - qual." The piano accompaniment is written on two staves. The upper staff contains chords with accents (^) above them, and the lower staff contains a bass line with eighth and sixteenth notes. A diagonal line is drawn across the piano accompaniment staves, starting from the first measure and extending towards the right.

(Danzan todas) <sup>ll me me</sup> le el i

gay  
ff

The second system of the handwritten musical score continues the composition. It features a vocal line and piano accompaniment. The vocal line has lyrics: "(Danzan todas) <sup>ll me me</sup> le el i". The piano accompaniment is written on two staves. The upper staff has a dynamic marking of "ff" and a tempo marking of "gay". The lower staff continues the bass line. The piano accompaniment consists of chords and moving lines in both hands.

gay

The third system of the handwritten musical score shows the piano accompaniment continuing. It consists of two staves. The upper staff has a tempo marking of "gay" and a plus sign (+) below it. The piano accompaniment continues with chords and moving lines in both hands.



SOCIIDAD ESPAÑOLA DE AUTORES LÍRICOS

*pp*

*pp*

*pp*

*pp*



mutis poco a poco las mozas, quedando haciendo

8<sup>va</sup>



cuadro Anita, Isidora y Eustaquio.

loco:

