

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS

Fox March

Handwritten musical score for a band and vocalists. The score includes staves for Saxo alto mib, Saxo Tenor Sib, Saxo alto mib, Trompeta 1^a, 2^a, Tbones 1^o y 2^o, Helicon (No), Bateria, Piano, Molinetes, C. Bajo, and VoZ.

The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The vocal line includes lyrics: "cu cu cu cu cu cu cu cu cu cu cu cu cu cu cu".

Key features of the score include:

- Key signature: One sharp (F#).
- Time signature: 2/4.
- Dynamic markings: *sf*, *sfz*, *ff*, *mf*, *pp*, *ppz*, *ppz*.
- Performance instructions: *gr*, *lento*, *rit*, *rit*.
- Section markers: Circled numbers 1 through 6.
- Rehearsal marks: A circled '1' at the end of the first system and circled numbers 2 through 6 at the beginning of the second system.

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Floraes 12 Sin Jordan". The piano part includes a section marked "Bateria" with rhythmic notation. The score is marked with "Piano" and "Allegro". There are various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. The page number "26" is visible at the bottom right.

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Blues

(2)

Handwritten musical score for Blues, consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1^o** and **2^o** markings on the upper staves.
- Flu** (Flute) and **Piano** markings on the middle staves.
- 1^o** and **2^o** markings on the lower staves.
- Flu** and **Piano** markings on the bottom staves.
- fa** and **me** markings on the bottom-most staves.

The score is written in a style characteristic of early 20th-century manuscript notation, with some corrections and erasures visible.

A handwritten musical score on aged paper, featuring multiple staves. The top two staves contain a vocal line with lyrics written below. The lower staves contain guitar accompaniment, including chords and melodic lines. The score is organized into measures by vertical bar lines. The handwriting is in black ink, and the paper shows signs of age and wear.

The image shows a handwritten musical score on aged paper, divided into two systems. The top system contains a vocal line with lyrics, a guitar line with tablature, and piano accompaniment. The bottom system continues the guitar and piano parts. The score is written in a historical style with various musical notations and fingerings.

System 1 (Top):

- Vocal Line:** Contains lyrics: "y... y... y... y... y...". It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, rhythmic style.
- Guitar Line:** Features a treble clef and a key signature of one flat. It includes a series of rhythmic patterns and fingerings (e.g., 1, 2, 3, 4) for the strings.
- Piano Accompaniment:** Written in a grand staff (treble and bass clefs). It includes a key signature of one flat and a common time signature. The accompaniment consists of chords and arpeggiated figures.

System 2 (Bottom):

- Vocal Line:** Continues the lyrics: "y... y... y... y... y...". It maintains the same musical notation as the first system.
- Guitar Line:** Continues the rhythmic and fingering patterns from the first system.
- Piano Accompaniment:** Continues the harmonic support with chords and arpeggios.

Handwritten annotations include a circled '10' in the first system's guitar line and a circled '24' in the second system's vocal line. There are also various musical markings such as slurs, accents, and dynamic markings.

(no suelta que pide
el disco)

Fox

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The musical score is written on 18 staves. The first three staves are vocal lines with lyrics. The next three staves are piano accompaniment. The middle section contains three staves with circled letters 'A', 'B', and 'C'. The bottom section contains five staves of piano accompaniment. There are various musical notations including notes, rests, and dynamic markings. A large blue scribble is on the left side, and a red scribble is at the bottom left.

The musical score consists of ten staves. The top two staves appear to be vocal lines with lyrics written below them. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom staves also contain piano accompaniment. The right side of the page is heavily crossed out with blue and red ink, obscuring the musical notation in that area. There are some handwritten annotations and markings throughout the score, including the word 'Trio' and some rhythmic notations.

